

*International Congress on the Study of
the Middle Ages*

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

*Internationaal congres voor de studie van de
Middeleeuwen*

(c. 300-1500)

Monday 06 - Thursday 09 July 2026

This programme is available in alternative formats, e.g.
large print, braille, etc., on request.

For more information and the latest news about IMC 2026,
please visit www.imc.leeds.ac.uk.

*This edition of the IMC Programme was published on
15 May 2026.*

Table of Contents

Introduction

Welcome.....	5
About the IMC.....	8
Bursaries & Awards.....	9

Facilities and Resources

IMC Timetables & Contact Details.....	10
Health & Wellbeing.....	11
Accessibility.....	13

Accommodation, Travel & Meals

Accommodation at the IMC.....	14
Travel around Leeds.....	14
Accommodation Contact Details & Check-In Times.....	15
Meals & Dietary Requirements.....	19

Sessions

Virtual Platform & App.....	20
Session Room Set Up.....	21
Advice for Speakers & Moderators.....	22

Things to Do

Things to Do on Campus.....	24
Making Leeds Medieval.....	26
Networking & Socialising.....	27

Policies

Disciplinary Policy.....	28
Policy on Dignity & Mutual Respect.....	28
Social Media Policy.....	29

Maps

Campus Map.....	7
On-Campus & Off-Campus Accommodation Maps.....	16

Medieval Studies at Leeds.....	30
---------------------------------------	-----------

International Medieval Research.....	34
---	-----------

Acknowledgements.....	37
------------------------------	-----------

IMC 2026 Administrative Structure.....	39
---	-----------

Index to Sessions by Thematic Strands.....	40
---	-----------

Sunday 05 July

Events, Excursions, Performances & Workshops.....	43
---	----

Monday 06 July

Events, Excursions, Performances & Workshops.....	45
09.00-10.30.....	49
11.15-12.45.....	51
13.00-14.00.....	73
14.15-15.45.....	74
16.30-18.00.....	96
19.00-20.00.....	119
Receptions.....	129

Tuesday 07 July

Events, Excursions, Performances & Workshops.....	133
09.00-10.30.....	134
11.15-12.45.....	157
13.00-14.00.....	179
14.15-15.45.....	180
16.30-18.00.....	203
19.00-20.00.....	225
Receptions.....	234

Wednesday 08 July

Events, Excursions, Performances & Workshops.....	237
09.00-10.30.....	239
11.15-12.45.....	262
13.00-14.00.....	285
14.15-15.45.....	286
16.30-18.00.....	308
19.00-20.00.....	329
Receptions.....	338

Thursday 09 July

Events, Excursions, Performances & Workshops.....	341
09.00-10.30.....	342

11.15-12.45.....	364
14.15-15.45.....	385

Friday 10 July

Workshops.....	409
----------------	-----

Tuesday 14 July

Workshops.....	409
----------------	-----

Events & Excursions

Events.....	410
Digital Medieval Studies Institute.....	416
Making Leeds Medieval.....	418
Excursions.....	419

Exhibitions & Bookfairs.....420

Receptions.....	423
-----------------	-----

Index of Papers by Subject Area.....425

Index of Participants by Name.....436

IMC 2027 Call for Papers.....457

Welcome

It is with great delight that I present to you the programme for the IMC 2026, the 33rd International Medieval Congress since its inception in 1994. Overall, we are pleased to present a total of 747 sessions and round table discussions, plus keynotes and more. With up to 50 sessions taking place at any one time, the IMC 2026 will have over 2,100 papers and over 2,400 actively involved participants. We are confident that the programme offers plenty of exciting new research in the many areas of medieval studies.

Once again, the IMC will be hybrid, which means almost all papers and sessions can be attended in person and that all academic sessions will be streamed online. At present, almost all participants have granted permission to have their sessions recorded. Recorded sessions are available to view by all registered IMC delegates until 21 September 2026. The online and printed programme will clearly mark the small number of sessions which are fully virtual (five at time of writing).

This year's Special Thematic Strand is 'Temporalities', which has resulted in an amazing response from medievalists from all over the world. In total, over 400 sessions on the many aspects of temporalities have been grouped within this special thematic strand. Our heartfelt thanks go to Nada Zečević (Sveučilište u Zagrebu) as the Special Thematic Strand Coordinator for her ceaseless energy and pragmatism in reviewing and re-reviewing the very large volume of proposals, grouping single papers into sessions, and working to avoid clashes.

We are delighted to welcome an amazing range of excellent keynote speakers. We start on Monday, when Matthew Champion (University of Melbourne) will start the IMC 2026 with a lecture on 'Sounding Time: Senses, Spaces, Silences', directly followed by Elodie Lecuppre-Desjardin (Université de Lille) who will speak on 'Considering the Multiple Temporalities of Late Medieval Societies: A Path towards "Differential History"'. On Monday lunchtime, Heba Mostafa (University of Toronto) will present a lecture on 'Belief in Time: Muslim Being and the Islamic Temporal Paradigm'. On Tuesday lunchtime, Miriamne Ara Krummel (University of Dayton, Ohio) will speak on 'Making Jewish Temporality: Past Imperfect, Present (Re)Imagined, and Future Unknown', and Alicia Spencer-Hall (University College London) on '"Timely Images": Medieval Trans Saints, Historiographical Dysphoria and/as Trans-Temporal Methodology'.

This year's *Early Medieval Europe* (EME) lecture will be presented by Joanna Story (University of Leicester) on Monday evening, entitled 'The Calf and the Codex', and the Medieval Academy of America's (MAA) lecture will be presented by Fiona Griffiths (Stanford University) on 'Timing, Temporalities, and the Cleric's Wife'. As usual, the EME and MAA lectures will be followed by their traditional drinks receptions just outside the lecture venue.

This year, we are delighted to welcome a number of high-quality performances: Vox Silentii will perform their programme on Sounding Manuscripts, serene liturgical chant; Chris Vinsonhaler will perform a staging of *Beowulf*; and vocal ensemble Siglo de Oro and Musical Lives scholars will come together to present a fascinating programme of songs from musical lives in the Mediterranean. All these performances are bookable through the registration process, and they offer a unique opportunity to view exceptional performers and their interpretation of the medieval source materials.

There will also be a range of free events throughout the IMC. We will have a film screening, the annual Medieval Society Pub Quiz, live recordings of *Bow & Blade*, a talk on atmospheric wonders, storytelling, a performance by the Lords of Misrule, an Open Mic Night, and a storytelling circle, as well as the two dances: one in the Leeds University Union nightclub space on Wednesday and the second at the end of the IMC on Thursday with a more local focus on the Yorkshire Dales. The Leeds University

Library Cultural Collections will once again showcase some of their collection highlights in the Treasures of the Brotherton Gallery display space.

This year, we have received an increased number of proposals for workshops, some ticketed and others free to attend. There will be a wide variety of ticketed workshops, including chemise bookbinding, combat, nalbinding, singing, designing role-playing games, concocting herbal remedies, arms and armour replica handling, using medieval records at The National Archive, embroidery, and reimagining medieval art using modern techniques. There are free workshops ranging across chant, calligraphy, manuscript exploration, board game creation, coins, and IIIF. If you feel you can afford the time to be away from the IMC site, we also have organised a number of excursions led by medievalist guides. This year, we will visit Sandal Castle and the Chantry Chapel in Wakefield, Leeds city centre, Middleham Castle, Kirkstall Abbey, and Beverley Minster and St Mary's Church.

After the success of last year's first full-day workshop, we are pleased to welcome back the Digital Medieval Studies Institute (DMSI) for a full day of activities and training sessions of relevance to medievalists. We hope to make DMSI a regular feature as it offers invaluable training for medievalists all over the world.

The last year has seen a number of changes to the IMC Programming Committee and Standing Committee. Alaric Hall and Emilia Jamroziak stepped down from the IMC Standing Committee after many years of sterling service. On the Programming Committee, Simon Forde, Sieglinde Hartmann, Kurt Villads Jensen, and Gert Melville stepped down, and Julia Frick, Emilia Jamroziak, Sini Kangas, and Kathryn Maude stepped up to take on the strand co-ordination responsibilities. We also welcome Ellen Gallimore as a new member to the IMC team in the office throughout the year.

The 'Call for Papers and Sessions' for IMC 2027 (05-08 July 2027) with its Special Thematic Strand on 'Communities' can be found at the end of this programme and proposals will open on 01 June 2026.

A handwritten signature in black ink, appearing to read 'Axel E. W. Müller', written in a cursive style.

Axel E. W. Müller
Director, International Medieval Congress

Campus Map



Key

- | | | |
|---|--------------------------------------|--|
| C. Beech Grove Plaza | 12. Esther Simpson Building | 75. School of Music |
| 59. Brotherton Library | 95. Health Sciences Library | 31. stage@leeds |
| 20. Clarendon Building | A. IMC Social Space | 36. Textiles Computer Cluster (24hr) |
| 15. Charles Thackrah Building | 63. Laidlaw Library | 101. theEDGE Sport and Fitness Centre |
| 86. Charles Morris Hall: Dobree & Whetton, Storm Jameson Court | 32. Leeds University Union | CH. University Chaplaincy |
| 35. Clothworkers North | 30. Lyddon Hall | 28. University House |
| 83. Edward Boyle Library | 19. Maurice Keyworth Building | B. University Square |
| 62. Emmanuel Centre | 78. Michael Sadler Building | 53. William Bragg Building |
| 22. Ellerslie Hall | 85. Newlyn Building | |
| | 60. Parkinson Building | |
| | 29. Refectory | |

For more information about building entrances and facilities on campus, scan the QR code or visit <http://tinyurl.com/IMCLeedsMap> to go to the interactive IMC Map.

Welcome to the LEEDS INTERNATIONAL MEDIEVAL CONGRESS



About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages. This year's IMC will be the 33rd in its history.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since 2022, the in-person conference has been supplemented by opportunities for remote participation.

Academic support for the IMC is provided by an International Programming Committee and a Standing Committee. The academic programme is complemented by concerts, exhibitions, excursions, and delegate social and networking opportunities.

The IMS is home to a thriving community of more than 50 medievalists. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 30-32).

The IMS also produces the *International Medieval Bibliography* and is a series editor for *International Medieval Research* (see pp. 33-35).

Registration & Payment

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2026 either virtually or in-person. It will not be possible to access any aspect of IMC 2026 without registering. Registrations are not transferable.

Concessionary registration fees are available for students, retired, low-waged, or unwaged scholars, subject to valid proof of status.

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

Changing Mode of Participation

In line with our Cancellation Policy, switching from in-person to virtual participation before **Friday 01 May 2026, 23.59 BST** will receive a refund minus a £35.00 admin fee. Refunds will not be made for switches in participation made after **Friday 01 May 2026**.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 01 May 2026, 23.59 BST** will secure a full refund, minus a £60.00 cancellation fee. Refunds will not be made for cancellations received after **Friday 01 May 2026, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you withdraw from the programme.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation. The Bursary Fund is available to delegates who are students, independent scholars, retired, unwaged, or from outside Western Europe.

For IMC 2026, we are pleased to offer registration at the concessionary rate to all bursary applicants.

IMC Bursary Recipients

For IMC 2026 a total amount of £19,000 was awarded. 255 applications were received and 99 applicants were awarded bursaries. Bursaries were awarded to participants from Argentina, Australia, Austria, Bangladesh, Belgium, Bosnia and Herzegovina, Brazil, Canada, Chile, Croatia, Cyprus, the Czech Republic, Germany, Hong Kong, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Latvia, Macedonia, Morocco, the Netherlands, Nigeria, Norway, Poland, Portugal, Romania, Russia, Saudi Arabia, Spain, Sweden, Switzerland, Turkey, the UK, Ukraine, and the USA.

Support the IMC Bursary Fund

If you are able to support the IMC Bursary Fund, you can do so via our website. Even small contributions make a great impact.

We are also keen to hear from individuals and organisations who would like to support scholars. Bursary patrons covering the full cost of at least one bursary for one year or more have the option to be recognised and thanked in the IMC Programme.

Bursaries can cover registration fees only or include a contribution towards accommodation and meals. Previous patrons have included individuals from the medieval studies community, publishers, and organisations.

For further information about leaving a legacy or other ways of making a donation to the IMC and Medieval Studies at Leeds, please email imc@leeds.ac.uk.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries of £300.00 to support graduate students and early career academics in attending the IMC.

The THT is a foundation charity incorporated organisation (registered charity number: 1202183) and makes a number of grants each year in support of academic historical research and skills training for the conservation of historic buildings. The THT takes a particular interest in the literary, architectural, archaeological, and cultural legacy of the medieval Knights Templar and their period in history.

Marci Freedman Bursaries

Dr Marci Freedman (13 July 1985 - 22 Nov 2024) was an alumna of the Institute for Medieval Studies, University of Leeds and of the University of Manchester. Dr Freedman completed her Ph.D. on the late medieval and early modern reception of Benjamin of Tudela's travelogue. Throughout her entire career, she was interested in medieval people travelling and their motivations, whether out of curiosity, trade, diplomacy, war, or pilgrimage. An avid traveller herself, it is only fitting that we dedicate this bursary fund to focus on medieval Jewish studies or medieval movements: curiosity, trade, diplomacy, war, or pilgrimage. This fund has been established through contributions from family, friends, and colleagues of Marci.



IMC Timetables & Contact Info

Information & Payments Desk

Located in the Foyer opposite the Refectory in the Leeds University Union, the Information & Payments Desk is the main point of contact for queries, support, or payments during IMC.

Please note that payments can only be taken 08.00-19.00 each day.

Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Refectory Foyer	10.00-22.00	07.30-22.00	07.30-22.00	07.30-22.00	07.30-20.00

Alternatively, you can contact the IMC by email at imc@leeds.ac.uk or by telephone +44 (113) 343-3614.

Our staff are on site during IMC, and queries by email or telephone will be prioritised accordingly. Outside of IMC, the office is usually staffed weekdays from 09.00-17.00.

What's On

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
IMC Bookfair	Parkinson Building: Parkinson Court		08.30-19.30	08.30-18.30	08.30-18.30	08.30-13.00
Second-Hand Bookfair	Leeds University Union: Foyer	16.00-21.00	08.00-19.00	08.00-17.00		
Medieval Craft Fair	University Square & Leeds University Union: Foyer				10.30-19.00	10.30-18.00
Making Leeds Medieval	University Square					10.30-18.00
Historical & Archaeological Societies Fair	Leeds University Union: Foyer					10.30-18.00

Facilities

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Lactation Room	University House: Woodsley Room		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Quiet Room 1	University House: de Grey Room		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Quiet Room 2	Esther Simpson Building: 1.10		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Sensory Room	Esther Simpson Building: 2.13		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00

Health & Wellbeing

On-Campus Facilities

- **Quiet Rooms:** A place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.
- **Lactation Room:** A private, comfortable space, close to a sink and accessible bathroom, providing facilities for attendees who breastfeed and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.
- **Sensory Room:** A safe space with reduced sensory stimulation open to any delegates who find themselves overwhelmed. The room will contain multisensory equipment to promote self-regulation techniques.

Wellbeing rooms are not intended as a space for socialising or practising your paper. Please respect the needs of other delegates.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, you can provide information about dietary requirements during registration. Learn more on pp. 18-19.



Prayer Spaces and Faith-Based Support

- **Emmanuel Centre:** A central space where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic Prayer Room:** Prayer and ablution facilities are available on the first floor of the Leeds University Union (LUU).
- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the LUU Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Reflection rooms are available in the LUU and Laidlaw Library. For more information on faith-based support, please see our website: www.imc.leeds.ac.uk/delegates/health-and-wellbeing.

Smokefree Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings, including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted.

For more information, please visit <https://wsh.leeds.ac.uk/smokefree-campus>.



Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please call NHS 111 (for non-emergency medical treatment and advice) or visit the 111 website: <https://111.nhs.uk>.

The nearest walk-in centre to campus is:
Shakespeare Walk-in Centre
Burmantofts Health Centre
Cromwell Mount LS9 7TA UK

<https://onemedicalgroup.co.uk/surgeries/shakespeare-walk-in-centre>

Open: 08.00-20.00, every day.

Pharmacy

Superdrug
The Merrion Centre
LEEDS LS2 8NG

Open: 08.00-17.30, Monday-Saturday,
10.30-16.30, Sunday.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedics).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street. For more information, see www.leedsth.nhs.uk/services/emergency-departments.

Protecting Yourself and Others from Infectious Illness

Here at the University of Leeds, we remain aware of the risk that COVID-19 and other infectious illnesses present and ask that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of infectious illnesses.

Therefore, we ask that, if you have symptoms of infectious illness such as COVID-19, cold, flu, or a stomach bug, you do not attend the IMC.

Under these circumstances, if you intend to change the format of your participation to virtual, please inform us by emailing us at imc@leeds.ac.uk. We will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We recognise that individuals may choose to take certain precautions such as wearing a face covering. In line with our Policy on Dignity & Mutual Respect, we ask that all attendees are mindful and considerate of the needs of others.

University of Leeds guidance on protecting yourself from infectious illness may be found here: <https://wsh.leeds.ac.uk/health-wellbeing/doc/infectious-illness>.



Accessibility

We are committed to ensuring all delegates can fully participate in IMC events and sessions. Please let us know if you have any specific requirements, such as information in alternative formats or any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before **Friday 01 May 2026**.

We will ask about your accessibility needs via our confidential online registration form, and will follow up personally with those who tell us they have access needs.

Session Rooms

We endeavour to ensure session rooms are wheelchair accessible. Please contact the IMC or ask at the Information & Payments Desk for maps of accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble: www.accessable.co.uk/organisations/university-of-leeds.

The IMC interactive map shows accessible entrances to all IMC buildings using the 'Disabled Building Access' filter under the 'Facilities' tab: <https://tinyurl.com/IMCLeedsMap>.

Many session rooms contain assistive listening systems. This may be either an infrared or induction loop system, for which you may need to borrow one of our receivers. Please contact us in advance if you need to use either of these services.



Gender-Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

Automatic closed captioning will be available for all IMC 2026 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: <https://blog.google/products/chrome/live-caption-chrome>.

We recognise that this solution may not suit every attendee and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/delegates/access.



Accommodation & Travel at the IMC



We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

Halls of Residence

We cannot guarantee on-campus accommodation. University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. All rooms are non-smoking.

Delegates staying in halls of residence also have access to the University's sports facilities at [theEDGE](#), including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

You can find details of all halls of residence and hotel options at www.imc.leeds.ac.uk/delegates/accommodation.



Travel

Bus: Frequent services run from Leeds Bus and Coach Station (22, 23, 24, 25, 27, 28) and Leeds Railway Station (24) to the University of Leeds campus.

Most buses accept contactless card payments.

Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey.

Taxi: Private hire taxis must be booked in advance, including Uber. The University recommends Arrow Cars (+44 (113) 258-5888) or City Cabs (+44 (113) 246-9999).

Taxi ranks can be found in front of the Parkinson Building, at Leeds Railway Station (rear exit), Leeds Bus and Coach Station (Dyer St), and The Light Shopping Centre.

Walk: Use the IMC Google Map to plan a walking route to campus: <http://tinyurl.com/IMCLeedsMap>.



Check-In & Contact Details

Accommodation Check-In Times

Location	Check In	Check Out
University Halls of Residence	After 14.00	By 10.00
Ibis Leeds Centre Marlborough St.	After 15.00	By 12.00 (midday)
Ibis Styles Leeds City Centre Arena	After 15.00	By 12.00 (midday)
Park Plaza Leeds	After 16.00	By 12.00 (midday)
Radisson Blu	After 15.00	By 12.00 (midday)
Roomzzz Leeds City Aparthotel	After 15.00	By 11.00

For Lyddon and Ellerslie Hall, check in from 14.00-21.00 will take place in the relevant Hall reception and late check in (after 21.00) will take place at Charles Morris Hall.

If you have booked a multi-site stay, you must vacate your room by the time stipulated above.

Luggage Storage

Location	Sunday	Monday	Tuesday	Wednesday	Thursday
LUU Outside Refectory	10.00-20.00	08.00-20.00	08.00-20.00	08.00-20.00	
LUU Riley Smith Theatre					08.00-20.00

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court / Dobree & Whetton)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000
<https://all.accor.com/hotel/3652/index.en.shtml>

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
<https://all.accor.com/hotel/9687/index.en.shtml>

Park Plaza Leeds

Boar Lane
LEEDS LS1 5NS
Tel: +44 (333) 400-6144
www.radissonhotels.com/en-us/hotels/park-plaza-leeds

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000
www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Leeds City Aparthotel

10 Swinegate
LEEDS LS1 4AG
Tel: +44 (113) 285-8000
www.roomzzz.com/aparthotels/leeds-city

All details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodation sites.

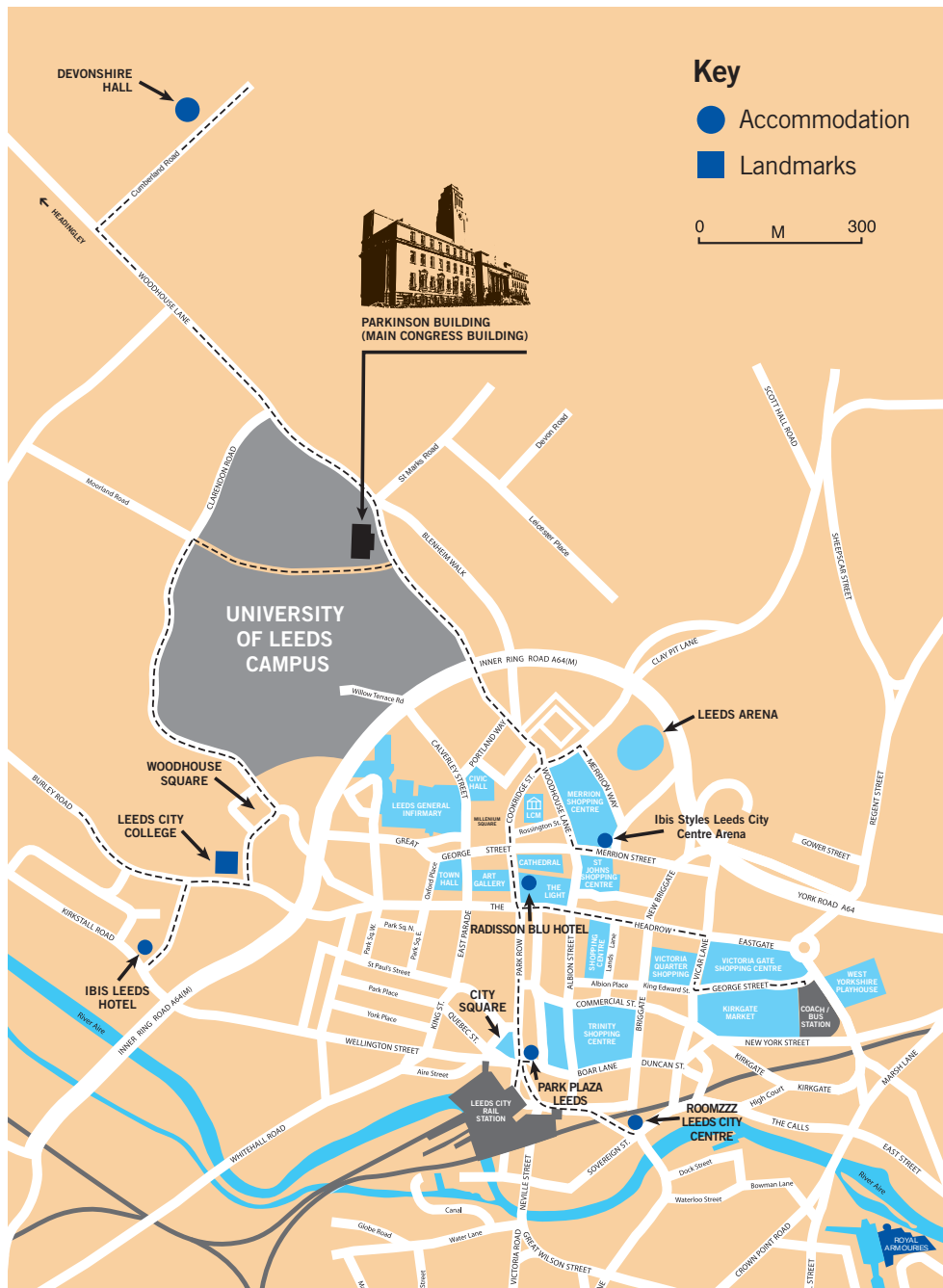
Map 1: On-Campus Accommodation



Key

- | | |
|--|--|
| 86. Charles Morris Hall:
Dobree & Whetton
Storm Jameson Court | 30. Lyddon Hall |
| 22. Ellerslie Hall | 60. Parkinson Building |
| 12. Esther Simpson Building | 29. Refectory |
| 32. Leeds University Union | 28. University House |
| | 101. <i>theEdge</i> Sport and
Fitness Centre |

Map 2: Off-Campus Accommodation





LEEDS INTERNATIONAL
**MEDIEVAL
CONGRESS**

GREAT FOOD

at the heart of the IMC

Great Food at Leeds welcomes you to the Leeds International Medieval Congress 2026. We have a range of delicious food options for you to enjoy during your visit.

Street Food
*available on the
precinct*

2 Course
Dinner
£16.50
(pre-order)
£19.95
(on the night)

Lunch Credit
pay £6.50 and
get £7.25
to spend

THE REFECTORY

The Refectory will be open daily serving breakfast (07:00 - 10:00), lunch (11:30 to 15:00) and dinner (18:00 - 20:00), using locally-sourced ingredients.

STREET FOOD

Street food, including meat and vegetarian options, will be available on the precinct from 11:30–14:00.

CAFÉS

A range of delicious sandwiches, salads, toasties, sweet treats, barista coffee and cold drinks are available from our cafés on campus.

- **Parkinson Court Café** – located in the Parkinson Building, open from 08:30 - 17:30, 16:30 on Thursday
- **Esther Simpson Café** – located in the Esther Simpson building, open from 08:00 - 17:00
- **The Edit Room** – located on the ground floor of the Edward Boyle Library, open from 08:30 - 15:30
- **1915** – located in the Sir William Henry Bragg Building, open from 08:30 - 16:00

If you are looking for a snack or barista coffee on the go, head to **Hugo** located on the precinct, open from 08:00 - 16:00.

All of the above areas accept the IMC lunch credit voucher

**GREAT
FOOD**
at
LEEDS

www.leeds.ac.uk/gfal

 @greatfoodleeds



UNIVERSITY OF LEEDS

Meals & Dietary Requirements

Breakfast

For those in on-campus accommodation, breakfast will be served in the Refectory. For delegates staying in IMC off-campus accommodation, where breakfast is included, this will be served in the restaurant or reception area.

Lunch / Daytime Options

University cafés selling hot and cold sandwiches can be found in the Esther Simpson Building, Edward Boyle Library (The Edit Room), Parkinson Building, and Bragg Building. The Refectory serves a mixture of sandwiches and hot meals. Hot street food is available outside on University Square. All accept pre-booked Lunch Credits or debit/credit card.

You may also buy food with a debit/credit card from various outlets on campus during the Congress. These include Café Nero (in the Maurice Keyworth Building and the Laidlaw Library) and cafés, bars, and shops in Leeds University Union. Old Bar and Terrace in the Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-op shop.

Campus is located close to the city centre and there are also shops, cafés, and restaurants opposite the Parkinson Building and within a 15-minute walk.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy the two-course dinner at the Refectory for £19.95 or choose from a lighter range of dinner options including sandwiches, salads, and sushi using cash or debit/credit card.

Most outlets on campus are closed in the evening. You can eat hot food at Old Bar/Terrace. Alternatively, many restaurants are available in the city centre nearby.

Pre-Booking and Lunch Credits

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These lunch credit vouchers may be used throughout IMC, at any of the on-campus venues featured on the previous page.

IMC meal deals to the value of the voucher will be available, or you can spend the credit on any food or drinks at these sites during their opening hours. As a special offer, lunch credits purchased in advance cost £6.50 but will give £7.25 in credit.

Only one lunch credit voucher can be used per till transaction. However, vouchers can be reused throughout IMC if you have leftover credit to spend.

Dietary Requirements

If you have food allergies, or have ordered a Kosher meal in advance, please make yourself known to Refectory staff.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the catering team, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible, especially if we are not informed before **Friday 01 May 2026**.

Reuseable Bottles and Cups

If you have a reuseable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus. You can also pre-order an IMC-branded reuseable coffee cup and other items when you register online!

Pre-orders will be available for collection at the IMC Souvenir Stall, which can be found in Leeds University Union.

Virtual Platform & App



Regardless of whether you are attending in person or virtually, we hope you find the IMC 2026 virtual platform and app helpful.

The virtual platform and app provide up-to-date information on all aspects of the IMC 2026 Programme, including:

- Live-updated schedule, including the latest changes to the programme throughout the week.
- Maps & guides to find your way around campus.
- Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly.
- Essential information about all aspects of attending the IMC in person or virtually.
- Opportunities to connect with colleagues.

- Your virtual profile, which you can update throughout the Congress.
- Recordings of sessions will be available to view for registered delegates until 21 September 2026.

The virtual platform is accessed via your desktop/laptop device (PC/Mac) and can also be downloaded on the Apple and Android app stores.

You can find out more about the virtual platform and download the app here: www.imc.leeds.ac.uk/preparing-for-your-session/virtual-platform. The app will be available to download in June.

The virtual platform is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

The latest updates and changes to the programme will only be available via the IMC virtual platform and the IMC 2026 app.

Session Room Set Up

To ensure the smooth running of your session, it is important to check the room is set up correctly before the session starts.

Speakers and moderators should arrive 30 minutes before the start of their session to prepare.

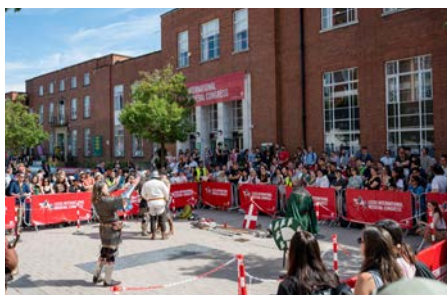
When you enter the session room, you should:

- Check the room has any additional equipment you have requested.
- Add all speakers' PowerPoints to the desktop of the in-room PC.
- Click the 'Join Now' button on the virtual platform, which will appear 30 minutes before the session is due to start. (This will open the Zoom room for your session.)
- In Zoom, click 'Share Screen' and check that the 'Entire Screen' option is selected.
- In Zoom, check that your microphone and camera are working and do not mute them. (The set up period will not be included in the recording.)

An in-person and virtual Session Room Organiser will be on hand to help you set up. Please do not alter the settings once they have been set. They will check:

- The microphone/camera to ensure the virtual audience can see/hear the speakers.
- That 'Share Entire Screen' is selected in Zoom.
- If any speakers do not have PowerPoint presentations.
- How you would like to be contacted if there is a problem.

Full instructions will be available at your session room PC during the IMC. Speakers and moderators should read these before the session begins.



Advice for Speakers & Moderators

Creating an Inclusive Experience

IMC 2026 will be a hybrid event. This allows delegates who would otherwise be unable to access the Congress to participate virtually in sessions, as well as providing session recordings for all registered delegates to view online.

Speakers and moderators are expected to facilitate the delivery of hybrid sessions. At the start of each paper, you must check that slides are shared through Zoom and that both virtual and in-person delegates can hear and see the presenter. This will also ensure the quality of the session recording.

Session Room Support

A team of Session Room Organisers (SROs) will be available to assist speakers and moderators throughout the Congress, both virtually and in-person. In-person SROs can be found outside your session room. Virtual SROs can be contacted by typing into the Zoom chat.

SROs will be available to ensure that session rooms are set up correctly and water is replenished. You should raise any issues with the SROs, who will endeavour to resolve them or escalate if necessary.

Virtual SROs will be monitoring your session through Zoom to ensure that sessions are accessible for our virtual delegates. They proactively contact sessions experiencing audio/visual difficulties.

Both in-person and virtual SROs will be able to provide basic technical support.



Preparing Your Presentation

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).
- All speakers must use Zoom to share their slides, rather than sharing them directly with the in-room audience. For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/preparing-for-your-session.
- Use PowerPoint's built-in captioning system to add automatic live captions to your presentation. Find out more at: www.tinyurl.com/PPTCaptions.
- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/employment-work/staying-in-work/Training-Accessible.

Advice for Speakers

Our advice to speakers is to prepare your presentation to be as accessible as possible:

- Arrive 30 minutes before the session to prepare, load slides, and familiarise yourself with the in-room PC. If technical difficulties occur and you are unable to present your paper, it will not be possible to reschedule your paper.
- Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.
- Speak clearly and slowly so that all delegates, both in-person and virtual, can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.

- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- It is likely that there will be audience members with hearing impairments or who rely upon lip-reading. Therefore, please ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

- Ensure that the session is accessible for virtual and in-person delegates.
- Familiarise yourself with using Zoom (e.g. raising hands, enabling and disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.
- Monitor the session chat for comments from virtual delegates.
- Introduce each speaker, being aware there may be non-specialists in the audience.
- Inform the audience whether the speakers are happy for the audience to discuss their paper on social media.
- Make sure each speaker finishes their paper on time and be assertive on this issue if necessary.
- Ensure the session starts and finishes on time to facilitate session room set up and allow delegates adequate time to transition between sessions.



- Ensure background noise and disturbances are minimised during speakers' presentations, both virtually and in-person.
- Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.
- Alert your SRO if you become aware of any harassing, bullying, or otherwise inappropriate behaviour, whether in the room, the virtual room, or via the chat function.
- Ask questions if they are not forthcoming from the audience.
- Repeat in-room questions to ensure they are audible for virtual attendees or ask delegates to come to the microphone to ask their question.
- Repeat questions sent in the chat to the in-room audience or invite virtual delegates to turn on their microphone/camera to speak, dependent on facilities and preferences.
- Complete our feedback form, which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to familiarise themselves with each speaker's paper and research.

Things to Do on Campus



IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of opening times and publishers exhibiting at IMC 2026, both in-person and online, can be found on pp. 420-421.



Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, from Sunday to Tuesday. Find out more on p. 421.

Medieval Craft Fair

Come to University Square and Leeds University Union Foyer on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. Meet the exhibitors and learn about making these exquisite and unique items. Find out more on p. 422.



Events, Excursions & Workshops

Our diverse programme of events, excursions, performances, and workshops is open to the public and delegates. Find out more on pp. 410-419 and online at: www.imc.leeds.ac.uk/events.

During the IMC, Leeds University Library's Cultural Collections team will run exciting drop-ins for delegates to see medieval treasures from their collections.

Souvenirs

Take home a memento of your trip to Leeds! Reuseable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.



THE STANLEY & AUDREY BURTON GALLERY

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00
Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of campus.

During IMC 2026, visit **Making Space**:

Co-curated by a team of University of Leeds students, this exhibition presents artworks by fellow students, from across disciplines, responding to the most pressing issues of our times.

IMC Special Drop-In Sessions

Parkinson Building: Treasures of the Brotherton Gallery

Tuesday 07 July, 12.00-14.00

Wednesday 08 July, 12.00-14.00

Join us for a drop-in session to see medieval treasures from Cultural Collections at the University of Leeds. Library staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

About the Collections

Cultural Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Research Centre opening times and collections at https://library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least five working days in advance.

Find out more at library.leeds.ac.uk/galleries.

TREASURES OF THE BROTHERTON

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00
Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Cultural Collections held at the University of Leeds. The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books.

During IMC 2026, visit the exhibition:

Who Am I to You?

Celebrate ten years of the Treasures of the Brotherton with a bold reimagining of our collection of portrait busts. Explore identity, representation, and public memory through sculpture, rare books, and 3D technologies. Discover how art and science shape our understanding of people, power, and cultural heritage.

See familiar faces in a new light and encounter life casts, coins, and medals that challenge traditional ideas of portraiture. This exhibition invites reflection on what these objects can tell us about our shared past and present, while exploring the silences and absences that shape who is remembered and who is forgotten.



Making Leeds Medieval

Thursday 09 July, 10.30-18.00,
University Square

As IMC 2026 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience exciting demonstrations of medieval crafts and the ever-popular live combat display.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Live music by our strolling minstrels will form the perfect backdrop to the day's events.

Historical & Archaeological Societies Fair

Pop into Leeds University Union Foyer for a chance to find out more about various independent groups involved in preserving local and national history in Leeds, Yorkshire, and the UK.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Programme

The programme for Making Leeds Medieval will be available online closer to the time: www.imc.leeds.ac.uk/events/makingleedsmedieval.

Further details about Making Leeds Medieval will be available via the IMC website, virtual platform/app, and on campus.



Networking & Socialising



Every year, the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building (60 on the Campus Map)

- Every day while the Bookfair is open
- Complimentary tea and coffee all day for IMC delegates
- Centre of the IMC Bookfair
- Café open selling cakes, snacks, and sandwiches, 08.30-17.30 Monday-Wednesday, 08.30-16.30 Thursday

Esther Simpson Building Foyer (12)

- Every day throughout the IMC
- Complimentary tea and coffee during breaks
- Café open selling cakes, snacks, and sandwiches, 08.00-17.00 Monday-Thursday

IMC Social Space, University Square (A)

- Every day throughout IMC
- Outdoor seating
- Close to various catering options
- Complimentary tea and coffee all day
- Street food options at lunch time

Old Bar & Terrace, Leeds University Union (32)

- Every day until 02.00, food served until 22.00
- 'Traditional British pub' feel in Old Bar
- Both bars serve alcoholic drinks, pub food, and soft drinks
- Indoor and outdoor seating available

Common Ground, Leeds University Union (32)

- Social and networking space with a café selling drinks and snacks, 08.00-17.00 Monday-Thursday
- Lounge area open from 08.00 till late as an alcohol-free social space



Find social and networking spaces using the numbers/letters above on the campus map on p. 7.

Policies

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research, network, and socialise.

The IMC takes any contravention of its policies very seriously.

In the event of experiencing or witnessing an incident which breaches any of our policies, including inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff or via email to imc@leeds.ac.uk.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully. Outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events.

Details of all IMC policies, including our full Disciplinary Policy, may be viewed at www.imc.leeds.ac.uk/policies.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.



We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

If you feel you are being harassed or bullied, or witness harassing or bullying behaviour, please contact a member of IMC staff immediately.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund or banning them from future events.

Social Media Policy

Delegates use social media to share research with the public and allow people who cannot attend the session to follow and participate in discussion. You should expect other delegates to post about your paper unless you have expressly requested otherwise.

Moderators should ask speakers in their session if they would prefer not to be posted about and must make this clear at the start of the session - they should also remind audiences during questions/ comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to post about their paper:

- Use the year-specific hashtag, #IMC2026, so that social media users can see all posts related to the event.
- Mention the session number or title of the session so users can see posts related to that session.
- Clearly attribute the content of the post to the speaker and mention them by at least their surname. If they have a social media account, include their handle instead where possible.
- Always separate your own comments about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks.
- Listen carefully to the speaker and reflect the content of the paper fairly and accurately.
- Be respectful and constructive. Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not post anything you would not be willing to say in the Q&A session after the paper.

Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.



Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies



Top to bottom: The Brotherton Library showcases its manuscripts to IMS members; IMS trip to Whitby June 2025; IMS staff and students view the Leeds, Brotherton Library, MS 100; IMS students look at a pardon letter.

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the *International Medieval Bibliography* (IMB), the journal *Leeds Medieval Studies*, and the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe. With the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the University of Leeds libraries' medieval manuscripts can now be viewed online: http://library.leeds.ac.uk/info/1500/special_collections.

The IMS benefits from a memorandum of understanding with the Royal Armouries in Leeds, the national museum of arms and armour, and a long-standing relationship with Leeds City Museum and Galleries. It also has excellent connections to other regional heritage organisations.

The IMS offers a range of paid assistantships for which students can apply, helping underpin graduates' career development in areas such as publishing, library and heritage collections, and event management.

Our alumni work across the world in leading academic institutions, the public sector, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

To see what we are like, watch this video: <https://tinyurl.com/LeedsIMS> or follow us on Instagram @leedsims.

Medieval Studies at Leeds

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

The Middle Ages shape landscapes and cities across the world and continue to be politicised in media and popular culture, from computer games to the daily news. The Middle Ages gave birth to at least five major world religions and saw the spread of belief systems across Afro-Eurasia. The Leeds MA in Medieval Studies provides core knowledge and training on a variety of medieval topics and their modern significance, culminating in an independent research dissertation.

A focus on language and language learning as a core medievalist skill is unique to this course. It can accommodate existing language knowledge and ability, offering training from beginner to advanced level in several languages, although learning a specific language is not compulsory. Language is treated as a core means of engaging with diversity in the medieval world and in medieval studies today, welcoming different perspectives and creating shared spaces for people whose main interests are linguistic. This course aims to make medieval studies a more welcoming, inclusive, and critically aware field by transforming language learning.

The programme takes advantage of the interdisciplinary Institute for Medieval Studies to bring together experts from the Schools of History; Fine Art, History of Art and Cultural Studies; English; and Languages, Cultures, and Societies.

You will be taught by experts who have specialist knowledge across a range of chronological and geographical topics, in varied disciplines and ways of thinking about the past. Our staff make use of textual, material, and digital sources. They bring together cutting-edge research into legal, religious, military, medical, economic, embodied, and spatial histories and literatures, and into Judaism, Christianity, and Islam. You will also be able to draw on the extensive connections of the Institute with heritage institutions, sites, and collections. Attendance at the IMC is free for enrolled students.

Each student takes two core compulsory modules (Sources, Concepts, and Approaches in Medieval Studies and The Language of the Past) and two option modules. They will complete a research dissertation on a topic of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff.

For more details, including option modules, visit <https://tinyurl.com/imsMA>.

Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, and French; Christianity, including the papacy, mendicants, the cult of saints, and mysticism; medicine and disability; food; animal studies; warfare, chivalry, and arms and armour; travel;



A selection of photos from recent IMS trips.

Medieval Studies at Leeds

Arabic historiography; Byzantium; the Iberian Peninsula; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; digital humanities; and medievalism.

Our research degrees are designed to prepare doctoral researchers for a career in academia, but our graduates go on to many different careers.

IMS research students can audit MA modules to support their engagement with scholarship. They always have two co-supervisors to help shape the project, give bibliographical and methodological guidance, and advise throughout their research. Each student is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.



MA students examine a library incunabula.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students (MA and PhD). The Leeds University Union Medieval Society organises film nights, lectures, and trips. The regular IMS research seminar brings together staff, students, and members of the public for seminars by invited speakers. Reading groups are an informal way for staff and students to discuss medieval sources.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has many medieval sites including castles, towns, and villages. Leeds is centrally located in England with easy access to the rest of the country by public transport.

Find out more about the IMS at <http://ahc.leeds.ac.uk/medieval>.



Adel Church, north Leeds (12th century).

Leeds Medieval Studies: Our In-House Journal

Leeds Medieval Studies (LMS) is an international, free-access, refereed journal. It is the successor to *Leeds Studies in English* (founded 1932) and *The Bulletin of International Medieval Research* (founded 1995).

LMS welcomes submissions reflecting the full intellectual and interdisciplinary range presented at the International Medieval Congress. Unusually for an academic journal, we publish editions and translations as well as essayistic articles. Articles should be in the region of 8,000-10,000 words, but please contact us if your edition or translation is likely to need more than that. For more details and how to submit, visit <https://ims.leeds.ac.uk/leeds-medieval-studies-journal>.



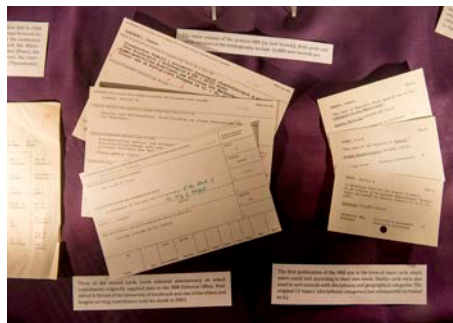
Medieval Studies at Leeds

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at the University of Leeds since 1967, is the world's leading multi-disciplinary bibliographical database of Medieval Studies. Produced by an editorial team at Leeds and supported by some 40 contributors worldwide, it covers Europe, North Africa, and the Middle East for the entire period from 300 to 1500 CE. It provides a comprehensive, current bibliography of articles in journals and miscellany volumes (conference proceedings, essay collections, and *Festschriften*) published worldwide in over 35 different languages. The organisation and publication of the IMB is a collaboration between the University of Leeds and Brepols Publishers. The IMB shares an interface and a harmonised index with the *Bibliographie de civilisation médiévale* (Poitiers, France) and the *International Bibliography of Humanism and the Renaissance* (Thessaloniki, Greece).

The IMB is updated quarterly and contains over 575,000 article records, with an online interface that allows for sophisticated searching and an index comprising over 120,000 terms. The printed IMB appears once a year, covering the most recent publications, totalling about 11,000 article records per issue.

Find out more at <http://ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography>.



Index cards from the early days of the IMB. More than 575,000 records are now in IMB-Online.



Guests discover old print editions of the IMB at the exhibition marking its 50th anniversary.

Call for Contributors

The IMB is looking for new contributors and organisations to join its existing range of partners throughout the world.

Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas.

We are especially interested in contributors who can cover scholarship published in Brazil, Chile, Croatia, Cyprus, the Czech Republic, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Slovakia, Sweden and Ukraine, as well as the Middle East and North Africa.

Thematic contributors are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Melanie Brunner, at m.brunner@leeds.ac.uk.

