

«Digital Humanities in Medieval and Early Modern Spanish Texts»

Preface

Gael Vaamonde and Roberto J. González Zalacain

Introduction

Humanidades Digitales as Knowledge Infrastructure

Paul Spence

I Linguistic Approaches

1. Using “Small and Tidy” Historical Corpora to Explore Linguistic Variation in Early Modern Spanish: New Possibilities in the Paradigm of Digital Humanities

Gael Vaamonde

2. Digital Humanities Serving the History of Spanish: Hierarchical Clustering Analysis for Establishing a Periodisation of the Language

Anton Granvik and Carlos Sánchez Lancis

3. Rhyme Within Reason: An Emotion Analysis Approach to Rhyme in a Historical Corpus

Pablo Ruiz Fabo and Helena Bermúdez Sabel

II Literary Approaches

4. Mapping Early Modern Hispanic Mythological Poems with Recogito

Antonio Rojas Castro

5. Libraries as Data and Infrastructure Providers for Computational Literary Studies in Spanish

José Calvo Tello and Nanette Reißler-Pipka

6. The Writing and the Territory: Argentina Revisited in Digital Scholarly Editions

Gimena del Río Riande

7. Stylometric Evaluation of Parameters and Distance Measures for Hispanic Texts

Laura Hernández Lorenzo and José Calvo Tello

III Historical and Cultural Approaches

8. Digital Humanities at the Intersection of Philology and History: The CORDICan Project

Dolores Corbella Díaz, Ana Viña Brito, and Roberto J. González Zalacain

9. From Coffers to Bytes: An Online Medieval Archive

Cristina Jular Pérez-Alfaro

10. Life Writing Rewired: The Case of the Archive of Biographical Writings in Medieval and Early Modern Iberia

Susanna Allés-Torrent

11. Goldsmithing Data: Features and Methodological Challenges of the Use of Prosopography

Arsenio Dacosta, Agurtzane Paz Moro, and José Ramón Díaz de Durana