International Medieval Research



The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed five pages, follows a proforma and would include the following information at minimum:

- Title of the work
- Author(s)
- Detailed breakdown of contents by article
- The work set within the tradition of scholarship on the topic
- Readership to which it is directed
- Rationale for the volume
- Language(s) of articles
- Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

- IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)
- IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)
- IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)
- IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)
- IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)
- IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)
- IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Salonijs and Andrea Worm (2014)
- IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)
- IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)
- IMR 17: *Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books*, eds. Lucy M. Perry and Alexander Schwarz (2010)
- IMR 16: *Representations of Power in Medieval Germany, 800-1500*, eds. Björn Weiler and Simon MacLean (2006)
- IMR 15: *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World*, eds. Sarah Lambert and Helen J. Nicholson (2012)

IMR Series Editorial Board

- Axel E. W. Müller, Institute for Medieval Studies, University of Leeds, (Executive Editor)
- Christian Krötzel, Department of History & Philosophy, University of Tampere
- Chris P. Lewis, Department of History, King's College London / Institute of Historical Research, University of London
- Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Dianne Reilly, Department of Art History, Indiana University, Bloomington
- Pauline Stafford, School of History, University of Liverpool / Institute for Medieval Studies, University of Leeds

Find out more about the latest IMR volumes here:
www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Notes



LEEDS INTERNATIONAL MEDIEVAL CONGRESS 2026

We would like to thank the following
organisations for their support:

The University of Leeds

Institute for Medieval Studies
School of English
School of Fine Art, History of Art & Cultural Studies
School of History
School of Languages, Cultures & Societies
School of Philosophy, Religion & History of Science
University of Leeds Conferences & Events
University of Leeds Libraries
Leeds University Union
Great Food at Leeds

Early Medieval Europe
Medieval Academy of America
Leeds City Council
Templar Heritage Trust
Universities' Chaplaincy in Leeds



Notes

International Medieval Congress 2026

IMC Staff

Axel E. W. Müller
Congress Director
Sharna Connolly
Congress Officer
Rose Sawyer
Conference & Events
Administrator

Marta Cobb
Senior Congress Officer
Alice Dargue
Conference & Events
Administrator

Fiona Livermore
Congress Manager
Adam Cook
Congress Officer
Ellen Gallimore
Conference & Events
Administrator

IMC Standing Committee

Catherine J. Batt
Melanie Brunner
Emma Cayley

Eva Frojmovic
Rae Gillibrand

Iona McCleery
Elias Uitman
N. Kivilcim Yavuz

IMC Programming Committee

Bettina Bildhauer
University of St Andrews
Michael Bintley
University of Southampton

Pavel Blažek
Academie Věd České
Republiky, Praha

Brenda M. Bolton
University of London

Elma Brenner
Wellcome Collection,
London

Alexandra F. C. Cuffel
Ruhr-Universität Bochum

Daisy Delogu
University of Chicago

Daniel J. DiCenso
College of the Holy Cross,
Massachusetts

Cora Dietl
Justus-Liebig-Universität
Gießen

**Elizabeth Dospěl
Williams**
Museum of Fine Arts,
Boston, Massachusetts

Yaniv Fox
Bar-Ilan University,
Ramat Gan

Julia Frick
Universität Rostock

Helen Fulton
University of Bristol

Andrew Galloway
Cornell University

Isabelle Guyot-Bachy
Université de Lorraine /
Ecole Pratique des Hautes
Etudes, Paris Sciences et
Lettres

Anne-Marie Helvétius
Université Paris 8,
Vincennes-Saint-Denis

Charles Insley
University of Manchester

Emilia Jamrozia
Uniwersytet im. Adama
Mickiewicza, Poznań

Daniel Jaquet
École Polytechnique
Fédérale de Lausanne

Gerhard Jaritz
Central European
University, Budapest/Wien

Dolly Jørgensen
Universitetet i Stavanger

Sini Kangas
Tampere University

Chris Lewis
University of London

Dolores López Pérez
Universitat de Barcelona

Roberta Magnani
Swansea University

Kathryn Maude
The National Archives, Kew

Marco Mostert
Universiteit Utrecht

Cary J. Nederman
Texas A&M University,
College Station

Åslaug Ommundsen
Universitetet i Bergen

Diane J. Reilly
Indiana University,
Bloomington

Flocel Sabaté Curull
Universitat de Lleida

Danuta Shanzer
Universität Wien

Dominique Stutzmann
Centre National de la
Recherche Scientifique
(CNRS), Paris

Shaun Tougher
Cardiff University /
Prifysgol Caerdydd

Sam Turner
Newcastle University

Jo van Steenberghe
Universiteit Gent

Jaroslav Wenta
Uniwersytet Mikołaja
Kopernika, Toruń

Annemarieke Willemsen
Rijksmuseum van
Oudheden, Leiden

Nada Zečević
Sveučilište u Zagrebu

STRAND INDEX

Temporalities, 1: Antiquity 110, 510, 610, 710, 810, 910, 1410, 1510, 1610, 1710

Temporalities, 2: Archives, Libraries & Collections 113, 213, 313, 413, 513, 613, 711, 713, 813, 1013, 1313, 1513, 1613, 1713

Temporalities, 3: Authority, Government & Warfare 109, 339, 514, 614, 638, 714, 738, 814, 1014, 1114, 1214, 1238, 1314, 1514, 1614, 1714, 1741

Temporalities, 4: Body & Age 210, 211, 310, 709, 809, 811, 1010, 1110, 1210, 1310, 1511, 1611, 1711

Temporalities, 5: Bonds in Time 123, 223, 323, 1023, 1123, 1223, 1321, 1323, 1523, 1623

Temporalities, 6: Communication 116, 216, 306, 316, 523, 823, 1515, 1615, 1715

Temporalities, 7: Digital 135, 136, 235, 236, 336, 436, 519, 535, 540, 635, 640, 735, 835, 1035, 1135, 1235, 1335

Temporalities, 8: Empires & Kingdoms 515, 615, 715, 815, 1011, 1111, 1115, 1211, 1215, 1311, 1315, 1415

Temporalities, 9: Fictional 118, 218, 318, 518, 618, 718, 818, 1018, 1118, 1143, 1218, 1318, 1518, 1618, 1718

Temporalities, 10: Futures 1024, 1124, 1224, 1324, 1520, 1524, 1620, 1624, 1720, 1724

Temporalities, 11: Gender & Sexuality 124, 125, 224, 324, 524, 624, 724, 824, 901, 1199, 1723

Temporalities, 12: Geography & Environment 1, 214, 314, 1016, 1017, 1116, 1117, 1216, 1217, 1316, 1317, 1416, 1516, 1616, 1716

Temporalities, 13: Healing & Magic 111, 112, 212, 312, 511, 512, 612, 712, 812, 1012, 1112, 1113, 1212, 1312, 1512, 1712

Temporalities, 14: Intellectual 134, 234, 238, 240, 334, 534, 634, 734, 1034, 1134, 1234, 1334, 1534, 1634, 1734

Temporalities, 15: Law 133, 233, 333, 833, 1026, 1033, 1133, 1233, 1332, 1333, 1533, 1633, 1733

Temporalities, 16: Making Time 106, 132, 232, 432, 532, 632, 732, 832, 1032, 1132, 1230, 1232, 1532, 1632, 1732

Temporalities, 17: Materialities 131, 231, 331, 431, 531, 537, 631, 637, 731, 831, 837, 1031, 1131, 1231, 1331, 1531, 1631, 1731

Temporalities, 18: Measurements, Instruments & Display of Time 126, 226, 326, 526, 626, 627, 726, 826, 926, 1526, 1527, 1626, 1627, 1727

Temporalities, 19: Memory & Heritage 225, 325, 425, 525, 625, 725,

825, 1025, 1125, 1225, 1325, 1425, 1525, 1625, 1725, 1726

Temporalities, 20: Narrative 117, 209, 217, 317, 516, 517, 616, 617, 716, 717, 816, 817, 917, 1417, 1517, 1617, 1717

Temporalities, 21: Other Times 130, 139, 230, 330, 332, 530, 630, 730, 830, 1030, 1130, 1330, 1530, 1630

Temporalities, 22: Performance 120, 220, 320, 520, 609, 620, 720, 820, 1220, 1320

Temporalities, 23: Reception 119, 219, 319, 419, 719, 751, 819, 834, 851, 1019, 1036, 1119, 1219, 1319, 1419, 1519, 1619, 1719

Temporalities, 24: Religious Communities 199, 328, 550, 650, 728, 828, 901, 1028, 1126, 1226, 1450, 1637

Temporalities, 25: Religious Practice 129, 199, 229, 329, 529, 629, 699, 729, 829, 901, 1029, 1129, 1229, 1326, 1329, 1528, 1529, 1628, 1629, 1728, 1729

Temporalities, 26: Research Tools 335, 536, 636, 723, 736, 740, 840, 905, 1339, 1535, 1536, 1635, 1636, 1735

Temporalities, 27: Space & Time 1, 121, 206, 221, 321, 421, 521, 621, 721, 821, 1021, 1121, 1139, 1221, 1521, 1621, 1721, 1750

Temporalities, 28: The Age of the Ruler 115, 215, 315, 1037, 1137, 1237, 1337

Temporalities, 29: Urban & Rural Connections 1, 122, 222, 322, 522, 622, 722, 822, 1022, 1122, 1222, 1322, 1522, 1622, 1722

Temporalities, 30: Views of Times 127, 140, 227, 309, 327, 509, 527, 528, 628, 727, 827, 1027, 1127, 1227, 1327, 1427

Archaeology 101, 201, 231, 343, 711, 843, 1050, 1148, 1150, 1248, 1250, 1348, 1350, 1549, 1606

Art & Architecture 101, 137, 139, 201, 237, 301, 306, 337, 411, 431, 501, 502, 531, 537, 601, 602, 630, 631, 644, 701, 709, 717, 736, 737, 801, 831, 837, 1113, 1119, 1201, 1202, 1231, 1301, 1315, 1501, 1502, 1528, 1531, 1601, 1602, 1628, 1637, 1728

Byzantine Studies 102, 202, 206, 209, 302, 512, 612, 702, 802, 811, 1001, 1101, 1211, 1311, 1501, 1510, 1601, 1607, 1610, 1701, 1704

Celtic Studies 121, 149, 205, 208, 221, 249, 321, 421, 529, 629, 634, 729, 1018, 1108, 1204, 1218, 1339, 1450, 1636, 1639, 1704, 1739

Central & Eastern European Studies 114, 139, 209, 545, 625, 743,

STRAND INDEX

832, 843, 1014, 1321, 1405, 1508, 1523,
1608, 1623, 1708

Church History & Canon Law 230, 239,
309, 328, 339, 503, 506, 526, 550, 603,
606, 701, 706, 806, 808, 906, 1009, 1026,
1028, 1033, 1128, 1133, 1135, 1228,
1233, 1302, 1305, 1328, 1333, 1336,
1504, 1604, 1650

Crusades 109, 402, 545, 620, 645, 704,
1237, 1314, 1717

Culture & Society 112, 122, 123, 125,
130, 132, 134, 137, 144, 210, 212, 221,
227, 232, 234, 237, 239, 244, 245, 312,
334, 339, 344, 345, 346, 405, 407, 425,
429, 502, 504, 505, 516, 520, 527, 544,
548, 550, 601, 602, 604, 605, 608, 616,
627, 643, 644, 645, 648, 705, 708, 716,
723, 725, 744, 804, 805, 816, 830, 832,
844, 847, 910, 1005, 1006, 1017, 1020,
1023, 1026, 1034, 1038, 1040, 1042,
1048, 1101, 1105, 1106, 1109, 1111,
1117, 1119, 1136, 1140, 1144, 1201,
1205, 1206, 1217, 1240, 1301, 1310,
1317, 1323, 1328, 1343, 1344, 1505,
1506, 1507, 1513, 1538, 1543, 1544,
1546, 1548, 1605, 1606, 1607, 1611,
1615, 1628, 1630, 1643, 1648, 1705,
1707, 1711, 1712, 1715, 1716, 1724,
1725, 1741

Daily Life 112, 124, 212, 214, 308, 312,
314, 340, 404, 408, 505, 511, 522, 546,
605, 646, 705, 726, 731, 746, 805, 812,
826, 846, 926, 1005, 1007, 1050, 1107,
1123, 1149, 1150, 1213, 1250, 1307,
1313, 1350, 1505, 1507, 1544, 1547,
1549, 1605, 1607, 1644, 1705, 1707,
1717, 1722, 1724

Drama 120, 220, 320, 344, 745, 1220,
1320

Early Medieval England 103, 145, 203,
205, 219, 231, 303, 345, 711, 808, 1002,
1003, 1102, 1103, 1113, 1202, 1302,
1303, 1503, 1530, 1536, 1542, 1603,
1639, 1703, 1704, 1739

Gender & Sexuality 124, 125, 207, 223,
224, 245, 307, 323, 324, 330, 507, 524,
607, 608, 621, 624, 702, 707, 708, 711,
721, 724, 750, 807, 809, 824, 830, 901,
924, 1002, 1006, 1007, 1009, 1020, 1028,
1107, 1109, 1120, 1144, 1148, 1207,
1209, 1228, 1236, 1240, 1244, 1307,
1309, 1311, 1344, 1507, 1509, 1513,
1514, 1547, 1607, 1609, 1613, 1614,
1706, 1707, 1709, 1713, 1714, 1723, 1747

Geography & Settlement Studies 138,
145, 222, 238, 308, 314, 338, 408, 522,
523, 703, 722, 741, 743, 803, 810, 811,
822, 1016, 1048, 1116, 1148, 1201, 1205,
1211, 1216, 1316, 1339, 1416, 1501,
1516, 1522, 1601, 1616, 1622, 1701,
1704, 1716, 1721, 1744

Global Medieval Studies 118, 125, 128,
130, 343, 515, 546, 550, 602, 615, 715,
723, 727, 809, 815, 820, 827, 836, 1011,
1021, 1044, 1047, 1111, 1114, 1115,
1121, 1141, 1144, 1147, 1215, 1247,
1315, 1347, 1415, 1416, 1520, 1521,
1621, 1736, 1740

Government, Law & Institutions 102,
108, 113, 115, 121, 133, 135, 202, 208,
215, 233, 302, 308, 321, 325, 408, 503,
506, 508, 515, 522, 533, 538, 603, 606,
608, 611, 633, 643, 703, 704, 706, 708,
711, 733, 801, 803, 804, 806, 813, 814,
833, 906, 1008, 1010, 1011, 1014, 1026,
1037, 1042, 1105, 1106, 1108, 1114,
1128, 1132, 1135, 1137, 1146, 1208,
1211, 1214, 1223, 1224, 1233, 1236,
1237, 1308, 1321, 1323, 1332, 1333,
1508, 1509, 1513, 1514, 1517, 1523,
1524, 1527, 1533, 1535, 1608, 1609,
1613, 1614, 1623, 1624, 1633, 1635,
1641, 1708, 1709, 1713, 1714, 1727,
1733, 1738

Hagiography & Religious Writing 103,
104, 127, 129, 149, 203, 223, 225, 229,
240, 242, 301, 303, 304, 311, 323, 324,
329, 332, 340, 411, 429, 504, 517, 529,
530, 629, 630, 634, 702, 727, 729, 730,
825, 829, 1004, 1026, 1029, 1034, 1049,
1104, 1120, 1126, 1129, 1203, 1204,
1207, 1220, 1229, 1304, 1320, 1329,
1342, 1450, 1504, 1526, 1530, 1550,
1604, 1626, 1702, 1726

Health & Medicine 111, 307, 310, 404,
407, 441, 512, 612, 712, 747, 749, 809,
812, 847, 1001, 1012, 1101, 1112, 1142,
1210, 1212, 1310, 1312, 1512, 1611,
1612, 1644, 1647, 1713, 1747

Historiography (Medieval & Modern) 107, 121, 123, 221, 304, 309,
311, 326, 402, 405, 432, 521, 532, 604,
620, 632, 643, 710, 732, 745, 808, 845,
850, 917, 1024, 1025, 1027, 1032, 1036,
1041, 1043, 1046, 1124, 1125, 1127,
1128, 1221, 1225, 1227, 1232, 1244,
1306, 1314, 1325, 1327, 1340, 1419,
1425, 1427, 1513, 1519, 1538, 1545,
1606, 1615, 1619, 1638, 1715, 1719,
1738, 1741, 1742, 1750

Islamic World 128, 211, 346, 612, 619,
636, 704, 707, 1044, 1115, 1118, 1144,
1221, 1244, 1315, 1344, 1629

Jewish Studies 704, 720, 1006, 1106,
1206, 1234, 1306, 1334, 1406, 1506,
1605, 1606, 1706

Language & Literature -

Comparative 104, 138, 144, 145, 207,
218, 234, 244, 306, 313, 327, 333, 344,
524, 614, 620, 624, 712, 720, 724, 745,
817, 824, 829, 845, 849, 945, 1019, 1023,
1030, 1040, 1045, 1103, 1118, 1145,
1209, 1214, 1230, 1242, 1318, 1330,

STRAND INDEX

1515, 1518, 1519, 1532, 1536, 1618,
1619, 1632, 1642, 1645, 1717, 1718,
1719, 1745

Language & Literature - Germanic 318,
617, 717, 734, 834, 848

**Language & Literature - Middle
English** 509, 730, 849, 1023, 1203, 1245,
1345, 1718

**Language & Literature - Romance
Vernacular** 220, 241, 327, 614, 716, 720,
731, 1023, 1030, 1135, 1219, 1718

**Late Antique & Early Medieval
Studies** 105, 110, 115, 143, 146, 150,
205, 210, 215, 225, 243, 246, 250, 305,
310, 343, 350, 401, 411, 501, 507, 508,
510, 521, 526, 607, 608, 610, 621, 703,
708, 710, 721, 726, 743, 803, 807, 810,
821, 823, 826, 843, 910, 917, 926, 1002,
1004, 1013, 1046, 1049, 1102, 1104,
1146, 1202, 1243, 1246, 1248, 1302,
1343, 1346, 1410, 1446, 1507, 1510,
1512, 1526, 1538, 1539, 1543, 1610,
1612, 1620, 1626, 1638, 1643, 1704,
1710, 1711, 1720, 1726, 1734, 1738, 1750

Latin Writing 525, 610, 823, 1049, 1142,
1246, 1304, 1512, 1650

Literacy & Communication 107, 114,
116, 118, 209, 216, 315, 316, 325, 335,
342, 413, 504, 549, 602, 604, 620, 650,
739, 801, 808, 837, 1040, 1043, 1141,
1149, 1245, 1301, 1304, 1335, 1341,
1345, 1419, 1508, 1532, 1608, 1613,
1627, 1645, 1708, 1710, 1732, 1745

Manuscript Studies 141, 148, 213, 240,
241, 313, 335, 341, 413, 536, 539, 541,
611, 626, 636, 639, 641, 741, 836, 841,
1035, 1134, 1235, 1249, 1342, 1508,
1535, 1539, 1540, 1608, 1639, 1640,
1708, 1729, 1735, 1739, 1740

Material Culture 131, 231, 331, 502, 531,
536, 544, 631, 636, 638, 641, 650, 736,
737, 748, 831, 836, 837, 838, 844, 1031,
1050, 1131, 1149, 1150, 1227, 1250,
1331, 1336, 1350, 1501, 1534, 1540,
1549, 1601, 1631, 1634, 1640, 1701,
1731, 1734, 1740

**Medievalism & Reception of the Middle
Ages** 119, 120, 134, 136, 219, 235, 236,
238, 305, 334, 336, 341, 348, 349, 402,
419, 431, 436, 441, 449, 510, 518, 540,
541, 542, 609, 618, 625, 640, 642, 649,
718, 719, 725, 740, 742, 751, 818, 819,
834, 840, 842, 845, 851, 942, 1028, 1036,
1140, 1143, 1219, 1240, 1316, 1319,
1340, 1440, 1441, 1448, 1503, 1518,
1525, 1603, 1618, 1625, 1630, 1632,
1703, 1732, 1736

Mediterranean World 135, 242, 244,
326, 330, 620, 621, 701, 709, 721, 746,
801, 804, 1208, 1234, 1306, 1334, 1527,
1626, 1627, 1706, 1707, 1726, 1727, 1744

Monasticism & Religious Life 126, 128,
130, 150, 211, 228, 230, 250, 301, 328,
339, 350, 429, 513, 539, 613, 627, 630,
639, 644, 713, 739, 750, 850, 901, 1002,
1029, 1031, 1050, 1120, 1126, 1129,
1131, 1150, 1204, 1216, 1226, 1229,
1231, 1250, 1311, 1326, 1329, 1331,
1350, 1529, 1550, 1629, 1637, 1702,
1723, 1729

Music & Liturgy 240, 340, 342, 520, 551,
620, 720, 820, 1040, 1129, 1249, 1343,
1528, 1543, 1643

Philosophy & Political Thought 104,
233, 315, 324, 504, 508, 525, 533, 633,
732, 744, 749, 827, 833, 924, 1028, 1041,
1043, 1044, 1130, 1206, 1239, 1520,
1545, 1627, 1742, 1743

Scandinavian Studies 117, 119, 140,
148, 217, 219, 226, 239, 248, 315, 317,
319, 339, 340, 348, 529, 548, 629, 648,
729, 748, 848, 849, 1003, 1032, 1036,
1048, 1108, 1132, 1136, 1139, 1148,
1224, 1236, 1248, 1249, 1324, 1332,
1348, 1417, 1448, 1502, 1517, 1536,
1548, 1602, 1617, 1632, 1648, 1711,
1712, 1748

Science, Technology & Military

History 101, 107, 114, 138, 206, 321,
421, 514, 534, 538, 638, 714, 738, 749,
838, 938, 1008, 1016, 1038, 1041, 1044,
1116, 1138, 1141, 1238, 1241, 1338,
1341, 1441, 1516, 1525, 1541, 1620,
1625, 1641

Social & Economic History 113, 134,
146, 147, 228, 246, 247, 308, 346, 347,
405, 505, 507, 533, 538, 546, 547, 605,
607, 622, 633, 646, 647, 705, 707, 732,
733, 737, 746, 747, 804, 805, 807, 810,
833, 847, 1007, 1010, 1022, 1047, 1106,
1107, 1110, 1122, 1133, 1137, 1147,
1207, 1213, 1222, 1247, 1305, 1307,
1322, 1337, 1346, 1347, 1506, 1509,
1527, 1546, 1547, 1605, 1609, 1616,
1646, 1647, 1705, 1706, 1709, 1727,
1746, 1747

Sources & Resources 106, 142, 148, 213,
235, 242, 322, 342, 402, 403, 519, 523,
535, 541, 543, 547, 549, 609, 611, 623,
635, 641, 647, 713, 719, 735, 741, 813,
819, 835, 841, 903, 905, 908, 935, 936,
938, 950, 1013, 1039, 1042, 1213, 1235,
1239, 1242, 1313, 1335, 1342, 1403,
1404, 1405, 1435, 1441, 1635, 1730, 1735

Theology & Biblical Studies 249, 332,
528, 610, 628, 727, 728, 730, 828, 1001,
1006, 1029, 1034, 1039, 1329, 1502,
1511, 1520, 1532, 1542, 1545, 1602,
1642, 1645, 1720, 1742, 1743, 1745

Events & Excursions: Sunday 05 July

Second-Hand & Antiquarian Bookfair,
Leeds University Union, 16.00-21.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 415 for more details.

Events

LUU Medieval Society Film Night,
University House: Beechgrove Room,
19.00-21.30

LUU Medieval Society hosts a screening of Robert Eggers' 2022 film *The Northman*, with an open discussion at the end.

Excursions

Sandal Castle and the Battle of Wakefield, Departs Parkinson Steps,
12.30-18.30

This tour includes two sites connected to the Wars of the Roses as well as the Chantry Chapel of St Mary the Virgin, one of the few surviving bridge chapels in England.

Workshops

Secondary Chemise Bookbinding Workshop, University House:
Beechgrove Room, 13.00-17.00

Make your own book cover of sumptuous velvet.

Combat Workshop, Refectory, 13.30-16.00

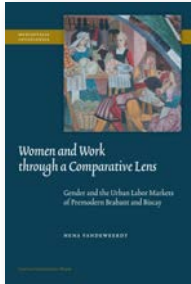
Learn to wield a long sword in this interactive workshop. Led by Dean Davidson and Stuart Ivinson from *Kunst Des Fechtens* International.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2026, please visit pp. 410-419.

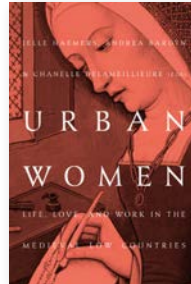


LEUVEN UNIVERSITY PRESS

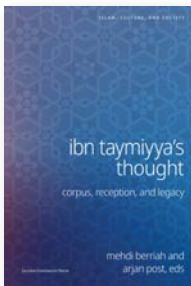
www.lup.be - info@lup.be



Women and Work through a Comparative Lens
Gender and the Urban Labor Markets of Premodern Brabant and Biscay
Nena Vandeweerd
£28.00 | PB
Open Access ebook



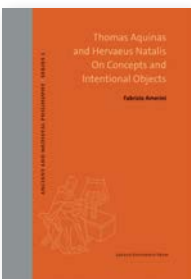
Urban Women
Life, Love, and Work in the Medieval Low Countries
Jelle Haemers, Andrea Bardyn, Chanelle Delameillieure (eds)
£25.00 | PB
ebook



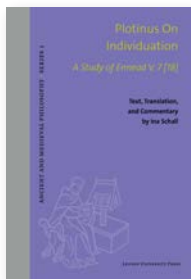
Ibn Taymiyya's Thought Corpus, Reception, and Legacy
Mehdi Berriah, Arjan Post (eds)
£36.00 | PB
Open Access ebook



Student Notes from Latin Europe (1400-1750) A Research Companion
Xander Feys, Maxime Maleux, Andy Peetermans, Raf Van Rooy (eds)
£36.00 | PB
Open Access ebook



Thomas Aquinas and Hervaeus Natalis On Concepts and Intentional Objects
Fabrizio Amerini
£42.00 | HB
Open Access ebook



Plotinus on Individuation A Study of Ennead V. 7 [18]. Text, Translation, and Commentary
Ina Schall
£67.00 | PB
Open Access ebook

HOW TO ORDER

Order fulfilment and representation in the UK and Europe: IPS UK (NBNI) - www.nbni.co.uk - IPSUK.Cservs@ingramcontent.com
Sales representation USA: Cornell University Press - www.cornellpress.cornell.edu
Order fulfilment USA: Longleaf Services, Inc. - customerservice@longleafservices.org



ORDER ONLINE AT WWW.LUP.BE

Events & Excursions: Monday 06 July

IMC Bookfair, Parkinson Building, 08.30-19.30

Bringing together publishers, editors, authors, and readers, the IMC Bookfair is one of the highlights of the programme. See pp. 420-421 for more details.

Join our publishers for the IMC Bookfair Reception from 18.00-19.00 today.

Second-Hand & Antiquarian Bookfair, Leeds University Union, 08.00-19.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 415 for more details.

Events

'La Mora' Tapestry Project, Parkinson Building: Parkinson Court, 08.30-18.30

Part exhibit, part workshop, come see, learn about, and help create the 'La Mora' tapestry.

Bow & Blade Live!, Stage@leeds: Stage 3, 19.00-20.30

Join us for a live recording of the military history podcast *Bow & Blade*.

Medieval Society Pub Quiz, Leeds University Union: Terrace Bar, 20.15-21.15

Pool knowledge with your colleagues to compete for everlasting glory and a small prize.

Excursions

Leeds Walking Tour, Departs Parkinson Steps, 14.00-16.30

Tour the city and trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom.

Performances

Sounding Manuscripts: A Concert by Vox Silentii, Leeds Universities Catholic Chaplaincy, 20.30-21.30

Join Johanna Korhonen and Hilikka-Liisa Vuori for a serene concert of medieval liturgical chant.

Workshops

Linocut Workshop, University House: St George Room, 14.00-16.30

Embrace practice-as-research to bring together medieval imagery and modern artistic techniques.

Build a Song Workshop, Michael Sadler Building: LG.10, 19.00-20.30

Join vocal ensemble Siglo de Oro and 'Musical Lives' scholars for a collaborative and accessible workshop on preparing medieval songs and poetry for performance.

Nalbinding Workshop, University House: Beechgrove Room, 19.00-21.00

Learn how to nalbind, a fabric creation technique that predates both knitting and crochet.

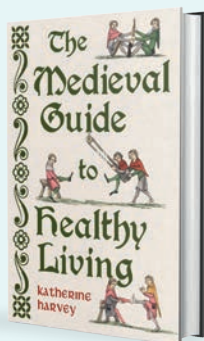
MedievalWiki Wikidata Workshop, Michael Sadler Building: LG.19, 19.00-21.00

An accessible and engaging introduction to creating and editing Wikidata items.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2026, please visit pp. 410-419.



New from Reaktion Books

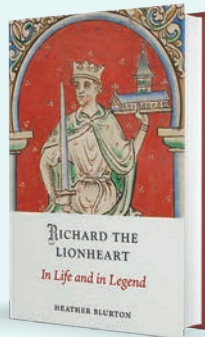


The Medieval Guide to Healthy Living
Katherine Harvey

'Tackling head-on a range of worn clichés about medieval backwardness, Katherine Harvey brings vividly to life a society that was just as preoccupied with health and wellbeing as we are today. This engaging and impeccably researched book casts a new light on the Middle Ages and should be required reading for anyone with an interest in medical history.'

— Carole Rawcliffe, Emeritus Professor of Medieval History,
University of East Anglia

APRIL 2026 | HB | £20 | 978 1 83639 184 5



Richard the Lionheart
In Life and in Legend
Heather Blurton

HB | £16.95 | 978 1 83639 123 4



The Medieval Horse
Anastaija Ropa

HB | £16.95 | 978 1 83639 105 0

Claim 15% off the titles listed here, exclusively at www.reaktionbooks.co.uk with code **IMC26**
Offer valid until 31 August 2026, T&C's apply

WWW.REAKTIONBOOKS.CO.UK

   @reaktionbooks

MONDAY 06 JULY 2026

SECOND-HAND AND ANTIQUARIAN BOOKFAIR

LEEDS UNIVERSITY UNION: FOYER
08.00-19.00

Delegates and the public are invited to browse second-hand and antiquarian volumes from across medieval studies and related disciplines at our three-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

Donald Munro - Antiquarian and second-hand books and pamphlets on British and European history, archaeology and settlement, architecture, (especially vernacular), ecclesiology, Scotland, Celtic studies, and MSS studies.

Matthew Butler Books - Medieval history books, particularly archaeology and architectural history. This year, selling books from the libraries of Ralph Griffiths, Emeritus Professor of Medieval History at the University of Wales, Swansea, and the late Dr John Kenyon, fortifications historian and archaeologist.

Northern Herald Books - Scholarly books on medieval studies, early modern history, and general economic and social history.

Paul Hughes Rare Books - County Durham bookseller, established 1996. Large stock of academic books including Roman and medieval history, Early English texts, bibliography, and palaeography.

Salsus Books - Offering academic books in all areas of medieval history including archaeology, liturgy, Anglo-Saxon, Celtic, Viking, byzantine, political and social history, numismatics, and philosophy.

Unsworth's Antiquarian Booksellers - Buy and sell collectable, rare, and scholarly books from every century of printing and on all the humanities, with an antiquarian focus on early printing, classical antiquity, the Middle Ages, and Renaissance.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2026 app.

IMC BOOKFAIR

PARKINSON BUILDING: PARKINSON COURT
08.30-19.30

Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 420-421 for full details.

Confirmed in person and virtual exhibitors include:

- | | | |
|------------------------------|--|----------------------------------|
| • Archaeopress | • Heidelberg University Publishing (Virtual Exhibitor) | • Routledge |
| • ARC Humanities Press | • Librairie Droz | • Schwabe Verlag |
| • Bloomsbury Academic | • Liverpool University Press | • SISMEL - Edizioni del Galluzzo |
| • Boydell & Brewer | • Manchester University Press | • Société des Bollandistes |
| • Brepols | • MNG - University Presses | • Trivent Publishing |
| • Cambridge University Press | • Oxford University Press | • University of Chicago Press |
| • De Gruyter Brill | • Palgrave Macmillan | • University of Wales Press |
| • Edinburgh University Press | • Princeton University Press | • Yale University Press |
| • Harvard University Press | | • Yorkist History Trust |



Yorkist History Trust

The Yorkist History Trust is a charity founded to advance and disseminate research and education related to the study of late medieval England (and in particular the life and reign of King Richard III).

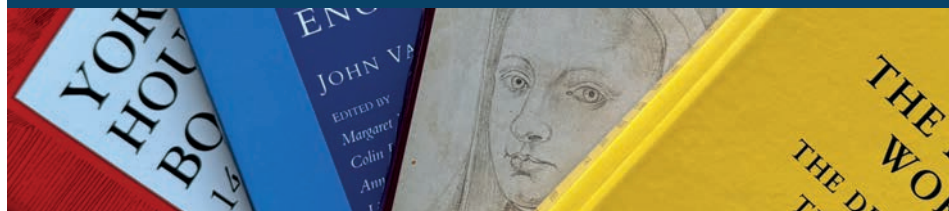
We offer grants for research projects, for publication costs, and for ad hoc expenses (including archival trips, imaging costs, and permission fees). The Trust actively publishes its own monographs, critical source editions, and volumes of collected essays, and welcomes applications for new publications. Our current volumes can be purchased from our stall in the Parkinson Court at Leeds IMC 2026 or from our website, including our latest title: *The Post-Mortem Accounts and Inventories of Sir Thomas Charlton (d. 1465)*, edited by Claire Martin.

Anyone working on or researching late medieval England in all its forms is eligible to apply for a grant or submit a proposal for a volume. We welcome applications from PGRs and ECRs as well as established academics and independent researchers.

www.yorkisthistorytrust.org

@YorkistHistory

Reg. charity no. 327005



Session:	1	Esther Simpson Building: LG08
Titles & Speakers:	KEYNOTE LECTURES 2026: SOUNDING TIME - SENSES, SPACES, SILENCES (Language: English) Matthew Champion, School of Historical & Philosophical Studies, University of Melbourne CONSIDERING THE MULTIPLE TEMPORALITIES OF LATE MEDIEVAL SOCIETIES: A PATH TOWARDS 'DIFFERENTIAL HISTORY' (Language: English) Elodie Lecuppre-Desjardin, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	
Introduction:	Nada Zečević, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
Details:	SOUNDING TIME - SENSES, SPACES, SILENCES <i>Across northern Europe from the 14th century, a range of new clocks, sandglasses, images, music, prayers, and devotional works configured and reconfigured the soundworlds and soundspaces of time. Yet specifically sonic histories of temporality are still emerging. Commencing with early Dominican textual clocks, moving through images of clocks in manuscripts produced in France and the Low Countries, and concluding with the musical sounds of public clocks of the 14th and 15th centuries, this lecture will ask: how can we best listen for the possible sounds of time across the period c. 1300-1500? What do such sensory approaches offer the history of temporalities now?</i> CONSIDERING THE MULTIPLE TEMPORALITIES OF LATE MEDIEVAL SOCIETIES: A PATH TOWARDS 'DIFFERENTIAL HISTORY' <i>Historians of ancient societies often consider communities in their collective dimension: as inhabitants of a city, members of a court, nuns of a monastic group, etc... All become indistinguishable witnesses to an era, and their particular characteristics often merge into a general model. However, since Saint Augustine, we have known that we do not all have the same relationship with the passing of time and that the way time is perceived by people in centuries past is not the same as ours. Inspired by Einstein's theory that time is relative, the approach I will explore considers the past as a present 'lived' and perceived which should be regarded as a unique and multidimensional experience, based on parameters that are generally studied for their own sake (gender, social position, age, economic power, religion, etc.). This 'differential history' could enable historians to bridge 'historical gaps' and better grasp the multifaceted nature of human beings that lies at the heart of multiple historical truths.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 University Square: IMC Social Space

Klassiker neu gelesen: Von Helden, Minne und Gralsrittern



Wolfram von Eschenbach: Parzival

Von Michael Dallapiazza

2., neu bearbeitete Auflage 2025, 220 Seiten, € 19,95.

ISBN 978-3-503-24155-2 | Klassiker-Lektüren, Band 12

Dallapiazza ordnet Wolfram und sein Werk in die historischen Zusammenhänge ein und bringt eine eingehende inhaltliche Darstellung des Romans, die immer auch den Bezug zur französischen Hauptquelle herstellt.

Online informieren und versandkostenfrei bestellen:

www.ESV.info/24155



Hartmann von Aue

Erec – Iwein – Gregorius – Armer Heinrich

Von Ludger Lieb

2020, 252 Seiten, € 19,95. ISBN 978-3-503-19136-9

Klassiker-Lektüren, Band 15

Die Einführung bietet neue, gut nachvollziehbare Interpretationen, die die Leserinnen und Leser zum Weiterdenken und Diskutieren anregen sollen.

Online informieren und versandkostenfrei bestellen:

www.ESV.info/19136



Das Nibelungenlied

Von Jan-Dirk Müller

4., neu bearbeitete und erweiterte Auflage 2015, 208 Seiten,

€ 17,80. ISBN 978-3-503-15589-7 | Klassiker-Lektüren, Band 5

Der Band interpretiert das „Nibelungenlied“ unter neuer Perspektive: Er liest es im Lichte der Auseinandersetzung zwischen heroischer Vergangenheit und feudalhöfischer Gegenwart.

Online informieren und versandkostenfrei bestellen:

www.ESV.info/15589



ESV ERICH
SCHMIDT
VERLAG
Auf Wissen vertrauen

Erich Schmidt Verlag GmbH & Co. KG
Genthiner Str. 30 G · 10785 Berlin
Tel. (030) 25 00 85-265 · Fax (030) 25 00 85-275
ESV@ESVmedien.de · www.ESV.info

Session:	101	Michael Sadler Building: LG.16
Title:	MULTIDISCIPLINARY APPROACHES TO THE STUDY OF MEDIEVAL ROOFING SYSTEMS FROM EUROPE TO THE CHRISTIAN EAST, I: ARCHAEOLOGICAL AND TECHNICAL PERSPECTIVES	
Sponsor:	Archaeological Research Unit (ARU), University of Cyprus / Marie Skłodowska-Curie Actions Project Cataloguing Medieval Roofs (CaMeRoofs - 101104788)	
Organisers:	Michalis Olympios, Archaeological Research Unit (ARU), University of Cyprus and Angelo Passuello, Archaeological Research Unit (ARU), University of Cyprus	
Moderator:	Michalis Olympios, Archaeological Research Unit (ARU), University of Cyprus	
101-a:	'Tracing the Past': Findings on English Medieval Vaults (Language: English) Alexandrina Buchanan, Department of History, University of Liverpool and Glenn Cahilly-Bretzin, Department of Archaeology, Classics & Egyptology, University of Liverpool	
101-b:	Roofing Innovations in the Prossakos Church Complex: A Study of 13th and 14th-Century Ceramic Tiles (Language: English) Ordanche Petrov, Institute for Old Slavic Culture, Prilep	
101-c:	A Creative Constructional 'Metamorphosis' in the Mid-15th Century: The Case of the Timber-Roofed Churches in the Troodos Region of Cyprus (Language: English) Marios Pelekanos, Department of Architecture, Frederick University, Cyprus	
101-d:	Stereotomy of Gothic Vault Ribs: Proportioning Methods of Profiles in the Medieval Church of Zsámbék (Language: English) Krisztina Fehér, Department of History of Architecture & Monument Preservation, Budapest University of Technology & Economics	

Session:	102	Laidlaw Library: Teaching Room 1
Title:	CIVIC AND PERSONAL COMPETITION IN THE LATE ROMAN EAST, I: COMPETITION NEAR THE EMPEROR AND COURT	
Organisers:	Yannis Brichant, Faculteit Letteren en Wijsbegeerte, Universiteit Gent and Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Richard Flower, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
102-a:	Revisiting the Political Power of Eunuchs: Constantius II, Eusebius, and the First Steps of Roman Political Eunuchism (Language: English) Adrián Hammant Palacio, Departamento de Ciencias de la Antigüedad, Universidad de Zaragoza	
102-b:	Military Competition at the Court of Theodosius II (Language: English) Henry Anderson, Independent Scholar	
102-c:	Fighting for the Spotlight: Imperial Victory Ceremonies in Constantinople, c. 400-700 (Language: English) Alexandra Kujanpaa, School of History, Australian National University, Canberra	

Session:	103	Esther Simpson Building: 3.01
Title:	ADAPTING LATIN SAINTS' LIVES INTO OLD ENGLISH, I	
Organisers:	Niamh Kehoe, St Hilda's College, University of Oxford and Luisa Ostacchini, Jesus College, University of Oxford	
Moderator:	Niamh Kehoe, St Hilda's College, University of Oxford	
103-a:	Choices of Voices for St Andrew's Day in 11th-Century England (Language: English) Jonathan Wilcox, Department of English, University of Iowa	
103-b:	The Devil in the Detail: Stillness and Prayer in the <i>Vercelli Guthlac</i> (Language: English) Rebecca Hardie, Cluster of Excellence 'Temporal Communities' (EXC 2020), Freie Universität Berlin	
103-c:	Dialogue with the Dialogues: Adapting <i>Gregory's Life of Benedict</i> into Old English Prose (Language: English) Luisa Ostacchini, Jesus College, University of Oxford	

Session:	104	Esther Simpson Building: 2.10
Title:	PHILOSOPHY, PIETY, AND IDENTITY IN HIGH AND LATE MEDIEVAL BOOKS	
Sponsor:	Dutch Research School for Medieval Studies	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Jan van Doren, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
104-a:	'Ille maximus philosophorum Plato': Abeldard's Defence and Appropriation of Plato's Creationist Theory (Language: English) Boudica Gast, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
104-b:	Spaces of Identity: Analysing Margaret of York's Library (Language: English) Lucía Alcalde Salazar, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
104-c:	Io, Caterina: Using Multilingual LLMs to Establish Catherine of Siena's Authorial Voice (Language: English) Lisa Tagliaferri, Independent Scholar	

Session:	105	Parkinson Building: B.08
Title:	SESSIONS IN HONOUR OF EDWARD JAMES, I: FRANKS AND BURGUNDIANS IN THE 5TH AND 6TH CENTURIES	
Organiser:	Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	
Moderator:	Julie Hofmann, Department of History, Shenandoah University, Virginia	
105-a:	Herod and Saul: Gregory of Tours and King Guntramn (Language: English) Guy Halsall, Department of Archaeology, Durham University	
105-b:	'However hateful may have been his times, this was a lovable man': Lewis Thorpe and Gregory of Tours' <i>History of the Franks</i> (Language: English) Simon Loseby, School of History, Philosophy & Digital Humanities, University of Sheffield	
105-c:	The <i>Epitaph of Sidonius</i>: Implications for the History of 5th-Century Gaul (Language: English) Ian N. Wood, Institute for Medieval Studies / School of History, University of Leeds	

Session: **106** **Newlyn Building: LG.01**
 Title: **NEW RESEARCH IN MEDIEVAL STUDIES AT LEEDS: TEMPORALITIES**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds
This session showcases short presentations by students on the MA in Medieval Studies at the Institute for Medieval Studies, University of Leeds, exploring different aspects of this year's theme, temporalities. All are welcome to attend the IMS's reception afterward to continue the conversation.

Presentations include:

From Youth to Adulthood: Disability and Belonging in the Middle Ages (Luca Alflett)
Urbs et Ager: Urban Centres as Engines of Rural Development in Visigothic and Early Islamic Iberia (Ben Allerston)
Still Bleeding: Experiencing the Passion through Precious Blood Relics in Later Medieval Devotion (Gemma Andrews)
Beyond Servants of Odin: Valkyrjur as Blótgýðjur (Sif Brookes)
Threaded Temporalities: Silk Route Textiles as Active Medieval Objects (Bo-Zephyr James)
Applying Slow Violence to the Latin Levant: A Case Study of Muslim Rural Movement (Sam Morris)
Unfounded Claims: Social Media and the Rise of Medieval Misconceptions (Rebecca Morrison)
The Beakhead and the Griffin: Classical Symbolism in Romanesque Church Sculpture (Jennifer Wright)

Session: **107** **Esther Simpson Building: 2.09**
 Title: **WAR AND INTROSPECTION: WRITING AND READING AS A MEDIEVAL ARISTOCRATIC MAN**
 Organiser: IMC Programming Committee
 Moderator: Alexandru Simon, Centrul de Studii Transilvane, Academia Română, București
 107-a: **Medieval Concepts of Self-Deception in Henry, Duke of Lancaster's *Le Livre de Seyntz Medicines*** (Language: English)
 Emma-Catherine Wilson, Faculty of English, University of Oxford
 107-b: **The Sources of Konrad Kyser's *Bellifortis*** (Language: English)
 Antti Ijäs, Faculty of Arts, University of Helsinki
 107-c: **The Boar against the Rose: Henry VII's Battlefield Conduct through the Lens of Medieval Military Treaties** (Language: English)
 Kamil Ernazarov
 107-d: **Custom and Ingenuity in Abelard's *Historia Calamitatum*** (Language: English)
 Jeffrey Hause, Department of Philosophy, Creighton University, Nebraska

Session:	108	Maurice Keyworth Building: 1.03
Title:	THE MEDIEVAL SHERIFF AND ROYAL ADMINISTRATION DURING TIMES OF CRISIS	
Organiser:	Adrian Jobson, School of History & Art History, University of East Anglia	
Moderator:	Tony Moore, Department of Finance & Accounting / Henley Business School, University of Reading	
108-a:	The Credit Crunch and the Crisis in the Shires, 1244-1258 (Language: English) Nick Barratt, Royal Holloway, University of London	
108-b:	A Second Flight from Office-Holding: Reluctant Sheriffs before the Black Death (Language: English) Andrew M. Spencer, Gonville & Caius College, University of Cambridge	
108-c:	'He shall answer for all the farms, profits, and other issues from the said sherrifdom': English Sheriffs in the King's Lordships in Scotland, 1296-c. 1389 (Language: English) Andy King, Department of History, University of Southampton	
Session:	109	Clarendon Building: 2.08
Title:	FLASHPOINTS AND FACTIONS: INTERNAL TEMPORALITIES OF CRISIS IN THE CRUSADER STATES	
Organiser:	Allison Emond, Institute for Medieval Studies, University of Leeds	
Moderator:	Samuel Bradley, Independent Scholar	
109-a:	An Inscribed Sword, a Moment of Crisis outside Antioch, and the Making of an Empress (Language: English) Lucas McMahon, Department of Archaeology & History, University of Exeter	
109-b:	Transformation and Composition of Baldwin III's Entourage (1143-1163): A Social Network Analysis Approach (Language: English) Tomasz Pelech, Independent Scholar	
109-c:	Doomed to Failure?: A Case Study of Competing Ambitions at the Siege of Shaizar, c. 1157 (Language: English) Allison Emond, Institute for Medieval Studies, University of Leeds	
Session:	110	Maurice Keyworth Building: 1.32
Title:	THE LIFE COURSE IN THE FIRST MILLENNIUM: RELIGIOUS, LEGAL, MEDICAL, AND ARTISTIC PERSPECTIVES, I - THE LIFE COURSE IN RITUAL AND SACRAL DIMENSIONS	
Sponsor:	Universität Bern	
Organisers:	Katharina Heyden, Institut für Historische Theologie, Universität Bern and Anna Usacheva, Theologische Fakultät, Universität Bern	
Moderator:	Anna Usacheva, Theologische Fakultät, Universität Bern	
110-a:	The Polymorphy of Time: Integrating Cycles and Progress in Early Byzantine Preaching and Imagery (Language: English) Katharina Heyden, Institut für Historische Theologie, Universität Bern	
110-b:	Liturgical Cycles, Religious Experiences, and the Creation of a Christian Life Course in Late Antiquity (Language: English) Vladimir Ivanovici, Institut für Historische Theologie, Universität Bern	
110-c:	Enhancing the Human Life Course through Dance from Antiquity to the Renaissance: Eternity, <i>Chronos</i>, <i>Choreia</i> (Language: English) Anastasia Zolotukhina, Dipartimento di Filologia Classica e Italianistica (FICLIT), Università di Bologna	

Session:	111	Parkinson Building: B.22
Title:	MEDICAL TEMPORALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Nicola Carpentieri, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
111-a:	Organisation, Intentions, and Lexical Differences in the Two Catalan Versions of Teodorico Borgognoni's <i>Chirurgia</i> (Language: English) David Pastor, Universitat Oberta de Catalunya	
111-b:	Catalan Translations of Giordano Ruffo's <i>Liber de medicina equorum</i>: The Transmission of Hippocratic Knowledge (Language: English) Glòria Ribugent, School of Languages, Cultures & Societies, University of Leeds	
111-c:	The Rhythms of Disease: Intermittent Fevers in Medieval Life and Thought (Language: English) Hanna Schäfer, Department Geschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg	

Session:	112	Stage@leeds: Stage 2
Title:	TEMPORALITIES OF TASTE, I: MAGICAL, RELIGIOUS, AND SYMBOLIC DIMENSIONS OF FOOD IN THE MEDIEVAL WORLD	
Organisers:	Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso and Karolina Morawska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Karolina Morawska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
112-a:	Occult Rhythms and Celestial Beats in the Medicinal and Magical Use of Food: Case Studies from Early Medieval Europe (Language: English) Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso	
112-b:	The Allegory of the Mystical Winepress and Its Religious, Social, and Cultural Significance (Language: English) Michał Bardel, Instytut Politologii, Socjologii i Filozofii, Uniwersytet Ekonomiczny w Krakowie	
112-c:	Times of Fasting and Times of Feast in Late Medieval Canon Law and Penitential Practice, 12th-15th Centuries (Language: English) Federica Boldrini, Dipartimento di Giurisprudenza, Studi Politici e Internazionali, Università degli Studi di Parma	

Session:	113	Virtual (Esther Simpson Building: 2.11)
Title:	NOTARIAL REGISTERS IN LATE MEDIEVAL CASTILE: BETWEEN TEMPORALITY AND PERPETUITY	
Sponsor:	'Notariado y construcción social de la realidad, II: los registros notariales medievales' (NotFor II - PID2023-146105NB-I00, financiado por MICIU/AEI/10.13039/501100011033 y por FEDER, UE)	
Organiser:	Pilar Ostos Salcedo, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
Moderator:	Miguel Calleja Puerta, Departamento de Historia, Universidad de Oviedo	
113-a:	The Passage of Time in Registers: Traces of Use in the Notarial Registers of Andalusia in the 15th Century (Language: English) Rocío Postigo Ruiz, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
113-b:	The Measurement of Time in Notarial Registers from Ávila: Ávila and Fuente el Sol, 1465-1482 (Language: English) César Quijano Martínez, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
113-c:	The Length of Legal Contracts in the Notarial Registers of San Andrés de Espinareda, 1471-1488 (Language: English) Héctor del Valle Hortet, Departamento de Historia, Universidad de Oviedo	
Session:	114	Newlyn Building: GR.01
Title:	PUBLIC SPEECH AND WAR: THE PERFORMATIVITY OF JUSTIFICATION STRATEGIES IN THE MIDDLE AGES	
Organiser:	Rudolfs Reinis Vitolins, Vēstures un arheoloģijas nodaļa, Latvijas Universitāte	
Moderator:	Christoph Dartmann, Fachbereich Geschichte, Arbeitsbereich Mittelalter, Universität Hamburg	
114-a:	Justification Strategies in a Late Medieval Conflict: The Case of a Feud in Osilia, 1532-1536 (Language: English) Madis Maasing, Ajaloo ja arheoloogia instituut, Tartu Ülikool	
114-b:	Fight, Surrender, or Die?: The Rhetoric of Threat in Public Speech in 15th-Century Livonia (Language: English) Andris Levans, Vēstures un arheoloģijas nodaļa, Latvijas Universitāte	
114-c:	Speeches before Battles: Fictional Public Speaking in Medieval Baltic Chronicles (Language: English) Gustavs Strenga, Kultūras un Mākslu Institūts, Latvijas Kultūras akadēmija	
Session:	115	Michael Sadler Building: Rupert Beckett Theatre
Title:	THE SEARCH FOR JUSTICE IN A TIME OF WAR: CHARLES THE BALD AND THE 864 EDICT OF Pîtres, I	
Sponsor:	Universität zu Köln / Nordrhein-Westfälische Akademie der Wissenschaften und der Künste	
Organiser:	Karl Ubl, Historisches Institut, Universität zu Köln	
Moderator:	Britta Mischke, Historisches Institut, Universität zu Köln	
115-a:	Roman and Royal Frankish Law: Two Legal Landscapes in the Edictum Pistense (Language: English) Stefan Esders, Friedrich-Meinecke-Institut, Freie Universität Berlin	
115-b:	The 864 Edict of Pîtres and the Deposition of Pippin II of Aquitaine (Language: English) Magdalena-Maria Berkes, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg	
115-c:	The Edict of Pîtres and the Problem of Rapine (Language: English) Eric J. Goldberg, Department of History, Massachusetts Institute of Technology	

Session:	116	Newlyn Building: 1.01
Title:	GRAFFITI AND THE SHAPING OF TEMPORALITIES: FROM THE EARLY MIDDLE AGES TO THE EARLY MODERN PERIOD, I	
Sponsor:	ERC Advanced Grant Project 'Writing on the Margins: Graffiti in Italy (7th-16th Centuries)', (Graft-IT - AdvG101020613), Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
Organisers:	Chiara Rosso, Università degli Studi 'G. D'Annunzio' Chieti, Pescara and Antonella Undiemi, Università degli Studi di Padova	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
116-a:	Graffiti, Literacy, and Temporality (Language: English) Carlo Tedeschi, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
116-b:	Communicating Time, Shaping Memory: The Evidence from Early Medieval Graffiti of Italy, 7th-10th Centuries (Language: English) Antonello Vilella, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
116-c:	Traces of Time: Graffiti and the Multilayered Histories of the Scrovegni Chapel (Language: English) Antonella Undiemi, Università degli Studi di Padova	

Session:	117	Clarendon Building: 1.06
Title:	MIND AND MEMORY IN OLD NORSE LITERATURE, I: REMEMBERING THE LEGENDARY PAST	
Organisers:	Samuel Masters, School of English, University of Nottingham and Jessie Summerhayes, Department of English & Related Literature, University of York	
Moderator:	Jessie Summerhayes, Department of English & Related Literature, University of York	
117-a:	Stjörnu-Odda draumr: Remembering and Revitalising the Pre-Christian Heroic Past (Language: English) Samuel Masters, School of English, University of Nottingham	
117-b:	The Supernatural as Memory Work in The Tale of Thorleif, the Earl's Poet (Language: English) Irina-Maria Manea, SPACE: Adult Continuing Education, Signum University, New Hampshire / Department of Archaeology & History, University of Chester	
117-c:	An Intangible Advantage: Collective Knowledge and Memory as Social Currency in Old Norse Legendary Sagas (Language: English) Amanda L. Dick, School of English, University of Nottingham	

Session:	118	Maurice Keyworth Building: 1.31
Title:	NARRATION AND TEMPORALITIES IN MEDIEVAL ARMENIA	
Organiser:	Lenka Panušková, Ústav dějin umění, Akademie věd České republiky	
Moderator:	Lenka Panušková, Ústav dějin umění, Akademie věd České republiky	
118-a:	Narrating Time and Miracles in the Illustrated Armenian Gospels of the Lake Van Region, 1300-1350 (Language: English) Hayarpi Hakobyan, Abteilung für Christlichen Orient und Byzanz / Orientalisches Institut, Martin-Luther-Universität Halle-Wittenberg	
118-b:	Hidden Dragons in Armenian Medieval Art (Language: English) Lilit Dadoyan, Independent Scholar	
118-c:	Imagining Eastern Europe across Time: Temporalities in Armenian Travel Accounts (Language: English) Lilit Mnatsakanyan, Department of Armenian Studies, Pázmány Péter Catholic University	

Session:	119	Esther Simpson Building: LG08
Title:	HARD TIMES, I: FASCISM	
Sponsor:	Addressing Difficult Aspects of the Medieval (ADAM)	
Organisers:	Grace O'Duffy, Society of Fellows, Harvard University and Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
Moderator:	Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
119-a:	The Ivory Tower under Attack!: How Academia Can Survive Political Turmoil but Must Always Remember Its Influence (Language: English) Marten Henning, Philosophische Fakultät, Technische Universität Chemnitz	
119-b:	'See You in Valhalla': Teaching the Viking Age in the Age of Disinformation (Language: English) Dani Huvaere, Department of Art History, Montana State University	
119-c:	C. L. Moore, the Lovecraft Circle, and the Shaping of American Fantasy Medievalism (Language: English) Alaric Hall, Werklund School of Education, University of Calgary / School of English, University of Leeds	
Session:	120	Esther Simpson Building: 2.12
Title:	PERFORMING MEDIEVAL TEMPORALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Aliaksandra Valodzina, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
120-a:	Aphorisms as a Method of Representing the Concept of Time in Old Russian Sermons (Language: English) Maria Makotra	
120-b:	The Temporal Perception of Byzantium in Modern Greek Theatre (Language: English) Andria Andreou, Centre for Medieval Arts & Rituals, University of Cyprus	
Session:	121	Esther Simpson Building: 2.07
Title:	MEDIEVAL WALES AND THE MARCH, I: MARCHER TEMPORALITIES	
Sponsor:	Mortimer History Society	
Organiser:	Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Alastair Ayton, Independent Scholar	
121-a:	Robert of Gloucester and Geoffrey of Monmouth: The Once and Future Earl (Language: English) Katherine Bader, Independent Scholar	
121-b:	Past, Present, and Paradise: Time in Herefordshire's Romanesque Architecture (Language: English) Jonathan M. Moore, School of Divinity, University of St Andrews	
121-c:	The Shifting Temporalities of Pendar, a Reflection of Power, and the Changing Wheel of Fortune in the Second Half of the 12th Century Welsh March (Language: English) Paul Anthony Watkins, Independent Scholar	

Session:	122	Clarendon Building: 1.03
Title:	TIMELESS, ENDLESS, AND LIMITLESS IN SALZBURG, I: CIRCLE OF LIFE	
Organisers:	Peter Fraundorfer, Department of History, Trinity College Dublin and Gerald Hirtner, Archiv der Erzabtei St. Peter, Salzburg	
Moderator:	Peter Fraundorfer, Department of History, Trinity College Dublin	
122-a:	Investing in Eternity: The Temporal Dimensions of High Medieval Donations (Language: English) Gerald Hirtner, Archiv der Erzabtei St. Peter, Salzburg	
122-b:	Memorial Ecologies: Salzburg Archbishops across Time and Space (Language: English) John Eldevik, Department of History, Hamilton College, New York	
122-c:	James, Michael, Nicholas: Saints' Days as a Framework for Working Life and the Perception of Time (Language: English) Wolfgang Neuper, Salzburger Landesarchiv	
122-d:	The Calculable Time in the Benedictine Monastery of St Peter, Salzburg: Calendars, Liturgy, and Astronomy (Language: English) Sonja Führer, Bibliothek der Erzabtei St. Peter, Salzburg	

Session:	123	Clarendon Building: GR 01
Title:	LAYERED TIMES, LAYERED TIES: TEMPORALITIES OF KINSHIP, FAMILY, AND SPIRITUAL RELATIONSHIPS	
Organiser:	IMC Programming Committee	
Moderator:	Anna Suh, Department of English, Harvard University	
123-a:	Gilbert Foliot's Long-Term Friendships: Formation and Maintenance of Relationships during Ecclesiastical Careers in 12th-Century England (Language: English) Yinwen Mai, Department of History, Fudan University, Shanghai	
123-b:	Hastily Formed Father-Son Recognitions: Time and Knightly Heritage in Marie de France's <i>Yonec</i> and <i>Milun</i> (Language: English) Wei-Fan Cheng, Department of English, National Kaohsiung Normal University	
123-c:	Family Chats across Eternity: Parent-Child Bonds and the Fluidity of Time in Medieval Latin Hagiography (Language: English) Michaela Granger, Department of Humanities, Social Sciences, Social Work & Education, Raritan Valley Community College, New Jersey	
123-d:	Temporality in the Narratives of Vendetta in the <i>Ricordi</i> Type of Chronicles (Language: English) Zoltán Szolnoki, Helytörténeti Osztály, Móra Ferenc Múzeum, Szeged	

Session:	124	Newlyn Building: 1.02
Title:	'I HAVE MORE TO DO THAN I DO MAY': SERVING WOMEN'S TIME MANAGEMENT IN LATER MEDIEVAL ENGLAND	
Organiser:	Louisa Foroughi, Department of History, Lafayette College, Pennsylvania	
Moderator:	Ben Jervis, School of Heritage & Culture, University of Leicester	
124-a:	'In the maydens chamber': Snapshots of How Female Servants Spent Their Time from Late Medieval Probate Inventories (Language: English) Sarah Hinds, Department of History, University of York	
124-b:	'In this way we stop': Employment Conditions and Competing Demands for Ladies-in-Waiting in the Early Tudor Royal Household (Language: English) Nicola Clark, Department of History, University of Chichester	
124-c:	'For her long service': Servant Women's Time-Space in Yeoman Households (Language: English) Louisa Foroughi, Department of History, Lafayette College, Pennsylvania	

Session:	125	Newlyn Building: 1.07
Title:	WOMEN OF STEPPE EMPIRES: CONVERGENCES AND DIVERGENCES IN EURASIAN TEMPORALITIES	
Organiser:	Sandra Wabnitz, Institut für Österreichische Geschichtsforschung, Universität Wien / International Research Center for Cultural Studies, University of Art & Design, Linz	
Moderator:	Francesca Fiaschetti, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
125-a:	Troublesome Women in the Peaceful City: Women's Agency in 5th-Century Tombs from Pingcheng (Language: English) Alexandra Năchescu, Institut für Kunstgeschichte, Universität Wien	
125-b:	Steppe Brides: The Culture of Marriages and the Marriage of Cultures (Language: English) Sandra Wabnitz, Institut für Österreichische Geschichtsforschung, Universität Wien / International Research Center for Cultural Studies, University of Art & Design, Linz	
125-c:	Multiple-Way Marriages in the Mongol Empire: Steppe Women's Roles in Yuan-Koryō Intermarriages in the 13th and 14th Centuries (Language: English) Gülen Kilci, Langues et civilisations de l'Asie Orientale, Université Paris Cité	

Session:	126	Clarendon Building: 1.02
Title:	RELIGIOUS HOUSES IN THE BRITISH ISLES AS PLACES OF COMMEMORATION	
Sponsor:	<i>Journal of Medieval Monastic Studies</i> , Brepols Publishers	
Organiser:	Janet Burton, Institute of Education & Humanities, University of Wales Trinity Saint David	
Moderator:	Edel Bhreathnach, Independent Scholar	
126-a:	Burial and Commemoration in Irish Mendicant Friaries (Language: English) Anne-Julie Lafaye, National Monuments Service, Ireland	
126-b:	The French Connection: Reconstructing Battle Abbey's Liturgical Calendar (Language: English) Michael Carter, Institute of Historical Research, University of London	
126-c:	Time and Authority in the <i>Liber Exemplorum</i> (Language: English) Natasha Dukelow, School of History, University College Cork	

Session:	127	Newlyn Building: LG.02
Title:	TEMPORALITIES: GODLY AND HUMAN	
Organiser:	IMC Programming Committee	
Moderator:	Eva Marie Heimers, Anthropologie historique du long Moyen Âge, École des Hautes Études en Sciences Sociales (EHESS), Paris / Ruprecht-Karls-Universität Heidelberg	
127-a:	'The attack of the Noonday Devil': Bernard of Clairvaux on the Movement of Time (Language: English) James Kroemer, Department of Theology, Concordia University, Wisconsin	
127-b:	Wyrd Times: Providence and Contingency in Early Medieval English Renderings of Fate (Language: English) Patricia Dailey, Department of English & Comparative Literature, Columbia University	
127-c:	Bible Standard Time: Tubalism and Sacred Temporality in Medieval Iberia (Language: English) Charles Patterson, Department of Languages, Literatures & Cultures, Western Washington University	
127-d:	Temporality in Episcopal Visitation Records (Language: English) Roisin Cossar, Department of History, University of Manitoba	

Session:	128	Newlyn Building: GR.02
Title:	EXPERIENCING THE DIVINE: USING TEXTS TO EXPLORE THE ROLE OF THE SENSES IN SACRED SPACE ACROSS MEDIEVAL AFRO-EURASIA	
Sponsor:	Middle East Medievalists	
Organiser:	Rhiannon Garth Jones, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Rhiannon Garth Jones, Institute for Medieval Studies / School of History, University of Leeds	
128-a:	Casting Light on Dar al-Khilafa: The Creation of Wonder in a Medieval Islamic Palace (Language: English) Rhiannon Garth Jones, Institute for Medieval Studies / School of History, University of Leeds	
128-b:	Worshipping Bodies in a Medieval Syriac Sacred Space (Language: English) Maria S. Thomas, Evangelisch-Theologische Fakultät, Universität Wien	

Session:	129	Esther Simpson Building: 1.08
Title:	PRIVATE PRAYER ACROSS TIME AND MEDIA IN THE LATE MIDDLE AGES, I: TEMPORALITY IN PRAYER BOOKS	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Anna Dlabacova, Centre for the Arts in Society, Universiteit Leiden and Thor-Oona Pignarre-Altermatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
Moderator:	Thor-Oona Pignarre-Altermatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
129-a:	Structuring Time: A 21st-Century Reimagining of a Medieval Book of Hours (Language: English)	
129-b:	From the Passion of Christ to the Cyclical Nature of Liturgical Practices: Temporality in Prayer Books, as Exemplified by MS Lausanne, Bibliothèque Cantonale et Universitaire, TP2858 (Language: English)	
	Marina Andréa Rose Giraudeau, Section d'allemand, Université de Lausanne	
129-c:	Timing the Rubric: Paratext and Material Scripts of Prayer (Language: English)	
	Ariane Bottex-Ferragne, Department of French Literature, Thought & Culture, New York University	

Session:	130	Newlyn Building: GR.07
Title:	A TIME FOR DISSENT, I: EXCHANGES, CONNECTIONS, AND BOUNDARIES	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Justine Trombley, Department of History, Durham University	
Moderator:	Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
130-a:	Time for Dancing Concubines and Shared Flames: Muslim Celebrations of Lenten Festivals and Easter through the Middle Ages (Language: English)	
	Anna Chrysostomides, Department of History, Queen Mary University of London	
130-b:	Annihilation and Eternity: Between Death and Resurrection in Sufism and Christian Mysticism (Language: English)	
	Rachel Ernst, Department of History, Georgia State University	
130-c:	The Persecution of Heretics and Jews in Late Medieval Austria: A Network Perspective (Language: English)	
	Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku	

Session:	131	Michael Sadler Building: LG.19
Title:	STRETCHING TEMPORALITY: LONG TERM TEXTILE AND DRESS DEVELOPMENTS	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organisers:	Nahum Ben-Yehuda, Independent Scholar and Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
131-a:	Clothed for War: Roman Military Textiles in Medieval Spain (Language: English) Elena Miramonte Seijas, Xunta de Galicia	
131-b:	Late Reimaginings of 13th-Century Costume (Language: English) Tina Anderlini, Independent Scholar	
131-c:	Reels, Yarns, Swifts, and Warping Mills (Language: English) Nahum Ben-Yehuda, Independent Scholar	

Session:	132	Parkinson Building: 1.08
Title:	MEDIEVAL TEMPORALITIES: FLUID CONCEPTS AND STRUCTURES, I	
Sponsor:	Beijing Normal University / Peking University	
Organisers:	Qianyu Wang, Vakgroep Geschiedenis, Universiteit Gent and Chou Wu, School of History, Beijing Normal University	
Moderator:	Longguo Li, Department of History, Peking University	
Respondent:	Jiachun Xu, Department of History / Medieval History Research Centre, Trinity College Dublin	
132-a:	The Reconstruction of Russians' Concept of Time by Peter the Great (Language: English) Cuihong Yang, School of History & Culture, Jilin University, Changchun	
132-b:	An Archaeology of 'Eternity': How Christian Time Overwrites Ancient Egyptian Temporalities (Language: English) Fenfang Dong, Graduate Center, City University of New York	
132-c:	Universal History and Sacred Lineage: The Carolingian Past in Notker's <i>Gesta Karoli magni imperatoris</i> Reconsidered (Language: English) Shikun Chen, School of History, Zhejiang University, Hangzhou	
132-d:	Paradigm Shift in Medieval Rural History: The Case of Structuring Halesowen Manor Court Rolls in 13th-Century England (Language: English) Jiateng Qin, Institute of European Civilization, Tianjin Normal University	

Session:	133	Laidlaw Library: Teaching Room 2
Title:	CONCEPTIONS OF TIME, ROUTINES OF LAW: TEMPORALITIES IN MEDIEVAL LEGAL CULTURE	
Organiser:	IMC Programming Committee	
Moderator:	Ada Maria Kuskowski, Department of History, University of Pennsylvania	
133-a:	The Notion of Time in the French Redaction of Customs (Language: English) Ziyun Dong, Institute for World History, Zhejiang University, Hangzhou	
133-b:	Temporality of Legal Matter in Early Medieval Europe (Language: English) Philippe Depreux, Fakultät für Geisteswissenschaften, Universität Hamburg	
133-c:	<i>Locatio ad Longum Tempus</i>: When Time Changed the Nature of a Contract (Language: English) David Magalhães, Faculdade de Direito, Universidade de Coimbra	

Session:	134	Maurice Keyworth Building: 1.33
Title:	OUT OF SYNC: INTERSECTIONAL APPROACHES, I - PRODUCING AND CONTESTING KNOWLEDGE	
Sponsor:	Collaborative for Intersectional Medieval Studies (CIMS)	
Organisers:	Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt and Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
134-a:	Inbetweeners: Some Thoughts on the Temporal Dimensions of Early Medieval Manuscripts (Language: English) Stephan Bruhn, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
134-b:	Back to the Futures Past: The Intersection of Temporal and Human Differentiation in Medieval Miracle Collections (Language: English) Gion Wallmeyer, Abteilung Geschichtswissenschaft, Universität Bielefeld	
134-c:	(De)Synched Knowledge: Innovation and Language in 12th-Century Scientific Discourse (Language: English) Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
134-d:	News Flash: Instant Miraculous Knowledge in Late Medieval Hagiography (Language: English) Antonia Anstatt, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	135	Michael Sadler Building: LG.15
Title:	DATING TIME: TEMPORALITIES IN MEDIEVAL CHARTERS, 11TH-13TH CENTURIES	
Sponsor:	Cultures of Vigilance (CRC 1369)	
Organisers:	John Hinderer, Historisches Seminar, Ludwig-Maximilians-Universität München and Philipp Wollmann, <i>Monumenta Germaniae Historica</i> , München	
Moderator:	Cynthia Stöckle, Abteilung für Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
135-a:	Between Latin and German: The Indiction in 13th-Century Vernacular Charters (Language: English) John Hinderer, Historisches Seminar, Ludwig-Maximilians-Universität München	
135-b:	'Factum est hoc [...] Pascali papa existente': On the Context Dependence of Dating Formulae in the Episcopal Charters of the Ecclesiastical Province of Reims (Language: English) Sebastian Gensicke, Fakultät für Geschichtswissenschaften, Ruhr-Universität Bochum	
135-c:	Suppressing Reality?: Emperor Otto IV in the Dating of Southern Italian Charters after 1214 (Language: English) Philipp Wollmann, <i>Monumenta Germaniae Historica</i> , München	

Session:	136	Maurice Keyworth Building: 1.06
Title:	FANTASY MEDIEVALISM IN MODERN GAMES, I: POTIONS, DRAG, AND TENTACLES - EXPLORING MARGINALISED GROUPS IN FANTASY GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
136-a:	'Experience the daily life of a witch': Medievalism and Witchcraft in Cosy Games (Language: English) Tess Watterson, School of Humanities, Adelaide University	
136-b:	'Unburying your gays': Queer Eucatastrophes and Utopian Horizons in <i>Sir Orfeo</i> and <i>Dungeons and Drag Queens</i> (Language: English) Lars Johnson, Department of Literatures in English, Cornell University	
136-c:	'Is that a tentacle in your pants, or are you just happy to see me?': Queer Chronologies and Alternative Timelines in <i>Baldur's Gate 3</i> (Language: English) Blair Apgar, Department of Art & Design, Kutztown University of Pennsylvania	

Session:	137	Maurice Keyworth Building: 1.05
Title:	THE BODY IN MEDIEVAL ART, I	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
137-a:	The Translucent Body: Material Devotion and the Symbolism of Rock Crystal in the Medieval World (Language: English) Mattie M. van den Bosch, Amsterdam School for Heritage, Memory & Material Culture, Universiteit van Amsterdam	
137-b:	Sexy and Repulsive: The Depiction of Witches in the Late Middle Ages (Language: English) Bart de Wit, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
137-c:	Between Meaning and Function: Crouching Figures in Spanish Medieval Churches (Language: English) Eline Mulder, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
137-d:	The Positioning of the Donors on the Memorial Table of Raas van Haamstede (Language: English) Tom de Graaff, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	138	Stage@leeds: Stage 1
Title:	MAPPINGS, I: REFRAMING THE WORLD - TRADITION, INNOVATION, AND AUTHORITY IN THE LATE MIDDLE AGES	
Organisers:	Phillip Landgrebe, Fachbereich Gesellschaftswissenschaften, Universität Kassel and Moritz Lange, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
Moderator:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
138-a:	Receiving and Reframing the World: Knowledge Integration in Andrea Bianco's <i>Atlante Nautico</i> (Language: English) Franziska Haarhaus, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
138-b:	From Myths to Maps: Fra Mauro's Art of Updating the World (Language: English) Moritz Lange, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
138-c:	Mandeville's Mountains: Identifying Innovation in the Space between Allegory and Topography in <i>The Travels</i> (Language: English) Steve De Hailes, Department of English, University of Bristol	

Session:	139	Maurice Keyworth Building: G.02
Title:	SACRAMENTS AND IMAGES IN THE MIDDLE AGES OF THE CENTRAL EUROPE: TWO MAGNIFICENT MOMENTS IMBUE WITH TIME	
Sponsor:	Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
Organiser:	Dariusz Tabor, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
139-a:	The Time Has Come: The Different Times in the Pictorial Narrative Cycles of the Paschal Mystery in the 12th Century (Language: English) Dariusz Tabor, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
139-b:	<i>Cronos, Kairos, Aion</i>: Pictorial Interpretation of Time in Russian Medieval Icons (Language: English) Michał Stęchły, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
139-c:	Temporalities or Eternalities?: Remuneration for Administration of the Sacrament of Ordination in the Late Medieval Commentaries on Peter Lombard's <i>Sentences</i> (Language: English) Wojciech Baran, Wydział Historii i Dziedzictwa Kulturowego, Uniwersytet Papieski Jana Pawła II, Kraków	
139-d:	A New Historical Allegory as a Model of Medieval Time: Jan Matejko's <i>Baptism of Poland, 1889</i> (Language: English) Barbara Ciciora, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	

Session:	140	Michael Sadler Building: LG.10
Title:	TEMPORAL ENDINGS IN MEDIEVAL SCANDINAVIA	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University of Washington	
Moderator:	Timothy Bourns, Department of Scandinavian Studies, University of Washington	
140-a:	Ruling over Time?: Extraordinarily Long Lifespans in <i>Norna-Gests þátttr</i> and <i>Orvar-Odds saga</i> (Language: English) Annett Krakow, Centrum Badań Nordystycznych i Staroangielskich, Uniwersytet Śląski w Katowicach	
140-b:	Bishops, Butter, and Beer Cellars: The Role of Caithness in the Demise of the Northern Scottish Jarldoms (Language: English) Stephen Barnaby, Independent Scholar	
140-c:	Fear and the Ending of the World (Language: English) Josie Collings, Department for English & Related Literature / Centre for Medieval Studies, University of York	

Session:	141	Maurice Keyworth Building: 1.09
Title:	READING THE MEDIEVAL AND EARLY MODERN CODEX: SCRIBES, READERS, AND BOOK PRODUCERS IN ACTION, I	
Sponsor:	Mainzer Buchwissenschaft, Johannes Gutenberg-Universität Mainz / Re-Mediating the Early Book: Pasts and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Ad Putter, Centre for Medieval Studies, University of Bristol	
Moderator:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
141-a:	Uninked Reader's Marks in Chantilly, Musée Condé, MS 140 (Language: English) S. C. Kaplan, Louisiana Tech University	
141-b:	Johannes of Speyer: A Medieval Monk as Scribe, Author, and Reader of Books (Language: English) Maria Stieglecker, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
141-c:	The Medical Library of the Cistercian Abbey of Altle: Traces of Use by the Altle Cistercians (Language: English) Felix Schulze, Institut für Archäologie, Klassische Philologie und Altertumswissenschaften, Universität Zürich	

Session:	142	Maurice Keyworth Building: 1.04
Title:	MINIMAL COMPUTING AND THE MIDDLE AGES	
Organisers:	Jonathan Dell Isola, Medieval Academy of America and Eddie Meehan, Digital Creativity & Cultures Hub, University of Leeds / Department of History, University of Liverpool	
Moderator:	Jonathan Dell Isola, Medieval Academy of America	
142-a:	Applying the Principles of Minimal Computing to a Stylometric Case Study: Authorship Verification of the 12th-Century Poem <i>Liber Regum</i> (Language: English) Martina Paccara, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne (DFCLAM), Università degli Studi di Siena	
142-b:	'How hard does it need to be?': Examining the Viability of Different Named Entity Recognition (NER) Methods on the Anglo-Saxon Chronicle (Language: English) Rian Boyle, School of English, Trinity College Dublin and Madeline Rose, School of English, Trinity College Dublin	
142-c:	Designing Sustainable Digital Resources for Medieval Studies: Minimal Computing in Practice from The Digital Aristoteles Latinus Environment (DALE) to Fluidity in the Medieval Aristotle (FitMA) (Language: English) Courtney Van de Mosselaer, Instituut voor Wijsbegeerte - De Wulf-Mansion Centre, KU Leuven	

Session:	143	Parkinson Building: B.09
Title:	EARLY MEDIEVAL FRISIA, I	
Organiser:	Hilbert Bryn Gysbert Vinkenoog, Independent Scholar	
Moderator:	Alex Harvey, Yorkshire Archaeological & Historical Society	
143-a:	The Early Medieval Ethnogenesis of the Frisian People (Language: English) Hilbert Bryn Gysbert Vinkenoog, Independent Scholar	
143-b:	Pre-Christian Beliefs in Early Medieval Frisia: Re-Visiting the Sources (Language: English) Ricky Broome, Independent Scholar	
143-c:	Frisian Runes in the Context of Political, Social, and Religious Developments around the North Sea in the Early Middle Ages (Language: English) James Combe, Independent Scholar	
143-d:	Analogical De-Suppletion in Old Frisian (Language: English) Tran Truong, Program in Linguistics, Pennsylvania State University	

Session:	144	Esther Simpson Building: 3.08
Title:	BECOMING OTHER: SIMULATING NON-HUMAN CONSCIOUSNESS IN OLD ENGLISH, OLD FRENCH, AND BYZANTINE MEDIEVAL TEXTS	
Sponsor:	MAPS Project 'Becoming Axolotl: Empathy, Simulation, and Embodiment in Medieval Narratives' (SNSF-UEFISCDI)	
Organiser:	Catalin Taranu, MAPS Project 'Becoming Axolotl: Empathy, Simulation, & Embodiment in Medieval Narratives', New Europe College, București	
Moderator:	Annette Kern-Stähler, Institut für Englische Sprachen und Literaturen, Universität Bern	
144-a:	Affective Community and Non-Human Emotion in the Old English Exeter Book (Language: English) Catalin Taranu, MAPS Project 'Becoming Axolotl: Empathy, Simulation, & Embodiment in Medieval Narratives', New Europe College, București	
144-b:	In Praise of the Small: Rhetorics, Nature, and the Non-Human in Byzantine Writing (Language: English) Oana-Maria Cojocaru, New Europe College, București	
144-c:	An Anthropology of Non-Human Voices in <i>Lais</i> of Marie de France (Language: English) Alexandra-Elena Ilina, New Europe College, București / Facultatea de Limbi și Literaturi Străine, Universitatea din București	

Session:	145	Parkinson Building: B.11
Title:	LIMINALITIES AND WATERSCAPES IN MEDIEVAL ENGLISH LITERATURE	
Organiser:	Miguel Diogo Andrade, Centro de Estudos Anglisticos, Universidade de Lisboa	
Moderator:	Chris Latham, Institute for Medieval Studies, University of Leeds	
145-a:	The Elegiac Power of Liminality in Old English Poetry (Language: English) Angélica Varandas, Centro de Estudos Anglisticos, Universidade de Lisboa	
145-b:	'Fram the se side': Fluid Identities in <i>King Horn</i> (Language: English) Ana Rita Martins, Centro de Estudos Anglisticos, Universidade de Lisboa	
145-c:	Wet Bodies and Fluid Beings: Existing in/as Waterscapes in the <i>Exeter Book</i> (Language: English) Miguel Diogo Andrade, Centro de Estudos Anglisticos, Universidade de Lisboa	

Session:	146	Clarendon Building: 2.01
Title:	ORTHODOXY AND ECONOMY IN LATE ANTIQUITY, 300-600, I: DOCTRINAL IDENTITIES AND FINANCIAL PRACTICALITIES	
Organisers:	Cinnamon Ducasse, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt and Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
Moderator:	Mark Humphries, Department of History, Heritage & Classics, Swansea University / Prifysgol Abertawe	
146-a:	Thinking Orthodoxy and Economy in Late Antiquity: Approaches, Issues, Questions (Language: English) Cinnamon Ducasse, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt and Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
146-b:	Wives, Sisters, and Landlords: Gothic Women and Gendering Orthodox Economics in the <i>Ravenna Papyri</i> (Language: English) Becca Grose, School of Classics, University of St Andrews	

Session:	147	Esther Simpson Building: 1.01
Title:	PEASANTS, PRODUCERS, AND CONSUMERS, I: ASSESSING PEASANT ENGAGEMENT IN EXCHANGE IN MEDIEVAL ECONOMIES BEFORE 1200	
Sponsor:	'Patterns of Circulation and Exchange in the Early Medieval Economies of Northwestern Iberia' (PadEx - PID2023-146374NA-I00), Universidad de Salamanca	
Organiser:	Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Robert Portass, Faculty of History / Robinson College, University of Cambridge	
147-a:	Land Sales and the Circulation of Goods in Early Medieval Societies: The Case of Northwestern Iberia (Language: English) Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
147-b:	Female Economic Agency within Local Societies: Women in Records of Land Sales in Early Medieval Northwestern Iberia (Language: English) Pilar Ledesma Aldana, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca / Dipartimento di Antichità, Filosofia e Storia (Dafist), Università di Genova	
147-c:	Take the Money and Run Away?: Forced Sales and Purchases in Early Medieval Northern Iberia, 10th-11th Centuries (Language: English) Abel de Lorenzo Rodríguez, Universidade de Santiago de Compostela / University of Edinburgh	
Session:	148	Esther Simpson Building: 3.02
Title:	FROM FRAGMENTS TO NETWORKS: NEW AVENUES	
Sponsor:	CODICUM Project	
Organiser:	Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Synnøve Midtbø Myking, Det norske institutt i Roma, Universitetet i Oslo	
148-a:	Early Benedictines in Scandinavia and Their Books (Language: English) Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
148-b:	The Lost Schoolbooks of the Medieval North, c. 1100-1300 (Language: English) Lars Boje Mortensen, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
148-c:	The (Bio)Archaeology of Manuscripts (Language: English) Matthew Collins, Globus Institut, Københavns Universitet	
148-d:	Scribal Centres at the Edge of Latin Europe (Language: English) Tuomas Heikkilä, Faculty of Theology, University of Helsinki	

Session:	149	Stage@leeds: Stage 3
Title:	THE O'DONOHUE LIVES: AN EARLY MEDIEVAL IRISH HAGIOGRAPHICAL COLLECTION	
Sponsor:	Celtic Hagiography Network	
Organiser:	Eoghan Ahern, Institute of Irish Studies, University of Liverpool	
Moderator:	Sarah Waidler, Glucksman Ireland House, New York University	
149-a:	Introducing the O'Donohue Lives: Dating and Context (Language: English) Eoghan Ahern, Institute of Irish Studies, University of Liverpool	
149-b:	The O'Donohue Lives: Glimpses of a Monastic Economy (Language: English) Roy Flechner, School of History, University College Dublin	
149-c:	Learning in Early Ireland: A View from the O'Donohue Lives (Language: English) Meredith Cutrer, Faculty of History, University of Oxford	

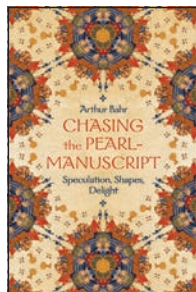
Session:	150	Clarendon Building: 1.01
Title:	ABBATIAL IDENTITIES WITHIN AND WITHOUT THE CLOISTER, I: THE VIEW FROM THE TOP	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organisers:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Ingrid Rembold, Department of History, University of Manchester	
Moderator:	Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
150-a:	The Authority of the Abbot/Abbess in the Early Middle Ages (Language: English) Albrecht Diem, Department of History, Syracuse University, New York	
150-b:	Abbatial Selection and the Construction of Consensus in 'Free Election' (Language: English) Ingrid Rembold, Department of History, University of Manchester	
150-c:	With Great Power Comes Less Responsibility: Abbatial Authority over Monastic Morality in the Post-Carolingian West (Language: English) Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 18.

MEDIEVAL STUDIES *from* CHICAGO



Chasing the Pearl-Manuscript

Speculation, Shapes, Delight

Arthur Bahr

Cloth \$45.00

The Medieval Art of Fear

Ravinder S. Binning

Cloth \$50.00

Secret Maps

Maps You Were Never Meant to See, from the Middle Ages to Today

**Tom Harper,
Nick Dykes, and
Magdalena Peszko**

Cloth \$39.00

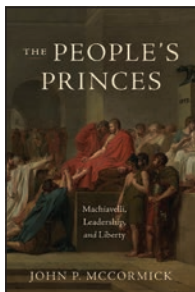
The Chigi Codex

Sacred Music from Burgundy and France; Vatican City, Biblioteca Apostolica Vaticana, MS Chigi C VIII 234

**Edited by
Edward F. Houghton
With an Introduction
by Herbert Kellman**

Monuments of Renaissance Music

Cloth \$650.00



The People's Princes

Machiavelli, Leadership, and Liberty

John P. McCormick

Paper \$32.50

The Guide of the Perplexed

Complete in One Volume

Moses Maimonides

Paper \$40.00

Turning Away

The Poetics of an Ancient Gesture

Benjamin A. Saltzman

Thinking Literature

Paper \$30.00

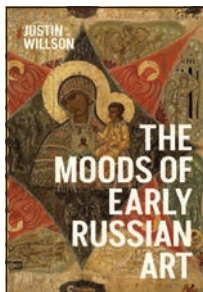
*2025 Middle East
Medievalists Book Prize*

Black Knights

Arabic Epic and the Making of Medieval Race

Rachel Schine

Paper \$35.00



The Moods of Early Russian Art

Justin Willson

Cloth \$55.00

Out of the Mouths of Babes

Infant Voices in Medieval French Literature

Julie Singer

Paper \$35.00

Atlas's Bones

The African Foundations of Europe

D. Vance Smith

Cloth \$37.50

Now in Paperback

Inventing the Renaissance

The Myth of a Golden Age

Ada Palmer

Paper \$24.00

Forthcoming in Fall 2026

Foundations of Feeling

Theorizing Emotions in Late Medieval Literature

Jessica Rosenfeld

Paper \$30.00

The University of Chicago Press www.press.uchicago.edu

Session:	199	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2026: BELIEF IN TIME: MUSLIM BEING AND THE ISLAMIC TEMPORAL PARADIGM (Language: English)	
	Heba Mostafa, Department of Art History, University of Toronto	
Introduction:	Nada Zečević, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
Details:	<i>As embodied mortals dwelling temporarily upon an earthly plain, Muslims understand their afterlives as eternal, determined by temporally prescribed observance of the divine covenant. Their time on earth is further unsettled by its distinction from celestial time, which follows a separate temporal order, as elucidated in Quran 22:47, which describes 'a day with the Lord' accounting for a thousand years by human reckoning. Such challenges to temporal immutability are further complicated by the necessary observance of temporally prescribed rituals and practices, from daily prayers to fasting times reliant upon observation of a cosmic order of timekeeping. Thus, time, while existentially defining and tantalisingly tangible to humankind on one level, persists as inherently unknowable and beyond the grasp of human imagination or control on another. From the eschatological to the daily and pragmatic, this lecture will consider how observances of sacred timekeeping for performance of daily and yearly rituals bound these binaries of Muslim being as both earthly/embodied and otherworldly/eternal. Finally, the lecture will consider the integration of the natural world as a dovetailing concept within this paradigm by exploring primordiality, temporality, and the natural world.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session:	201	Michael Sadler Building: LG.16
Title:	MULTIDISCIPLINARY APPROACHES TO THE STUDY OF MEDIEVAL ROOFING SYSTEMS FROM EUROPE TO THE CHRISTIAN EAST, II: HISTORICAL PERSPECTIVES	
Sponsor:	Archaeological Research Unit (ARU), University of Cyprus / Marie Skłodowska-Curie Actions Project Cataloguing Medieval Roofs (CaMeRoofs - 101104788)	
Organisers:	Michalis Olympios, Archaeological Research Unit (ARU), University of Cyprus and Angelo Passuello, Archaeological Research Unit (ARU), University of Cyprus	
Moderator:	Angelo Passuello, Archaeological Research Unit (ARU), University of Cyprus	
201-a:	Patronage Values in Late Medieval Vaults (Language: English) Mats Dijkdrent, Faculté d'architecture, d'ingénierie architecturale, d'urbanisme (LOCI) / Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit (LAB), Université Catholique de Louvain-la-Neuve	
201-b:	20th-Century Restoration Campaigns of Medieval Vaults in Transylvania (Language: English) Ioana Rus-Cacovean, Departamentul Discipline Teoretice, Universitatea de Artă și Design, Cluj-Napoca	

Session:	202	Laidlaw Library: Teaching Room 1
Title:	CIVIC AND PERSONAL COMPETITION IN THE LATE ROMAN EAST, II: GROUPS AND APPOINTMENTS IN PROVINCIAL CITIES	
Organisers:	Yannis Brichant, Faculteit Letteren en Wijsbegeerte, Universiteit Gent and Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
202-a:	The Acts of the Second Council of Ephesus: Constructing Consensus at Edessa (Language: English) Karl Robinson, Ghent Centre for Late Antiquity, Universiteit Gent	
202-b:	Negotiating Tradition in a Christianised City: Benefactors and Honorific Inscriptions in Late Antique Stratonikeia (Language: English) Andrés Rea, Ghent Centre for Late Antiquity, Universiteit Gent	
202-c:	Communication in Theory, Competition in Practice?: The Election of a Provincial Governor in the 6th Century (Language: English) Yannis Brichant, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	

Session:	203	Esther Simpson Building: 3.01
Title:	ADAPTING LATIN SAINTS' LIVES INTO OLD ENGLISH, II	
Organisers:	Niamh Kehoe, St Hilda's College, University of Oxford and Luisa Ostacchini, Jesus College, University of Oxford	
Moderator:	Luisa Ostacchini, Jesus College, University of Oxford	
203-a:	'And' or 'Or'?: Reading for Emotion Norms in Anglo-Latin and Old English Hagiography (Language: English) Alice Jorgensen, School of English, Trinity College Dublin	
203-b:	Ælfric's Adaptations of Latin Sources and the <i>Sponsa Christi</i> Ideal in His <i>Lives of the Virgin Spouses</i> (Language: English) Francesca Ash, Department of English Literature, University of Birmingham	
203-c:	Humour, Affect, and Emotional Engagement in Anonymous Old English Hagiography (Language: English) Niamh Kehoe, St Hilda's College, University of Oxford	

Session:	205	Parkinson Building: B.08
Title:	SESSIONS IN HONOUR OF EDWARD JAMES, II: BRITAIN AND IRELAND	
Organiser:	Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	
Moderator:	Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	
205-a:	Early Medieval English Underground Imaginaries (Language: English) Catherine A. M. Clarke, Institute of Historical Research, University of London	
205-b:	In the Name of the Father: The Anthroponymy of Ecclesiastical Lineages in Early Medieval Ireland (Language: English) David E. Thornton, Tarih Bölümü, Bilkent Üniversitesi, Ankara	
205-c:	'Hooligans looking for a game to disrupt, or, more worryingly, playing cricket': Why Were Kingdoms so Small in Post-Roman Britain? (Language: English) Alex Woolf, School of History, University of St Andrews	

Session:	206	Newlyn Building: LG.01
Title:	EVOLVING ROMANIA: TEMPORAL AND SPATIAL MOBILITIES BETWEEN BYZANTIUM AND HER NEIGHBOURS	
Organiser:	Nicholas Davidge, Independent Scholar	
Moderator:	Petros Nicolaou, Royal Holloway, University of London	
206-a:	The Study of the Celestial Bodies in the Palaiologan Era: A Quest for Byzantine Identity? (Language: English) Leo Carter, Department of History, Royal Holloway, University of London	
206-b:	'All things to all men': Spatial and Temporal Mobilities of the Orsini Family in Late Byzantium (Language: English) Jack Dooley, Department of History, Royal Holloway, University of London	
206-c:	The Movement of Men, Allegiances, and Ideals: The Aegean Crusade of 1456-1458 (Language: English) Alex Sandiford, Department of History, Royal Holloway, University of London	

Session:	207	Esther Simpson Building: 2.09
Title:	REPRESENTATIONS OF GENDER AND POWER IN WRITTEN SOURCES	
Organiser:	IMC Programming Committee	
Moderator:	Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	
207-a:	Sex and Saxo: European Networks and Shaping Women in Saxo Grammaticus' <i>Gesta Danorum</i> (Language: English) Haley Guepet, Jenny Craig Institute for the Study of War & Democracy, The National World War II Museum, New Orleans	
207-b:	Conflicting Encounters and Clashes in the Mirror of Time: Women in the Light of Previously Unpublished Records of <i>Libri citationum et sententiarum</i> from Late Medieval Moravia (Language: English) Karel Maráz, Fakulta chemická / Rektorát, Vysoké učení technické v Brně	
207-c:	'Bendith Taliesin': Reinterpreting the Poet as Spouse of the Patron in Late Medieval Wales (Language: English) Kit Kappahn, Department of Welsh & Celtic Studies / Adran y Gymraeg ac Astudiaethau Celtaidd, Aberystwyth University / Prifysgol Aberystwyth	

Session:	208	Clarendon Building: 2.08
Title:	PLANTAGENET BORDERS, I: POLITICS AND RULE	
Sponsor:	<i>Fourteenth Century England</i> / Boydell & Brewer	
Organiser:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Moderator:	Andy King, Department of History, University of Southampton	
208-a:	Henry de Lacy: King's Lieutenant in Aquitaine, 1296-98 (Language: English) Jeffrey S. Hamilton, Department of History, Baylor University, Texas	
208-b:	Edward III's Abortive Expedition to Ireland, 1332 (Language: English) Paul R. Dryburgh, The National Archives, Kew	
208-c:	The Politics of Disinheritance in the Insular Plantagenet World (Language: English) Joshua Coulthard, Department of History, Geography & Social Sciences, Edge Hill University	
Session:	209	Virtual (Maurice Keyworth Building: 1.03)
Title:	NARRATIVES OF MIRACULOUS INTERVENTION BY THE 'THEOTOKOS': ENCOUNTERS WITH TEMPORALITY AND ETERNITY IN THE LITERATURE AND ART OF BYZANTINE CHRISTIAN TRADITIONS	
Organiser:	Sándor Földvári, Bölcsészettudományi Kar, Debreceni Egyetem / Magyar Tudományos Akadémia, Budapest	
Moderator:	Sándor Földvári, Bölcsészettudományi Kar, Debreceni Egyetem / Magyar Tudományos Akadémia, Budapest	
209-a:	Byzantium versus Avars or The Holy Virgin against Pagans: Divine Intervention in Human War (Language: English) Florin Păscărița, Facultatea de Istorie, Relații Internaționale, Științe Politice și Științele Comunicării, Universitatea din Oradea	
209-b:	Lacrimation of Virgin Mary during the Avar Siege in 626 as Depicted in the Hymn of Georgios Pisides (Language: English) Sándor Földvári, Bölcsészettudományi Kar, Debreceni Egyetem / Magyar Tudományos Akadémia, Budapest	
209-c:	The Miracle of the Virgin Mary beneath the Walls of Constantinople in 860: In Byzantine and Ukrainian Traditions (Language: English) Dmytro Hordiienko, M. S. Hrushevsky Institute of Ukrainian Archaeography & Source Studies, National Academy of Sciences of Ukraine / National Conservation Area 'St Sophia in Kyiv'	
209-d:	From Siege to Salvation: The Icon of Our Lady of the Sign and the Making of Novgorod's Civic Ideology, between 1170 and the 15th Century (Language: English) Evgeny Podvalnov, Independent Scholar and Dagmar Vysloužilová, Independent Scholar	

Session:	210	Maurice Keyworth Building: 1.32
Title:	THE LIFE COURSE IN THE FIRST MILLENNIUM: RELIGIOUS, LEGAL, MEDICAL, AND ARTISTIC PERSPECTIVES, II - LEGAL AND SOCIAL DIMENSIONS OF THE LIFE COURSE	
Sponsor:	Universität Bern	
Organisers:	Katharina Heyden, Institut für Historische Theologie, Universität Bern and Anna Usacheva, Theologische Fakultät, Universität Bern	
Moderator:	Vladimir Ivanovici, Institut für Historische Theologie, Universität Bern	
210-a:	Cycles of Life and the Negation of Time: Funerary Visualisations of the Life Course, 3rd-12th Centuries (Language: English)	
	Caroline Bridel, Theologische Fakultät, Universität Bern	
210-b:	Stand by Your Man?: Women's Life Course and Agency in the Roman Shipping Business (Language: English)	
	Emilia Mataix Ferrándiz, Facultat de Dret, Universitat Internacional de Catalunya, Barcelona	
210-c:	Ageing and Law in the Early Christian Empire: Life Course Theory and Legal Terminology (Language: English)	
	Filippo Incontro, Theologische Fakultät, Universität Bern	

Session:	211	Parkinson Building: B.22
Title:	SHAPING TIME, SHAPING SELF: MEDIEVAL IDENTITIES AND TEMPORALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Caitlín Kane, University College London	
211-a:	Beguines, Cross-Dressing Saints, and a Stylite: Gender Transgression as Religious Devotion and Queer Temporalities in Oxford, St John's College, MS 182 (Language: English)	
	Joseph George Akl, Département d'histoire, Université de Montréal	
211-b:	Changing Faces of Beauty: Temporal Perspectives from Ottoman Devshirme Records (Language: English)	
	Ipek Bozkaya, Abteilung für Geschichte, Johannes Gutenberg-Universität Mainz	
211-c:	Temporality in the Histories of the <i>Naqshbandi</i> and <i>Yasawi</i> Sufi Orders (Language: English)	
	Elyor Karimov, Department of Fine Arts, Design, Art History, Hofstra University, New York	
211-d:	Crusader Fragments and Archaeological Representation (Language: English)	
	Megan Boomer, Art & Visual Culture Department, Bates College, Maine	

Session:	212	Stage@leeds: Stage 2
Title:	TEMPORALITIES OF TASTE, II: PRODUCING AND PRESERVING TASTE ACROSS TIME	
Organisers:	Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso and Karolina Morawska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso	
212-a:	Chronotopes of Taste: Alimentary Practices and Temporalities in Late Medieval Odeporic Literature (Language: English) Angelica Aurora Montanari, Università di Bologna	
212-b:	The Cheese Never Lies: Spoilage, Storage, and Legal Time in Medieval Iceland (Language: English) Bethany Rogers, Háskóli Íslands, Reykjavík	
212-c:	From Instant to Perpetuity: The Birth of Wine's Typicality in the Middle Ages (Language: English) Aurélien Nouvion, Unité de recherche 'Religion, Culture et Société' (EA 7403) / Chaire Histoire et Patrimoine du Moyen Âge, Institut Catholique de Paris, Reims	
Session:	213	Esther Simpson Building: 2.11
Title:	ORDERING AND PRESERVING THE PAST: MEDIEVAL ARCHIVES, LIBRARIES, AND THE WORK OF TEMPORALITY	
Organiser:	IMC Programming Committee	
Moderator:	Jean-François Moufflet, Archives nationales de France	
213-a:	Marking Time: The Archive of the British Sundial Society Mass Dials Group (Language: English) Laura Yeoman, Borthwick Institute for Archives, University of York	
213-b:	What Catalogues Can Tell Us about Medieval Libraries Collection: A Problem of Temporal Inference (Language: English) Pierre Lebec, Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
213-c:	The Medieval Seal: Legitimacy, Evolution, and Temporality in Personal and Public Contexts (Language: English) Andrea Busto, Dipartimento di Storia, Patrimonio Culturale, Formazione e Società, Università degli Studi di Roma Tor Vergata	
Session:	214	Newlyn Building: GR.01
Title:	GO WITH / AGAINST THE FLOW: THE ALPS, THEIR RIVERSCAPES, AND ALLUVIAL PLAINS INTERCONNECTED - AN INTERDISCIPLINARY LONGUE DURÉE PERSPECTIVE, c. 450-1050	
Organiser:	Katharina von Winckler, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
Moderator:	Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
214-a:	Hard Couches beneath Rough Pines: Perception of the Mountain Peoples from Late Roman Times to the 11th Century (Language: English) Katharina von Winckler, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
214-b:	Beyond the 'Silent' Alps: Palaeoenvironment, Soapstone, and Documentary Evidence for Upland-Lowland Integration in Northern Italy, c. 450-1100 (Language: English) Marco Panato, Department of History, University of Nottingham	
214-c:	The Eastern Alpine-Pannonian Basin Transition: Two Different Realities Connected by Fluvial Arteries (Language: English) Erich Draganits, Institut für Geologie, Universität Wien	

Session:	215	Michael Sadler Building: Rupert Beckett Theatre
Title:	THE SEARCH FOR JUSTICE IN A TIME OF WAR: CHARLES THE BALD AND THE 864 EDICT OF PÎTRES, II	
Sponsor:	Universität zu Köln / Nordrhein-Westfälische Akademie der Wissenschaften und der Künste	
Organiser:	Karl Ubl, Historisches Institut, Universität zu Köln	
Moderator:	Sylvie Joye, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
Respondent:	Karl Ubl, Historisches Institut, Universität zu Köln	
215-a:	The Edict of Pîtres and the History of Medieval Fortifications (Language: English) Simon MacLean, School of History, University of St Andrews	
215-b:	All Change?: The Monetary Clauses of the Edict of Pîtres and Charles the Bald's Recoinage of 864 (Language: English) Elina Screen, Department of Money & Medals, British Museum, London	
215-c:	A Big Beautiful Bill?: The Transmission of the Edict of Pîtres (Language: English) Grigorii Borisov, Historisches Institut, Universität zu Köln and Sören Kaschke, Historisches Institut, Universität zu Köln	

Session:	216	Newlyn Building: 1.01
Title:	GRAFFITI AND THE SHAPING OF TEMPORALITIES: FROM THE EARLY MIDDLE AGES TO THE EARLY MODERN PERIOD, II	
Sponsor:	ERC Advanced Grant Project 'Writing on the Margins: Graffiti in Italy (7th-16th Centuries)', (Graff-IT - AdvG101020613), Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
Organisers:	Chiara Rosso, Università degli Studi 'G. D'Annunzio' Chieti, Pescara and Antonella Undiemi, Università degli Studi di Padova	
Moderator:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
216-a:	The Place of Graffiti in Medieval Written Culture (Language: English) Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
216-b:	Medieval and Early Modern Graffiti in the Northeast of Italy: A Survey (Language: English) Sebastiano Blancato, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
216-c:	Time in Graffiti, Graffiti across Time: The Evidence from Northwestern Italy, 15th-16th Centuries (Language: English) Chiara Rosso, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	

Session:	217	Clarendon Building: 1.06
Title:	MIND AND MEMORY IN OLD NORSE LITERATURE, II: POETIC AND MYTHOLOGICAL MEMORY	
Organisers:	Samuel Masters, School of English, University of Nottingham and Jessie Summerhayes, Department of English & Related Literature, University of York	
Moderator:	Samuel Masters, School of English, University of Nottingham	
217-a:	<i>Muninn in the Mind: Avian-Human Memory Systems in Old Norse Poetry</i> (Language: English) Jessie Summerhayes, Department of English & Related Literature, University of York	
217-b:	<i>Ethnopsychological Perspectives on Memory in Old Norse Literature</i> (Language: English) Denis Vlasov, Independent Scholar	
217-c:	<i>From Troll to Treasure: Remembrance and Reinterpretation in Einarr Skúlason's <i>Þaxarflokkr</i></i> (Language: English) Elliott Arlo Little, Independent Scholar	
217-d:	<i>Freyr and Fortune's Wheel in <i>Hrafnkels Saga</i></i> (Language: English) Richard North, Department of English, University College London	

Session:	218	Newlyn Building: 1.07
Title:	PLAYING WITH TIME IN MEDIEVAL LITERATURE: TIME ANOMALIES AS MEANS OF DISTORTION, DYNAMISATION, AND (Dis)PLACEMENT, I	
Organisers:	Ronny F. Schulz, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel and Miriam Strieder, Institut für Germanistik - Arbeitsbereich Mediävistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Ronny F. Schulz, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel	
218-a:	<i>Auberon's Teleportation: Concepts of Time between Fairy and Human in <i>Huon de Bordeaux</i></i> (Language: English) Ronny F. Schulz, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel	
218-b:	<i>Time Capsules: Reflections on Wolfram von Eschenbach's Narration of Things</i> (Language: English) Sebastian Winkelsträter, Institut für Germanistische und Allgemeine Literaturwissenschaft, RWTH Aachen University	
218-c:	<i>Narrating Time, Modelling Grace?: Scenario-Based Sacred Temporalities in Marian Narratives</i> (Language: English) Angela Vetter, Institut für Germanistik, Universität Hamburg	
218-d:	<i>Medeas Zeitmanagement: 'Alt' und 'Neu' als Kategorien von Zeitlichkeit im Trojanerkrieg</i> (Language: Deutsch) Angela Krebil, Institut für Germanistik und Vergleichende Literaturwissenschaft / Ältere Deutsche Literatur und Sprache, Universität Paderborn	

Session:	219	Esther Simpson Building: LG08
Title:	HARD TIMES, II: REAPPROPRIATION	
Sponsor:	Addressing Difficult Aspects of the Medieval (ADAM)	
Organisers:	Grace O'Duffy, Society of Fellows, Harvard University and Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
Moderator:	Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
219-a:	The Modern-Day Valkyrie (Language: English)	
	Grace O'Duffy, Society of Fellows, Harvard University	
219-b:	'Anglo-Saxon Attitudes' Thirty-Two Years On: Is It NOW Possible to Talk about Racism in Early Medieval England? (Language: English)	
	Debby Banham, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
219-c:	Converting the Vocabulary: <i>Síðr</i>, Religion, and What Gets Lost in Translation (Language: English)	
	Genna Scott, School of History, University College Dublin	
219-d:	Filling the Gaps: Obscurity, Reappropriation, and the Old English Metrical Charms (Language: English)	
	Lindsey Jackson, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	

Session:	220	Esther Simpson Building: 2.12
Title:	REDUCED TIME IN MEDIEVAL AND RENAISSANCE THEATRE	
Sponsor:	Société internationale pour l'étude du Théâtre médiéval	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
220-a:	'There is a time for war...': Fighting and Combat in Late Medieval Catalan Drama (Language: English)	
	Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma	
220-b:	'Nunc brevius in lucem iterum emissa': Naogeorg's <i>Mercator</i> Abridged for Pragmatic or Theological Reasons? (Language: English)	
	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
220-c:	Strategising 'Reduced Time' <i>Commedia dell'Arte</i> at North European Courts (Language: English)	
	M. A. Katritzky, Faculty of Arts & Social Sciences, Open University	

Session:	221	Esther Simpson Building: 2.07
Title:	MEDIEVAL WALES AND THE MARCH, II: WELSH TEMPORALITIES	
Sponsor:	Mortimer History Society	
Organiser:	Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
221-a:	The Age of the Princes?: Legitimacy, Agency, and Identity in Depictions of Women in 12th- and 13th-Century Wales (Language: English) Tristan Wood, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth	
221-b:	Rewriting Past Futures: The Prophecy of Saint David (Language: English) Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading	
221-c:	'Restored to its original dignity': Glyndŵr's Vision of Past and Future (Language: English) Rhun Emlyn, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth	
221-d:	The Mabinogi: Three Temporalities - A Cymric Roar before the End of All (Language: English) Shân Morgain, Independent Scholar	

Session:	222	Clarendon Building: 1.03
Title:	TIMELESS, ENDLESS, AND LIMITLESS IN SALZBURG, II: LIVING WORLDS	
Organiser:	Ingonda Hanneschläger, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
Moderator:	Sonja Führer, Bibliothek der Erzabtei St. Peter, Salzburg	
222-a:	City and Supply: Timeless Necessities in Late Medieval Salzburg (Language: English) Jutta Baumgartner, Archiv der Erzdiözese, Salzburg	
222-b:	Building Timelessness: How Urban Trade and Commerce Shape City Life (Language: English) Marlene Ernst, Stadtarchiv Salzburg	
222-c:	Unlimited / Limitless Literature: Past, Present, and Future in the Lyrics of the Mönch of Salzburg (Language: English) Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	

Session:	223	Clarendon Building: GR 01
Title:	SACRED PARTNERSHIPS: TEMPORALITIES AND GENDER DYNAMICS IN THE MAKING OF MEDIEVAL SAINTS' CULTS, I	
Organisers:	Jean-François Goudesenne, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Orléans and Kristin Hoefener, Centro de Estudos em Música (CESEM), Universidade Nova de Lisboa	
Moderator:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
223-a:	Hagiographic, Liturgical, and Musical Models of Female Holiness: Foy of Agen-Conques and Aldegund of Maubeuge, 10th-11th Centuries (Language: English) Jean-François Goudesenne, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Orléans	
223-b:	'With a Little Help from My Friends': Intertextual Connections and the Cult of Saint Aldegund (Language: English) Eva Marie Heimers, Anthropologie historique du long Moyen Âge, École des Hautes Études en Sciences Sociales (EHESS), Paris / Ruprecht-Karls-Universität Heidelberg	
223-c:	Crossing Temporalities: The Cults of Martial and Valeria in Limoges (Language: English) Kristin Hoefener, Centro de Estudos em Música (CESEM), Universidade Nova de Lisboa	

Session:	224	Newlyn Building: 1.02
Title:	NEURODIVERGENT AND NEUROQUEER TEMPORALITIES, I: FOLKLORE AND LITERATURE	
Organisers:	Dan Coultas, Institute for Medieval Studies, University of Leeds and Ash Paley, Institute for Medieval Studies, University of Leeds	
Moderator:	Ash Paley, Institute for Medieval Studies, University of Leeds	
224-a:	'Óvenjulegt hugarfar': Egill Skallagrímsson as the Archetypal Neurodivergent Medieval Literary Character (Language: English) Dan Coultas, Institute for Medieval Studies, University of Leeds	
224-b:	Time and Talk: Atypicality in <i>Sir Gawain and the Green Knight</i> (Language: English) Debi Gregory, School of English, University of Leeds	
224-c:	Multiple Stories at Once: Distraction, Neurodivergence, and the <i>Gesta Romanorum</i> (Language: English) Lauren Hanson, Institute for Medieval Studies, University of Leeds	

Session:	225	Maurice Keyworth Building: 1.31
Title:	ELIGIUS OF NOYON: MEMORIES, MANIPULATIONS, MANUMISSIONS, AND MEROVINGIAN POLITICS	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism / Syracuse University, New York	
Organiser:	Matthieu van der Meer, Department of Languages, Literatures & Linguistics, Syracuse University, New York	
Moderator:	Gordon Blennemann, Département d'histoire, Université de Montréal	
225-a:	Why Was It Necessary to Write a Life of Eligius? (Language: English) Anne-Marie Helvétius, Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis	
225-b:	The Vita Eligii and the Complex Realities of Unfreedom in the Merovingian Church (Language: English) Eduard Visintini, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
225-c:	Vita Eligii: Current State of Research (Language: English) Matthieu van der Meer, Department of Languages, Literatures & Linguistics, Syracuse University, New York	

Session:	226	Clarendon Building: 1.02
Title:	THE RECKONING OF TIME IN MEDIEVAL SCANDINAVIA	
Organisers:	Adrián Israel Rodríguez Avila, Universidad Nacional Autónoma de México and Jonas Zeit-Alt peter, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Jonas Zeit-Alt peter, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
226-a:	Time of the Church: Standardising Time? - Calendars and Easter Tables in 12th- and 13th-Century Iceland (Language: English) Loke Rangnes, Nordeuropa-Institut, Humboldt-Universität zu Berlin	
226-b:	Arranging Time in the Saga Manuscript: Genre and History in Reykjavík, Stofnun Árna Magnússonar í íslenskum fræðum, AM 471 4to (Language: English) Hadrian Harms, Deutsches Seminar, Universität Zürich	
226-c:	'Vituð ér enn eða hvat?': Giants, Gods, and the War Against Time in Eddic Sources (Language: English) Kendra Nydam, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	227	Newlyn Building: LG.02
Title:	TEMPORALITIES OF WAITING	
Organiser:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
Moderator:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
227-a:	On Waiting: Approaches to a Little-Noticed Topic (Language: English) Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
227-b:	Eloquent Waiters: 15th-Century Professional Diplomatic Correspondence and the In-Between (Language: English) Maximiliane Berger, Departement Geschichte, Universität Basel	
227-c:	Unequal Uncertainty: Female and Male Humanists Waiting for Letters (Language: English) Jan-Hendryk de Boer, Käte Hamburger Kolleg 'Einheit und Vielfalt im Recht', Universität Münster	

Session:	228	Newlyn Building: GR.02
Title:	RENDER UNTO GOD WHAT IS GOD'S: RELIGION IN EVERYDAY ECONOMIC EXCHANGE	
Organiser:	IMC Programming Committee	
Moderator:	Peter Stabel, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
228-a:	A Pious Toast: Drinking and Religion in Medieval and Reformation-Era Sweden (Language: English) Terese Zachrisson, Institutionen för historiska studier, Göteborgs universitet	
228-b:	A Penny for Heaven: 'God's Penny' in St Peter's Hospital, Amsterdam (Language: English) Erik Schmitz, Stadsarchief Amsterdam	
228-c:	Making Vows, Making Deals, Making Claims: Vows to Saints in Late Medieval Sweden as a Key to Social Hierarchies and Legal Capabilities (Language: English) Jonas Bengtsson, Institutionen för historiska studier, Göteborgs universitet	
228-d:	The Golden Bull of Andrew II (1217) and Croatian Monetary Particularity (Language: English) Tomislav Bilić, Numizmatički odjel, Arheološki muzej u Zagrebu	

Session:	229	Esther Simpson Building: 1.08
Title:	PRIVATE PRAYER ACROSS TIME AND MEDIA IN THE LATE MIDDLE AGES, II: POETICS OF PRAYER	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Anna Dlabacova, Centre for the Arts in Society, Universiteit Leiden and Thor-Oona Pignarre-Altarmatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
Moderator:	Carolyn Gluchowski, Fachbereich Geschichte, Arbeitsbereich Europäische Geschichte, Universität Hamburg	
229-a:	Chaucer's <i>An ABC to the Virgin</i> and the Temporalities of Prayer (Language: English) Dominika Ruszkiewicz, Katedra Nauk o Literaturze, Uniwersytet Ignatianum, Kraków	
229-b:	Repetition and Divine Representation in the Devotional English Lyric (Language: English) Marlene Dirschauer, Fakultät für Geisteswissenschaften / DFG-Forschungsgruppe 5138 'Geistliche Intermedialität in der Frühen Neuzeit', Universität Hamburg	
229-c:	Praying and Reading with Time: Late Medieval and Early Modern Poetics of the Rosary in Italy (Language: English) Marc Föcking, Institut für Romanistik, Universität Hamburg	

Session:	230	Newlyn Building: GR.07
Title:	A TIME FOR DISSENT, II: DIVERGING TIMELINES	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Justine Trombley, Department of History, Durham University	
Moderator:	Rachel Ernst, Department of History, Georgia State University	
230-a:	Time, Reform, and Heresy in Cistercian Thought (Language: English) Stamatia Noutsou, Independent Scholar	
230-b:	Inquisitio in Civitate et in Burgo: Conflicting Memories of Heresy and Inquisition in the Double Towns of Languedoc (Language: English) Samuel Barber, School of Arts, Languages & Cultures, University of Manchester	
230-c:	Afterlife Now: Futurity, Salvation, and Dissident Lived Religion in Medieval Languedoc (Language: English) Saku Pihko, Department of Cultural History, University of Turku	

Session:	231	Michael Sadler Building: LG.19
Title:	TEXTILES AND TIME	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashions (DISTAFF) / Medieval Dress & Textile Society (MEDATS)	
Organiser:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Alexandra Makin, School of History, Politics & Philosophy, Manchester Metropolitan University	
231-a:	Innovation in Early Medieval Dress between the 6th and 7th Centuries: How Evolving Dress and Fashion Changed Burial Traditions in the Frankish World (Language: English) Olga Magoula-Bamford, Department of Archaeology, University of York	
231-b:	Time and Irony in the Bayeux Tapestry (Language: English) Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
231-c:	Textile Temporality: The Complexities of Textile Time in Old English Homiletic and Hagiographical Texts (Language: English) Maren Clegg Hyer, Department of English & Philosophy, Snow College, Utah	

Session:	232	Parkinson Building: 1.08
Title:	MEDIEVAL TEMPORALITIES: FLUID CONCEPTS AND STRUCTURES, II	
Sponsor:	Beijing Normal University / Peking University	
Organisers:	Longguo Li, Department of History, Peking University and Wendan Li, Center for Classical & Medieval Studies / Department of History, Peking University	
Moderator:	Qianyu Wang, Vakgroep Geschiedenis, Universiteit Gent	
Respondent:	Jiachun Xu, Department of History / Medieval History Research Centre, Trinity College Dublin	
232-a:	Mapping Sacred Time: Temporal Structures in the Hereford <i>Mappa Mundi</i> (Language: English) Shuqian Li, Independent Scholar	
232-b:	The Impact of the Prussian Reformation on Social Time (Language: English) Jiaren Liu, School of History & Culture, Jilin University, Changchun	
232-c:	From Feudal Contract to Popular Legislator: The Evolution of the Principle of Consent and the Emergence of Representative Government (Language: English) Yuchen Hou, School of History, Wuhan University	
232-d:	Animals in the 'Labours of the Months' in Medieval English Calendars (Language: English) Jingze Liu, King's College London	

Session:	233	Laidlaw Library: Teaching Room 2
Title:	THE TIME OF PUNISHMENT: TEMPORALITY AND THE LOGIC OF JUSTICE	
Organiser:	IMC Programming Committee	
Moderator:	Gregor Kalas, School of Architecture, University of Tennessee, Knoxville	
233-a:	Temporality of Punishment: Crimes and Imprisonment among the Dominicans of the Province of Poland, 1451-1517 (Language: English) Pierre Lovato, Département d'Histoire, Université Rennes 2	
233-b:	Eternal versus Temporal: Power and Punishment in Medieval Heresy (Language: English) Asami Kobayashi, Department of Comprehensive History, Shujitsu University, Okayama	
233-c:	In the Hand of God: Temporality of Penance in <i>Robert le Diable</i> (Language: English) Hope Hecht, Department of Romance Languages & Literatures, Washington University, St Louis	

Session:	234	Maurice Keyworth Building: 1.33
Title:	OUT OF SYNC: INTERSECTIONAL APPROACHES, II - BODIES, SPECIES, AND THE POLITICS OF TEMPORAL DIFFERENCE	
Sponsor:	Collaborative for Intersectional Medieval Studies (CIMS)	
Organisers:	Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt und Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Melanie Panse-Buchwalter, Mittelalterliche Geschichte, Technische Universität Darmstadt	
234-a:	Writing Intersectional Histories from Medieval Hospital Records (Language: English)	
	Ninon Dubourg, Historisches Seminar, Universität zu Köln	
234-b:	Multispecies Temporalities: Living and Dying with Late Medieval Worms (Language: English)	
	Isabelle Schuerch, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
234-c:	Modern Anti-Feminism and Medieval Racism: How Contemporary Patterns Help Explain Medieval Mechanisms (Language: English)	
	Thomas Ertl, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Session:	235	Michael Sadler Building: LG.15
Title:	TEACHING IN MEDIEVAL STUDIES WITH THE HELP OF DIGITAL SPACE AND TIME	
Sponsor:	Project KI.DUETT, Professur für Geschichte des Mittelalters, Universität des Saarlandes / Project DIGILEHR, Professur Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Organisers:	Cristina Andenna, Professur für Geschichte des Mittelalters, Universität des Saarlandes and Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Moderator:	Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
235-a:	The KI.DUETT Project: How Do We Integrate Large Language Models into Our Teaching? (Language: English)	
	Miriam Weiss, Historisches Institut, Universität des Saarlandes	
235-b:	The DIGILEHR Project: Digital Teaching Tools and Didactic Innovation in Medieval Studies (Language: English)	
	Avi Friederich, Professur der Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
235-c:	Transferring Digital Teaching Approaches beyond Medieval Studies (Language: English)	
	Cristina Andenna, Professur für Geschichte des Mittelalters, Universität des Saarlandes	

Session:	236	Maurice Keyworth Building: 1.06
Title:	FANTASY MEDIEVALISM IN MODERN GAMES, II: UNREAL CHRONOLOGIES - ORGANISING TIME IN MEDIEVALIST ROLEPLAYING GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Blair Apgar, Department of Art & Design, Kutztown University of Pennsylvania	
236-a:	Between Fantasy Classicism and Fantasy Early Modernity: Periodisation in Medievalist Fantasy Games (Language: English) Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
236-b:	Exploring the Game Typology for 'Medieval' RPGs and RPG Game Design (Language: English) Andrew M. Alliger, Independent Scholar	
236-c:	Marking the Years in Dungeons and Dragons or 'The History of the Entire Faerûn (I Guess)' (Language: English) Jakub Ivanecky, University of Glasgow	

Session:	237	Maurice Keyworth Building: 1.05
Title:	THE BODY IN MEDIEVAL ART, II	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
237-a:	Sacrificing the Body of Christ in Old Testament Iconography (Language: English) Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
237-b:	Narrating the Nativity: Post-Partum Poses of Mary in Medieval Art (Language: English) Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
237-c:	Between Venus and the Virgin: Artistic Responses to Classical Sculpture in Trecento Siena (Language: English) Coen Meurs, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	238	Stage@leeds: Stage 1
Title:	MAPPINGS, II: EXPLORATIONS AND TIMELESS MAPS	
Organisers:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
238-a:	Maps and Changes in Geographical Representation: Temporalities in the Age of Exploration (Language: English) Irina Boeru, Faculty of Medieval & Modern Languages, University of Oxford	
238-b:	The Representation of the Americas on Johannes Schöner's Globes (Language: English) Sabine Hynek, Historisches Institut, FernUniversität in Hagen	
238-c:	Go with the Filth and Date It: Rescuing the Hereford Map (Language: English) Dan Terkla, Department of English, Illinois Wesleyan University	

Session:	239	Maurice Keyworth Building: G.02
Title:	BISHOPS AND EPISCOPAL AUTHORITY IN THE MEDIEVAL NORTH, I: ICELAND	
Sponsor:	Viking Society for Northern Research	
Organiser:	Davide Salmoiraghi, Pembroke College, University of Cambridge	
Moderator:	Davide Salmoiraghi, Pembroke College, University of Cambridge	
239-a:	Temporal Realism in the Childbirth Miracles of Bishop Guðmundr (Language: English) Kate Olley, Centre for the Study of the Viking Age / School of English, University of Nottingham	
239-b:	Martin of Tours: A Hagiographic Model for Scandinavian Bishops (Language: English) Alice Fardin, Dipartimento di Istruzione, Lingue, Interculture, Letterature e Psicologia, Università degli Studi di Firenze	
239-c:	The Absent Bishop: Bishop Árni Þorláksson's Administrative Experiments (Language: English) Haraldur Hreinsson, Guðfræði- og trúarbragðafræðideild, Háskóli Íslands, Reykjavík	

Session:	240	Michael Sadler Building: LG.10
Title:	NEW APPROACHES TO MEDIEVAL OFFICE LITURGY, I: MATERIAL APPROACHES TO OFFICE LITURGY	
Organiser:	Rhannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Rhannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
240-a:	Old Books, New Techniques: Densitometry and Patterns of Use in Early Medieval Liturgical Manuscripts (Language: English) Olive Higham, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
240-b:	Our Patroness Anna: The Anne Office from Marienberg bei Helmstedt in Its Liturgical and Material Context (Language: English) Veronica Arntz, Department of Historical Theology, Marquette University, Wisconsin	
240-c:	St Who?: Books of Hours and Medieval Ireland (Language: English) Karen Ralph, Art History & Fine Arts, American University of Paris	

Session:	241	Maurice Keyworth Building: 1.09
Title:	READING THE MEDIEVAL AND EARLY MODERN CODEX: SCRIBES, READERS, AND BOOK PRODUCERS IN ACTION, II	
Sponsor:	Mainzer Buchwissenschaft, Johannes Gutenberg-Universität Mainz / Re-Mediating the Early Book: Pasts and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Ad Putter, Centre for Medieval Studies, University of Bristol	
Moderator:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
241-a:	From Nuns to Mermaids: Reading Women's Devotion through the Material Book (Language: English) Ruthann Mowry, Rare Book & Manuscript Library, University of Illinois Urbana-Champaign	
241-b:	The Archeology of the <i>Roman de la Rose</i> (Language: English) Annelynn Koenders, Collectievorming, KB Nationale Bibliotheek, Den Haag	
241-c:	Mirror, Mirror on the Manuscript: Trinity College Dublin, MS 103 (Language: English) Claire McNulty, Trinity College Dublin	

Session:	242	Maurice Keyworth Building: 1.04
Title:	DIGITAL TOOLS AND METHODS FOR ANNOTATING MEDIEVAL TEXTS	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organisers:	Anne Breitbarth, Vakgroep Taalkunde, Universiteit Gent and Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Julie Birkholz, Koninklijke Bibliotheek van België, Brussels / Vakgroep Geschiedenis / Ghent Centre for Digital Humanities, Universiteit Gent	
242-a:	From Hagiographic Narrative to Network Data: Early Results on the Vita of St Glodesind, BHL 3562 (Language: English)	
	Fiammetta Comelli, Vakgroep Geschiedenis, Universiteit Gent	
242-b:	Syntactic Variation in Hagiographic Texts from the Long 10th Century (Language: English)	
	Francesca Digiaro, Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
242-c:	From Annotation to Interpretation: Digital Pathways into Medieval Greek Texts (Language: English)	
	Colin Swaelens, Language & Translation Technology Team, Universiteit Gent	

Session:	243	Parkinson Building: B.09
Title:	EARLY MEDIEVAL FRISIA, II	
Organiser:	Alex Harvey, Yorkshire Archaeological & Historical Society	
Moderator:	Hilbert Bryn Gysbert Vinkenoog, Independent Scholar	
243-a:	From the Most Christian Duke to the Gall of Christianity: Perspectives of Frankish Historiography on Viking Leaders in Frisia in the 9th Century (Language: English)	
	Thomas Wittkamp, Professur für Geschichte des europäischen Mittelalters und seiner Kulturen, Universität Passau	
243-b:	Fórum drengja Fríslands: Egils saga and the Norse in Frisia (Language: English)	
	Petter Jensen, Universitetet i Oslo	
243-c:	Vikings before Vikings: A History of North Sea Piracy, c. 50-793 (Language: English)	
	Alex Harvey, Yorkshire Archaeological & Historical Society	

Session:	244	Esther Simpson Building: 3.08
Title:	CONTEXTUALISING MEDIEVAL RACE, I: IBERIAN POLITICS AND NORTHERN EUROPEAN ROMANCES	
Organisers:	Georgie Anderson, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Ana Roda Sanchez, School of Society & Environment, Queen Mary University of London	
Moderator:	Ana Roda Sanchez, School of Society & Environment, Queen Mary University of London	
244-a:	Visual Representation and Discourse about the Jewish Minority in Castile during the 13th and 14th Centuries (Language: English) Alexander Mimoun, Centre Roland Mousnier, Centre de Recherche en Histoire Médiévale, Moderne et Contemporaine (UMR 8596), Sorbonne Université, Paris	
244-b:	Constructing a Christian Race in 15th-Century Castile (Language: English) Erika Tritle, Department of Philosophy & Religious Studies, Coastal Carolina University, South Carolina	
244-c:	'Al was his sward wat scaetde dat?': Medieval Conventions of Blackness in the Middle Dutch <i>Moriaen</i> (Language: English) Georgie Anderson, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
244-d:	The Role of Women in Racemaking in <i>Sir Gowther</i> (Language: English) Jamie Keener, Department of English, University of Illinois Urbana-Champaign	

Session:	245	Parkinson Building: B.11
Title:	ELITE WOMEN	
Organiser:	IMC Programming Committee	
Moderator:	Brittany J. Orton, Department of History, University of Colorado, Colorado Springs	
245-a:	Strategic Correspondence: Pope Gregory's Network of Elite Women (Language: English) Sandra Oberleitner, Institut für Christentumsgeschichte mit Protestantismusgeschichte Österreichs, Universität Wien	
245-b:	Elite Women on the Welsh-English Frontier: 1100-1300 (Language: English) Claire Strubberg, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth	
245-c:	An Examination of the Relationship between an Elite Woman and Her Patron Saint, c. 1525 (Language: English) Frances Cook, Independent Scholar	

Session:	246	Clarendon Building: 2.01
Title:	ORTHODOXY AND ECONOMY IN LATE ANTIQUITY, 300-600, II: NORMATIVE FRAMEWORKS - IDEALS AND REALITIES	
Organisers:	Cinnamon Ducasse, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt and Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
Moderator:	Cinnamon Ducasse, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
246-a:	A Legal Solution to a Theological Dilemma?: <i>Emphyteusis</i> and Church Property in Late Antiquity (Language: English) Francesco Verrico, Julius-Maximilians-Universität Würzburg	
246-b:	'If there were equality... who would work?': Manual Labour, Messalianism, and Wealth Inequality in the Thought of Theodoret of Cyrus (Language: English) Matthew Hassall, Department of History, University of Liverpool	
246-c:	Confiscation of Non-Orthodox Land: Church, Imperial Authority, and Landholding in Late Antiquity (Language: English) Giordana Franceschini, Seminar für Alte Geschichte, Eberhard Karls Universität Tübingen	

Session:	247	Esther Simpson Building: 1.01
Title:	PEASANTS, PRODUCERS, AND CONSUMERS, II: ASSESSING PEASANT ENGAGEMENT IN EXCHANGE IN MEDIEVAL ECONOMIES BEFORE 1200	
Sponsor:	'Patterns of Circulation and Exchange in the Early Medieval Economies of Northwestern Iberia' (PadEx - PID2023-146374NA-I00), Universidad de Salamanca	
Organiser:	Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Pilar Ledesma Aldana, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca / Dipartimento di Antichità, Filosofia e Storia (Dafist), Università di Genova	
247-a:	Peasant Protagonism in the Agrarian Economy of 10th-Century Iberia (Language: English) Robert Portass, Faculty of History / Robinson College, University of Cambridge	
247-b:	Circulation of Crops: Early Medieval Production and Peasant Exchange in Northwestern Iberia (Language: English) María Valero-Rodríguez, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / Programa de Doctorado en Estudios Hispánicos, Universidad Autónoma de Madrid	
247-c:	Elite Control over Surplus: Storage Patterns in the Early Medieval Strongholds and Castles in Gallecia (Language: English) Mario Pereiro Fernández, Centro de Investigación Interuniversitario das Paisaxes Atlánticas Culturales (CISPAC), Universidade de Santiago de Compostela	

Session:	248	Esther Simpson Building: 3.02
Title:	SCANDINAVIAN CULTURES OF RESPONSIBILITY, NOBILITY, AND VIOLENCE	
Organiser:	IMC Programming Committee	
Moderator:	Tara Athanasiou, Institute for Northern Studies, University of the Highlands & Islands	
248-a:	Dreams with Claws: Mythopoeic Injury in the Sagas of Icelanders (Language: English) John P. Sexton, Department of English, Bridgewater State University, Massachusetts	
248-b:	From Griffin to Lindworm: Heraldic Transformation in the Scandinavian Royal Arms from Eric of Pomerania to Christopher of Bavaria, 1398-1447 (Language: English) Rostyslav Kasyanenko, Fakultät für Ukrainistik, Ukrainische Freie Universität	
248-c:	The Beast Within (and Occasionally Without): A Comparison of the Societal Role of Berserkers and Other Shapeshifting and Frenzied Warriors in Medieval Irish and Norse Literature (Language: English) Faye Kruithof, Independent Scholar	
248-d:	Pictish Hearths and Norse Homes: The Norse Settlement of the Orkney Islands, 9th-11th Centuries (Language: English) Tristan Paron, Department of History, University of Calgary	

Session:	249	Stage@leeds: Stage 3
Title:	EARLY IRISH THEOLOGY	
Organiser:	Alexander Cupples, Loyola Institute of Christian Theology, Trinity College Dublin	
Moderator:	Jonathan Wooding, University of Sydney	
249-a:	The World's Oldest Communion Hymn: The Eucharistic Liturgy in the Antiphony of Bangor (Language: English) Alexander Cupples, Loyola Institute of Christian Theology, Trinity College Dublin	
249-b:	Cesair Drowned but Cainnear Walked on Water: A Consideration of Grace in Two Medieval Irish Narratives (Language: English) Tomás O'Sullivan, Independent Scholar	
249-c:	A 4th-Century Source for Early Christianity in Roscommon (Language: English) Catherine Swift, School of Religion, Theology & Peace Studies, Trinity College Dublin	

Session:	250	Clarendon Building: 1.01
Title:	ABBATIAL IDENTITIES WITHIN AND WITHOUT THE CLOISTER, II: THE VIEW FROM WITHIN	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organisers:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Ingrid Rembold, Department of History, University of Manchester	
Moderator:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
250-a:	The Abbot as Coach: Athletic Virtues inside and outside the Monastery (Language: English) Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
250-b:	Invisible Faith or Visible Splendor?: Questioning Bodily Adornment in the Early Frankish Monastery (Language: English) Rachael Vause, Art History & Museum Studies, Kennesaw State University, Georgia	
250-c:	Don't Wear It Out: Clothing and the Perception of Abbots in the Carolingian World (Language: English) Valerie L. Garver, Department of History, Northern Illinois University	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	301	Michael Sadler Building: LG.16
Title:	DIVINE AND SAINTLY ICONOGRAPHIC INNOVATIONS	
Organiser:	IMC Programming Committee	
Moderator:	Sara Paci Piccolo, Fashion Institute of Technology, State University of New York	
301-a:	The Development of the Iconography of St James the Greater as the Patron of Pilgrims in the Kingdoms of Medieval Spain (Language: English) Anna Knyazeva, Independent Scholar	
301-b:	The Church Treasure of Tongeren: A Material <i>Legendarium</i>? (Language: English) Caroline Van Sumere, Vakgroep Geschiedenis, Universiteit Gent	
301-c:	Visualising Female Asceticism: The Flagellation of St Elisabeth and St Hedwig in Late Medieval Imagery (Language: English) Celina Berill Félix, School of Arts, Languages & Cultures, University of Manchester	
Session:	302	Laidlaw Library: Teaching Room 1
Title:	CIVIC AND PERSONAL COMPETITION IN THE LATE ROMAN EAST, III: THE ANTIOCHENE CONNECTION	
Organisers:	Yannis Brichant, Faculteit Letteren en Wijsbegeerte, Universiteit Gent and Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Mark Humphries, Department of History, Heritage & Classics, Swansea University / Prifysgol Abertawe	
302-a:	To East and West and back Again: Official Careers and Political Ties (Language: English) Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
302-b:	Competing Allegiances, Competing Spaces: Marcus Iulius Eugenius and the Contest of Military, Civic, and Episcopal Authority in Late Antique Laodicea (Language: English) Josh Littell, Independent Scholar	
302-c:	Libanius Letters for Pergamius (364) and the Change of Regime: Julian, Jovian, Valens, and Valentinian - Continuity or Disruption? (Language: English) Bruno Marien, Onderzoeksgroep Griekse Studies, KU Leuven	
Session:	303	Esther Simpson Building: 3.01
Title:	ADAPTING LATIN SAINTS' LIVES INTO OLD ENGLISH, III	
Organisers:	Niamh Kehoe, St Hilda's College, University of Oxford and Luisa Ostacchini, Jesus College, University of Oxford	
Moderator:	Niamh Kehoe, St Hilda's College, University of Oxford	
303-a:	'Eager pilgrims and their eager souls': A Faithful Retainer and a Sainly Sister in the Old English <i>Guthlac B</i> (Language: English) Emma Nuding, Department of English Literature, University of Birmingham	
303-b:	Plant-Lives in Saints' Lives: Ælfric's Vegetal Imaginary (Language: English) Michael Bintley, Department of English, University of Southampton	
303-c:	Exotic or Familiar?: Translating Eastern Saints in Old English Hagiography (Language: English) Fatima al Moufrijdi, Centre for the Arts in Society, Universiteit Leiden	

Session:	304	Esther Simpson Building: 2.10
Title:	LOLLARD KNIGHTS AND REBELS	
Sponsor:	Lollard Society	
Organisers:	Maureen Jurkowski, Independent Scholar and Michael van Dussen, Department of English, McGill University	
Moderator:	Alison McHardy, Department of History, University of Nottingham	
304-a:	Anatomy of a Revolt: Who Were John Russell and William Maundevely, Leaders of the Lollard Uprising of 1431? (Language: English)	
	Maureen Jurkowski, Independent Scholar	
304-b:	Revisiting the Wills of the Lollard Knights (Language: English)	
	Rob Lutton, Department of History, University of Nottingham	
304-c:	The Piety of the Chaucer Circle: A Reassessment (Language: English)	
	Benjamin Barootes, English Programme, Memorial University of Newfoundland-Grenfell	

Session:	305	Parkinson Building: B.08
Title:	SESSIONS IN HONOUR OF EDWARD JAMES, III: FANTASY, SCIENCE FICTION, AND THE MEDIEVAL	
Organiser:	Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	
Moderator:	Catherine A. M. Clarke, Institute of Historical Research, University of London	
305-a:	Monasticism as Cultural Shorthand: Otherworldly Representations of Monasticism and Religious Orders (Language: English)	
	Julie Hofmann, Department of History, Shenandoah University, Virginia	
305-b:	'Votan, not for all the gold in Ireland and men went to Cattræth': The Late Antique Novels of John James (Language: English)	
	Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	
305-c:	Lois McMaster Bujold and the Middle Ages (Language: English)	
	Hope Williard, Department of History, Hampden-Sydney College, Virginia	

Session:	306	Newlyn Building: LG.01
Title:	ALLEGORIES IN TIME	
Organiser:	IMC Programming Committee	
Moderator:	Rachael Hodgson, Faculty of English, University of Cambridge	
306-a:	Prudentia: An Embodiment of Temporalities (Language: English)	
	Elise-Annunziata Neuilly, Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302), Université de Poitiers / Département d'Histoire des Arts, Université de Tours	
306-b:	'There is no time before the world': Negotiating Faith and Salvation through Images of the Transfiguration (Language: English)	
	Gamble Madsen, Department of Art, Monterey Peninsula College, California	
306-c:	Reliving the Passion: Recursive Devotion in the Middle English Fifteen Oes (Language: English)	
	Ryanne Berry, Medieval Studies Program, Cornell University	

Session:	307	Esther Simpson Building: 2.09
Title:	FERTILITY IN THE MIDDLE AGES: IDEAS AND PRACTICES ACROSS CULTURES	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organiser:	Catherine Rider, Department of Archaeology & History, University of Exeter	
Moderator:	Bronach Kane, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
307-a:	Controlling Fertility in Byzantium: Individual Perspectives and Societal Responses (Language: English) Larisa Ficulle Santini, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
307-b:	Translating In-Fertility: Arabic Medical Texts and Their Reception in the Medieval Mediterranean World (Language: English) Anna Gili, Graduiertenschule für die Geisteswissenschaften, Julius-Maximilians-Universität Würzburg / Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
307-c:	Gendering Medieval European Responses to Infertility (Language: English) Catherine Rider, Department of Archaeology & History, University of Exeter	
Session:	308	Clarendon Building: 2.08
Title:	PLANTAGENET BORDERS, II: LIFE IN THE 'MARGINS'	
Sponsor:	<i>Fourteenth Century England</i> / Boydell & Brewer	
Organiser:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Moderator:	Gwilym Dodd, Department of History, University of Nottingham	
308-a:	The Scottish Marches under Edward II: The Economic Effect of War, Raids, and Climate Change (Language: English) Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
308-b:	Women on the Borders of the 14th-Century Plantagenet World (Language: English) Elizabeth Biggs, School of Culture & Communication / Yr Ysgol Diwylliant a Chyfathrebu, Swansea University / Prifysgol Abertawe	
308-c:	The Impact of the Glyn Dŵr Rebellion on Commercial Activity in Chester (Language: English) Pam Powell, Department of History, University of Nottingham	

Session:	309	Michael Sadler Building: Rupert Beckett Theatre
Title:	TIME, HISTORY, AND REFORM AROUND THE MILLENNIUM: ORGANISING THE PAST IN A POST-CAROLINGIAN WORLD	
Organisers:	Christoph Haack, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen and Graeme Ward, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Charles West, School of History, Classics & Archaeology, University of Edinburgh	
309-a:	Reforming History: Ademar of Chabannes and the Carolingian Past (Language: English) Graeme Ward, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
309-b:	'What should we do, we people of the last age...': Ælfric of Eynsham, Biblical Time, and Its Lessons for the Present (Language: English) Catherine Cubitt, School of History & Art History, University of East Anglia	
309-c:	Recording History, Revealing God: Rodulf Glaber and the Synchronisation of Historical Time (Language: English) Christoph Haack, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	310	Maurice Keyworth Building: 1.32
Title:	THE LIFE COURSE IN THE FIRST MILLENNIUM: RELIGIOUS, LEGAL, MEDICAL, AND ARTISTIC PERSPECTIVES, III - INTER-GENERATIONAL CONFLICT AND THE PHYSIOLOGY OF THE LIFE COURSE	
Sponsor:	Universität Bern	
Organisers:	Katharina Heyden, Institut für Historische Theologie, Universität Bern and Anna Usacheva, Theologische Fakultät, Universität Bern	
Moderator:	Katharina Heyden, Institut für Historische Theologie, Universität Bern	
310-a:	The Ageing of Times: Youth, Oldness, and Eternity in the Religious Polemic of Paul Alvarus (Language: English) Gaetano Spampinato, Theologische Fakultät, Universität Bern	
310-b:	The Disease of Old Age versus Gerontocracy in Christian Hierarchy: Contrasting Approaches to Ageing in Early Medieval Byzantium (Language: English) Anna Usacheva, Theologische Fakultät, Universität Bern	
310-c:	'They shall first ask the elder in our domain, you shall first ask the eldress in your domain': Life Course, Gender, and the Construction of Authority in the Rules of the Shenoutean Federation (Language: English) Florian Graz, Institut für Historische Theologie, Universität Bern	

Session:	311	Parkinson Building: 1.08
Title:	ENGAGEMENT WITH ANDRÉ VAUCHEZ'S SHRINES, RELICS, AND SAINTS	
Sponsor:	<i>Medieval Societies, Religions, and Cultures</i> Series (Cornell University Press) / Société des Bollandistes	
Organiser:	Richard Kieckhefer, Department of Religious Studies / Department of History, Northwestern University	
Moderator:	Anne E. Lester, Department of History, Johns Hopkins University	
Respondent:	André Vauchez, Département d'Histoire, Université Paris Nanterre	
311-a:	Leaving Jerusalem Behind: The Portiuncula Indulgence of Francis of Assisi and His Friars, 1216-1277 (Language: English) Michael F. Cusato, Independent Scholar	
311-b:	'Venerunt...ad sanctuarium Lacrymae Christi': Creating and Staging the Holy Tear of Christ at the Abbey Church of La Trinité of Vendôme (Language: English) Anne Heath, Department of Art & Art History, Hope College, Michigan	
311-c:	Altars as Venues for Saints' Cults: The Case of Altars Dedicated to Thomas Becket (Language: English) Rachel M. Koopmans, Department of History, York University, Ontario	
311-d:	Devotion and Critique: Late Medieval German Shrines (Language: English) Richard Kieckhefer, Department of Religious Studies / Department of History, Northwestern University	
Session:	312	Stage@leeds: Stage 2
Title:	TEMPORALITIES OF TASTE, III: CULINARY PRACTICES AND THE EVOLUTION OF TASTE	
Organisers:	Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso and Karolina Morawska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Michał Bardel, Instytut Politologii, Socjologii i Filozofii, Uniwersytet Ekonomiczny w Krakowie	
312-a:	Food for Thought about Time in the Carolingian Age (Language: English) Cullen Chandler, Department of History, Lycoming College, Pennsylvania	
312-b:	When Markets Matter More than Climate: Sheep Size and Urban Demand in France during the Little Ice Age (Language: English) Dianne Unsain, Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille	
312-c:	Fake Morels and Fake Egg Broth: Medieval Recipes for Christmas and Easter (Language: English) Elke Krotz, Institut für Germanistik, Universität Wien	
312-d:	Re-Evaluating the Impact of French Culinary Shifts in the Cuisine of the Late Medieval Italian Peninsula (Language: English) Hannah Lloyd, Department of History, Yale University	

Session:	313	Esther Simpson Building: 2.11
Title:	TEMPORALITIES OF MEDIEVAL MANUSCRIPT CULTURE	
Organiser:	IMC Programming Committee	
Moderator:	Lieke Andrea Smits, Centre for the Arts in Society, Universiteit Leiden	
313-a:	Marginalia and the Temporality of Manuscripts in George Pachymeres' <i>In opera Dionysii Areopagitae paraphrasis</i> (Language: English)	
	Jonathan Zecher, Institute for Religion & Critical Inquiry, Australian Catholic University, Victoria	
313-b:	Hermeneutics of Rubrication: <i>Song of Songs</i> in Düsseldorf, Universitäts- und Landesbibliothek, B3 (Language: English)	
	Helene Scheck, Department of English, State University of New York, Albany	

Session:	314	Newlyn Building: GR.01
Title:	GO WITH / AGAINST THE FLOW: INTEGRATING RIVERS AND PLAINS IN EARLY MEDIEVAL ALPINE HISTORY, c. 450-1050 - A ROUND TABLE DISCUSSION	
Organiser:	Marco Panato, Department of History, University of Nottingham	
Moderator:	Marco Panato, Department of History, University of Nottingham	
	<i>This round table discussion extends the session 'Go with/against the Flow: The Alps, Their Riverscapes, and Alluvial Plains Interconnected'. We invite discussants to probe our premise that, rather than two distinct habitats, the Central and Eastern Alps and the Pre Alpine plains formed one deeply interconnected region - bound by rivers and lakes, linked by ridges and passes. Keeping the longue durée (450-1050) and an interdisciplinary lens (medieval and environmental history, archaeology, geo-/hydro-archaeology), we will discuss how to bridge isolated timeframes, separate research areas, and the binary of 'mountain' versus 'plain'. The round table will focus on methods (reading charters with proxy archives; modelling rivers/roads and narrows; cautious use of bioarchaeology) and on scoping comparative river valleys. Feedback will directly shape GOFLO, an ERC Synergy proposal in preparation.</i>	

Participants include Erich Draganits (Universität Wien), Walter Pohl (Österreichische Akademie der Wissenschaften, Wien), Christian Rohr (Universität Bern), Bendeguz Tobias (Österreichische Akademie der Wissenschaften, Wien), and Katharina von Winckler (Università degli Studi di Trento).

Session:	315	Maurice Keyworth Building: 1.03
Title:	THE AFTERLIFE OF CNUT'S EMPIRE	
Organisers:	Tom Lambert, Sidney Sussex College, University of Cambridge and Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø	
Moderator:	Lesley Abrams, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge / Balliol College, University of Oxford	
315-a:	Echoes of Empire: The Survival of the Idea of Cnut the Great's Anglo-Danish 'Empire' in Skaldic Verse from the Decades Following His Death in 1035 (Language: English)	
	Timothy Bolton, Department of English, University of Bristol	
315-b:	Anglo-Danish Legislation and Early Norwegian State Formation: Reassessing the Legacy of Ælfgifu of Northampton's Rule, 1030-1035 (Language: English)	
	Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø	
315-c:	The Politics of Scandinavian Hegemony in England, 1042-1050 (Language: English)	
	Tom Lambert, Sidney Sussex College, University of Cambridge	

Session:	316	Newlyn Building: 1.01
Title:	GRAFFITI AND THE SHAPING OF TEMPORALITIES: FROM THE EARLY MIDDLE AGES TO THE EARLY MODERN PERIOD, III	
Sponsor:	ERC Advanced Grant Project 'Writing on the Margins: Graffiti in Italy (7th-16th Centuries)', (Graff-IT - AdvG101020613), Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
Organisers:	Chiara Rosso, Università degli Studi 'G. D'Annunzio' Chieti, Pescara and Antonella Undiemi, Università degli Studi di Padova	
Moderator:	Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews	
316-a:	Time of God and Time of Men in the Graffiti of the Bargello Palace in Florence, 14th-15th Centuries (Language: English) Simone Allegria, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
316-b:	Counting Days, Marking Time: Calendars among Prison Graffiti in the Church of Torre Alemanna, Apulia (Language: English) Sabrina Centonze, Dipartimento per l'Innovazione Umanistica, Scientifica e Sociale, Università degli Studi della Basilicata	
316-c:	Marking Time: Prison Graffiti and the Experience of Temporality in Early Modern Italy (Language: English) Denise Brazzale, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	

Session:	317	Clarendon Building: 1.06
Title:	MIND AND MEMORY IN OLD NORSE LITERATURE, III: SOCIOHISTORICAL MEMORY	
Organisers:	Samuel Masters, School of English, University of Nottingham and Jessie Summerhayes, Department of English & Related Literature, University of York	
Moderator:	Francesca Squitieri, School of English, University of Nottingham	
317-a:	Constructing (Un)Freedom: Memories of Slavery in Medieval Icelandic Texts (Language: English) Alexander Wilson, School of Archaeology & Ancient History, University of Leicester	
317-b:	'Sem ek hefi í minni fest': Exploring Compositional Models of Memory Production in Early Old Norse Sagas (Language: English) Joshua Lee, Department of Scandinavian, University of California, Berkeley	
317-c:	Whispering Wounds: Wounded Bodies and Traumatized Minds in <i>Íslendinga saga</i> and <i>Njáls saga</i> (Language: English) Ziyue William Wang, School of English, University of Nottingham	

Session:	318	Newlyn Building: 1.07
Title:	PLAYING WITH TIME IN MEDIEVAL LITERATURE: TIME ANOMALIES AS MEANS OF DISTORTION, DYNAMISATION, AND (Dis)PLACEMENT, II	
Organisers:	Ronny F. Schulz, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel and Miriam Strieder, Institut für Germanistik - Arbeitsbereich Mediävistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Miriam Strieder, Institut für Germanistik - Arbeitsbereich Mediävistik, Leopold-Franzens-Universität Innsbruck	
318-a:	Temporale Imaginationen: Der Lanzelet Ulrichs von Zatzikhoven Zwischen Artus- und Erinnerungszeit (Language: Deutsch) Peter Somogyi, Institut für Germanistik und Vergleichende Literaturwissenschaft / Ältere Deutsche Literatur und Sprache, Universität Paderborn	
318-b:	Recounting Fights: Narrative De- and Acceleration in Descriptions of Battle in Wolfram von Eschenbach's Willehalm (Language: English) Benedikt Gnosa, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Abteilung Mediävistik, Rheinische Friedrich-Wilhelms-Universität Bonn	
318-c:	Past and Present on the Ebstorf Mappa Mundi: Non-Simultaneity of the Simultaneous as Modus Operandi in Medieval Ontology (Language: English) Miriam Strieder, Institut für Germanistik - Arbeitsbereich Mediävistik, Leopold-Franzens-Universität Innsbruck	

Session:	319	Esther Simpson Building: LG08
Title:	HARD TIMES, III: TRAUMA	
Sponsor:	Addressing Difficult Aspects of the Medieval (ADAM)	
Organisers:	Grace O'Duffy, Society of Fellows, Harvard University and Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
Moderator:	Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
319-a:	Challenging the Boundaries of Temporality: Women on Trial across Centuries (Language: English) Therese Thuv, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø	
319-b:	Hard on the Body?: Cognitive Linguistic Perspectives on Embodied Grief in Old Norse Saga Literature (Language: English) Solveig Bollig, Institutionen för språkstudier, Umeå universitet	
319-c:	Navigating Struggle: Suicidal Temptations in Late Medieval Europe (Language: English) Alex Beste, Faculty of History, University of Oxford	

Session:	320	Esther Simpson Building: 2.12
Title:	NEW VOICES IN MEDIEVAL DRAMA: STAGING TIME	
Sponsor:	Medieval & Renaissance Drama Society	
Organiser:	Daisy Black, School of Social Science, Humanities & Creative Industries, University of Wolverhampton	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Respondent:	Daisy Black, School of Social Science, Humanities & Creative Industries, University of Wolverhampton	
320-a:	Playing with Fire: The Loss of England's Earliest Recorded Miracle Play (Language: English) Isabelle Lepore-Thompson, Faculty of Arts & Social Sciences, Open University	
320-b:	Faustus and the Split Self: Time, Duality, and Heidegger's Always-Already Subject (Language: English) Caitlyn Salinas, Department of English, Texas A&M University, College Station	
320-c:	T4T Dynamics and Queer Temporality in Late Medieval Drama (Language: English) Oliver Wilkin, Faculty of Humanities & Social Sciences, Swansea University / Prifysgol Abertawe	
320-d:	Backbiter as Trickster in <i>The Castle of Perseverance</i> (Language: English) Gabrielle Middleton, School of Science & Humanities, University of Wolverhampton	

Session:	321	Esther Simpson Building: 2.07
Title:	MEDIEVAL WALES AND THE MARCH, III: MORTIMER TEMPORALITIES	
Sponsor:	Mortimer History Society	
Organiser:	Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
321-a:	Family Fortunes: The Expansion of Mortimer Lordship in the 13th Century (Language: English) Alastair Ayton, Independent Scholar	
321-b:	Roger Mortimer, 4th Earl of March, and the Royal Succession: Richard II's Political Successor? (Language: English) Ali Al-Khafaji, Department of History, University of Bristol	
321-c:	A Tangible Emotional Past in the Death of Roger Mortimer, 1231-1282 (Language: English) Alyssa Beth Benedetto, University of Aberdeen / University of Strathclyde	

Session:	322	Clarendon Building: 1.03
Title:	TIMELESS, ENDLESS, AND LIMITLESS IN SALZBURG, III: DIGITISATION AND VISUALISATION	
Organiser:	Julia Hintersteiner, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
Moderator:	Marlene Ernst, Stadtarchiv Salzburg	
322-a:	Time Reflected in and through the Wall Paintings of the Hohensalzburg Fortress (Language: English) Manuel Schwembacher, Festung Hohensalzburg, Salzburg	
322-b:	Museum Management and Cultural Mediation at the Hohensalzburg Fortress as a Mirror of Time (Language: English) Iris Hafner, Festung Hohensalzburg, Salzburg	
322-c:	Creating a Virtual Collection: Medieval Manuscripts in the Holdings of the Diocesan Archives of Gurk, Carinthia (Language: English) Veronika Polloczek, Archiv der Diözese Gurk, Katholische Kirche Kärnten	
Session:	323	Clarendon Building: GR 01
Title:	SACRED PARTNERSHIPS: TEMPORALITIES AND GENDER DYNAMICS IN THE MAKING OF MEDIEVAL SAINTS' CULTS, II	
Organisers:	Jean-François Goudesenne, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Orléans and Kristin Hoefener, Centro de Estudos em Música (CESEM), Universidade Nova de Lisboa	
Moderator:	Kristin Hoefener, Centro de Estudos em Música (CESEM), Universidade Nova de Lisboa	
323-a:	Five Skulls, One Diptych, and Two Cistercian Houses: Promoting St Ursula in Castile (Language: English) Amaya Pérez Almenara, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / Departamento de Historia del Arte, Universidad Complutense de Madrid	
323-b:	Shaping the Sacred: Episcopal Agency and the Making of Devotion in Late Medieval Lugo (Language: English) Mariana Ramos de Lima, Centro de Estudos em Música (CESEM), Universidade Nova de Lisboa / Faculty of Music, University of Cambridge	
323-c:	'Ad processionem in die Corpus Christie': Music, Architecture, and the Matronage of Vallbona's Nuns, 14th-15th Centuries (Language: English) Marga Mingote, Grup de Recerques de les Terres de Ponent, Universitat Rovira i Virgili, Tarragona	
Session:	324	Newlyn Building: 1.02
Title:	NEURODIVERGENT AND NEUROQUEER TEMPORALITIES, II: MYSTICISM AND PHILOSOPHY	
Organisers:	Dan Coultas, Institute for Medieval Studies, University of Leeds and Ash Paley, Institute for Medieval Studies, University of Leeds	
Moderator:	Dan Coultas, Institute for Medieval Studies, University of Leeds	
324-a:	Mystical Anticipation and Neuroqueer Longing in the Works of Beatrice of Nazareth and Hadewijch (Language: English) Ash Paley, Institute for Medieval Studies, University of Leeds	
324-b:	Ramon Llull and Diagrammatic Reasoning between Math, Logic, and Magic (Language: English) Firat Ilim, Llull Lab, Université Paris Cité	

Session:	325	Maurice Keyworth Building: 1.31
Title:	DRAFTING THE PAST: HISTORICAL NARRATIVES AND THE POLITICS OF MEMORY IN LATE MEDIEVAL FRANCE AND ENGLAND	
Organiser:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
Moderator:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
325-a:	Layers of Time in Transition: Historical Arguments and Periodisations of the Past in the Hundred Years' War (Language: English) Marcel Bubert, Historisches Seminar, Universität Münster	
325-b:	Writing about the Distant Past: Breton Historiography of the Late Middle Ages and Its Founding Narratives (Language: English) Lara Jäger, Geschichte des Mittelalters, Universität Osnabrück	
325-c:	Crisis and Causality: Interpreting the Past in Early 14th-Century England (Language: English) Maximilian Schuh, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	326	Clarendon Building: 1.02
Title:	REPRESENTATIONS OF TIME IN MEDIEVAL ITALY	
Organiser:	Edward Coleman, School of History, University College Dublin	
Moderator:	Paul Oldfield, School of Arts, Languages & Cultures, University of Manchester	
326-a:	Echoes of Eternity: Art within and outside Time in the Medieval Round Church of St Lawrence, Mantua, 10th-14th Centuries (Language: English) Angelo Silvestri, School of Modern Languages / Ysgol Ieithoedd Modern, Cardiff University / Prifysgol Caerdydd	
326-b:	Marking Time for the City: Seasonal, Liturgical, and Civic Time in Cremona in the 12th and 13th Centuries (Language: English) Edward Coleman, School of History, University College Dublin	
326-c:	Sanctoral, Secular, Sequential: Narrative Time in 13th- and 14th-Century Italian Chronicles (Language: English) Laura Morreale, Independent Scholar	

Session:	327	Newlyn Building: LG.02
Title:	BEYOND THE CLOCK: CONCEPTUALISING TIME AND TEMPORALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Andrea Tarnowski, Department of French & Italian, Dartmouth College	
327-a:	Causes of the Anachronisms in the Images of the <i>Radziwiłł Chronicle</i> (Language: English) Serhii Khvan, Independent Scholar and Kateryna Valentynova, National Museum of the History of Ukraine	
327-b:	'E vam-s' as frores': Threshold Zones and Suspended Time in Two <i>Cantigas de Amigo</i> (Language: English) Eduardo de Oliveira Correia, Centre for Late Antique & Medieval Studies, King's College London	
327-c:	Haunted Temporalities: Fear, Rumour, and the Gothic in Contemporary Kashmir (Language: English) Bariya Hamid, Department of English, Jamia Millia Islamia, New Delhi and Ishrat Javid, Department of English, University of Kashmir, Jammu	

Session:	328	Newlyn Building: GR.02
Title:	'TIME GOES BY SO SLOWLY': THE RULY AND THE UNRULY IN EREMITICAL MONASTICISM	
Sponsor:	Cartusiana / Société des Bollandistes	
Organisers:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies, University of Leeds / Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
328-a:	Excluded by Design?: Women and the London Charterhouse, 1371-1537 (Language: English)	
	Victoria Sands, Faculty of History, University of Oxford	
328-b:	Appearances Matter: Rebel Hermits and Personal Hygiene (Language: English)	
	Kathryn Benevento Jasper, Department of History, Illinois State University	
328-c:	'Carthusia, quid dicis de te ipsa?': Carthusian Apologetic Literature and the Process of Identity Formation (Language: English)	
	Wiktór Dziemski, Uniwersytet Jagielloński, Kraków	

Session:	329	Esther Simpson Building: 1.08
Title:	PRIVATE PRAYER ACROSS TIME AND MEDIA IN THE LATE MIDDLE AGES, III: IMAGES AS INSTRUMENTS FOR PRAYER	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Anna Dlabacova, Centre for the Arts in Society, Universiteit Leiden and Thor-Oona Pignarre-Altérmatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
Moderator:	Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
329-a:	Praying before the End: Eschatological Time and Private Devotion in Medieval Last Judgement Imagery (Language: English)	
	Aleksandra Krauze-Kołodziej, Katolicki Uniwersytet Lubelski Jana Pawła II	
329-b:	Oratio devota: A Case Study on Carthusian Prayer through Text and Images in the Late Middle Ages - Universiteitsbibliotheek Utrecht, MS 358 (Language: English)	
	Sarah Borges, Centre d'Histoire et de Théorie des Arts, École des Hautes Études en Sciences Sociales (EHESS), Paris and Ingrid Falque, Université Catholique de Louvain-la-Neuve	
329-c:	Praying to Images: A Devotion Opening a Space beyond Ordinary Time (Language: English)	
	Arianna Favaretto Cortese, Dipartimento di Culture e Civiltà, Università degli Studi di Verona	

Session:	330	Newlyn Building: GR.07
Title:	A TIME FOR DISSENT, III: NAVIGATING THE APOCALYPSE	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Justine Trombley, Department of History, Durham University	
Moderator:	Justine Trombley, Department of History, Durham University	
330-a:	The Roles of Women at the End of Time (Language: English) Frances Courtney Kneupper, Department of History, University of Mississippi	
330-b:	Charismatic Leaders and Apocalyptic Trends in Late Medieval Italy (Language: English) Janine Larmon Peterson, Department of History, Marist University, New York	
330-c:	A Timely Obsession: Bernard Gui, the Pseudo-Apostles, and the Apocalypse (Language: English) Delfi I. Nieto-Isabel, Department of History, Queen Mary University of London	
Session:	331	Michael Sadler Building: LG.19
Title:	THE TEMPORALITY OF SHOES AND SUMPTUARY LAWS	
Sponsor:	Discussion, Interpretation & Study of Textiles, Fabrics & Fashion (DISTAFF)	
Organisers:	Tina Anderlini, Independent Scholar and Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Tina Anderlini, Independent Scholar	
331-a:	Embroidery on Leather: A Survey of Pre-1600 European Artifacts (Language: English) Ken Stuart, Cornell University	
331-b:	European Fashion Trends and Medieval Sumptuary Legislation (Language: English) Hannah Potthoff, Arbeitsbereich Mittelalterliche Geschichte mit dem Schwerpunkt Hoch- und Spätmittelalter, Freie Universität Berlin	
Session:	332	Parkinson Building: B.22
Title:	THE END OF TIME	
Organiser:	IMC Programming Committee	
Moderator:	Kai Knobelsdorff, Mittelalterliche Geschichte, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
332-a:	Empire, Eschatology, and Legitimacy: The Four Kingdoms and End-Time Visions in the Chronicles of the Popes and Emperors (Language: English) Gábor Bradács, Independent Scholar	
332-b:	The End Has Already Come: Roger Bacon, the Mongols, and the Collapse of Medieval Time (Language: English) Joseph Wheatley, Department of History, University of Nottingham	
332-c:	End-Times Beliefs, Last Judgment Day, and 'Life without Death' in the Eschatological Poem <i>Muspilli</i>: Pagan and Christian Motives (Language: English) Mikhail Zemlyakov	

Session:	333	Laidlaw Library: Teaching Room 2
Title:	TIME AND THE OUTLAW	
Sponsor:	International Association for Robin Hood Studies	
Organiser:	Lesley Coote, School of Arts & Humanities, University of Hull	
Moderator:	Lesley Coote, School of Arts & Humanities, University of Hull	
333-a:	Time at Home and Time Abroad: Local and Global Temporalities in Frederick Bowyer's Grand Christmas Pantomime <i>Babes in the Wood: Or, Harlequin Marian, and Robin the Good, 1898</i> (Language: English) Alexander L. Kaufman, Department of English / Honors College, Ball State University, Indiana	
333-b:	The Once and Future Outlaw?: Medieval Christian Temporality and the Robin Hood Tradition (Language: English) William J. F. Hoff, School of Historical & Philosophical Studies, University of Melbourne	
333-c:	Medieval Scandinavian Outlaw Kings: Relics of the Past or Models for the Future? (Language: English) Beñat Elortza Larrea, Historie, kultur og media, Nord Universitet, Bodø	

Session:	334	Maurice Keyworth Building: 1.33
Title:	OUT OF SYNC: INTERSECTIONAL APPROACHES, III - INDIGENEITY, 'ETHNICITY', AND TEMPORAL DISSONANCE ACROSS MEDIEVAL AND MODERN FRAMEWORKS	
Sponsor:	Collaborative for Intersectional Medieval Studies (CIMS)	
Organisers:	Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt and Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Saskia C. Quené, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
Respondent:	Basil Arnould Price, Department of English, State University of New York, Oneonta	
334-a:	Violence and Categories of Difference in the Medieval North (Language: English) Erik Wolf, Institut for Kultur og Samfund, Aarhus Universitet	
334-b:	Medieval Indigeneity and Temporal Dissonance: From A to B? (Language: English) Solveig Marie Wang, Independent Scholar	
334-c:	Heimat (Homeland): Medieval Temporalities of Right-Wing Extremists (Language: English) Christoph Dartmann, Fachbereich Geschichte, Arbeitsbereich Mittelalter, Universität Hamburg	

Session:	335	Michael Sadler Building: LG.15
Title:	'DONE. POUR THE WINE!': SCRIBAL COLOPHONS, FORMULA, TIME, AND LANGUAGE	
Sponsor:	'Done. Pour the Wine!' Language Experiments in Medieval Scribal Additions & Colophons, Czech Science Foundation, (GA24-10628S)	
Organisers:	Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha and Andrea Hlaváčová Svobodová, Ústav pro jazyk český, Akademie věd České republiky	
Moderator:	Margit Dahm, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel	
335-a:	Beyond Literal Meaning: A Quantitative Approach to Colophon Formulae and Their Spatiotemporal Development (Language: English) Jakub Kozák, Ústav řeckých a latinských studií, Univerzita Karlova, Praha	
335-b:	Latin and Czech in Dialogue: Colophons as Evidence of Medieval Multilingualism (Language: English) Andrea Hlaváčová Svobodová, Ústav pro jazyk český, Akademie věd České republiky and Hana Kreisingerová, Ústav pro jazyk český, Akademie věd České republiky	
335-c:	Just Another Day?: On the Semantic Potential of Datings in Scribal Colophons (Language: English) Maximilian Nöldner, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel	

Session:	336	Maurice Keyworth Building: 1.06
Title:	FANTASY MEDIEVALISM IN MODERN GAMES, III: MAKING FANTASY MEDIEVAL - AUTHENTICITY IN GAME DESIGN AND MODDING	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
Respondent:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
336-a:	How Medieval Are These RPGs, Anyway? (Language: English) Philip Wallinder, Independent Scholar	
336-b:	Modding Medieval Realism in <i>Skyrim</i> (Language: English) Andrew Griffiths, Bethesda Game Studios	

Session:	337	Maurice Keyworth Building: 1.05
Title:	THE BODY IN MEDIEVAL ART, III	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
337-a:	The Body of Alexander the Great on a Capital in the Abbey of Moissac (Language: English) Jolinda Kok, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
337-b:	Floating Hands: An Attempt to Interpret 36 Hands Depicted on a Leaf (Language: English) Ivette de Vries, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
337-c:	From Word to Image: The Representation of Mary's Consent in Byzantium (Language: English) Pim Gimbergh, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
337-d:	Alchemic Bodies in Medieval Art (Language: English) Philippine Vieleers, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	338	Stage@leeds: Stage 1
Title:	MAPPINGS, III: WATER AND TOWNS	
Organisers:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Dan Terkla, Department of English, Illinois Wesleyan University	
338-a:	The Early 19th-Century View on Discovery and Achievements in the 16th Century (Language: English) Isabella Valdivieso, Historisches Institut, FernUniversität in Hagen	
338-b:	Rivers of Paradise: Rivers of Communication (Language: English) Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
338-c:	The Context of German Cities on the Hereford Map: Verden (Language: English) Thomas Wozniak, Mittelalterliche Geschichte und historische Hilfswissenschaften, Alpen-Adria-Universität Klagenfurt	

Session:	339	Maurice Keyworth Building: G.02
Title:	BISHOPS AND EPISCOPAL AUTHORITY IN THE MEDIEVAL NORTH, II: NORWAY	
Sponsor:	Viking Society for Northern Research	
Organiser:	Davide Salmoiraghi, Pembroke College, University of Cambridge	
Moderator:	Natasha Bradley, Faculty of English, University of Oxford	
339-a:	The Afterlives of Archbishop Eysteinn Erlendsson of Nidaros (Language: English) Davide Salmoiraghi, Pembroke College, University of Cambridge	
339-b:	Hofðingjar of the North: Self-Representation and the Depiction of Bishops in the Archdiocese of Nidaros, 1280-1351 (Language: English) Anna Elisa Tryti, Universitetet i Bergen	
339-c:	Transgression, Testimony, and Sanctity in Early 14th-Century Bergen (Language: English) Jonas Wellendorf, Department of Scandinavian, University of California, Berkeley	

Session:	340	Michael Sadler Building: LG.10
Title:	NEW APPROACHES TO MEDIEVAL OFFICE LITURGY, II: OFFICE LITURGY, HISTORY, AND REMEMBRANCE	
Organiser:	Rhiannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
340-a:	Liturgy, Death, and Memory at Wearmouth-Jarrow (Language: English) Maura McKeon, Faculty of Theology & Religion, University of Oxford	
340-b:	The <i>Festum Patronorum regni Suecie</i>: Liturgy as National History (Language: English) Adrián Israel Rodríguez Avila, Universidad Nacional Autónoma de México	
340-c:	Four Icelandic Fragments of the Office of St Ólafr (Language: English) Rhiannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	341	Maurice Keyworth Building: 1.09
Title:	READING THE MEDIEVAL AND EARLY MODERN CODEX: SCRIBES, READERS, AND BOOK PRODUCERS IN ACTION, III	
Sponsor:	Mainzer Buchwissenschaft, Johannes Gutenberg-Universität Mainz / Re-Mediating the Early Book: Past and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Ad Putter, Centre for Medieval Studies, University of Bristol	
Moderator:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
341-a:	To the Depths of the Soul: Aristotle and Averroes in Latin Manuscripts and Incunables (Language: English) Tilke Nelis, De Wulf-Mansion Centrum voor Antieke, Middeleeuwse en Renaissancefilosofie, KU Leuven	
341-b:	Materiality and Paratext in the 1477 Bologna Ptolemy's <i>Cosmographia</i> (Language: English) Jacopo Arnoldo Bovino, Dipartimento di Filologia Classica e Italianistica (FICLIT), Università di Bologna	
341-c:	Manuscripts at Crossroads: The Case of Hybrid Books in the Early Modern Period (Language: English) Carmen Oanea, Universitatea Babeş-Bolyai, Cluj-Napoca	

Session:	342	Maurice Keyworth Building: 1.04
Title:	LISTENING TO MEDIEVAL LIFE: NEW POSSIBILITIES IN HISTORICAL SOUND STUDIES	
Organisers:	Thomas Hendrik Kaal, Department of Medieval History, German Historical Institute, London and Emma Olson, Faculty of History, University of Cambridge	
Moderator:	Carol Symes, Department of History, University of Illinois Urbana-Champaign	
342-a:	'He heard a sound like the moving of a great army': Sound and Morality in Monastic Writing (Language: English) Alastair Forbes, Independent Scholar	
342-b:	Wrong Music, Wrong Beliefs?: Lollardism and Debates about Religious Sound (Language: English) Thomas Hendrik Kaal, Department of Medieval History, German Historical Institute, London	
342-c:	Negotiating Power through the Regulation and Utilisation of Sound in 14th-Century Catalan Towns (Language: English) Emma Olson, Faculty of History, University of Cambridge	

Session:	343	Parkinson Building: B.09
Title:	QUIS SEPARABIT?: ARCHAEOLOGICAL APPROACHES TO MOBILITY AND SUSTAINED CONNECTIVITY IN LATE ROMAN TO EARLY ISLAMIC IBERIA AND NORTH AFRICA	
Sponsor:	Initiative for the Science of the Human Past (SoHP), Harvard University	
Organisers:	Reed Morgan, Department of History, Harvard University / Abteilung für Archäogenetik, Max-Planck-Institut für evolutionäre Anthropologie and Ailem Paladea Rojo, Instituto Universitario de Investigación en Arqueología y Patrimonio Histórico / Institut Universitari d'Investigació en Arqueologia i Patrimoni Històric, Universidad de Alicante / Universitat d'Alacant	
Moderator:	Reed Morgan, Department of History, Harvard University / Abteilung für Archäogenetik, Max-Planck-Institut für evolutionäre Anthropologie	
343-a:	Early Christians and Their Many Faces on the Northern Shore of the Strait of Gibraltar: New Insights from an Integrated Ancient DNA and Bioarchaeological Approach (Language: English) Ailem Paladea Rojo, Instituto Universitario de Investigación en Arqueología y Patrimonio Histórico / Institut Universitari d'Investigació en Arqueologia i Patrimoni Històric, Universidad de Alicante / Universitat d'Alacant	
343-b:	Ancient DNA Insights into Mediterranean Interactions in South Iberia, 1st-14th Centuries (Language: English) Pablo Carrion, Abteilung für Archäogenetik, Max-Planck-Institut für evolutionäre Anthropologie	
343-c:	Missing Vandals and Isolated Byzantines: New Genetic Evidence for the Population of Vandal and Byzantine Carthage (Language: English) Reed Morgan, Department of History, Harvard University / Abteilung für Archäogenetik, Max-Planck-Institut für evolutionäre Anthropologie	

Session:	344	Esther Simpson Building: 3.08
Title:	CONTEXTUALISING MEDIEVAL RACE, II: POETRY, ROMANCE, DRAMA, AND INNOVATIVE USES OF AI	
Organisers:	Georgie Anderson, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Ana Roda Sanchez, School of Society & Environment, Queen Mary University of London	
Moderator:	Georgie Anderson, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
344-a:	Patristic Inheritance and the Racial Imagination of Old English Poetry (Language: English)	
	Brittany Lugo, Center for Medieval Studies, Fordham University	
344-b:	The Construction of al-'Arab (الْعَرَب): A Comparative Reading from AI (PLN) and Computational Linguistics (AntConc) in the Legal, Philosophical, and Theological Corpus of Ibn Taymīyah - Medieval Arabic Texts, AI Applications, and Medieval Islam (Language: English)	
	Julio Cesar Cardenas Arenas, Universidad of Antioquia / Universidad Complutense de Madrid	
344-c:	Between the Past and the Doomsday: Reading Ethnography in 9th-Century Francia and England (Language: English)	
	Song Tan, Graduate School of Humanities, Universiteit Leiden	

Session:	345	Parkinson Building: B.11
Title:	NAVIGATING THE POST-ROMAN LANDSCAPE	
Organiser:	IMC Programming Committee	
Moderator:	Fred Biggs, Department of English, University of Connecticut	
345-a:	Bede, Acca, and the Making of the Ecclesiastical History (Language: English)	
	Richard Shaw, Department of History, Our Lady Seat of Wisdom College, Ontario	
345-b:	Blended Pasts and the Imagination of Otherness in the Old English Ruin (Language: English)	
	Karin Olsen, Afdeling Engelse Taal en Cultuur, Rijksuniversiteit Groningen	
345-c:	Gildas, Bede, and the Language of Victory (Language: English)	
	Katrina Knight, Department of History, University of South Dakota	
345-d:	Polygamy and Serial Monogamy in Post-Roman Britain (Language: English)	
	David Spiller, Department of Archaeology, Truro & Penwith College / Department of Classics, University of Reading	

Session:	346	Clarendon Building: 2.01
Title:	PURSuing SOCIAL ORDER IN THE MEDIEVAL MIDDLE EAST: THEORY AND PRACTICE	
Organiser:	IMC Programming Committee	
Moderator:	Kate Tinson, Institute for Medieval Studies / School of History, University of Leeds	
346-a:	Human Body and Beauty in the Qur'ān: A Sociocultural Study in Stability and Evolution (Language: English) Hadas Hirsch, History & Arabic Language, Oranim Academic College, Israel	
346-b:	Itinerant Rulers in the Islamic Middle Ages: The Case of Circassian Sultans in 15th-Century Egypt (Language: English) Abdulaziz Alqabli, History Department, King Saud University, Riyadh	
346-c:	Divine Justice and Human Freedom in Early Islamic Theology: W. Montgomery Watt's Sociological Interpretation Reconsidered (Language: English) Tevfik Mutlu, Sosyal Bilimler Enstitüsü, Kelam, Necmettin Erbakan Üniversitesi, Konya	
346-d:	Eschatology and Social Justice in the Medieval Islamic Tradition (Language: English) Alena Kulinich, Department of Asian Languages & Civilizations, Seoul National University / Faculty of Asian & Middle Eastern Studies, University of Oxford	

Session:	347	Esther Simpson Building: 1.01
Title:	PEASANTS, PRODUCERS, AND CONSUMERS, III: ASSESSING PEASANT ENGAGEMENT IN EXCHANGE IN MEDIEVAL ECONOMIES BEFORE 1200	
Sponsor:	'Patterns of Circulation and Exchange in the Early Medieval Economies of Northwestern Iberia' (PadEx - PID2023-146374NA-I00), Universidad de Salamanca	
Organiser:	Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Abel de Lorenzo Rodríguez, Universidade de Santiago de Compostela / University of Edinburgh	
347-a:	Sales on the Ground: Contexts for Land Purchases in Early Medieval Northern Iberia (Language: English) Leonor Baeza Gomariz, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
347-b:	Price, Value, and Circuits of Exchange in Early Medieval Portugal (Language: English) Alicia Martín Rodríguez, Facultad de Geografía e Historia, Universidad de Salamanca	
347-c:	The Villagers' Perspective: The Case of the Elaphiti Islands and Island Agency (Language: English) Franka Horvat, Independent Scholar	

Session:	348	Esther Simpson Building: 3.02
Title:	MEDIEVALISM AND OLD NORSE RECEPTION	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University of Washington	
Moderator:	Gareth Lloyd Evans, Faculty of English, University of Oxford	
348-a:	<i>Prolegomena and Beyond: Guðbrandur Vigfússon's Sturlunga Saga, 1878</i> (Language: English) Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
348-b:	20th-Century Vikings: Novelised Retellings Set in the Modern Period (Language: English) Christine Schott, Department of English, Erskine College, South Carolina	
348-c:	Being Njáll Þorgeirsson (Language: English) Thomas Spray, Independent Scholar	

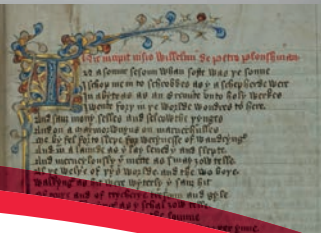
Session:	349	Stage@leeds: Stage 3
Title:	TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES	
Sponsor:	Central Connecticut State University	
Organiser:	Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	
Moderator:	Cami Agan, Department of Language & Literature, Oklahoma Christian University	
349-a:	Script and Story: Tolkien's Philological Imagination in <i>On Ælfwine's Spelling</i> (Language: English) Andrew Higgins, Independent Scholar	
349-b:	Beguines, Nuns, and Entwines: Lesbian-Identified Spaces in Tolkien's Middle-earth (Language: English) Christopher Vaccaro, Department of English, University of Vermont	
349-c:	Secondary Ecology, Tertiary World: Ecological (In)Fidelity in Middle-earth as Played by Aotearoa / New Zealand (Language: English) Rory Queripel, Independent Scholar	

Session:	350	Clarendon Building: 1.01
Title:	ABBATIAL IDENTITIES WITHIN AND WITHOUT THE CLOISTER, III: THE VIEW FROM THE WALLS	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organisers:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Ingrid Rembold, Department of History, University of Manchester	
Moderator:	Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
350-a:	Abbesses in the Seat of Justice: Uncovering Women's Judicial Prerogatives in Abbatial Contexts (Language: English) Laura Gathagan, Department of History, State University of New York, Cortland	
350-b:	Nicked!?: St Nicholas as a Monastic Patron (Language: English) Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00



Bloomsbury Medieval Studies

CORE COLLECTION

**Global. Visual.
Interdisciplinary**
Open up the
Medieval world
with this digital
student resource

"The mix of primary, secondary, and modern resources is especially useful." –ccAdvisor

Visit our stand or
www.bloomsburyhistory.com

BLOOMSBURY
HISTORY



Session:	401	Esther Simpson Building: LG08
Title &	ANNUAL EARLY MEDIEVAL EUROPE LECTURE: THE CALF AND THE	
Speaker:	CODEX (Language: English) Joanna Story, School of History, Politics & International Relations, University of Leicester	
Sponsor:	<i>Early Medieval Europe</i>	
Introduction:	Edward Roberts, School of Humanities, University of Kent and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Details:	<i>Books made on the islands of Britain and Ireland in the period before c. 900 CE were commonly made of calfskin, often today called vellum, rather than sheep or goatskin parchment that was preferred on the Continent. When missionaries from the islands travelled to Francia and Italy, they took with them not only manuscripts made in Insular-style but also knowledge of the methodologies for making books in this fashion, which contrasted with local practices. This lecture focusses on materials, methods, and meaning, exploring some of the reasons why calfskin was the preferred medium for bookmaking on the islands, what it tells us about monastic economies, and how the science of biocodicology can illuminate the study of these manuscripts.</i> <i>The journal Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the 11th century. The journal promotes the interdisciplinary discussion of all aspects of the early Middle Ages across the entire continent, from Iceland to the Mediterranean, as well as interactions between Europe and places beyond it. Early Medieval Europe is unique in its chronological, methodological, and geographical scope, and is essential reading for students and scholars of the early medieval world.</i> Further information is available at https://onlinelibrary.wiley.com/journal/14680254. Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session: **402** **Maurice Keyworth Building: 1.32**
 Title: **CURRENT RESEARCH ON LATER CRUSADES: SOURCES, METHODS, APPROACHES - A ROUND TABLE DISCUSSION**

Sponsor: De Gruyter Brill / Presses Universitaires du Midi
 Organiser: Benjamin Weber, France Amériques Espagne Sociétés Pouvoirs Acteurs (FRAMESPA), Université Toulouse - Jean Jaurès
 Moderator: Benjamin Weber, France Amériques Espagne Sociétés Pouvoirs Acteurs (FRAMESPA), Université Toulouse - Jean Jaurès
Since the publication of Norman Housley's seminal study in 1992, the later crusades have developed into a dynamic area of crusade scholarship. It has become a laboratory for exploring questions of religion, politics, culture, and memory across Late Medieval Europe and beyond. The vitality of current research is exemplified by two recent contributions: The Companion to the Later Crusades, edited by E. Filipovic and M. Ressel (De Gruyter Brill, Berlin, 2025), which offers a comprehensive overview of the state of the field, and Penser les Croisades Tardives: diversités, modalités, postérités, edited by B. Weber and St. Stantchev (Presses Universitaires du Midi, Toulouse, 2026), which opens new conceptual and methodological perspectives. This round table will bring together several contributors to these volumes in order to reflect on the most promising avenues for future research. It will provide an opportunity to engage in a forward-looking dialogue about where this field is heading.

Participants include Emir Filipovic (Univerzitet u Sarajevu), Thomas A. Fudge (University of New England, New South Wales), Norman Housley (University of Leicester), Jacques Paviot (Université de Paris-Est Créteil), Magnus Ressel (FernUniversität in Hagen), and Pavel Soukup (Akademie věd České republiky).

Session: **403** **Maurice Keyworth Building: G.02**
 Title: **GETTING IT PUBLISHED: FROM (YOUR) MANUSCRIPT TO PRINT - A ROUND TABLE DISCUSSION**

Sponsor: York Medieval Press
 Organiser: Pete Biller, Centre for Medieval Studies, University of York
 Moderator: Pete Biller, Centre for Medieval Studies, University of York
Whether you are fresh out of a successful PhD viva or a seasoned researcher, this round table discussion aims to provide a range of insights into designing and marketing a monograph. In this session, Pete Biller, the general editor of York Medieval Press (YMP), will be joined by Caroline Palmer, Editorial Director at Boydell and Brewer, as well as YMP series editors and authors to offer their guidance on: the obstacles authors face, the problems they need to solve, how to tackle the question of which publisher to approach, and, most importantly, how to impress your prospective publisher with the marketability of your research.

Participants include Claire Burridge (Universitetet i Oslo), Caroline Palmer (Boydell & Brewer), and Christine Williamson (University of York).

Session:	404	Stage@leeds: Stage 2
Title:	RATS AND MICE: A ROUND TABLE DISCUSSION	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organisers:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien and Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
Moderator:	Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
	<i>As every year, the Medieval Animal Data Network organises a round table discussion on a specific animal and its role in medieval society. This year it is rats - and mice.</i>	
	<i>Today, mice and, particularly, rats have a bad reputation as disease vectors and as competitors for human food. Was their reputation equally bad or merely different in times before the notion of germs causing sickness was accepted or were they thought of as part of daily life - a nuisance to be dealt with or even as markers of what 'made a place'?</i>	
	<i>Participants include Alice M. Choyke (Central European University, Budapest/Wien), Sven Gins (Rijksuniversiteit Groningen), Polina Ignatova (Independent Scholar), Thijs Lambrecht (Universiteit Gent), Jacqueline Leclercq-Marx (Université Libre de Bruxelles), and Kathleen Walker-Meikle (Universität Basel).</i>	

Session:	405	Esther Simpson Building: 3.02
Title:	WHERE IS THE POSTCOLONIAL IN MEDIEVAL STUDIES? - A ROUND TABLE DISCUSSION	
Organiser:	Erik Wolf, Institut for Kultur og Samfund, Aarhus Universitet	
Moderator:	Bonnie Effros, Department of History, University of British Columbia	
	<i>Medieval European patterns of conquest, migration and settlement bear striking similarities to early modern and modern forms of colonialism: the facilitation of large scale migration and settlement, establishment of new ruling elites, rapid demographic, linguistic and cultural shifts as well as significant ecological and economic impacts. Nevertheless, postcolonial theories and concepts, developed to navigate the complex power structures and identities resulting from such processes, remain controversial in medieval studies. This round table discussion will address several questions: to what extent can medieval studies benefit from terminology developed in studies on colonial and 'post'-colonial societies? How can - and should - medievalists challenge nationalistic narratives of intra-European colonialism? How do medieval case studies promise to expand and enrich the study of colonialism as a diachronic, global phenomenon?</i>	
	<i>Participants include Henry Gruber (University of North Carolina at Chapel Hill), Philipp Höhn (Martin-Luther-Universität Halle-Wittenberg), Gustavs Strenga (Latvijas Kultūras akadēmija), and Solveig Marie Wang (Independent Scholar).</i>	

Session:	407	Esther Simpson Building: 2.09
Title:	HISTORIES OF (IN)FERTILITY: RECENT DEVELOPMENTS AND NEW DIRECTIONS - A ROUND TABLE DISCUSSION	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organisers:	Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada and Catherine Rider, Department of Archaeology & History, University of Exeter	
Moderator:	Anna Gili, Graduiertenschule für die Geisteswissenschaften, Julius-Maximilians-Universität Würzburg / Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova <i>The history of fertility and infertility has been very active over the last 15 years. Studies ranging from the ancient world to the 21st century have examined how infertility was understood, the treatments and solutions available, the experience of infertility, and its relationship to gender, age, and status. Medievalists have been part of these discussions and there have been important studies of Latin, Arabic, Hebrew, and vernacular texts. However, many sources remain under-explored, and many questions remain about what the experience of infertility was like and how it varied across different medieval societies. This round table will reflect on how the field has developed and where it might go. What do we know now that we didn't know 15 years ago? What are the questions that need to be answered? How do medieval discussions of fertility and infertility relate to family structures and demographic concerns in the societies around them?</i> <i>Participants include Carmen Caballero Navas (Universidad de Granada), Larisa Ficulle Santini (Österreichische Akademie der Wissenschaften, Wien), Catherine Rider (University of Exeter), and Sara Verskin (University of Toronto).</i>	

Session: **408** **Esther Simpson Building: 2.12**
 Title: **PLANTAGENET BORDERS, III: MARCHES AND BORDERS IN THE PLANTAGENET EMPIRE - A ROUND TABLE DISCUSSION**

Sponsor: *Fourteenth Century England* / Boydell & Brewer
 Organisers: David Green, Centre for British Studies, Harlaxton College, University of Evansville and Andy King, Department of History, University of Southampton

Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville

The late medieval kings of England held a diverse range of lands and lordships beyond the English realm, a conglomerate which has been dubbed the 'Plantagenet Empire' by historians. We will explore and compare the differences and commonalities across these various border regions, including the Scottish and Welsh marches bordering directly on England, the effective borders of English rule in Ireland, and the borders of the English-held lands in France (Gascony, Calais, and Lancastrian Normandy). How were these various marches and border regions affected by the varying degrees of cultural and linguistic difference, the differing political relationships and degrees of sovereignty across the borders, and the stability or fluctuation of the border itself? Were there any elements of a common policy or policies in governance, administration, and defence, and in relations with the subject peoples, across these marches? Are 'borders' a useful concept for the study of the 'Plantagenet Empire'?

Participants include Eleanor Bailey (University of Sheffield), Katy Bennett (University of York), Elizabeth Biggs (Swansea University / Prifysgol Abertawe), Rachael Harkes (University of Bristol), and Andy King (University of Southampton).

Session: **411** **Esther Simpson Building: 3.01**
 Title: **DISCUSSION OF ANDRÉ VAUCHEZ'S SHRINES, RELICS, AND SAINTS: A ROUND TABLE DISCUSSION**

Sponsor: *Medieval Societies, Religions, and Cultures* Series, Cornell University Press / Société des Bollandistes

Organiser: Richard Kieckhefer, Department of Religious Studies / Department of History, Northwestern University

Moderator: Cecilia Gaposchkin, Department of History, Dartmouth College
André Vauchez's book Shrines, Relics, and Saints: Christian Sanctuaries from Late Antiquity through the Middle Ages has been translated by Michael Cusato for publication in the Medieval Societies, Religions, and Cultures series, Cornell University Press. The book is an important new synthesis that sheds new light on pilgrimage to shrines, veneration of saints at shrines, and the function of relics as sacred objects around which shrines were built. This round table discussion will focus on the book itself; it is linked to a session that will examine a series of particular shrines in the context of Vauchez's analysis.

Participants include Sean L. Field (University of Vermont), Patrick J. Geary (Institute for Advanced Study, Princeton, New Jersey), Gábor Klaniczay (Central European University, Budapest/Wien), and André Vauchez (Université Paris Nanterre).

Session: 413 Esther Simpson Building: 2.11
Title: THE END OF MEDIEVAL SCRIBES: A ROUND TABLE DISCUSSION
Sponsor: Innovation and Inertia: The End of Medieval Scribes (THEEND - ERC-CZ LL2408)
Organiser: Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha
Moderator: Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha
This round table is focussed on scribes and their activities during the second half of the 15th century - the time of the gradual spread of print. Especially active scribes have been selected for a comparison and in search of patterns.

Participants include Vanessa Baptista (Univerzita Karlova, Praha), Alexander Huber (Univerzita Karlova, Praha), Zdzisław Koczarski (Katolicki Uniwersytet Lubelski Jana Pawła II), Jakub Kozák (Univerzita Karlova, Praha), and Jaakko Tahkokallio (University of Helsinki).

Session: 419 Esther Simpson Building: 1.01
Title: HARD TIMES, IV: A ROUND TABLE DISCUSSION
Sponsor: Addressing Difficult Aspects of the Medieval (ADAM)
Organisers: Alex Beste, Faculty of History, University of Oxford and Grace O'Duffy, Society of Fellows, Harvard University
Moderator: Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf
This round table discussion will bring together the speakers of the 'Hard Times' series, hosted by the Addressing Difficult Aspects of the Medieval (Adam) network. Our discussion will consolidate the range of topics covered in this series, from the misappropriation of medieval symbols, to the shifting terminological challenges faced by scholars, to the problems posed by discussing subjects like trauma, grief, and suicide across such a temporal chasm. Our speakers have a range of backgrounds, work on a range of topics, and face a range of difficulties. These are hard times indeed for medievalists, and we welcome all attendees to join our discussion and bring their own thoughts, experiences, and suggestions to the table.

Participants include Debby Banham (University of Cambridge), Solveig Bollig (Umeå universitet), Marten Henning (Technische Universität Chemnitz), Dani Huvaere (Montana State University), and Therese Thuv (Nord Universitet, Bodø).

Session: 421 Esther Simpson Building: 2.07
Title: MEDIEVAL WALES AND THE MARCH, IV: A ROUND TABLE DISCUSSION
Sponsor: Mortimer History Society
Organisers: Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading and Philip Hume, Department of History, Heritage & Classics / Centre for Medieval & Early Modern Research (MEMO), Swansea University / Prifysgol Abertawe
Moderator: Helen Fulton, Centre for Medieval Studies, University of Bristol

The development of universities in Wales over the last century has produced a wealth of academic scholarship focussing on Welsh history during the medieval period. However, the system that laid the foundations for this discipline no longer functions in the same way. The financial decline of institutions has led to a reduction in the number of academics specialising in medieval history, negatively impacting both the study of the subject within universities and opportunities for further research.

This session brings together a range of scholars specialising in both Welsh and Marcher histories during the medieval period to discuss the past, present, and future of the discipline. It will explore what can be done to ensure that research on medieval Wales continues in the future. By examining past achievements, present challenges, and future directions, we aim to have a positive discussion about possible solutions to ensure a hopeful future for the discipline.

Participants include Caroline Bourne (University of Reading), Rhun Emlyn (Aberystwyth University / Prifysgol Aberystwyth), and Charles Insley (University of Manchester).

Session: 425 Maurice Keyworth Building: 1.31
Title: NO TIME LIKE THE PAST: MEDIEVAL STRUCTURES AND THEIR COMMUNITIES IN CONTINUOUS EVOLUTION - A ROUND TABLE DISCUSSION
Organiser: Crystal Hollis, Institute of Historical Research, University of London
Moderator: Sandra Wabnitz, Institut für Österreichische Geschichtsforschung, Universität Wien / International Research Center for Cultural Studies, University of Art & Design, Linz

There is a cultural tendency amongst scholars and the general public to freeze and encapsulate medieval English structures in a specific moment or event within their occupational timeline. These unnecessary temporal barriers and walls create a stunted understanding of how medieval structures existed in the landscape and how new, pre-existing, and evolving communities perceived them. Additionally, these barriers actively move us away from observing these structures and landscapes on their own terms, as integral components of communities that continuously evolved due to factors of everyday life. This panel will address these barriers and explore ways of moving past these temporal limitations by demonstrating that such cultural pragmatism, which views structures as a one-way cause and effect relationship, is largely antiquated. Additionally, this view dismisses how structures were invariably tied to the local and regional landscapes and communities, forming connections that influenced the fabric and existence of each component.

Participants include Crystal Hollis (University of London), Bryony Wilde (University of Warwick), and William Wyeth (English Heritage).

Session:	429	Esther Simpson Building: 1.08
Title:	THE FUTURE OF PRAYER STUDIES: A ROUND TABLE DISCUSSION	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent and Carolin Gluchowski, Fachbereich Geschichte, Arbeitsbereich Europäische Geschichte, Universität Hamburg	
Moderator:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent <i>Medieval prayer has long been studied as a devotional practice, a theological discourse, and a cultural form, but new approaches continue to reshape the field. This round table discussion brings together scholars working on diverse periods, traditions, and media to reflect on the future of prayer studies. By offering a sample of current research and methodological innovation - from manuscript studies and digital analysis to comparative theology, anthropology, and the history of emotions - the discussion highlights how prayer can be understood as a temporal, embodied, and textual practice that crosses disciplinary boundaries. Participants will explore emerging questions and frameworks, inviting dialogue on how theories and methods can expand our understanding of prayer's role in structuring religious life, shaping temporalities, and mediating between the sacred and the everyday.</i> <i>Participants include Anna Dlabacova (Universiteit Leiden), Marc Föcking (Universität Hamburg), Mercedes Pérez Vidal (Universidad Autónoma de Madrid), and Jonathan Reinert (Theologische Hochschule Reutlingen).</i>	

Session:	431	Esther Simpson Building: 3.08
Title:	PERIODISATION AND THE STUDY OF MEDIEVAL ART: A ROUND TABLE DISCUSSION	
Sponsor:	International Center of Medieval Art (ICMA) / British Archaeological Association (BAA)	
Organisers:	Sophie Kelly, Department of History of Art, University of Bristol and Alice Isabella Sullivan, Department of the History of Art & Architecture, Tufts University	
Moderator:	Sophie Kelly, Department of History of Art, University of Bristol <i>Periodisation is often viewed as a 'necessary tool' for historical comparison and analysis. Recent developments in global art history and medieval studies, however, have unsettled traditional historical frameworks, exposing their Eurocentric underpinnings and limitations. The term 'medieval' itself emerges as a label that is both historically contingent and unevenly applied across different contexts. This round table discussion asks how we might reimagine temporalities in light of comparative, transcultural, and global approaches. Can periodisation remain a useful conceptual tool if we attend more closely to overlapping chronologies, regionally specific transitions, and cross cultural encounters? Or must it be fundamentally rethought in order to accommodate artistic practices that resist categorisation within fixed temporal frameworks? By drawing together scholars working across geographies and traditions, this interdisciplinary round table seeks to test the utility of periodisation as both a disciplinary tool and a critical problem.</i> <i>Participants include Michael Höckelmann (Friedrich-Alexander-Universität Erlangen-Nürnberg), Amanda Luyster (College of the Holy Cross, Massachusetts), Olenka Pevny (University of Cambridge), and Hanna Vorholt (University of York).</i>	

Session: **432** **Stage@leeds: Stage 1**
 Title: **MANIFESTING TEMPORALITIES IN 13TH-CENTURY ENGLAND: MATTHEW PARIS AND HIS WORKS - A ROUND TABLE DISCUSSION**

Organisers: Manuel Kamenzin, Fakultät für Geschichtswissenschaften, Ruhr-Universität Bochum and Miriam Weiss, Historisches Institut, Universität des Saarlandes

Moderator: Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen

This round table discussion explores how the Benedictine monk Matthew Paris conceptualised and represented time and temporalities in his chronicles and other works. The participants will discuss the interplay between narrative structure, visual strategies, and the experience of historical time in 13th-century England. Special attention will be given to the ways in which Matthew Paris used images, marginalia, and summaries to shape temporal understanding. The round table discussion aims to connect current debates on medieval temporalities with close readings of Matthew Paris's manuscripts, thereby continuing a workshop held in Germany in October 2025. The round table discussion seeks to open an interdisciplinary dialogue on the cultural meanings of time in the 13th century using the vast amount of information offered by Matthew Paris as an example.

Participants include Manuel Kamenzin (Ruhr-Universität Bochum), Taran Palmstrøm Fenn (Universitetet i Oslo), and Miriam Weiss (Universität des Saarlandes).

Session: **436** **Maurice Keyworth Building: 1.06**
 Title: **FANTASY MEDIEVALISM IN MODERN GAMES, IV: FITTING FANTASY WITH MEDIEVALISM - A ROUND TABLE DISCUSSION**

Sponsor: The Middle Ages in Modern Games

Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester

Moderator: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester

Despite the efforts of scholars such as Helen Young, fantasy works often remain at the fringes of medievalism studies and their utility as representations of the Middle Ages is very much sidelined. Within the already somewhat marginal field of historical games studies, these fantasy works are typically excluded in their entirety and in doing so a large body of games with medievalist settings have been ignored.

This round table considers the interconnectivity between fantasy and more 'realistic' medievalist game settings. It will address the interaction between the two and address the values and limitations of fantasy games in the classroom and in broader engagements with the Middle Ages. It will further consider the reasons behind the prevalence of fantasy settings within medievalist games and the impact this has on their representation of the Middle Ages.

Participants include Blair Apgar (Kutztown University of Pennsylvania) and James Baillie (Österreichische Akademie der Wissenschaften, Wien).

Session: 441 Maurice Keyworth Building: 1.09
Title: MEDIEVAL STUDIES, MEDIEVALISM, AND HEALTH HUMANITIES: A ROUND TABLE DISCUSSION

Sponsor: Horizon Europe Project: Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm - 101169114, Grant Ref: EP/Z534523/1)

Organiser: Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus

Moderator: Robert Forke, De Gruyter Brill

This round table will bring medieval studies into conversation with health humanities, exploring how premodern perspectives can speak to urgent questions about bodies, illness, and care. Medieval texts, practices, and material cultures reveal diverse understandings of vulnerability, disability, and healing, while contemporary appropriations of the Middle Ages expose anxieties around medicine and wellbeing. By fostering interdisciplinary dialogue, the round table will ask how medieval studies can both enrich and critically reshape the emerging field of health humanities, emphasising connections between past and present, and between scholarship and practice. Furthermore, the round table will introduce a new De Gruyter Brill series in Premodern Health Humanities, designed to provide a dedicated forum for research at the intersection of history, medicine, and cultural studies.

Participants include Ingrid Bennewitz (Otto-Friedrich-Universität Bamberg), Stavroula Constantinou (University of Cyprus), Christian Høgel (Lunds universitet), Laurence Totelin (Cardiff University / Prifysgol Caerdydd), and Maddalena Vaccaro (Università degli Studi di Salerno).

Session: 449 Maurice Keyworth Building: 1.33
Title: TOLKIEN IN MODERN MEDIA: TALKING TO TOLKIEN ACROSS TIME - A ROUND TABLE DISCUSSION

Sponsor: Signum University, New Hampshire

Organiser: Sara Brown, Department of Language & Literature, Signum University, New Hampshire

Moderator: Mercury Natis, Centre for Fantasy & the Fantastic, University of Glasgow

The Annual Tolkien at Leeds round table will invite discussion and debate around changing depictions of Tolkien's works across the decades, and through various forms, including film, print, and fan-made media.

Participants include Aurelie Bremont (Sorbonne Université, Paris), Brian Egede-Pedersen (Independent Scholar), Kristine Larsen (Central Connecticut State University), and Kate Natishan (University of Virginia).

MONDAY 06 JULY 2026: RECEPTIONS

MONDAY 06 JULY

RECEPTION

HOSTED BY

INSTITUTE FOR MEDIEVAL STUDIES, UNIVERSITY OF LEEDS

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

13.00-14.00

The Institute for Medieval Studies at Leeds is delighted to invite all IMC delegates to join us for drinks and appetisers. We look forward to meeting you all, especially our alumni as well as prospective candidates to our MA and PhD programmes.

MONDAY 06 JULY

RECEPTION

HOSTED BY

IMC BOOKFAIR

PARKINSON BUILDING: PARKINSON COURT

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the opening of the IMC 2026 and its Bookfair. The Bookfair will remain open until 19.30 to allow you time to meet and network with colleagues, publishers, and booksellers.

MONDAY 06 JULY

RECEPTION

HOSTED BY

DE RE MILITARI: THE SOCIETY FOR MEDIEVAL MILITARY HISTORY

UNIVERSITY HOUSE: ST GEORGE ROOM

18.30-19.30

De Re Militari: The Society for Medieval Military History warmly invites all delegates to a drinks reception for conversation and socialising. Join with De Re Militari members and find out about the Society over a glass.

MONDAY 06 JULY

RECEPTION

HOSTED BY

DE GRUYTER BRILL / PRESSES UNIVERSITAIRES DU MIDI / SOCIETY OF THE STUDY OF CRUSADES & THE LATIN EAST

MAURICE KEYWORTH BUILDING: 1.32

20.00-21.00

Launching of two 2026 books: E. Filipovic and M. Ressel 'Handbook on the Later Crusades', and St. Stantchev and B. Weber, 'Croisades tardives, diversités, modalités, postérités. Mélanges en l'honneur de Norman Housley'. The reception will also be an occasion to officially present Weber's book to Norman Housley.

MONDAY 06 JULY 2026: RECEPTIONS

MONDAY 06 JULY

RECEPTION

HOSTED BY

EARLY MEDIEVAL EUROPE

ESTHER SIMSPON: FOYER

20.00-21.00

The annual Early Medieval Europe lecture is followed by a reception, sponsored by the journal. Please come along to meet the editors and other researchers working in the early medieval field.

MONDAY 06 JULY

RECEPTION

HOSTED BY

**HORIZON EUROPE PROJECT: STORYTELLING AS PHARMAKON IN PREMODERNITY AND BEYOND
(STORYPHARM - 101169114)**

MAURICE KEYWORTH BUILDING: 1.09

20.00-21.00

The StoryPharm Project invites all IMC delegates to join in celebrating its network of emerging researchers specialising in premodern health humanities.

MONDAY 06 JULY

RECEPTION

HOSTED BY

MEDIÄVISTIKVERBAND

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

20.15-21.15

The Association of Medievalists (*Mediävistikverband*) is the largest association of medievalists in Europe, with over 1100 members from different countries representing a spectrum of subjects ranging from archaeology to theology, history, and philologies. For more information, please check www.mediaevistikverband.eu.

„vremede spräche“ leicht gemacht

Monday



Mittelhochdeutsch als fremde Sprache

Eine Einführung für das Studium der germanistischen Mediävistik

Von Simone Schultz-Balluff, Klaus-Peter Wegera und Dorothee Lindemann

Unter Mitarbeit von Timo Bülters

5., völlig neu bearbeitete und wesentlich erweiterte Auflage 2025, 254 Seiten, mit zahlreichen vierfarbigen Abbildungen; 36-seitiges Begleitheft mit Kurzgrammatik sowie ein herausnehmbares Faltblatt mit Verbtabelle, € 24,95. ISBN 978-3-503-24157-6

Das Lehrbuch basiert auf aktuellen Erkenntnissen der Deutschdidaktik und der Leseforschung: Leseverstehen und Übersetzen werden in einem auf Progression angelegten Ansatz gefördert. Dabei werden durchgehend grundlegende Themen und aktuelle Forschungsfelder der germanistischen Mediävistik behandelt.

- ▶ **Wie ‚klingt‘ das Mittelalter?** Die einzige Einführung mit **Audio-Unterstützung** zu mittelhochdeutschen Texten per QR-Code
- ▶ **Mittelalter und Gegenwart:** Sprache und Kultur des Mittelalters werden konsequent in ihren Vernetzungen zur Gegenwart thematisiert
- ▶ **Reiches Bildmaterial:** Über 150 Quellenabbildungen vermitteln eine differenzierte Vorstellung von Literatur und Kultur des Mittelalters



Online informieren und
versandkostenfrei bestellen:
www.ESV.info/24157

ESV ERICH
SCHMIDT
VERLAG
Auf Wissen vertrauen

Erich Schmidt Verlag GmbH & Co. KG
Genthiner Str. 30 G · 10785 Berlin
Tel. (030) 25 00 85-265
Fax (030) 25 00 85-275
ESV@ESVmedien.de · www.ESV.info



SISMEL · EDIZIONI DEL GALLUZZO

for orders: order@sismel.it
online catalogue: www.sismel.it



MICROLOGUS

Nature, Sciences and Medieval Societies

FRANCK MERCIER – MARTINE OSTORERO, *Combattre l'invention du sabbat. Il De synagoga domonum d'Humbert de Costa (vers 1470), le premier traité contre la chasse aux sorcières?* · PB · € 85,00

La main au Moyen Âge. Discours savants et représentations. Textes réunis par J. CHANDE-
LIER, V. DECAIX et A. ROBERT · PB · € 58,00

Chutes et revers de fortune Représentations et interprétations (XII^e-XV^e siècles). Textes réunis par M. CAESAR et A.-L. DUBOIS
PB · € 64,00

★

MICROLOGUS 34 (2026)

Marginal Intelligences. Glossae as places of creativity and differences (4th-16th).
PB · € 95,00

MEDIEVAL and UMANISTIC TEXTS

ALBERTINO MUSSATO, *De gestis Henrici VII Cesaris.* Edited by G. GIANOLA. Historical commentary by G. M. VARANINI · PB · € 140,00

ANTONIO PANORMITA, *Alfonsi regis dicta aut facta memoratu digna.* Edition and Commentary by F. DELLE DONNE · PB · € 74,00

NOTKERO BALBULO, *Gesta Karoli. Un ritratto alternativo di Carlo Magno e del suo regno.* Edited by M. SALAROLI. Italian translation and Commentary by I. PAGANI · PB · € 75,00

RORGO FRETELLUS, *Descriptio de locis sanctis.* Edited by G. GRECO · PB · € 48,00

Il Romulus della Recensio Vetus. Edition, Italian translation and Commentary by M. DE LAZZER · PB · € 44,00

ROMANCE STUDIES

CATERINA DA SIENA, *Dialogo della divina provvidenza.* Edited by N. PIGINI · HB · € 85,00

GUITTONE D'AREZZO, *Rime. Edizione critica a cura di L. Leonardi, V. Brancato, A. Beretta. II. Rime morali.* Edited by V. BRANCATO and A. BERETTA · HB · € 95,00

LIO · CM Censimento dei manoscritti della lirica italiana delle origini (dai siciliani a Dante).

I. Austin – Firenze. Edited by I. TANI and B. ALDINUCCI · HB · € 160,00

II. Genova – Zürich. Edited by I. TANI · HB
€ 180,00



MIRABILE

Digital Archives for Medieval Culture

www.mirabileweb.it

- BIBLIOGRAPHIC REPERTORIES
- REPERTORIES OF TEXTS AND AUTHORS
- REPERTORIES OF MANUSCRIPTS
- JOURNALS (2,680 articles)
- MISCELLANEA and MONOGRAPHS (4,500 essays)
- MEDIEVAL LATIN TEXTS • [free access](#)
- OPEN ACCESS PUBLICATIONS
- MEDIEVAL LEXICONS • [free access](#)
- MEDIEVAL CULTURE ATLASES • [free access](#)

• New Volume Packages

- PHILOSOPHY PACKAGE

• Individual Volumes Purchase

• Increased Number of Open Access Volumes

A trial is available on demand

contacts: info@mirabileweb.it



VISIT OUR STAND IN PARKINSON BUILDING

Events & Excursions: Tuesday 07 July

IMC Bookfair, Parkinson Building, 08.30-18.30

Bringing together publishers, editors, authors, and readers, the IMC Bookfair is one of the highlights of the programme. See pp. 420-421 for more details.

Second-Hand & Antiquarian Bookfair, Leeds University Union, 08.00-17.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 415 for more details.

Events

'La Mora' Tapestry Project, Parkinson Building: Parkinson Court, 08.30-18.30

Part exhibit, part workshop, come see, learn about, and help create the 'La Mora' tapestry.

Highlights from Leeds University Library Cultural Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

A drop-in session of treasures from the Cultural Collections at the University of Leeds.

Identifying Atmospheric Wonders in Medieval Manuscripts, Michael Sadler Building: Rupert Beckett Theatre, 19.00-20.30

A journey through the sky as medieval eyes and minds would have experienced it.

Medieval Open Mic Night, Emmanuel Centre: Claire Chapel, 19.30-21.30

Come and share a song, story, or poem, or just sit back and enjoy the ambiance.

Excursions

Middleham Castle, Depart Parkinson Steps: 13.00-19.00

Best known as one of the childhood homes of Richard III, Middleham Castle's core is a Norman great tower surrounded by luxurious chambers built for the powerful Neville family.

Performances

Beowulf: An Epic Enigma, Stage@leeds: Stage 1, 20.30-22.00

Think you know the story of *Beowulf*? Join Chris Vinsonhaler for a performance that will make you see an old story with new eyes.

Workshops

Watercolour and Gold Leaf Workshop, University House: St George Room, 14.00-16.00

Learn modern techniques to embellish an image for a medieval effect.

A Workshop on Historical Research, Public Engagement, and Tabletop Role-Playing Games, Michael Sadler Building: LG.19, 19.00-21.00

Find out how the medieval period can inspire, inform, and enhance your own tabletop role-playing games.

Chant Workshop, Michael Sadler Building: LG.10, 19.00-20.30

Learn the basic principles of chant notation and have a go at singing from medieval manuscripts.

Household Herbal Medicine Workshop, Michael Sadler Building: LG.15, 19.00-21.00

Learn about the history of herbal medicine and create your own remedies to take away.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2026, please visit pp. 410-419.

The Second-Hand and Antiquarian Bookfair is open from 08.00 until 17.00 in Leeds University Union Foyer: Stop by to browse rare and second-hand books and chat to booksellers on the final day of this specialist fair. See p. 421 for full details.

The IMC Bookfair is open from 08.30 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 420-421 for full details

Session:	501	Laidlaw Library: Teaching Room 1
Title:	THE AFTERLIFE OF EARLY MEDIEVAL SCULPTURE IN CROATIA	
Sponsor:	Materiality, Interpretation, Communication, Memory: Early Medieval Stone Sculpture of North Adriatic (MICOM)	
Organiser:	Nikolina Belošević, Filozofski Fakultet u Rijeci, Sveučilište u Rijeci	
Moderator:	Marina Vicelja-Matijašić, Filozofski Fakultet u Rijeci, Sveučilište u Rijeci	
501-a:	The Awkward Historical Valuing of Early Medieval Stone Monuments in Croatia (Language: English)	
	Marina Vicelja-Matijašić, Filozofski Fakultet u Rijeci, Sveučilište u Rijeci	
501-b:	Stone, Faith, and Memory: The Life and Afterlife of Early Medieval Sculpture on the Island of Krk (Language: English)	
	Nikolina Belošević, Filozofski Fakultet u Rijeci, Sveučilište u Rijeci	
501-c:	From Ornament to Statement (Language: English)	
	Danko Dujmović, Filozofski Fakultet u Rijeci, Sveučilište u Rijeci	
501-d:	Stone Sources for Late Antique and Early Medieval Sculpture on the Island of Krk, Croatia (Language: English)	
	Katarina Šprem, Association Petra	

Session:	502	Michael Sadler Building: LG.16
Title:	ART, OBJECTS, AND IDENTITY	
Organiser:	IMC Programming Committee	
Moderator:	Antònia Juan-Vicens, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Palma	
502-a:	At Home in the Middle Ages: Interpreting Domesticity through Texts, Art, and Artifacts (Language: English)	
	Emily Tuttle, Department of Art & Art History, Wofford College, South Carolina	
502-b:	Sacred Visuality and National Identity: Reframing the Lý-Trần Dynasties in Modern Vietnam (Language: English)	
	Bao Anh Nguyen, Graduate School of International Cultural & Communication Studies, Waseda University, Tokyo	
502-c:	Tracing Shadows: Timekeeping in Western and Eastern Traditions in the Medieval Near East (Language: English)	
	Patricia Antaki, Department of Archaeology & Museology, University of Balamand, Tripoli	

Session:	503	Esther Simpson Building: 3.01
Title:	FROM SAINTS TO BUREAUCRATS AND FROM CAPITULARIES TO CHICANERY: THE TRANSFORMATION OF POLITICAL CULTURE DURING THE HIGH MIDDLE AGES, I	
Organisers:	Krisztina Ilko, Queens' College, University of Cambridge and Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Krisztina Ilko, Queens' College, University of Cambridge	
503-a:	Counsel in the Age of the Investiture Contest and Magna Carta (Language: English) Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
503-b:	Assembly Politics in Northern Iberia, c. 900-1100 (Language: English) Daria Safronova, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
503-c:	'For everything to stay the same, everything must change': The Danish Aristocracy, the Church, and the Crown (Language: English) Lars Kjær, Faculty of History, Northeastern University London	

Session:	504	Esther Simpson Building: 2.10
Title:	THE ANGEVIN WORLD, I: IMAGINING PEOPLE AND PLACES	
Sponsor:	Haskins Society	
Organisers:	Michael Staunton, School of History, University College Dublin and Emily A. Winkler, Faculty of History, University of Oxford	
Moderator:	Emily A. Winkler, Faculty of History, University of Oxford	
504-a:	Map, Territory, Line: Visualising the Heptarchy during the Period of Angevin Rule (Language: English) Andrea Worm, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
504-b:	Petitioning a Pope in Eleanor of Aquitaine's 1193 Letters to Celestine III: Distraught Mother or Dynamic Diplomat? (Language: English) Jenny Clarkin, School of History, University College Dublin	
504-c:	Writing on Angevin Kings in France after Martin Aurell (Language: English) Fanny Madeline, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	

Session:	505	Parkinson Building: B.08
Title:	TRAVELLING SPECIES, I: TRANSGRESSIVE CREATURES	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organiser:	Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
Moderator:	Jim van der Meulen, Onderzoeksgroep Politieke Cultuur en Geschiedenis, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW)	
505-a:	Looking for Rats in All the Right Places: Rehabilitating the Medieval Rat (Language: English) Kathleen Walker-Meikle, Departement Umweltwissenschaften, Universität Basel	
505-b:	Snails on a Plain: The Rise of 'Vermin Trials' in Late Medieval Burgundy (Language: English) Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
505-c:	The Pig and the Princess: Reflections of Sir Gawain in <i>Black Mirror</i> (Language: English) Jacqueline Stuhmiller, Honors College, University of Wisconsin-Milwaukee	

Session:	506	Esther Simpson Building: 1.01
Title:	OLD SOURCES, NEW STORIES IN MEDIEVAL CANON LAW, I: TELLING THE (H)STORIES OF CANON LAW	
Sponsor:	Institute of Medieval Canon Law (IMCL)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
506-a:	Separated by History: Canon Law and the Construction of Modern Legal Historiography (Language: English) Emanuele Conte, École des Hautes Études en Sciences Sociales (EHESS), Paris / Università degli Studi Roma Tre	
506-b:	Researching Medieval Canon Law around 1900 in France: Paul Fournier (1853-1935) and His Enduring Influence (Language: English) Georg Baumann, Droit, religion, entreprise et société (DRES - UMR 7354), Université de Strasbourg	
506-c:	The History of Medieval Canon Law in Context: Mid 20th-Century Narratives between Science, Politics, and Religion (Language: English) Raphaël Eckert, Faculté de droit, de sciences politiques et de gestion, Université de Strasbourg	

Session:	507	Newlyn Building: GR.01
Title:	SLAVERY, SEXUALITY, AND SOCIETY, I: BODILY ENSLAVEMENT AND RELIGIOUS IMAGINATION	
Sponsor:	ERC DoSSE Project (101001429)	
Organiser:	Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
Moderator:	Renato Da Silva, Departamento de História de Campos dos Goytacazes (CHT), Universidade Federal Fluminense, Rio de Janeiro	
507-a:	Sex and Slavery in Tales of the Afterlife (Language: English) Justin Pigott, School of History, Politics & International Relations, University of Leicester	
507-b:	Slavery and Trans-Human Realms (Language: English) Tali Artman Partock, School of History, Politics & International Relations, University of Leicester	
507-c:	Slavery and Gender Fluidity in the Martyrs of Najran (Language: English) Sofia Puchkova, School of History, Politics & International Relations, University of Leicester	

Session:	508	Maurice Keyworth Building: G.02
Title:	EARLY MEDIEVAL EXPERIENCES IN MEMORY OF JINTY NELSON, I: SUSTAINING CHURCH AND EMPIRE	
Sponsor:	Centre for Late Antique & Medieval Studies (CLAMS), King's College London	
Organiser:	Rachel Stone, Department of History, King's College London	
Moderator:	Simon MacLean, School of History, University of St Andrews	
508-a:	Gifts to Prüm in the Reign of Charlemagne (Language: English) Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
508-b:	The Early Years of Louis the Pious (Language: English) Jan van Doren, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
508-c:	Between Court and Cloister: Smaragdus, the <i>Liber Comitis</i>, and the Councils of 813 (Language: English) Clare Woods, Department of Classical Studies, Duke University	

Session:	509	Laidlaw Library: Teaching Room 2
Title:	INTERSECTIONS IN TIME, IDENTITY, AND METHOD IN MIDDLE ENGLISH	
Organiser:	IMC Programming Committee	
Moderator:	Elise-Annunziata Neuilly, Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302), Université de Poitiers / Département d'Histoire des Arts, Université de Tours	
509-a:	Allegorical Temporalities: Dialogue as Journey in <i>The Mirror of Simple Souls</i> (Language: English) Rachael Hodgson, Faculty of English, University of Cambridge	
509-b:	Mystical Union and the Beatific Vision in Marguerite Porete's <i>Mirror of Simple Souls</i> (Language: English) Hui-chu Yu, Department of English, National Pingtung University	
509-c:	'Diverse Men, Diversely Deemed': The Timelessness of Chaucerian Empathy (Language: English) Thai-Catherine Matthews, English Department, Skidmore College, New York	

Session:	510	Esther Simpson Building: 2.09
Title:	ANTIQUITY'S HEIRS: MEDIEVAL READINGS OF CLASSICAL LEGACY	
Organiser:	IMC Programming Committee	
Moderator:	Song Tan, Graduate School of Humanities, Universiteit Leiden	
510-a:	The Role of Ethos and Pathos in Al-Fārābī's Theory of the Enthymeme (Language: English) Mohammad Ahmadi, School of Law, Waseda University, Tokyo	
510-b:	Medieval Temporalities in the Treatise <i>On Human Nature</i> and Their Modern Perceptions (Language: English) Anush Apresyan, Medieval Literature & Philology, Matenadaran-Mesrop Mashtots Research Institute of Ancient Manuscripts, Armenia	
510-c:	Temporal Stratification of Knowledge: From Plato to Augustine and Boethius (Language: English) Ruta Sileikyte Zukiene, Skandinavistikos centras, Vilniaus universitetas	
510-d:	The Experience of Time in the Neapolitan Manuscripts of Seneca's <i>Tragedies</i> (Language: English) Denise Ugliano, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	

Session:	511	Newlyn Building: LG.01
Title:	THE TIME OF SUFFERING: TRAUMA, EMOTION, AND MEDIEVAL TEMPORALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Therese Thuv, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø	
511-a:	Cultures of Trauma?: Ambiguity in Crusading Rhetoric in the 15th Century (Language: English) Anne-Helene Miller, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville	
511-b:	Present Sorrow and Future Joy in a Homily by Bede for Eastertide (Language: English) Susan Cremin, Independent Scholar	
511-c:	Time, Memory, and Community in the Response to the 1333 Flood in Florence (Language: English) Néri de Barros Almeida, Laboratório de Estudos Medievais, Universidade Estadual de Campinas, São Paulo	

Session:	512	Michael Sadler Building: LG.15
Title:	STORYPHARM, I: EMBODIED HISTORIES - MEMORY, MEDICINE, AND SUFFERING IN BYZANTINE CULTURE	
Sponsor:	Horizon Europe Project: Storytelling as <i>Pharmakon</i> in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm - 101169114, Grant Ref: EP/Z534523/1)	
Organisers:	Christian Høgel, Språk- och litteraturcentrum, Lunds universitet and Laurence Totelin, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
512-a:	Reading the Past to Heal the Present: Temporalities and Historicities in the <i>Kyranides</i> (Language: English)	
512-b:	Elena Schoretsaniti, Centrum för språk och litteratur, Lunds universitet Procopius' Medical Memories (Language: English) Christopher Lillington-Martin, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
512-c:	The Eyes of a Man Who Had Done No Wrong: Remembering Romanos IV Diogenes (Language: English) James Gilmer, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
512-d:	Pathography and Autopathography in Late Byzantium (Language: English) Eleni Voutsas, Centre for Medieval Arts & Rituals, University of Cyprus	

Session:	513	Newlyn Building: 1.07
Title:	THE IDENTITIES OF RELIGIOUS ORDERS BETWEEN THE PASSAGE OF TIME AND THE MANIPULATION OF MEMORY, I	
Sponsor:	JSPS Grant in Aid for Scientific Research (B)	
Organiser:	Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
Moderator:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
513-a:	Librarian as Keeper of Memory: Continuities of the <i>Armarius</i> Functions beyond the 12th Century (Language: English) Kenji Hayashi, School of Humanities & Social Sciences, Waseda University, Tokyo	
513-b:	The Cistercian Identity and the Rule of Saint Benedict: Reconsiderations after Bernard of Clairvaux (Language: English) Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
513-c:	Writing the Past at Clairvaux: Exempla, Memory, and the Construction of History in the Late 12th Century (Language: English) Yoshifumi Kitadate, Faculty of Letters, Chuo University, Tokyo	

Session:	514	Esther Simpson Building: 2.12
Title:	TIME AND SPACE ON THE MEDIEVAL BATTLEFIELD	
Organiser:	IMC Programming Committee	
Moderator:	David Bachrach, College of Liberal Arts, University of New Hampshire	
514-a:	Time for Battle: Timing and Time Constraints at the Battle of Morat, 1476 (Language: English) Jean-Claude Brunner, Independent Scholar	
514-b:	The Seljuks and the Khwarazmians at War: The Battle of Yassiçemen and Its Battlefield Geography, 1230 (Language: English) Coşkun Erdoğan, Tarih Eğitimi Bilim Dalı, Atatürk Üniversitesi, Türkiye and Merve Özyiğit, Tarih Bölümü, Erzincan Binali Yıldırım Üniversitesi	
514-c:	Death and Burial on Campaign: The Lived Religion of Later Medieval English Soldiers (Language: English) Celeste van Gent, Faculty of History / Pembroke College, University of Oxford	

Session:	515	Michael Sadler Building: Rupert Beckett Theatre
Title:	CHINGGISID TEMPORALITIES, I: STRUCTURES BETWEEN EMPIRES	
Sponsor:	European Network for the Study of Mongol Eurasia	
Organiser:	Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
515-a:	Mongols Farm and Mongols Herd: A Reconstruction of the Socio-Economic Status of Mongol-Tammachi Soldiers in the Mongol-Yuan (Language: English) Yiming Ha, Department of History, Hong Kong Baptist University	
515-b:	Silk Roads' Chronologies Revisited: The Mongols and the Silk Roads (Language: English) Márton Vér, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	

Session:	516	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL ECOLOGIES, I: BEGINNINGS AND ENDINGS	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Liam Lewis, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
Moderator:	Victoria Turner, St Andrews Institute of Mediaeval Studies, University of St Andrews	
516-a:	'In six days and seven nights': Being and Time in Ælfric's <i>Hexameron</i> (Language: English) Carl Phelpstead, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
516-b:	Saving the Planet with Urgency: Hares, Plants, and the <i>Femme Couverte del Soleil</i> in a 13th-Century Old French Apocalypse (Language: English) Jacob Abell, Department of Modern Languages & Cultures, Baylor University, Texas	
516-c:	Holding the Line: Þórr and the Burden of Containment in <i>Hárbarðsljóð</i> (Language: English) Kevin Fylan, School of English & Digital Humanities, University College Cork	

Session:	517	Clarendon Building: 1.06
Title:	NARRATING TIME IN THE HOLY LAND: THE EXPERIENCE AND CONSTRUCTION OF TIME IN MEDIEVAL PILGRIMAGE TEXTS	
Organisers:	Susanna Fischer, Griechische und Lateinische Philologie, Ludwig-Maximilians-Universität München and Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
Moderator:	Michael Schonhardt, Digitale Editorik und Kulturgeschichte des Mittelalters, Technische Universität Darmstadt	
517-a:	Topographies of Time: Linearity, Cyclicity, and Presence in Latin Pilgrimage Narratives (Language: English)	
	Susanna Fischer, Griechische und Lateinische Philologie, Ludwig-Maximilians-Universität München	
517-b:	New Histories of the Holy Land in 12th- and 13th-Century Latin Holy Land Pilgrimage Writings (Language: English)	
	Philip A. Booth, Department of History, Politics & Philosophy, Manchester Metropolitan University	
517-c:	Time and Temporal Experiences in Late Medieval Pilgrimage Accounts (Language: English)	
	Linn Eckhof, Geschichte des Mittelalters, Universität Osnabrück	

Session:	518	Esther Simpson Building: LG08
Title:	TOLKIEN AND TEMPORALITIES, I: MEMORIES AND MANUSCRIPTS	
Sponsor:	Signum University, New Hampshire	
Organiser:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
Moderator:	Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	
518-a:	'As they were in all the days of my life': Longing for a (Misremembered) Past in Tolkien from the Middle Ages through Today (Language: English)	
	Christian Trenk, Department of Language & Literature, Signum University, New Hampshire	
518-b:	Philology and Poetry: Multitemporal Dramas in Tolkien's Fiction (Language: English)	
	Anna Smol, Department of English, Mount Saint Vincent University, Nova Scotia	
518-c:	Creating a Red Book II: How to DIY an Ancient Manuscript (Language: English)	
	Aurelie Bremont, Centre d'Etudes Médiévales Anglaises, Sorbonne Université, Paris	

Session:	519	Esther Simpson Building: 2.11
Title:	FROM THE WEB TO AI: NEW DIGITAL ACCESS TO MEDIEVAL SOURCES	
Sponsor:	<i>Internet Medieval Sourcebook</i> , Center for Medieval Studies, Fordham University	
Organiser:	Paul Halsall, Independent Scholar	
Moderator:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
Respondent:	Alex Woolf, School of History, University of St Andrews	
519-a:	From the First Medieval Websites to AI: Thirty Years of Changing Access to the Past (Language: English)	
	Paul Halsall, Independent Scholar	
519-b:	Using Generative AI to Accelerate Humanities Research (Language: English)	
	Anthony Harris, Department of Computer Science & Technology, University of Cambridge	

Session:	520	Clarendon Building: 2.01
Title:	A TIME FOR SONGS, I: MUSICAL LIVES AND IDENTITIES	
Sponsor:	Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300	
Organisers:	Emma Dillon, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London and Alice Hicklin, Department of Music, King's College London	
Moderator:	Anne E. Lester, Department of History, Johns Hopkins University	
520-a:	Poet, Bureaucrat, and Anthologist: The Life of Imad al-Din al-Isfahani, 1125-1201 (Language: English) Matthew Keegan, Department of Asian & Middle Eastern Cultures, Barnard College, New York	
520-b:	Isabelle de Meulan and the Craons: Colouring in a <i>Trouvère</i> Family through Its Matriarch (Language: English) Alice Hicklin, Department of Music, King's College London	
520-c:	From Protest to Pastoral in Court, City, Castle, and Codex: The Mobile Meanings of Adam de la Halle's <i>Jeu de Robin et de Marion</i> (Language: English) Carol Symes, Department of History, University of Illinois Urbana-Champaign	

Session:	521	Clarendon Building: 1.03
Title:	THE LOMBARDS THROUGH TIME, I: HISTORIOGRAPHY	
Organisers:	Samuel Rowe, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova and Kaiyue Zhang, Faculty of History, University of Oxford	
Moderator:	Kaiyue Zhang, Faculty of History, University of Oxford	
521-a:	Anstruda's Charter: Law and Late Lombard Italy (Language: English) Christopher Heath, School of Humanities & Heritage, University of Lincoln	
521-b:	The Trajectory of Lombard History in Muratori's Historical Work (Language: English) Ross Balzaretti, Department of History, University of Nottingham	
521-c:	Making a Langobard Language: The Creation of Linguistic Unity in Philological Onomastics (Language: English) James Worth, Department of History, University College London	

Session:	522	Maurice Keyworth Building: 1.31
Title:	COMPARATIVE PERSPECTIVES ON URBAN POLICING AND THE CONSTRUCTION OF 'URBAN TIME' IN LATE MEDIEVAL EUROPE	
Organisers:	Lorenzo Coccoli, Dipartimento di Scienze Politiche e Sociali, Università degli Studi di Catania and Louis Henry, Greenhouse Centre for Environmental Humanities, Universitetet i Stavanger	
Moderator:	Lorenzo Coccoli, Dipartimento di Scienze Politiche e Sociali, Università degli Studi di Catania	
522-a:	Waste Management as a Temporal Issue in Late Medieval England (Language: English) Louis Henry, Greenhouse Centre for Environmental Humanities, Universitetet i Stavanger	
522-b:	Fire Risk and Policing Agents in the Late Medieval Netherlands (Language: English) Janna Coomans, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
522-c:	Time to Comply: The Nature and Function of Time in Papal Legislation for Urban Renewal in the 15th Century (Language: English) William North, Department of History, Carleton College, Minnesota	
522-d:	The Ottoman Muvakkit and the Governance of Prayer Time (Language: English) Maryam Patton, Department of History, Wesleyan University, Connecticut	

Session:	523	Maurice Keyworth Building: 1.32
Title:	MAPPING TEMPORALITY, TRAVEL, AND SOCIAL NETWORKS BY TURNING LETTERS, ITINERARIES, AND CHRONICLES INTO DATA	
Sponsor:	The Traveler's Lab, Wesleyan University	
Organiser:	Helen Birkett, Department of Archaeology & History, University of Exeter	
Moderator:	Helen Birkett, Department of Archaeology & History, University of Exeter	
523-a:	'In a small or brief span of time...': The Expression of Time in 14th-Century Catalan Correspondence (Language: English) Adam Franklin-Lyons, Marlboro Institute for Liberal Arts & Interdisciplinary Studies, Emerson College, Massachusetts	
523-b:	The Travelling Life in Later Medieval England: Bishops and Business Trips (Language: English) David Gary Shaw, Department of History, Wesleyan University, Connecticut	
523-c:	Reading Events as Nodes: Carolingian Chronicling as a Knowledge Network (Language: English) Jesse W. Torgerson, College of Letters, Wesleyan University, Connecticut	

Session:	524	Esther Simpson Building: 3.02
Title:	BEYOND TOUCH: NEW QUEER AND TRANS TEMPORALITIES, I	
Organisers:	Basil Arnould Price, Department of English, State University of New York, Oneonta and Daniel Reeve, Department of English, University of California, Santa Barbara	
Moderator:	Elizabeth Elliott, School of Languages, Literature, Music & Visual Culture, University of Aberdeen	
524-a:	The Dismembered World in Old Norse Trans Studies (Language: English) Basil Arnould Price, Department of English, State University of New York, Oneonta	
524-b:	Cu Chulainn's Boyhood and a Dog's Eye View: Surface Reading, Re-Recognition, and Innovative Social Imaginations (Language: English) Johanna Alden, Department of English, Boston University, Massachusetts	
524-c:	The View from the Present: Hypervigilance, Trans Scholarship, and the Peripheral (Language: English) Moss Pepe, School of Literatures, Languages & Cultures, University of Edinburgh	

Session:	525	Newlyn Building: 1.02
Title:	ON THE SHOULDERS OF GIANTS: HERITAGE AND TRADITION	
Organiser:	Maria Vittoria Martino, Le Centre d'études sur le Moyen Âge et la Renaissance (CEMR), Université Catholique de Louvain-la-Neuve	
Moderator:	Grégory Clesse, Le Centre d'études sur le Moyen Âge et la Renaissance (CEMR), Université Catholique de Louvain-la-Neuve	
525-a:	'Inmensus urbani tenoris tollus': From the <i>Hesperica Famina</i> to a Reflection on Teaching between Past and Present (Language: English) Silvia Canepa, Dipartimento di Scienze del Patrimonio Culturale (DiSPac), Università degli Studi di Salerno	
525-b:	Plutarch without Plutarch: Temporalities and the Invention of Tradition in Medieval Culture (Language: English) Maria Serena Chiodo, Dipartimento di Scienze del Patrimonio Culturale (DiSPac), Università degli Studi di Salerno	
525-c:	The <i>Liber Glossarum</i> and the <i>Enigmas of Varro</i>: Paths of Transmission from Late Antiquity to the Middle Ages (Language: English) Maria Vittoria Martino, Le Centre d'études sur le Moyen Âge et la Renaissance (CEMR), Université Catholique de Louvain-la-Neuve	

Session:	526	Clarendon Building: GR 01
Title:	CALENDARS AND MARTYROLOGIES IN EARLY MEDIEVAL WESTERN EUROPE	
Organiser:	Immo Warntjes, Department of History, Trinity College Dublin	
Moderator:	Christine Rauer, School of English, University of St Andrews	
526-a:	The Calendar in <i>Félire Óengusso</i> (Language: English) Nicole Volmering, Department of History, Trinity College Dublin	
526-b:	The 'Possible' Influence of Bede's <i>Kalendarium ad usum computandi</i> on the Old English Martyrology (Language: English) Fred Biggs, Department of English, University of Connecticut	
526-c:	Thirty Years on: Arno Borst's Reconstruction of the Early Medieval <i>Reichskalender</i> (Language: English) Immo Warntjes, Department of History, Trinity College Dublin	

Session:	527	Newlyn Building: LG.02
Title:	EVERYTHING IN ITS OWN TIME!, I: THEORISING AND EXPERIENCING TIME	
Organisers:	Uta Heil, Institut für Christentumsgeschichte mit Protestantismusgeschichte Österreichs, Universität Wien and Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
527-a:	George Kubler and the Medieval Shape of Time (Language: English) Saskia C. Quené, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
527-b:	The History of the Christian Letter from Heaven and Sunday Rest (Language: English) Uta Heil, Institut für Christentumsgeschichte mit Protestantismusgeschichte Österreichs, Universität Wien	
527-c:	Rhythms of Martyrial Feasts (Language: English) Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	

Session:	528	Clarendon Building: 1.02
Title:	TEMPORALITIES: PERSPECTIVES IN MEDIEVAL CHRISTIAN THEOLOGY AND SPIRITUALITY, I - CONCEPTIONS OF TEMPORALITY IN THE EARLY AND HIGH MIDDLE AGES	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Alexander Heindel, Seminar für Kirchengeschichte II, Universität Münster and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen	
528-a:	Theological Implications behind the Temporality of the Days of Creation in the Latin Early Middle Ages (Language: English) Jiachun Xu, Department of History / Medieval History Research Centre, Trinity College Dublin	
528-b:	'A helpful precedent': Time(s) in Eadmer of Canterbury's Historiographical and Hagiographical Writings (Language: English) Sven Michael Gröger, Evangelisch-Theologische Fakultät, Eberhard Karls Universität Tübingen	
528-c:	Ora et Labora: Temporality in the Rule of St Benedict and 15th-Century Observance Movement (Language: English) Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	

Session:	529	Newlyn Building: GR.02
Title:	PERCEPTIONS OF THE PAST IN INSULAR AND NORSE HAGIOGRAPHY, I: (RE)CONSTRUCTING SAINTS	
Sponsor:	Norse Hagiography Network / Celtic Hagiography Network	
Organisers:	Natasha Bradley, Faculty of English, University of Oxford and Courtney Selvage, School of Irish, Celtic Studies & Folklore, University College Dublin	
Moderator:	Tiffany Nicole White, Stofnun Árna Magnússonar í íslenskum fræðum, Háskóli Íslands, Reykjavík	
529-a:	Grían án inse Goidel: The (Reconstructed) Life and Deeds of St Máel Rúain of Tallaght (Language: English) Exequiel Monge-Allen, Departamento de Historia y Geografía, Universidad Metropolitana de Ciencias de la Educación, Santiago de Chile	
529-b:	Remaking the Harlot's Past: Female Sexuality and the Differing Old Norse Versions of the Life of Mary of Egypt (Language: English) Natasha Bradley, Faculty of English, University of Oxford	
529-c:	Genealogy and Sacred Chronology: The Prologue of the Old Norse <i>Clemens saga</i> as a Narrative Strategy (Language: English) Maria Zenkova	

Session:	530	Newlyn Building: GR.07
Title:	IN AND OUT OF TIME: MYSTICS AND HOLY PERSONS ENGAGING WITH TIME, I - CROSSING TIME	
Sponsor:	Mysticism & Lived Experience Network (M&LEN)	
Organiser:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Moderator:	Philip Liston-Kraft, Independent Scholar	
530-a:	Out of the Margins, into the Eternal: Temporal Disjunctions and the Memory of Female Sufi Saints in Southern Morocco (Language: English) Abdelmonim Elmoutassim, Faculty of Languages, Arts & Humanities, Ibn Zohr University, Morocco	
530-b:	Didactic Saint: Mystical Narration in <i>Vita Beati Alcuini</i> and Monastic Movement under Louis the Pious (Language: English) Hanzhang Fang, Department of History, Peking University	
530-c:	'I hear / I hear his prophecy': The <i>Nunc Dimittis</i> in Gertrude of Helfta's <i>Herald of Divine Love</i> and Mary Frances Cusack's <i>Lays from the Cloister</i> (Language: English) Heather Glover, School of Humanities & Heritage, University of Lincoln	

Session:	531	Parkinson Building: B.11
Title:	THE PERCEPTION OF TIME AND MOVEMENT THROUGH OBJECTS, SPACE, AND PRACTICES, I: SACRED SPACES	
Sponsor:	ERC Project 'The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe, 12th-15th Centuries' (SenSArt)	
Organisers:	Teresa Martinez Martinez, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Fabio Massaccesi, Dipartimento delle Arti, Università di Bologna	
531-a:	Light Giving Life to the Inert: Phenomena of Illumination in Medieval Iberian Architecture (Language: English) Teresa Martinez Martinez, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
531-b:	An Ascent to Encounter the Divine: Time, Movement, and Pilgrims' Experiences toward the Miraculous Madonna of Schnalstal (Language: English) Davide Tramarin, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
531-c:	The Perception of Space, Time, and Movement in the 12th-Century Cloister (Language: English) Micol Long, Dipartimento di Studi Storici 'Federico Chabod', Università degli Studi di Milano	

Session:	532	Parkinson Building: 1.08
Title:	PRESENTOLOGIES: USING TIME IN THE MEDIEVAL WORLDS, I - STRUCTURING THE PRESENT IN MEDIEVAL COMMUNITIES	
Organisers:	Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg and Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
532-a:	Prognostics in the Present: Translating Dreams into Knowledge (Language: English) Miriam De Rosa, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
532-b:	Mystical Presentologies: Sufi Conceptions of <i>al-Waqt</i> as Temporal Epistemology (Language: English) Mourad Tadghout, Independent Scholar	
532-c:	Reorganisation of Time in an Era of Crisis and Upheaval: Presentologies in the Annalistic of the 11th and 12th Centuries (Language: English) Felix Timmer, Historisches Seminar, Universität Münster	
532-d:	Traces of Time in Monastic Communities (Language: English) Cynthia Stöckle, Abteilung für Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	

Session:	533	Clarendon Building: 2.08
Title:	THE LONG 15TH CENTURY, I: POLITICAL CULTURE	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
533-a:	Henry IV, the Friars, and Ricardian Rumours in 1402 (Language: English) Ted Powell, Independent Scholar	
533-b:	The 'Loveday' of 1458: A Reassessment (Language: English) James Ross, School of Humanities, University of Winchester	
533-c:	The Political Culture of the Skinners' Assumption Fraternity in the Yorkist Age: Why Did the Membership Change to Include Gentry, Nobles, and Two Queens? (Language: English) Maggie Bolton, Independent Scholar	

Session:	534	Maurice Keyworth Building: 1.03
Title:	THINKING TEMPORALITIES: SCIENCE AND SCHOLARSHIP IN THE GLOBAL MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Sara Paci Piccolo, Fashion Institute of Technology, State University of New York	
534-a:	Comets as Perturbations to the Immutable Order and Eternity of the Heavens?: Examining Scientific Annotations of These Events (Language: English) Luca Salvatelli, Ministero dell'Istruzione e del Merito / Society for Renaissance Studies	
534-b:	Galvano and Corsali: Two Italian Scholars Tied to Ethiopia, 1335-1535 (Language: English) Marco Vigano, Independent Scholar	
534-c:	Prophecy as Science: A Few Notes on Joachim of Fiore's Methodology (Language: English) Tamas Nyirkos, Politika- és Államelméleti Kutatóintézet, Ludovika Nemzeti Közszerológiai Egyetem	

Session:	535	Maurice Keyworth Building: 1.33
Title:	THE ENDLESS SCROLL: DIGITAL APPROACHES TO MEDIEVAL TIME, I	
Sponsor:	Centre for Digital Humanities & Arts, Iceland	
Organiser:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Moderator:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Respondent:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
535-a:	Sensory Clothing and Textiles of the Picts: Using Innovative Digital and Archaeological Approaches to Understand Lost Material Culture (Language: English) Andrew Ghribi-King, School of Digital Arts, Manchester Metropolitan University and Alexandra Makin, School of History, Politics & Philosophy, Manchester Metropolitan University	
535-b:	From Archaeological Cetacean Remains to Data: Digital Approaches in the Interdisciplinary Study of Whale Bone Assemblages from Early Coastal Settlements in Iceland and Northern Norway (Language: English) Valerio Punzi, Hugvísindasvið, Háskóli Íslands, Reykjavík / Det humanistiske fakultet, Universitetet i Oslo	
535-c:	Unfolding Time Online: Digital Interaction with and Presentation of Medieval Concertina Fold Almanacs (Language: English) Sarah Griffin, Lambeth Palace Library	

Session:	536	Newlyn Building: 1.01
Title:	MEDIEVAL FRAGMENTS, I: LIVES AND AFTERLIVES	
Sponsor:	Invisible East, University of Oxford / Middle East Medievalists / Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Organisers:	Arezou Azad, Institut National des Langues et Civilisations Orientales (INaLCO), Paris / Oxford Lifelong Learning, University of Oxford and Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
536-a:	A Case of 19th-Century Biblioclasm and the History of Medieval Aristotelianism in Britain (Language: English) Pieter Beullens, De Wulf-Mansion Centrum voor Antieke, Middeleeuwse en Renaissancefilosofie, KU Leuven	
536-b:	The Fragmented Afterlives of a Late Medieval Bible (Language: English) Renske Hoff, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
536-c:	Recycling, Repurposing, and Reviving in 15th-Century Bookbinding (Language: English) Jemima Bennett, Centre for Medieval & Early Modern Studies (MEMS), University of Kent / Bodleian Libraries, University of Oxford	

Session:	537	Michael Sadler Building: LG.10
Title:	MATERIALISING TIME: TEMPORALITY IN MEDIEVAL ART AND ARCHITECTURE	
Sponsor:	British Archaeological Association	
Organiser:	Sophie Kelly, Department of History of Art, University of Bristol	
Moderator:	Sophie Kelly, Department of History of Art, University of Bristol	
537-a:	Temporal Boundaries: The Dynamics of Text and Image Relationships in Gothic Illuminated Manuscripts (Language: English) Róisín Astell, Department for Continuing Education, University of Oxford	
537-b:	The 15th-Century Screens of Westminster Abbey: Disrupting and Framing Vision in a Monastic Church (Language: English) Sophia Dumoulin, Courtauld Institute of Art, University of London	
537-c:	The Importance of Including Orifices: Intention and Taboo in English Medieval Roof Bosses (Language: English) Bryony Wilde, Department of Art History, University of Warwick	
537-d:	Care of Maidens: Finding and Cataloguing Britain's Lost Child Saints (Language: English) Lucy Margaret Beall-Lott, Department of Art History, University of St Andrews	

Session:	538	Stage@leeds: Stage 2
Title:	ARMS AND ARMOUR, I: THE DISSEMINATION OF ELITE MARTIAL CULTURE	
Organiser:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Independent Scholar	
538-a:	Institutional Development and Legal Standing: Fencing Masters in the Crown of Aragon, 13th-16th Centuries (Language: English) Cornel-Peter Rodenbusch, Departament de Història del Dret, Universitat Pompeu Fabra, Barcelona	
538-b:	Always a Spectator, Never a Knight: Jews and the Tournament (Language: English) Sara Offenberg, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
538-c:	St George as the Everyman: Dürer and the Democratisation of St George (Language: English) Callum Tostevin-Hall, Independent Scholar	

Session:	539	Stage@leeds: Stage 1
Title:	CANONS AND THEIR BOOKS, I	
Organiser:	Diane J. Reilly, Department of Art History, Indiana University, Bloomington	
Moderator:	John Glasenapp, Saint Meinrad Seminary & School of Theology, Indiana	
539-a:	A Common Spirituality for All Canons?: Reimbald of Liège's Treatise <i>De vita canonica</i>, c. 1120 (Language: English) Robin Moens, Onderzoeksgroep Middeleeuwen, KU Leuven	
539-b:	The Customary and the Calendar: The Self-Identification of St Pierremont's Regular Canons in Two 13th-Century Manuscripts (Language: English) Femmianne Vermaak, Vakgroep Geschiedenis, Universiteit Gent	
539-c:	Canons as Collectors: The Hague, KB, 70 E 4 and the Liturgical Interests of the Canons of Tongeren (Language: English) Innocent Smith, Department of Theology, University of Notre Dame	
539-d:	Canons as Priests: Rethinking Clerical Roles in the Context of Their Books (Language: English) Bastiaan Waagmeester, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	540	Clarendon Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, I: PERFORMING THE PAST - AUTHENTICITY AND TEMPORALITIES IN MEDIEVALIST GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of Art & Design, Kutztown University of Pennsylvania	
Moderator:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
540-a:	Crucial Temporalities: Chronotopes and Heterotopias in Russian-Language Computer Games Depicting Medieval Rus' (Language: English) Kristina Wittkamp, Lehrstuhl für Neuere und Neueste Geschichte Osteuropas und seiner Kulturen, Universität Passau	
540-b:	Castle-Building within <i>The Sims 4</i>: Negotiating Authenticity and Heritage within Online Gaming Spaces (Language: English) Emma Fearon, Department of History & Heritage, Nottingham Trent University	
540-c:	Early Modern Parallels: How Gamification Can Compress and Demystify Chronology (Language: English) Cyrus Nemat, Little Bat Games	

Session:	541	Parkinson Building: B.09
Title:	'BIG DATA' AND MEDIEVAL MANUSCRIPTS, I: NETWORKS OF TEXTS AND PEOPLE	
Sponsor:	Centre for Digital Scholarship, Bodleian Libraries, University of Oxford	
Organiser:	Matthew Holford, Bodleian Libraries, University of Oxford	
Moderator:	Sebastian Dows-Miller, School of European Languages, Culture & Society, University College London	
541-a:	Towards a Network Analysis of English Pontifical Chants (Language: English) Cassandra Fenton, Department of Music, University of Bristol	
541-b:	Mapping Textual DNA: Analysing Citation Networks in Qur'anic Exegesis (<i>Tafsir</i>), 3rd-9th Century AH (Language: English) Fares Chacha, Department of Sociology, Mohamed Lamine Debaghine Setif 2 University, Algeria	
541-c:	Towards a Quantitative Analysis of Manuscript Transmission of Polemical Texts of the Investiture Contest, c. 1076-1122 (Language: English) Lari Ahokas, Department of Philosophy, History & Art Studies, University of Helsinki	

Session:	542	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN THE MODERN CLASSROOM, I: BRINGING RELIGION TO LIFE	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Marta Cobb, Institute for Medieval Studies, University of Leeds and Rae Gillibrand, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Kate Tinson, Institute for Medieval Studies / School of History, University of Leeds	
542-a:	Teaching Approaches in and beyond the Classroom: A Case Study of Hildegard von Bingen (Language: English) Tory Schendel-Vyvoda, Evansville African American Museum, Indiana / Center for Innovation & Change, University of Evansville, Indiana	
542-b:	A Medieval Imagination: Finding Modern Connections within the Middle Ages (Language: English) Steve Watts, Department of History, Crandall University, New Brunswick	
542-c:	A Monk, a Friar, and a Beguine Walk into a Classroom: Using Roleplay to Teach about Religious Life (Language: English) Marta Cobb, Institute for Medieval Studies, University of Leeds	

Session:	543	Esther Simpson Building: 2.07
Title:	PUBLISHING THE HUMANITIES: STRATEGIES FOR A CHANGING LANDSCAPE - A ROUND TABLE DISCUSSION	
Sponsor:	Brepols Publishers / Boydell & Brewer	
Organisers:	Rosie Bonté, Brepols Publishers and Caroline Palmer, Boydell & Brewer	
Moderator:	Alexander Sterkens, Brepols Publishers	
	<i>In recent years, the landscape of academic publishing has become increasingly challenging. From austerity measures, budget cuts at universities, and the shifting mandates of the REF to Open Access, Artificial Intelligence, and the evolving nature of the publishing landscape, both scholars and editors are navigating a difficult and rapidly evolving environment in which to disseminate research. This round table will bring together editors from two of the biggest publishers in medieval studies with writers and researchers from both inside and outside the academy to consider some of the issues in the field and discuss the best means of working together.</i>	
	<i>Participants include Hannah Boston (University of Cambridge), Paul R. Dryburgh (The National Archives, Kew), and Daniel K. Reynolds (University of Birmingham).</i>	

Session:	544	Esther Simpson Building: 3.08
Title:	THE SPATIAL TURN IN MEDIEVAL STUDIES, I: CONCEPTUALISING SPACE	
Organisers:	Anne Sieberichs, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht and Imke Vet, Medieval Studies, Yale University	
Moderator:	Christien Schrover, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
544-a:	Bodies and Stones: Theorising Medieval Sacred Space (Language: English) Gustav Zamore, Historiska institutionen, Uppsala universitet	
544-b:	Forgotten Space: Non-Linear Spatial Systems and Social Hierarchies in Medieval Art (Language: English) Anna M. Migdal-Grizard, Lettres, Langues, Arts et Sciences Humaines, La Rochelle Université	
544-c:	'Come down to us here for a little while': Space and Place in the Adapted Hymns of Prudentius in London, British Library, MS Add. 30851 (Language: English) Ellen Joosten, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW)	
544-d:	Prayer Benches and Preickstoeltjes: The Use of Seating Furniture for Domestic Devotion in the 15th- and 16th-Century Southern Low Countries (Language: English) Lien Vandenbergh, Vakgroep Kunst-, Muziek-, en Theaterwetenschappen, Universiteit Gent and Jessica van Zadelhof, Centre for Urban History, Universiteit Antwerpen	

Session:	545	Maurice Keyworth Building: 1.04
Title:	CRUSADING AND SHIFTING ALLEGIANCES IN CENTRAL AND SOUTHEASTERN EUROPE	
Organiser:	IMC Programming Committee	
Moderator:	Benjamin Weber, France Amériques Espagne Sociétés Pouvoirs Acteurs (FRAMESPA), Université Toulouse - Jean Jaurès	
545-a:	Itinerary of a Medieval Monarch: King Vladislav III of Poland (Language: English) Jordan Michow, College of Tourism, University of Economics, Varna and Manuel Rosa, Estudos em História Insular e Atlântica, Universidade dos Açores	
545-b:	Shifting Loyalties: Multiple Allegiances in the Late Medieval Balkans (Language: English) Enes Dedić, Institut za historiju, Univerzitet u Sarajevu	
545-c:	How the War on Heresy Justified Killing Christians: <i>Crux cismarina</i> in the Czech Context (Language: English) Thomas A. Fudge, Department of Archaeology, Classics & History, University of New England, New South Wales	

Session:	546	Maurice Keyworth Building: 1.05
Title:	CULTURAL EXCHANGE IN FOOD PRODUCTION AND CONSUMPTION	
Organiser:	IMC Programming Committee	
Moderator:	Chris Woolgar, Department of History, University of Southampton	
546-a:	Food and Food Culture in Late Medieval Art: <i>Tacuinum Sanitatis</i> as a Visual Source (Language: English)	
	Julia Leite, Independent Scholar	
546-b:	'Panem Tagent': Bread and Christian-Jewish Relations in 13th-Century Poland (Language: English)	
	Hannah Scott-Ravikumar, Faculty of History / Corpus Christi College, University of Oxford	
546-c:	Aging is Sense-Losing: The 'Excess' and 'Gluttony' of Thomas Hoccleve (Language: English)	
	Yuqing Xie, Department of English, King's College London	

Session:	547	Esther Simpson Building: 1.08
Title:	WAKEFIELD MANOR TODAY: NEW APPROACHES TO THE WAKEFIELD COURT ROLLS, I	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Orlen Crawford, Independent Scholar	
547-a:	Introduction to the Wakefield Court Rolls (Language: English)	
	Sylvia Thomas, Yorkshire Archaeological & Historical Society	
547-b:	Visualising the Medieval Manor: A Digital Humanities Approach (Language: English)	
	Karen Sayers, Brotherton Library, Cultural Collections, University of Leeds	
547-c:	Public Health or Political Control?: Taking a Healthscaping Approach to the Wakefield Court Rolls (Language: English)	
	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	

Session:	548	Michael Sadler Building: LG.19
Title:	OLD NORSE BODIES AND EMBODIMENTS	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University of Washington	
Moderator:	Kate Olley, Centre for the Study of the Viking Age / School of English, University of Nottingham	
548-a:	Embodied Empathy in Saga Narrative (Language: English)	
	Gareth Lloyd Evans, Faculty of English, University of Oxford	
548-b:	Disability and Embodied Difference in <i>Ljósvetninga saga</i> (Language: English)	
	Yoav Tirosh, Centre for Disability Studies, Háskóli Íslands, Reykjavík	
548-c:	Bitter, Cold, and Deadly: The Semantics of <i>Eitr</i> in Old Norse Myth and Legend (Language: English)	
	Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania	

Session: **549** **Stage@leeds: Stage 3**
 Title: **EXPLORING THE UPDATED NAMEN, PERSONENNAMEN UND PERSONENGRUPPE DES FRÜHMITTELALTERS (NPPM) PROSOPOGRAPHICAL DATABASE: A ROUND TABLE DISCUSSION**

Organiser: Julie Hofmann, Department of History, Shenandoah University, Virginia
 Moderator: Cullen Chandler, Department of History, Lycoming College, Pennsylvania

The NPPM Project housed at the Universität Tübingen contains over 450,000 records from between the 4th and 12th centuries, primarily drawn from the Nomen et Gens project and the Datenbank Mittelalterlicher Personennamen, which was begun at the Universität Münster in the 1960s. It allows users to search for individuals using any spelling of the name and to filter by date, office, and source/source collection. This session will introduce the newest version of the database, with examples of searches used for current research. Audience members are encouraged to bring their computers to do their own searches during the session.

Participants include Julie Hofmann (Shenandoah University, Virginia) and Steffen Patzold (Eberhard Karls Universität Tübingen).

Session: **550** **Parkinson Building: B.22**
 Title: **A TIME FOR HERESY?, I: TIMELESSNESS, CHANGE, AND CONTINUITY**

Sponsor: Blurred Boundaries of Religious Dissent Research Initiative
 Organiser: Delfi I. Nieto-Isabel, Department of History, Queen Mary University of London

Moderator: Laura Smoller, Department of History, University of Rochester, New York

550-a: **Was There Ever a 'Time of the Beguines' in Italy?: The Case Study of Viterbo in the 15th Century** (Language: English)

Claudia Renzi, Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia / School of History, University of St Andrews

550-b: **Shifting Boundaries between Sorcery and Heresy: Two Case Studies from 14th-Century England** (Language: English)

Nitzan Raveh, Independent Scholar

550-c: **The Timely Persecution of a Timeless Foe: Understanding Late Medieval Witchcraft in Time** (Language: English)

Michael Bailey, Department of History, Iowa State University

Session:	551	Esther Simpson Building: 2.08
Title:	MODES OF MUSIC	
Organiser:	IMC Programming Committee	
Moderator:	Sean Curran, Faculty of Music / English, University of Cambridge	
551-a:	Regarding Archaisms and Modernisms in Du Fay's <i>Nuper rosarum flores</i> (Language: English) Kevin N. Moll, Department of Music History, New England Conservatory, Massachusetts	
551-b:	'Mit vröuden sul wir alten': Medieval Musical Tradition, Temporality, and the Case of Neidhart (Language: English) Richard Robinson, Department of Music, University of Cambridge	
551-c:	A Multi-Sensory Tapestry of Experience: Music and Manuscript Decoration as Facilitators for Exegesis in Early Medieval Ireland (Language: English) Laura McCloskey, School of Divinity, History, Philosophy & Art History, University of Aberdeen / School of Visual & Performing Arts, University of West Georgia	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 University Square: IMC Social Space

Session:	601	Laidlaw Library: Teaching Room 1
Title:	FORTIFICATIONS AND SOCIETY IN CENTRAL EUROPE AND THE BALKANS	
Organiser:	IMC Programming Committee	
Moderator:	Enes Dedić, Institut za historiju, Univerzitet u Sarajevu	
601-a:	From Companions to Commodities: Investigating the Human-Animal Relationships in a Medieval Balkan Community (Language: English) Nastasija Radovanovic, Institutionen för historiska studier, Göteborgs universitet	
601-b:	Temporality of Masonry Fortifications: Trogir, 12th-15th Centuries (Language: English) Ana Plosnić Škarić, Znanstvenoistraživačka jedinica za srednjovjekovnu umjetnosti, Institut za povijest umjetnosti, Zagreb	
601-c:	Castles and Power in Medieval Hungary (Language: English) Davor Salihović, Afdeling Geschiedenis, Universiteit Antwerpen	
601-d:	'You are my refuge and my shield': Untangling the Spatial Logic of Medieval Fortified Churches (Language: English) Liam Downs-Tepper, Institut für Geschichte, Universität Wien	

Session:	602	Michael Sadler Building: LG.16
Title:	THE ART OF COMMEMORATION	
Organiser:	IMC Programming Committee	
Moderator:	Elizabeth Dospěl Williams, Department of Fashion, Textiles & Jewelry, Museum of Fine Arts, Boston, Massachusetts	
602-a:	Conflict, Displacement, and Commemoration: The Shaping of Funerary Art in Medieval Rajasthan (Language: English) Chandramolle Modgil, Aatmanirbhar Bharat Centre for Design, Indira Gandhi National Centre for the Arts, New Delhi / School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi	
602-b:	New Insights into the Illustrations of <i>Ars Memoriae</i> by Jacobus Publicius, Printed by Erhard Ratdolt, Venice, 1482-1485 (Language: English) Margarita Tornay Cabrera, Departamento de Arte y Ciencias del Territorio, Universidad de Extremadura	
602-c:	Iconographic Variants of the Virgin Mary with Child: Cistercian Conventual Seals in the Polish Diocese of Kraków (Language: English) Marcin Szymoniak, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
602-d:	Memory Kept Elsewhere: The Viennese <i>Zahnwehherrgott</i> and Its Original Funerary Function (Language: English) Stéphane Vrablik, Ústav pro dějiny umění, Univerzita Karlova, Praha	

Session:	603	Esther Simpson Building: 3.01
Title:	FROM SAINTS TO BUREAUCRATS AND FROM CAPITULARIES TO CHICANERY: THE TRANSFORMATION OF POLITICAL CULTURE DURING THE HIGH MIDDLE AGES, I	
Organisers:	Krisztina Ilko, Queens' College, University of Cambridge and Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Levi Roach, Department of Archaeology & History, University of Exeter	
603-a:	A Tale of Three Cities: Narratives and Non-Narratives of Novgorod, Hamburg-Bremen, and London (Language: English) Jonathan Shepard, Faculty of History, University of Oxford	
603-b:	The Sacred Order of Kingship: Making Charlemagne a Saint (Language: English) Vedran Sulovsky, Abteilung für Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
603-c:	Whose Legend?: King John's Sainly Chicanery in Normandy and Aquitaine (Language: English) Sally Spong, Independent Scholar	
603-d:	From Violence through Fiction to Law: The Origins of the Papal and Imperial Licence for Coronation in Medieval Europe (Language: English) Paweł Figurski, Instytut Sztuki, Polska Akademia Nauk, Warszawa	

Session:	604	Esther Simpson Building: 2.10
Title:	THE ANGEVIN WORLD, II: VIRTUES, VICES, AND WRITING LIVES	
Sponsor:	Haskins Society	
Organisers:	Michael Staunton, School of History, University College Dublin and Emily A. Winkler, Faculty of History, University of Oxford	
Moderator:	Colin Veach, School of Arts & Humanities, University of Hull	
Respondent:	Arnaud Montreuil, Département des sciences humaines et sociales, Université du Québec à Chicoutimi	
604-a:	Is Henry II of England an Overrated King? (Language: English) Hugh M. Thomas, Department of History, University of Miami, Florida	
604-b:	The Problem of Gluttony in Angevin Thinking (Language: English) Emily A. Winkler, Faculty of History, University of Oxford	
604-c:	Biographers of Angevin England (Language: English) Michael Staunton, School of History, University College Dublin	

Session:	605	Virtual (Parkinson Building: B.08)
Title:	TRAVELLING SPECIES, II: MORE THAN HUMAN / ANIMAL	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organiser:	Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
Moderator:	Karsten Johannes Schuil, Department of Historical Studies, Central European University, Budapest/Wien	
605-a:	From Whence She Came: Traversing the Boundaries of Life and Death in Animal Executions (Language: English) Marissa Crannell-Ash, Department of History, University of Rochester, New York	
605-b:	An Unknown Sea Monster and the Conception of Meroveus: The Cultural Meaning behind the Quinotaur (Language: English) Ryan Denson, Instytut Literaturoznawstwa, Uniwersytet Śląski w Katowicach	
605-c:	All Dogs Go to Heaven: The Animality of St Christopher Cynocephalus (Language: English) Polina Ignatova, Independent Scholar	

Session:	606	Esther Simpson Building: 1.01
Title:	OLD SOURCES, NEW STORIES IN MEDIEVAL CANON LAW, II: TIME, SPACE, AND LAW IN THE 'LONG' 10TH CENTURY	
Sponsor:	Institute of Medieval Canon Law (IMCL)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Edward Roberts, School of Humanities, University of Kent	
606-a:	Ritual, Time, and Space in Medieval Canon Law Collections: Liturgy and Synodal Instructions in the Collections of Burchard of Worms and Regino of Prüm (Language: English)	
	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
606-b:	Ecclesiastical Justice in Italian-Carolingian Church Councils (Language: English)	
	Abner Chacon, Department of History, Saint Louis University, Missouri	
606-c:	Ritual, Law, and Time in 10th- and Early 11th-Century Church Councils (Language: English)	
	Kathleen Cushing, Department of History, Keele University	

Session:	607	Newlyn Building: GR.01
Title:	SLAVERY, SEXUALITY, AND SOCIETY, II: QUESTIONS OF SEX AND HONOUR AND THE ENSLAVEMENT OF PEOPLE	
Sponsor:	ERC DoSSE Project (101001429)	
Organiser:	Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
607-a:	Sex and Service in Early Armenian Canonical Literature (Language: English)	
	Daniel Alford, School of History, Politics & International Relations, University of Leicester	
607-b:	Sexual Attractiveness as a Criterion for Working in the Sasanian Court (Language: English)	
	Hossein Sheikh, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
607-c:	Slavery and Lineage in the Correspondence of al-Nafs al-Zakiyya and al-Manşūr (Language: English)	
	Sheida Heydarishovir, School of History, Politics & International Relations, University of Leicester	

Session:	608	Maurice Keyworth Building: G.02
Title:	EARLY MEDIEVAL EXPERIENCES IN MEMORY OF JINTY NELSON, II: ELITE WOMEN'S EXPERIENCES	
Sponsor:	Centre for Late Antique & Medieval Studies (CLAMS), King's College London	
Organiser:	Rachel Stone, Department of History, King's College London	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
608-a:	Carolingian Queens and Nunneries: A Question of Gender? (Language: English) Régine Le Jan, École d'histoire de la Sorbonne, Université Paris 1 - Panthéon-Sorbonne	
608-b:	Captivity and Sexual Violence: Romilda of Friuli and the Gendered Experience of Early Medieval Warfare (Language: English) Broderick Haldane-Unwin, Faculty of History, University of Oxford	
608-c:	Irmgard's Dress in Ravenna (839?): Immobility and Visibility of a Carolingian Queen (Language: English) Cristina La Rocca, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	

Session:	609	Laidlaw Library: Teaching Room 2
Title:	MANUSCRIPTS AT PLAY AND AS PLAY: TEMPORALITIES AND (RE)CONFIGURATIONS AS READING METHODS	
Sponsor:	Research Group on Manuscript Evidence	
Organiser:	Mildred Budny, Research Group on Manuscript Evidence, New Jersey	
Moderator:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Respondents:	Antony R. Henk, Englisches Seminar, Ruhr-Universität Bochum and David Porreca, Department of Classical Studies, University of Waterloo, Ontario	
609-a:	Pages and Words at Play across Time: Text as Puzzles and Images as Playful Creations (Language: English) Mildred Budny, Research Group on Manuscript Evidence, New Jersey	
609-b:	Can There Be Fun in Coding and Decoding?: What Game Theory Has to Say about Medieval <i>Carmina Figurata</i> (Language: English) Michael A. Conrad, Fachbereich Literatur-, Kunst- und Medienwissenschaften, Universität Konstanz	

Session:	610	Esther Simpson Building: 2.09
Title:	BOETHIUS AND TEMPORALITIES	
Sponsor:	International Boethius Society	
Organiser:	Ian Johnson, School of English / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Philip Phillips, Department of English, Middle Tennessee State University	
610-a:	Between Time and Eternity: Trinitarian Epistemology in Book 5 of the <i>Consolation of Philosophy</i> (Language: English) Anthony Cirilla, Department of English, College of the Ozarks, Missouri	
610-b:	Secular Temporality: What Cassiodorus Did to Boethius (Language: English) Charles Roe, Institute for Medieval Studies, University of Leeds	
610-c:	From the <i>Psychomachia</i> into the Mod: Rendering an Old English Boethius through the Ages (Language: English) Rowan Carlucci, Department of English, University of Pennsylvania	
610-d:	'What þyng is þis eternite' in John Walton's Middle English Boethius (Language: English) Ian Johnson, School of English / St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	611	Newlyn Building: LG.01
Title:	DOMESDAY BOOK AND BEYOND, I: DECODING THE <i>INQUISITIO COMITATUS CANTABRIGIENSIS</i>	
Organiser:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
Moderator:	Richard Purkiss, Independent Scholar	
611-a:	Placing the <i>Inquisitio Comitatus Cantabrigiensis</i> in Context (Language: English) David Roffe, Institute of Historical Research, University of London	
611-b:	Tracing Rebellion in the <i>Inquisitio Comitatus Cantabrigiensis</i> and Domesday Book (Language: English) Katherine Blayney, Independent Scholar	
611-c:	Was Picot the Sheriff Really 'a hungry lion, a wandering wolf, a cunning fox, a muddy pig, a shameless dog'? (Language: English) Vanessa King, School of Historical Studies, Birkbeck, University of London	

Session:	612	Michael Sadler Building: LG.15
Title:	STORYPHARM, II: MEMORY, MELANCHOLY, AND HEALING ACROSS TRADITIONS	
Sponsor:	Horizon Europe Project: Storytelling as <i>Pharmakon</i> in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm - 101169114, Grant Ref: EP/Z534523/1)	
Organiser:	Ingrid Bennewitz, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
612-a:	Between Prose and Plague: An Account of Epidemic in Mamluk Egypt (Language: English) Robert Gard, Centrum för språk och litteratur, Lunds universitet	
612-b:	Remembering through Wounds: Time and Trauma in <i>The Shahnameh</i> (Language: English) Sharareh Ashouri, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
612-c:	Mental Health and the Maternal Body in Middle Byzantium (Language: English) Clara Locke, Storytelling as <i>Pharmakon</i> in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm), University of Cyprus	
612-d:	Maternal Care as Ritual Practice in Byzantine <i>Iatrosophia</i> (Language: English) Sofia Chrysochoou, Centre for Medieval Arts & Rituals, University of Cyprus	

Session:	613	Newlyn Building: 1.07
Title:	THE IDENTITIES OF RELIGIOUS ORDERS BETWEEN THE PASSAGE OF TIME AND THE MANIPULATION OF MEMORY, II	
Sponsor:	JSPS Grant in Aid for Scientific Research (B)	
Organiser:	Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
Moderator:	Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
613-a:	Prophecy and Memory in Franciscan Hagiographic Writings (Language: English) Taro Shirakawa, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Università degli Studi di Firenze	
613-b:	A Manipulated Identity?: Academic Values in the Memory of Dominican Friars (Language: English) Yoichi Kajiwar, Faculty of Cultural Studies, Kyoto Sangyo University	
613-c:	Translation as a Tool of Memory: Cultural Preservation and Erasure in the Jesuit Mission in Japan (Language: English) Yoshimi Orii, Keio University, Minato	

Session:	614	Clarendon Building: 1.06
Title:	MEDITERRANEAN ROMANCES AND MEMORIES OF WAR AND LOSS	
Organiser:	IMC Programming Committee	
Moderator:	Pinar Aykac, Mimarlık Bölümü, Orta Doğu Teknik Üniversitesi, Ankara	
614-a:	The Peace of 1479 and Its Aftermath: Venetian Perspectives on Mehmed II (Language: English) Selenay Aydın, Department of History, University of Wisconsin-Madison	
614-b:	A Lost Italian Chivalric Romance: Preliminary Insights on a Hebrew Translation of an Elusive Text (Language: English) Leon Jacobowitz-Efron, Department of the Humanities, Shalem College, Jerusalem	

Session:	615	Michael Sadler Building: Rupert Beckett Theatre
Title:	CHINGGISID TEMPORALITIES, II: IDENTITIES, COMMUNITIES, AND REPRESENTATIONS	
Sponsor:	The Network for the Study of Mongol Eurasia	
Organiser:	Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Francesca Fiaschetti, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
615-a:	Chronopolitics of Ritual: Regulating Islamic Rites across Mongol Politics (Language: English) Amina El Ganadi, Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia	
615-b:	Religious History under the Mongols in the Syriac Chronography of Gregory Bar Hebraeus (Language: English) Jennifer Griggs, Beth Mardutho: The Syriac Institute	
615-c:	The Afterlife of a Paradigm: Rethinking the 'Four Classes of People' under Mongol-Yuan Rule (Language: English) Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	616	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL ECOLOGIES, II: WRITING, STORYTELLING, RITUAL	
Sponsor:	Medieval Ecocriticism	
Organiser:	Liam Lewis, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
Moderator:	Megan Cavell, Department of English Literature, University of Birmingham	
616-a:	The Phoenix Speaks: An Eco-Creative Response to an Old English Allegory (Language: English) James Paz, School of Arts, Languages & Cultures, University of Manchester	
616-b:	'Here, I found beasts like minotaurs, useful for war': Resisting Exploiting the Earth in Performing Medieval Travel Stories (Language: English) Daisy Black, School of Social Science, Humanities & Creative Industries, University of Wolverhampton	
616-c:	Calendars of the Stars: Astrology, Agriculture, and Communal Life in al-Andalus (Language: English) Rac Montoro, Independent Scholar	
616-d:	Difference Is Us: Wulf and Eadwacer, The Wife's Lament, and Contemporary Medieval Poetic Practice as Queer and Trans Ecological Method (Language: English) Jake Frances Ferguson, Department of English, King's College London	

Session:	617	Esther Simpson Building: 2.12
Title:	TEMPORAL DYNAMICS OF DIALOGUE	
Organisers:	Julia Frick, Institut für Germanistik, Universität Rostock and Pia Selmayr, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Pia Selmayr, Institut für Germanistik, Justus-Liebig-Universität Gießen	
617-a:	When Dialogues Create Distance: On the Concept of Time in Medieval Erotic Poetry (Language: English) Albrecht Hausmann, Institut für Germanistik, Carl von Ossietzky Universität Oldenburg	
617-b:	Brevity and Time: On the Paradox of Dialogic Conciseness and Narratological Significance (Language: English) Jan Kleinmann, Germanistisches Seminar, Ruprecht-Karls-Universität Heidelberg	
617-c:	Increase and Decrease: Temporality and Dialogue in the <i>Lalebuch</i> (Language: English) Pia Selmayr, Institut für Germanistik, Justus-Liebig-Universität Gießen	
617-d:	Dialogic Narrating with Letters: Epistolary Elements and Temporal Structure in Johann von Würzburg's <i>Wilhelm von Österreich</i> (Language: English) Karina Fischer, Institut für Germanistik, Justus-Liebig-Universität Gießen	

Session:	618	Esther Simpson Building: LG08
Title:	TOLKIEN AND TEMPORALITIES, II: POETRY ACROSS A LIFETIME	
Sponsor:	Central Connecticut State University	
Organiser:	Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	
Moderator:	Andrew Higgins, Independent Scholar	
618-a:	'For your treasure went too': Following Grief and Loss across Time from 'GBS' to <i>Smith of Wootton Major</i> (Language: English) Mercury Natis, Centre for Fantasy & the Fantastic, University of Glasgow	
618-b:	'But how shall our voices reach to Ilúvatar beyond the Circles of the World?' and 'beyond them is more than memory': Constructing and Absolving Temporality with Tolkien's Poetry-Songs (Language: English) Lyra Keran Zhang, Independent Scholar	
618-c:	Philological Play across Time: Humour and Language in Tolkien's Lesser-Known Poetry (Language: English) Sara Brown, Department of Language & Literature, Signum University, New Hampshire	

Session:	619	Esther Simpson Building: 2.11
Title:	THE AGE OF IGNORANCE?: BELIEFS AND PRACTICES IN PRE-ISLAMIC ARABIA	
Sponsor:	School of Oriental & African Studies, University of London	
Organiser:	Imad Khan, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
Moderator:	Joshua Coulthard, Department of History, Geography & Social Sciences, Edge Hill University	
619-a:	The Pre-Islamic Oracle in the Time of the Quran (Language: English) Imad Khan, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
619-b:	The Problem of the 'High-God' in Pre-Islamic Arabia (Language: English) Raydolph Renault, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	

Session:	620	Clarendon Building: 2.01
Title:	A TIME FOR SONGS, II: SONGS IN /AS HISTORY	
Sponsor:	Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300	
Organisers:	Emma Dillon, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London and Alice Hicklin, Department of Music, King's College London	
Moderator:	Alice Hicklin, Department of Music, King's College London	
620-a:	Ibn Jubayr: Perspectives from Poetry (Language: English) Kate Arnold, School of Arts & Humanities, Nottingham Trent University	
620-b:	Exchanging Songs, Sounds, Insults, and Epics: Muslim-Christian Conflict in <i>Sirat Amira Dhat al-Himma</i> and <i>Chanson de Jerusalem</i> (Language: English) Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
620-c:	Uc de Saint-Circ and King John: The Collective Memory of Troubadours in Angevin Aquitaine (Language: English) Patrick DeBrosse, Independent Scholar	

Session:	621	Clarendon Building: 1.03
Title:	THE LOMBARDS THROUGH TIME, II: GENDER	
Organisers:	James Worth, Department of History, University College London and Kaiyue Zhang, Faculty of History, University of Oxford	
Moderator:	James Worth, Department of History, University College London	
621-a:	The Social Significance of Women's Dress in 6th-Century Lombard Society (Language: English) Gigi Coulson, Independent Scholar	
621-b:	Paul the Deacon's Banquets as Rituals of Expressing Masculinity in Lombard Society (Language: English) Ecaterina Lung, Facultatea de Istorie, Universitatea din București	
621-c:	Ratchis, Tassia, and the Creation of a Royal Counter-Identity in Lombard Italy (Language: English) Samuel Rowe, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	
621-d:	A Lombard Fear of Fear?: The Implications of Cowardice in Lombard Italy (Language: English) Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Carolo-Wilhelmina, Braunschweig	

Session:	622	Maurice Keyworth Building: 1.31
Title:	ECONOMIC TEMPORALITIES: ROUTES, LAYERS, AND BUSINESS TIME	
Organiser:	IMC Programming Committee	
Moderator:	Emilia Mataix Ferrándiz, Facultat de Dret, Universitat Internacional de Catalunya, Barcelona	
622-a:	The Moral Regulation of Economic Time in Medieval Thought, 9th-13th Centuries (Language: English) Paolo Salvio, Filologia, Linguistica e Tradizioni Letterarie, Università degli Studi 'G. D'Annunzio' Chieti, Pescara	
622-b:	The Role of Time in the Business Operations of the Publishers, Printers, and Booksellers Anton Koberger and Johann Amerbach, 1470-1513 (Language: English) Martina Hacke, Independent Scholar	
622-c:	Layers of Time on the Via degli Abruzzi: Medieval Routes and Romantic Rediscoveries (Language: English) Diletta Haberl, Dipartimento di Scienze umane, Università degli Studi dell'Aquila	

Session:	623	Maurice Keyworth Building: 1.32
Title:	#DisMED 8: A ROUND TABLE DISCUSSION	
Sponsor:	Medievalists with Disabilities	
Organiser:	Alexandra R. A. Lee, Liberal Studies, New York University in London	
Moderator:	Ashley Brown, School of Humanities, University of Glasgow <i>After seven successful round table discussions bringing up issues around disability in Higher Education, we propose another round table discussion for IMC 2026 to continue these discussions.</i>	

The seven panellists will discuss the intersections between being trans and disabled, how disability inclusion makes better medievalists, the vicissitudes of precarity, accessing medieval heritage sites, the benefits of vulnerability, dealing with pain, and the practicalities of PhDing in an international environment.

The organisers of this session in agreement with the IMC will only be recording the first part of the session, the panel discussion element, for distribution outside of the virtual platform. The audience discussion element will not be recorded or distributed, so please feel free to ask any questions you would like during that section. This means that while the entire session will be streamed live, only the panel discussion will be uploaded as a recording.

Participants include Marie Sophie Besson (Háskóli Íslands, Reykjavík / Université de Strasbourg), Hope Doherty-Harrison (University of Edinburgh), E. K. McAlpine (University of Edinburgh), Rosalind J. D. Phillips-Solomon (Independent Scholar), Bligh Somma (Fordham University), and Wendy J. Turner (Augusta University, Georgia).

Session:	624	Esther Simpson Building: 3.02
Title:	BEYOND TOUCH: NEW QUEER AND TRANS TEMPORALITIES, II	
Organisers:	Basil Arnould Price, Department of English, State University of New York, Oneonta and Daniel Reeve, Department of English, University of California, Santa Barbara	
Moderator:	Moss Pepe, School of Literatures, Languages & Cultures, University of Edinburgh	
624-a:	No Touch, Only Revelation: Queer Epiphanies in a Desert of Silence (Language: English) Joanna Augustyn, Katedra Literaturoznawcza Filologii Romańskiej, Uniwersytet Mikołaja Kopernika, Toruń	
624-b:	Dialoguing with Dead Gender Informants: Tiresias' Touch in <i>Lo Somni</i> (Language: English) Emily Francomano, Department of Spanish & Portuguese, Georgetown University, Washington, DC	
624-c:	One-Way Touch: Hue of Rotelände's Genital Prosthesis (Language: English) Daniel Reeve, Department of English, University of California, Santa Barbara	

Session:	625	Clarendon Building: GR 01
Title:	MEDIEVAL UKRAINE ACROSS TIME: HERITAGE AND MEMORY	
Organiser:	Oleksandr Okhrimenko, School of English, Drama & Creative Studies, University of Birmingham	
Moderator:	Oleksandr Okhrimenko, School of English, Drama & Creative Studies, University of Birmingham	
625-a:	Rediscovering the Apostolus Christinopolitanus and Restoring Heritage Memory (Language: English) Stanislav Voloshchenko, Independent Scholar	
625-b:	Museum Objects as Narrative Tools for Medieval Ukrainian Heritage (Language: English) Antonina Makarevych, New Ukrainian School Implementation Office, Ministry of Education & Science of Ukraine, Kyiv	
625-c:	Paradigm Shifts in Teaching Medieval Ukraine in School Curricula (Language: English) Yuliia Topolnytska, Department of Modern Ukrainian History, Taras Shevchenko National University of Kyiv	
625-d:	Medieval Heritage in Russian-Ukrainian War Discourse (Language: English) Oleksandr Panarin, Kyiv National University of Culture & Arts	

Session:	626	Newlyn Building: 1.02
Title:	RECORDING, CALCULATING, AND VERIFYING TIME IN THE MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Kate Craig, Department of History, Auburn University, Alabama	
626-a:	Les temporalités dans les manuscrits du <i>Liber Extra</i> ou comment établir une chronologie de la production des manuscrits enluminés du <i>Liber Extra</i> (Language: Français) Frédérique Cahu, Département Histoire de l'Art et Archéologie / Centre André Chastel, Sorbonne Université, Paris	
626-b:	The Memory of Time: The Diplomatic Collection of the Monastery of San Clodio do Ribeiro, Galicia, 14th-15th Centuries (Language: English) Aránzazu Fernández-Quintas, Centro de Investigación Interdisciplinar en Tecnologías Ambientales (CRETUS) / Departamento de Historia, Universidade de Santiago de Compostela	
626-c:	Dating the Intellectual Change: Can We Pinpoint the Beginning of Humanism in 15th-Century Poland? (Language: English) Zdzisław Koczarski, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	

Session:	627	Newlyn Building: LG.02
Title:	EVERYTHING IN ITS OWN TIME!, II: CALENDARS, FEASTS, AND COMMUNAL RHYTHMS	
Organisers:	Uta Heil, Institut für Christentumsgeschichte mit Protestantismusgeschichte Österreichs, Universität Wien and Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
627-a:	Time across Space: Shared Liturgical Narratives, c. 1000 (Language: English) Lenneke van Raaij, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
627-b:	What Happens at Night in Early Medieval Sources? (Language: English) Máirín MacCarron, School of English & Digital Humanities, University College Cork	
627-c:	Christian Time under Islamic Rule: The Case of al-Andalus (Language: English) Kati Ihnat, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	

Session:	628	Clarendon Building: 1.02
Title:	TEMPORALITIES: PERSPECTIVES IN MEDIEVAL CHRISTIAN THEOLOGY AND SPIRITUALITY, II - CONCEPTIONS OF TEMPORALITY IN THE 13TH CENTURY	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Alexander Heindel, Seminar für Kirchengeschichte II, Universität Münster and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
628-a:	Angelic Hours and Blazing Aevum: William of Ware's Theologisation of Time (Language: English)	
	Fedor Nekhaenko, Medieval Studies Program, Cornell University	
628-b:	Already but Not Yet: The Eucharistic Presence of Christ between Past, Present, and Future in Thomas Aquinas (Language: English)	
	Peter Buch Hvarregaard, Det Teologiske Fakultet, Københavns Universitet	
628-c:	'Temporalia autem licet desiderare': Thomas Aquinas' Understanding of the Legitimacy of Praying for Temporalia (Language: English)	
	Barnaby Perkins, Independent Scholar	

Session:	629	Newlyn Building: GR.02
Title:	PERCEPTIONS OF THE PAST IN INSULAR AND NORSE HAGIOGRAPHY, II: (RE)CONSTRUCTING THE PAST	
Sponsor:	Norse Hagiography Network / Celtic Hagiography Network	
Organisers:	Natasha Bradley, Faculty of English, University of Oxford and Courtney Selvage, School of Irish, Celtic Studies & Folklore, University College Dublin	
Moderator:	Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	
629-a:	Pagan Temples in Old Icelandic Literature: Inspired by Hagiography? (Language: English)	
	Tiffany Nicole White, Stofnun Árna Magnússonar í íslenskum fræðum, Háskóli Íslands, Reykjavík	
629-b:	A Legitimising <i>Libellus</i>: Presenting the Past in 12th-Century Glasgow (Language: English)	
	Ido Kons, Faculty of History, University of Cambridge	
629-c:	13th-Century Visions of Olaf the Second: Misinterpretations of the Medieval Warm Period? (Language: English)	
	Anne Hope Jahren, Det Norske Videnskaps-Akademi, Oslo	

Session:	630	Newlyn Building: GR.07
Title:	IN AND OUT OF TIME: MYSTICS AND HOLY PERSONS ENGAGING WITH TIME, II - SAINTS ALIVE!	
Sponsor:	Mysticism & Lived Experience Network (M&LEN)	
Organiser:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
630-a:	Hermits at the End of Time: Prophetic Solitude, Eschatological Temporalities, and the Franciscan Eremitical Millennium (Language: English)	
	Ezra Ebner, Department of History, University of York	
630-b:	Defying Time: Channelling Mystical Power through Art - Grünewald's Crucifixion (Language: English)	
	Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University	
630-c:	The Past Recaptured: Heinrich Seuse and the Miracle in the Chapel (Language: English)	
	Philip Liston-Kraft, Independent Scholar	

Session:	631	Parkinson Building: B.11
Title:	THE PERCEPTION OF TIME AND MOVEMENT THROUGH OBJECTS, SPACE, AND PRACTICES, II: OBJECTS	
Sponsor:	ERC Project 'The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe, 12th-15th Centuries' (SenSArt)	
Organisers:	Teresa Martinez Martinez, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Anna Dlabacova, Centre for the Arts in Society, Universiteit Leiden	
631-a:	The End of Time: Funerary Rites and Objects as Thresholds of Death and Renewal (Language: English) Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
631-b:	Unfolding Narratives: The Tabernacle of Cherves and the Dynamics of Liturgical Time (Language: English) Valentina Baradel, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
631-c:	Fragile Bodies: The Time of Illness and Healing (Language: English) Alessandro Vecchia, Dipartimento dei Beni Culturali, Università degli Studi di Padova	

Session:	632	Parkinson Building: 1.08
Title:	PRESENTOLOGIES: USING TIME IN THE MEDIEVAL WORLDS, II: NARRATING AND VISUALISING THE PRESENT IN LATE MEDIEVAL AND RENAISSANCE CONTEXTS	
Organisers:	Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg and Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Laury Sarti, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Respondent:	Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt	
632-a:	Back to the Future?: The 'Present' as a Narrative Link between the Past and the Future Using the Example of the Late Medieval Chronicle by the 'Anonimo Romano' (Language: English) Julian Zimmermann, IES Abroad Freiburg	
632-b:	Mapping the Past, Present, and Future: A Reflection on Cartographic Temporalities and Political Power (Language: English) Beatrice Blümer, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
632-c:	Using the Past to Claim the Present: Female Humanists and the Genealogy of the Learned Women (Language: English) Isabel Dillenberger, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	

Session:	633	Clarendon Building: 2.08
Title:	THE LONG 15TH CENTURY, II: THE POLITICS OF MARRIAGE AND DEATH	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Richard Asquith, Vintners' Company, London	
633-a:	The Problem Marriage of Philippa de Mohun, d. 1431 (Language: English) Laura Rosenheim, Faculty of History, University of Oxford	
633-b:	Dying to Be Remembered Too: The Grocers of London, 1479-1486 (Language: English) Christian Steer, Department of History, University of York	
633-c:	Developing Identities and Commemorative Depictions: Merchants in the Urban Parish Church (Language: English) Gemma Lees, Centre for Medieval Studies, University of York	

Session:	634	Maurice Keyworth Building: 1.03
Title:	TEMPORALITIES, PEDAGOGY, DIVERSITY: TEACHING AND MORAL INSTRUCTION AMONG THE EARLY MEDIEVAL IRISH	
Organiser:	Mathew T. A. Clear, Department of History, Trinity College Dublin	
Moderator:	Immo Warntjes, Department of History, Trinity College Dublin	
634-a:	Unde autem Hiberione?: Patrick, the Pedagogue, and His Pastoral Theory (Language: English) Justin-Michel Reaux Colvin, Department of History, Trinity College Dublin	
634-b:	Taming Time: The Stages of Developing a 9th-Century Calendar, Karlsruhe, Badische Landesbibliothek, Aug. Perg. 167 (Language: English) Mathew T. A. Clear, Department of History, Trinity College Dublin	
634-c:	Leaning against the Cross: Moral Rules and Representation within the Monastic Vallum (Language: English) Emily Haggard Kearney, Department of History, Geography & Social Sciences, Edge Hill University	

Session:	635	Maurice Keyworth Building: 1.33
Title:	THE ENDLESS SCROLL: DIGITAL APPROACHES TO MEDIEVAL TIME, II	
Sponsor:	Centre for Digital Humanities & Arts, Iceland	
Organiser:	Katrín Lísa L. Mikalsdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Moderator:	Martin Roček, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Respondent:	Katrín Lísa L. Mikalsdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
635-a:	Are We There Yet?: Physical and Temporal Length of Domestic Routes in the <i>Íslendingasögur</i> (Language: English) Cassidy Croci, Fachbereiche Skandinavistik, Eberhard Karls Universität Tübingen	
635-b:	(Ground) Truth or Dare? Benchmarking HTR Models for 13th-Century Icelandic (Language: English) Katrín Lísa L. Mikalsdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
635-c:	Encoding Double Legitimacy: A Database-Driven Reading of French Royal Inauguration through Text, Image, and Space (Language: English) Jia Fangzhou, Department of History, Tsinghua University	

Session:	636	Newlyn Building: 1.01
Title:	MEDIEVAL FRAGMENTS, II: PALAEOGRAPHY IN THE ISLAMICATE WORLD	
Sponsor:	Invisible East, University of Oxford / Middle East Medievalists	
Organisers:	Arezou Azad, Institut National des Langues et Civilisations Orientales (INaLCO), Paris / Oxford Lifelong Learning, University of Oxford and Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Arezou Azad, Institut National des Langues et Civilisations Orientales (INaLCO), Paris / Oxford Lifelong Learning, University of Oxford	
Respondent:	Márton Vér, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
636-a:	Persianate Fragments from the Haram al-Sharif Collection (Language: English) Takao Ito, Graduate School of Humanities, Kobe University	
636-b:	Abbasid Continuities and Seljuk Innovations: A Palaeographic Study of the Bamiyan and Firuzkuh Papers (Language: English) Edward Shawe-Taylor, Khalili Research Centre, University of Oxford	
636-c:	Lost Archives from Afghanistan: Contextualising Fragments of Arabic and Persian Literary and Paralitery Texts and Their Transmission (Language: English) Arezou Azad, Institut National des Langues et Civilisations Orientales (INaLCO), Paris / Oxford Lifelong Learning, University of Oxford	

Session:	637	Michael Sadler Building: LG.10
Title:	COGNITIVE TEMPORALITIES IN MEDIEVAL TEXTS AND OBJECTS	
Organisers:	Ilaria Molteni, Section d'histoire de l'art, Université de Lausanne and Valeria Russo, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia / Département de Français, Université de Fribourg	
Moderator:	Rosa María Rodríguez Porto, Departamento de Historia del Arte, Universidade de Santiago de Compostela	
637-a:	The Staging of Temporal Systems in the Basilewsky Situla (Language: English) Irene Quadri, Section d'histoire de l'art, Université de Lausanne	
637-b:	Temporal Intersections of Prayer and Learning in a Vernacular Manuscript (Language: English) Valeria Russo, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia / Département de Français, Université de Fribourg	
637-c:	Marco Polo's <i>Devisement</i>: Coexisting Temporalities of Travel, Representation, and Reading in Jean de Berry's Manuscript (Language: English) Ilaria Molteni, Section d'histoire de l'art, Université de Lausanne	

Session:	638	Stage@leeds: Stage 2
Title:	ARMS AND ARMOUR, II: LASTING IMPRESSIONS, IMAGES, AND IMAGININGS	
Organiser:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Independent Scholar	
638-a:	Finishing Touches?: The Puzzling Case of <i>Landsknecht</i> Daggers (Language: English) Iason-Eleftherios Tzouriadis, Royal Armouries, Leeds	
638-b:	'A world younger by six centuries than that which I had left behind me': Japanese Armour and British Medievalism in the Late 19th Century (Language: English) Natasha Bennett, Royal Armouries, Leeds	
638-c:	The Armour of the Champion of George IV (Language: English) Henry Yallop, Royal Armouries, Leeds	

Session:	639	Stage@leeds: Stage 1
Title:	CANONS AND THEIR BOOKS, II	
Organiser:	Diane J. Reilly, Department of Art History, Indiana University, Bloomington	
Moderator:	Bastiaan Waagmeester, Friedrich-Meinecke-Institut, Freie Universität Berlin	
639-a:	The Remiremont Evangeliary Project: A Manuscript Cut Loose from Its Pre-Modern Origins (Language: English)	
639-b:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
	Localising Uniformity: The Remiremont Evangeliary and Its Readers (Language: English)	
	John Glasenapp, Saint Meinrad Seminary & School of Theology, Indiana	
639-c:	The Festive Evangeliary as Type and Tool (Language: English)	
	Diane J. Reilly, Department of Art History, Indiana University, Bloomington	

Session:	640	Clarendon Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, II: MEDIATING MEDIEVAL WORLDS - DESIGNING SOUND, SPACE, AND TIME	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of Art & Design, Kutztown University of Pennsylvania	
Moderator:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
640-a:	Overcoming Determinism as Design in Medieval Grand Strategy (Language: English)	
	James Currie, Department of History, Royal Holloway, University of London	
640-b:	Swords, Sighs, and Silences: The Sounds of Conflict in Medievalist Games (Language: English)	
	Mariana Lopez, School of Arts & Creative Technologies, University of York	
640-c:	Enviro-Temporal Bias and Opportunity in Godot Engine and Late Medieval English Texts (Language: English)	
	Z. N. Dylan Jackson, Department of English Language & Literatures, University of British Columbia	

Session:	641	Parkinson Building: B.09
Title:	'BIG DATA' AND MEDIEVAL MANUSCRIPTS, II: METADATA AND THE WRITTEN PAGE	
Sponsor:	Centre for Digital Scholarship, Bodleian Libraries, University of Oxford	
Organiser:	Sebastian Dows-Miller, School of European Languages, Culture & Society, University College London	
Moderator:	Matthew Holford, Bodleian Libraries, University of Oxford	
641-a:	Combining the Data of Full Manuscripts with Fragmentary Manuscripts in One Repository: A Case Example of Swedish Theological Literature (Language: English) Sanna Supponen, Department of Philosophy, History & Art Studies, University of Helsinki	
641-b:	Mapping Visual Complexity in 15th-Century Manuscript Page Layouts (Language: English) Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha and Gleb Schmitt, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
641-c:	Bridging Quantitative and Qualitative Approaches to Scribal Polygraphism: The Bilingual Manuscripts of the Rule of St Benedict in 10th- and 11th-Century England (Language: English) Malamatenia Vlachou-Efstathiou, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris / École Nationale des Ponts et Chaussées, Paris	

Session:	642	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN THE MODERN CLASSROOM, II: CENTRING THE TEXT	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Marta Cobb, Institute for Medieval Studies, University of Leeds and Rae Gillibrand, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Marta Cobb, Institute for Medieval Studies, University of Leeds	
642-a:	The Religious Journey: Between Centre and Periphery - An Innovative Digital Model for Teaching Medieval Cultural Encounters (Language: English) Emma Maayan-Fanar, Department of Art History, University of Haifa	
642-b:	Teaching <i>Sir Orfeo</i> through Adaptation Theory and Creative Project Assessments (Language: English) Amanda Bohne, Department of English, University of Illinois Chicago	
642-c:	Adapting Medieval Literature: Centring the Text through Creative (Re)Imagining (Language: English) Danielle Bond, Department of English, Valdosta State University	

Session:	643	Esther Simpson Building: 2.07
Title:	DEAD RECKONING: JUDGEMENT AND THE DEAD IN THE EARLY MIDDLE AGES	
Sponsor:	The Present Dead: Investigating Interactions with the Dead in Early Medieval Central and Eastern Europe from 5th to 8th Centuries (ERC No. 101089324)	
Organisers:	Thom Gobbitt, Institut für Antike, Universität Graz and Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	
643-a:	When the Dead Are Cast Out: Gregory of Tours on Hidden Transgressions and Eternal Consequences (Language: English) Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
643-b:	Walreaf and Dealing with the Dead in Anglo-Scandinavian Law (Language: English) Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
643-c:	What's Left Unsaid When Disturbing the Dead (Language: English) Thom Gobbitt, Institut für Antike, Universität Graz	

Session:	644	Esther Simpson Building: 3.08
Title:	THE SPATIAL TURN IN MEDIEVAL STUDIES, II: THE BODY IN SPACE	
Organisers:	Anne Sieberichs, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht and Imke Vet, Medieval Studies, Yale University	
Moderator:	Sanne Frequin, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
644-a:	Healing Space: Meaningful Places in Healing Rituals of Early Medieval England (Language: English) Junqi Zhang, School of English, University of Nottingham	
644-b:	Embodied Spaces of Compassion: A Comparative Study of Castilian and Latin Marian Laments (Language: English) María Belén Navarro, Centro de Estudios de Literatura Comparada 'María Teresa Maiorana', Universidad Católica Argentina	
644-c:	Social Control in Convent Spaces: Nuns' Self-Representation in Bloomington, Lilly Library, MS Ricketts 198 (Language: English) Margaret Wilson, Department of History of Art, Ohio State University	
644-d:	The Embodied Experience of the Altarpiece in Religious Space through Digital Reconstruction (Language: English) Christien Schrover, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	645	Maurice Keyworth Building: 1.04
Title:	THE EMOTIONAL HISTORY OF THE CRUSADES	
Sponsor:	Society for the Study of Medieval Emotions	
Organiser:	Patrick Eickman, Department of History, University of Wisconsin-Madison	
Moderator:	Wojtek Jezierski, Institutionen för historiska studier, Göteborgs universitet	
645-a:	A Most Lamentable Accident: Performative Grief and Trauma in Accounts of Frederick Barbarossa's Death (Language: English) Collette Firestone, Department of History, Royal Holloway, University of London	
645-b:	Delivering God's Vengeance for the Crucifixion: Divine Anger in the Baltic Crusading Chronicles of the Teutonic Order (Language: English) Patrick Eickman, Department of History, University of Wisconsin-Madison	
645-c:	Representations of (Anti-)Royal Anger in a Medieval Border Society: The Case of Afonso I of Portugal, r. 1128-1185 (Language: English) Joel Alves Brás, Centro de Responsabilidade Integrado de Psiquiatria, Centro Hospitalar e Universitário de Coimbra and José Luís Fernandes, Centro de Responsabilidade Integrado de Psiquiatria, Unidade Local de Saúde de Coimbra	

Session:	646	Maurice Keyworth Building: 1.05
Title:	MEDIEVAL ONOMASTICS IN BRITAIN: LOOKING FORWARD - A ROUND TABLE DISCUSSION	
Organiser:	Tristan K. Alphey, Faculty of History, University of Oxford	
Moderator:	Tristan K. Alphey, Faculty of History, University of Oxford <i>Onomastics has long proved a valuable tool for the study of medieval Britain. This round table brings together leading voices in the discipline to explore its future. What has been achieved, what can now be built on these contributions, and what still needs to be done? Does modern academia, with its technological advances and financial worries, offer a rosy future for the discipline, or a greater number of challenges? Where are we headed?</i>	
	<i>Participants include Jayne Carroll (University of Nottingham), James Chetwood (University of Sheffield), Chris Lewis (University of London), and Peter McClure (University of Nottingham).</i>	

Session:	647	Esther Simpson Building: 1.08
Title:	WAKEFIELD MANOR TODAY: NEW APPROACHES TO THE WAKEFIELD COURT ROLLS, II	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
647-a:	The Written Culture of the Late Medieval Manor Court (Language: English) Charlotte Harrison, Liverpool University Centre for Archive Studies / School of Histories, Languages & Cultures, University of Liverpool	
647-b:	Wielding Authority on the Manor of Wakefield (Language: English) Isaac Lawton, Independent Scholar	
647-c:	Creative Responses to the Wakefield Court Rolls (Language: English) Juliet Scott, School of History, University of Leeds	

Session:	648	Michael Sadler Building: LG.19
Title:	MAGIC, RELIGION, AND CULTURAL MEMORY IN THE MEDIEVAL NORTH	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University of Washington	
Moderator:	Alicia Maddalena, Department of English & Related Literature, University of York	
648-a:	Undead Hordes in Post-Conversion Iceland: Revenant Narratives as Expressions of Cultural Memory in the <i>Íslendingasögur</i> (Language: English) Chris Latham, Institute for Medieval Studies, University of Leeds	
648-b:	Devouring the Past: Monstrous Cattle and Christian Temporalities in Legendary Saga Landscapes (Language: English) Francesca Squitieri, School of English, University of Nottingham	
648-c:	'But the older the wine is, the gooder it is': Age and Authenticity in the Valuation of Knowledge (Language: English) Gwendolyne Knight, Örebro universitet	

Session:	649	Stage@leeds: Stage 3
Title:	BETWEEN PLAY AND POLITICS: EXTREMIST RETROTOPIAS AND POLITICAL MEDIEVALISM IN RE-ENACTMENT AND LARP COMMUNITIES	
Sponsor:	LOEWE-Zentrum 'Dynamics of the Religious: Ambivalent Neighborhoods between Judaism, Christianity, and Islam in Historical and Contemporary Contexts' (DynaRel), Goethe-Universität Frankfurt am Main	
Organisers:	Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main and Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku	
Moderator:	Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge	
649-a:	When Historical Re-Enactment Meets Neopagan Identity Politics: Popular History Practices and the Far Right in Poland (Language: English) Karin Reichenbach, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO)	
649-b:	Being There and Then: Historical LARP, Re-Enactment, and the Experience of the Past in the Finnish Re-Enactment Scene (Language: English) Jenni Lares, History, Philosophy & Literary Studies, Tampere University	
649-c:	Bound by Blood and Oath: Imaginings of the Viking Age in Right-Wing Politics and Their Historical Roots (Language: English) Hannah von Legat, Abteilung Geschichtswissenschaft, Universität Bielefeld	

Session:	650	Parkinson Building: B.22
Title:	A TIME FOR HERESY?, II: BOOKS, READERS, AND CRITICS	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Delfi I. Nieto-Isabel, Department of History, Queen Mary University of London	
Moderator:	Delfi I. Nieto-Isabel, Department of History, Queen Mary University of London	
Respondent:	Sean L. Field, Department of History, University of Vermont	
650-a:	The Error That Lies in Wait: Books as Heretical Time Bombs (Language: English) Justine Trombley, Department of History, Durham University	
650-b:	Inherited Topics: Memoria and Temporalia in the Lollard Floretum (Language: English) Tom Henderson, Department of History, Durham University	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 18.

Session:	699	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2026: MAKING JEWISH TEMPORALITY: PAST IMPERFECT, PRESENT (RE) IMAGINED, AND FUTURE UNKNOWN (Language: English)	
	Miriamne Ara Krummel, College of Arts & Sciences: English, University of Dayton, Ohio	
Introduction:	Nada Zečević, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
Details:	<i>In the Confessions, Augustine asks, 'quid est enim tempus' [what is time?] (11.14) and postulates that temporality materialises in three stages or 'tempura sunt tria': 'praesens de praetcritis' [a present time of past things]; 'praesens de praesentibus' [a present time of present things]; 'praesens de futuris' [a present time of future things] (11.20). Like Augustine, I also wonder 'what is time?', but, unlike Augustine, I theorise the presentness of the Jewish past, the presentness of the Jewish present, and the presentness of the Jewish future.</i> <i>This keynote lecture unfolds in two parts. Part one considers the medieval past as constructed in select works by Yomtov of Joigny, Meir ben Elijah of Norwich, and Berakhiah ha Nakdan. Part two reflects on how the American novelist Charles Reznikoff and the English playwrights Arnold Wesker and Harold Rubinstein construct a future Jewish temporality by imagining a present time of past things belonging to the England of Yomtov, Meir, and Berakhiah.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session:	701	Laidlaw Library: Teaching Room 1
Title:	FUNERARY ART, MEMORY, AND CONTEXTS IN MEDIEVAL IBERIA: BISHOPS AND CATHEDRALS	
Sponsor:	Project FUNART (PID 2023-150540NB-I00/MCIU/AEI/FEDER UE), Universidad de León	
Organiser:	Jesús Rodríguez Viejo, Kunstgeschiedenis, Architectuurgeschiedenis & Landschapsgeschiedenis, Rijksuniversiteit Groningen	
Moderator:	Jesús Rodríguez Viejo, Kunstgeschiedenis, Architectuurgeschiedenis & Landschapsgeschiedenis, Rijksuniversiteit Groningen	
701-a:	Echoes in Stone: Marian Iconography and the Language of Commemoration at Salamanca's Old Cathedral (Language: English) Benjamin Diego, Art History, University of Chicago	
701-b:	The Cloister of Salamanca Cathedral: Intangible Activity and Sensory Perception in the Configuration of a Romanesque Funerary Space (Language: English) Javier Castiñeiras López, Departamento de Patrimonio Artístico y Documental, Universidad de León	
701-c:	The Episcopal Involvement in Religious Reform through Mortuary Architecture in Late Medieval Castile, 14th-15th Centuries (Language: English) Tomas Bado Michel, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	

Session:	702	Michael Sadler Building: LG.16
Title:	NEGOTIATING MASCULINITY IN EASTERN ORTHODOXY	
Organisers:	Orlen Crawford, Independent Scholar and Isabella Lewis, Institute for Medieval Studies, University of Leeds / White Rose College of the Arts & Humanities (WROCAH)	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
702-a:	Gendering Victimhood in Sexual Assault Cases: Orthodox Christian Examples from Medieval Kyiv to Early Modern Novgorod (Language: English) Nick Mayhew, School of Modern Languages & Cultures, University of Glasgow	
702-b:	Masculinity, Sexual Violence, and Violent Desire in the Life of St Jacob of Palestine (Language: English) Isabella Lewis, Institute for Medieval Studies, University of Leeds / White Rose College of the Arts & Humanities (WROCAH)	
702-c:	Eunuchs and Masculinity in the Byzantine Church (Language: English) Orlen Crawford, Independent Scholar	

Session:	703	Esther Simpson Building: 3.01
Title:	THE CAROLINGIAN EMPIRE IN CONTEXT, I	
Sponsor:	Centre for Medieval & Renaissance Studies, University of Edinburgh	
Organisers:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Roy Flechner, School of History, University College Dublin	
703-a:	The Carolingians versus the Northmen: Between Ignorance, Mistrust, and Dreams of Expansion (Language: English) Lucie Malbos, Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302), Université de Poitiers	
703-b:	The Carolingians and the Slavs before Charlemagne (Language: English) Rostyslav Vatseba, I. Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine	
703-c:	Frontiers of the Carolingian Empire: Encounters at the End of the World (Language: English) Francesco Borri, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	

Session:	704	Esther Simpson Building: 2.10
Title:	EASTERN CHRISTIAN AND JEWISH RELIGIOUS AND LEGAL STRATEGIES	
Organiser:	IMC Programming Committee	
Moderator:	Sarah Ifft Decker, Department of History, Rhodes College, Tennessee	
704-a:	Claim, Avoid, Secure: Jewish Legal Strategies in a Pluralist Fatimid Landscape (Language: English) Clara Pitocchi, Faculty of Asian & Middle Eastern Studies, University of Oxford	
704-b:	<i>Nihil est permanentius quam provisoria</i>: The Long-Lasting Impact of Frankish Rule in the East over Eastern Christians during the Crusader Period (Language: English) Michael Ehrlich, Department of Middle Eastern Studies, Bar-Ilan University, Ramat Gan	
704-c:	Saladin between Crusade and Governance: Political, Religious, and Interfaith Representations in the Medieval Mediterranean (Language: English) Haydar Akcadag, Yabancı Diller Yüksekokulu, Abdullah Gül Üniversitesi and Hülya Taflı Düzgün, Department of English Language & Literature, Erciyes University	

Session:	705	Parkinson Building: B.08
Title:	TRAVELLING SPECIES, III: LEONINE LEGACIES	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organiser:	Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
Moderator:	Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
705-a:	'Degraded' to Dogs: Becoming Animal and the Role of the Canine in Arthurian Romances (Language: English) Tamara de Bruin, Independent Scholar	
705-b:	A Beast's Journey: Tracing the Lion in French and Icelandic Romance (Language: English) Sarah Luise Schubarth, Institut für Skandinavistik & Fennistik, Universität zu Köln	
705-c:	Crypt Creatures: Postmedieval Explorations of Medieval Animal Heritage (Language: English) Diane Heath, Research & Public History Department, Science Museum	

Session:	706	Esther Simpson Building: 1.01
Title:	OLD SOURCES, NEW STORIES IN MEDIEVAL CANON LAW, III: THE HISTORIES OF TEXTS AND COLLECTIONS IN THE 'CLASSICAL' PERIOD OF MEDIEVAL CANON LAW, 12TH-13TH CENTURIES	
Sponsor:	Institute of Medieval Canon Law (IMCL)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Peter Clarke, Department of History, University of Southampton	
706-a:	The Early Life of Gratian's <i>Decretum</i> (Language: English) Anders Winroth, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
706-b:	Writing the 'Biography' of a Medieval Canon Law Collection: The Example of Bernard of Pavia (Language: English) Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
706-c:	'Per libros antiquos probatur': On the Legal Value of Ancient Documents (Language: English) Dario Binotto, Cluster of Excellence Cross-Cultural Philology (3061), Ludwig-Maximilians-Universität München	

Session:	707	Newlyn Building: GR.01
Title:	SLAVERY, SEXUALITY, AND SOCIETY, III: THE LIMINALITY OF ENSLAVEMENT IN ISLAM(ICATE) SOCIETIES	
Sponsor:	DoSSE Project (ERC-Funded: 101001429) / ImBod Project (ERC-Funded) / Middle East Medievalists (MEM)	
Organisers:	Zahra Azhar, Institute for Area Studies, Universiteit Leiden and Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
Moderator:	Anna Chrysostomides, Department of History, Queen Mary University of London	
707-a:	From Enslavement to Authority: Birth Narratives of the Imams (Language: English) Zahra Azhar, Institute for Area Studies, Universiteit Leiden	
707-b:	Eunuchs, Gender, and Authority in Islamicate Societies (Language: English) Serena Tolino, Institut Mittlerer Osten und muslimische Gesellschaften (MOMUG), Universität Bern	
707-c:	Beyond, Betwixt, Between: Legal Liminality and Slavery in Premodern Islamic Law (Language: English) Laura Emunds, Institut Mittlerer Osten und Muslimische Gesellschaften (MOMUG), Universität Bern	

Session:	708	Maurice Keyworth Building: G.02
Title:	EARLY MEDIEVAL EXPERIENCES IN MEMORY OF JINTY NELSON, III: POWER AND VULNERABILITY	
Sponsor:	Centre for Late Antique & Medieval Studies (CLAMS), King's College London	
Organiser:	Rachel Stone, Department of History, King's College London	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
708-a:	The Wary Widow Merovingian Style (Language: English) Paul Fouracre, Centre for Medieval & Early Modern Studies, University of Manchester	
708-b:	Kingmakers?: Imperial Women of the Ottonian Era during the Power Vacuum, 1002 and 1024 (Language: English) Laurence Leleu, Centre de Recherche et d'Études Histoire et Sociétés (CREHS), Université d'Artois	
708-c:	Christ and Caesar: The Death of Berengar I in the <i>Antapodosis</i> by Liutprand of Cremona (Language: English) Gianmarco De Angelis, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	

Session:	709	Laidlaw Library: Teaching Room 2
Title:	MOVEMENT AND MEDIEVAL ART: BODIES, OBJECTS, AND TIME	
Organisers:	Carey E. Fee, Department of Art History, Florida State University and Emily Tuttle, Department of Art & Art History, Wofford College, South Carolina	
Moderator:	Emily Tuttle, Department of Art & Art History, Wofford College, South Carolina	
709-a:	Incarnate Geometry: The Dogmatic Sarcophagus and the Language of Gesture (Language: English) Camilla Marraccini, Scuola IMT Alti Studi Lucca	
709-b:	Echoes of Byzantium: The Impact of Byzantine Relics in Flanders after 1204 (Language: English) Marieke Verbiest, Institut für Byzantinistik und Neogräzistik, Universität Wien	
709-c:	Contemporary Perspectives on Medieval Stylistic Conventions in Under-Glazed and Sgraffito Ceramics (Language: English) Carolyn Ford, Art & Design Department, LaGrange College, Georgia	

Session:	710	Esther Simpson Building: 2.09
Title:	THE HAPPIEST TIMES?: THE FIVE GOOD EMPERORS IN LATE ANTIQUE RECEPTION	
Organiser:	Marthe Becker, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
Moderator:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
710-a:	On a Good Emperor and Another New God: Hadrian and Antinous in Early Christian Apologetics (Language: English) Marthe Becker, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
710-b:	Optimus Princeps versus Princeps Christianus: Reflections on the Fictitious Origin of Theodosius I from Trajan (Language: English) Antonia Pia Knöppges, Institut für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
710-c:	Reflecting on the 'Happiest Times': Depictions of Antonine Emperors in the <i>Symposium</i> by Emperor Julian, 361 (Language: English) Nikolas Hächler, Historisches Seminar, Universität Zürich	
710-d:	The 'Perfect' Emperor?: On a Date with the Portrait of Antoninus Pius in the <i>Historia Augusta</i> (Language: English) Ronja Edelhäuser, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	

Session:	711	Newlyn Building: LG.01
Title:	DOMESDAY BOOK AND BEYOND, II: CREATING AND RECREATING IDENTITIES	
Organiser:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
Moderator:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
711-a:	Female Burgesses in the Domesday Book (Language: English) Berenice Wilson, Independent Scholar	
711-b:	Danelaw Reception or Reuse?: The Temporal Dimensions of the Tripartite Structure in Anglo-Norman England (Language: English) Alexander Thomas, Independent Scholar	
711-c:	Castle in the Woods: The Making of the Lowy of Tonbridge from a Collection of Pig Pastures to the Most Powerful Lordship of Southeast England (Language: English) Deborah Cole, Independent Scholar	

Session:	712	Michael Sadler Building: LG.15
Title:	STORYPHARM, III: PAIN, TIME, AND MEANING - NARRATIVES OF SUFFERING AND HEALING IN MEDIEVAL AND POST MEDIEVAL CONTEXTS	
Sponsor:	Horizon Europe Project: Storytelling as <i>Pharmakon</i> in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm - 101169114, Grant Ref: EP/Z534523/1)	
Organiser:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	
Moderator:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	
712-a:	Cosmic Redemption through Daily Actions: How Manichaeans Timed Their Path to Salvation (Language: English) Lisa Scilipoti, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
712-b:	Narrating Pain through Time: Storytelling, Suffering, and Sanctity in Byzantine Hagiography (Language: English) Francesca Rutigliano, Centre for Medieval Arts & Rituals, University of Cyprus	
712-c:	The Weight of Words: Formulating Moral Language in Medieval Texts (Language: English) Pablo Crovetto, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg	
712-d:	Murder, Medievalism, and the Medic Detective of the Mistress of the Art of Death (Language: English) Katarzyna Ksepka, Centre for Medieval Arts & Rituals, University of Cyprus	

Session:	713	Newlyn Building: 1.07
Title:	TEMPORALITIES OF MEDIEVAL ARCHIVES, I: GENDERED AUTHORITY AND MONASTIC FOUNDATIONS	
Organisers:	Cristina Andenna, Professur für Geschichte des Mittelalters, Universität des Saarlandes and Emilia Jamroziak, Institute for Medieval Studies, University of Leeds / Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
Moderator:	Cristina Andenna, Professur für Geschichte des Mittelalters, Universität des Saarlandes	
713-a:	To Preserve or Not to Preserve?: Women and Their Texts in Early Medieval Context (Language: English) Justine Audebrand, Deutsches Historisches Institut, Paris	
713-b:	Ex regali prosapia?: The Topos of the 'Abbess-Princess' in Early and High Medieval Hagiography and (Forged) Charters (Language: English) Marieke Neuburg, Heinrich Heine Universität Düsseldorf / Universität des Saarlandes	
713-c:	Temporalities of Monastic Founders in the Late Medieval Institutional Memory (Language: English) Emilia Jamroziak, Institute for Medieval Studies, University of Leeds / Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	714	Clarendon Building: 1.06
Title:	CAMPAIGNING TIME: MILITARY ACTION AND TEMPORALITY IN THE MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College, Virginia	
714-a:	Temporalities and Textual Trajectories of Episcopal Military Actions, 10th-14th Centuries (Language: English) Gustavo Montagna von Zeschau, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
714-b:	Temporalities of Defeat: The Memory of the Battle of Mohács (1526) from the Habsburg Era to Communist Hungary (Language: English) Péter B. Kovács, Történelem Segédtudományai Tanszék, Eötvös Loránd Tudományegyetem, Budapest	
714-c:	From Campaign to Memory: Temporalities of Service in a 16th-Century Spanish Veteran's Memoir (Language: English) Idan Sherer, Department of General History, Ben-Gurion University of the Negev, Beer-Sheva	
714-d:	The Locusts in Regino's <i>Chronicon</i>: A Symbolic Critique of the Military Order in the Late 9th Century? (Language: English) Mehmet Firat, Lisansüstü Eğitim Enstitüsü, İstanbul Medeniyet Üniversitesi	
Session:	715	Michael Sadler Building: Rupert Beckett Theatre
Title:	CHINGGISID TEMPORALITIES, III: ELITES AND IDENTITIES	
Organiser:	Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Sara Mirahmadi, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
715-a:	It Is Always the Hero and His Friends: Envisioning the Origins through <i>Qazaqlıq</i> in the Steppes (Language: English) Simon Berger, Centre de Recherche sur le Monde Iranien (CeRMI), Institut National des Langues et Civilisations Orientales (INaLCO), Paris	
715-b:	Who Was Oghuz Khan?: The Shaping of a Turkic Legend within a Mongol-Period Context (Language: English) Hayrettin İhsan Erkog, Tarih Bölümü, Çanakkale Onsekiz Mart Üniversitesi	
Session:	716	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL ECOLOGIES, III: NATURE WRITERS - DANTE, CHAUCER, AND BÉROUL	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Liam Lewis, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
Moderator:	Liam Lewis, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
716-a:	Chaucer's Fieldwork (Language: English) Grace Catherine Greiner, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
716-b:	Place of Nature, Place of Culture: <i>Locus amoenus</i> in Béroul's <i>Tristan</i> (Language: English) Israel Eweka, University of Birmingham	

Session:	717	Esther Simpson Building: 2.12
Title:	SHIFTING TEMPORALITIES: NARRATED TIME IN MEDIEVAL STAINED GLASS WINDOWS, ROMANCE, AND ITS MODERN REFLECTIONS	
Sponsor:	Oswald von Wolkenstein Society	
Organiser:	Ingrid Bennewitz, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg	
Moderator:	Ingrid Bennewitz, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg	
717-a:	Temporality in Glass: Narrated Time in Medieval Stained Glass Windows (Language: English) Dennis Disselhoff, Fachbereich Mediävistik, Technische Universität Carolo-Wilhelmina, Braunschweig	
717-b:	Outside of Time: Modelling and Manipulating Temporality in <i>Aventiure-Oriented Chanson de Geste</i> Literature (Language: English) Anika Meißner, Germanistisches Institut, Ruhr-Universität Bochum	
717-c:	Temporalities in Markus Vallazza's Intermedial Reception of <i>Oswald von Wolkenstein</i> (Language: English) Marina Blum, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	

Session:	718	Esther Simpson Building: LG08
Title:	TOLKIEN AND TEMPORALITIES, III: TOLKIEN AND THE NATURE OF TIME	
Sponsor:	Central Connecticut State University	
Organiser:	Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	
Moderator:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
718-a:	'In No Time': Writing Time in Timeless Space (Language: English) Amy Amendt-Raduege, Department of English, Western Washington University	
718-b:	Queer Temporalities in Tolkien's Middle-earth (Language: English) Yvette Kisor, School of Humanities & Global Studies, Ramapo College of New Jersey	
718-c:	Time and Temporalities in Tolkien (Language: English) Robert Dobie, La Salle University, Pennsylvania	

Session:	719	Esther Simpson Building: 2.11
Title:	ACROSS TIME: POPULAR CULTURE AND HISTORICAL EMPATHY, I - LESSONS	
Sponsor:	Medieval Social Media Society	
Organisers:	Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University and E. K. McAlpine, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	E. K. McAlpine, School of History, Classics & Archaeology, University of Edinburgh	
719-a:	Should We Canonise Taylor Swift?: Fandom and the Cult of Saints (Language: English) E. K. McAlpine, School of History, Classics & Archaeology, University of Edinburgh	
719-b:	The Understanding of Both Sides in a Medieval Conflict through a Video Game: Sigismund versus Wenceslaus of Bohemia in the <i>Kingdom Come: Deliverance</i> Saga (Language: English) Nathalie Meléndez, Independent Scholar	
719-c:	Grief, GIFS, and God's Suffering: Contemplating Sacred Ruptures in Books of Hours and on Tumblr (Language: English) Cat Watts, St Anne's College, University of Oxford	

Session:	720	Clarendon Building: 2.01
Title:	A TIME FOR SONGS, III: SONIC NETWORKS AND COMMUNITIES	
Sponsor:	Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300	
Organisers:	Emma Dillon, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London and Alice Hicklin, Department of Music, King's College London	
Moderator:	Emma Dillon, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London	
720-a:	An Epic Hangover: The <i>Chansons de Geste</i> in the Lyric Repertory (Language: English) Geneviève Young, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London	
720-b:	(Un)Common Sounds: The Poetics of Hebrew and Faux-Hebrew in Old French Poetry (Language: English) Julien Stout, Department of French & Italian, Princeton University	
720-c:	Networks of Feeling in the 13th-Century Motet (Language: English) Sean Curran, Faculty of Music / English, University of Cambridge	

Session:	721	Clarendon Building: 1.03
Title:	THE LOMBARDS THROUGH TIME, III: SOUTHERN ITALY	
Organisers:	James Worth, Department of History, University College London and Kaiyue Zhang, Faculty of History, University of Oxford	
Moderator:	Samuel Rowe, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	
721-a:	Ethnicity, Power, and Identity in 'Norman' Italy: The (II)Legitimacy of Roger Borsa and Bohemond I (Language: English) William Curtis, Department of History, University of Manchester	
721-b:	Gender, Law, and Discretion as Boundary Setting in Early Medieval Southern Italy (Language: English) Sarah Whitten, Department of History, Hobart & William Smith Colleges, New York	
721-c:	The Continuity and Transformation of Lombard Law and Identities in the South: Evidence from Norman to Aragonese Sicily (Language: English) Felix Chang, School of History, Classics & Archaeology, University of Edinburgh	

Session:	722	Maurice Keyworth Building: 1.31
Title:	TIME AND THE PEASANTS: EXAMPLES OF TEMPORALITY FROM THE RURAL HISTORY OF EAST CENTRAL EUROPE, I	
Sponsor:	Hrvatski institut za povijest / Hrvatsko katoličko sveučilište	
Organiser:	Marija Kekez, Sveučilišni odjel za povijest, Hrvatsko katoličko sveučilište	
Moderator:	Hrvoje Kekez, Sveučilišni odjel za povijest, Hrvatsko katoličko sveučilište	
722-a:	When Nature and Bells Shaped the Day: Experiencing Time and Everyday Life in Medieval Slavonian Villages (Language: English)	
	Marija Karbić, Podružnica za povijest Slavonije, Srijema i Baranje, Hrvatski institut za povijest, Zagreb	
722-b:	Rhythm of Penance: Indulgences in Rural Parish Churches of Late Medieval Slavonia (Language: English)	
	Tomislav Matić, Znanstveni odjel za srednjovjekovnu povijest, Hrvatski institut za povijest, Zagreb	
722-c:	Temporalities and Historical Toponymy: Examples from Late Medieval Croatia and Slavonia (Language: English)	
	Branimir Brgles, Odjel za onomastiku i etimologiju, Institut za hrvatski jezik	

Session:	723	Newlyn Building: 1.02
Title:	DEATH AND TEMPORALITY IN THE EPIGRAPHIC LITERATURE OF MEDIEVAL CHINA	
Organiser:	Nicolas Tackett, Department of History, University of California, Berkeley	
Moderator:	Tomoyasu Iiyama, Faculty of Letters, Arts & Sciences, Waseda University, Tokyo	
723-a:	The Timing of Death and Burial in 9th-Century China (Language: English)	
	Nicolas Tackett, Department of History, University of California, Berkeley	
723-b:	Commemorative Practice and Public Memory in Medieval Chinese Epigraphy (Language: English)	
	Tianyu Shi, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
723-c:	The Memory of Foreign Ancestries in Medieval Funerary Biographies (Language: English)	
	Tomoyasu Iiyama, Faculty of Letters, Arts & Sciences, Waseda University, Tokyo	

Session:	724	Esther Simpson Building: 3.02
Title:	BEYOND TOUCH: NEW QUEER AND TRANS TEMPORALITIES, III	
Organisers:	Basil Arnould Price, Department of English, State University of New York, Oneonta and Daniel Reeve, Department of English, University of California, Santa Barbara	
Moderator:	Daniel Reeve, Department of English, University of California, Santa Barbara	
724-a:	Aftermaths Are Not Afterlives: The Body Logistical (Language: English) Wan-Chuan Kao, English Department, Washington & Lee University, Virginia	
724-b:	Geographies of Embodiment: Intersections of Place, Race, and Feeling in Late Medieval Scotland (Language: English) Elizabeth Elliott, School of Languages, Literature, Music & Visual Culture, University of Aberdeen	
724-c:	Queer Contaminations: On Touching (and Tainting) the Past (Language: English) Zaccary A. Haney, Department of Theology, Loyola University Chicago	

Session:	725	Clarendon Building: GR 01
Title:	THE CONFLUENCE OF TEMPORALITY IN (IN)TANGIBILITY BETWEEN CULTURE AND NATURE IN MEDIEVAL HERITAGE	
Sponsor:	Subong Research & Communications / Tabula Imperii Byzantini Balkans	
Organiser:	Hee Sook Lee-Niinioja, Independent Scholar	
Moderator:	Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
725-a:	Convergence between the Believers' Temporal Prayers and Perpetual Faiths in God through Sacred Soundscape Architecture in Buddhism, Christianity, and Islam (Language: English) Hee Sook Lee-Niinioja, Independent Scholar	
725-b:	A Chthonic Hierotopia: Continuities of Hierophanic Encounters in the Late Antique Eastern Mediterranean (Language: English) Catherine McNally, School of Architecture & Planning, Massachusetts Institute of Technology	
725-c:	New Ways of Thinking about Space, Place, and Time in Historical Geography of the Western and the Eastern Roman Worlds in a Digital Age (Language: English) Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	726	Maurice Keyworth Building: 1.32
Title:	FEAST AND FESTIVITIES IN THE EARLY MIDDLE AGES, I: CONNECTING SOURCES	
Organiser:	James Couture, Département d'histoire, Université de Montréal / Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis	
Moderator:	Helmut Reimitz, Österreichische Akademie der Wissenschaften, Wien / Universität Wien	
726-a:	<i>Sanctorum nominum festivas: Martyrologies and the Sanctoral Cycle in the Latin West</i> (Language: English) Catherine Dehaut, Department of History, King's College London	
726-b:	<i>Cuius festa celebratur...: Feast Days on Relic Labels</i> (Language: English) Kirsten Wallenwein, Deutsches Historisches Institut, Paris	
726-c:	An Orchestra of Books: Codicological Aspects of the Medieval Liturgical Office (Language: English) Eva Ferro, Württembergische Landesbibliothek	
Session:	727	Newlyn Building: LG.02
Title:	SPIRITUAL TIME ACROSS THE GLOBE	
Organiser:	IMC Programming Committee	
Moderator:	Elizabeth Dospěl Williams, Department of Fashion, Textiles & Jewelry, Museum of Fine Arts, Boston, Massachusetts	
727-a:	Spiral Time: Perceptions of Temporality in 12th-Century Spiritual Literature (Language: English) Luis Javier García-Lomas Gago, Facoltà di Filosofia, Pontificio Ateneo Sant'Anselmo	
727-b:	Time and Power: The Role of Temporal Concepts in Shaping Social and Religious Structures among Caucasian Communities in the Medieval Period (Language: English) Hirad Mokhayeri, Russia & Caucasus Department, Center for Scientific Research & Strategic Middle East Studies, Tehran / Political Science Department, Islamic Azad University	
Session:	728	Clarendon Building: 1.02
Title:	TEMPORALITIES: PERSPECTIVES IN MEDIEVAL CHRISTIAN THEOLOGY AND SPIRITUALITY, III - TEMPORALITY AND MYSTICISM	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Alexander Heindel, Seminar für Kirchengeschichte II, Universität Münster and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	Simon J. G. Burton, School of Divinity, University of Edinburgh	
728-a:	Time, Eternity, and the Apophatic Theology: The Reception of Pseudo-Dionysius in the West in the Context of Parisian Condemnations of 1241 and 1244 (Language: English) Antoni Żrebic, Wydział Filozofii, Uniwersytet Warszawski	
728-b:	Time, Temporality, and Eternity in the Sermons of Johannes Tauler, 1300-1361 (Language: English) Alexander Heindel, Seminar für Kirchengeschichte II, Universität Münster	
728-c:	Julian of Norwich: Time, Salvation, and Us (Language: English) Richard Norton, Independent Scholar	

Session:	729	Newlyn Building: GR.02
Title:	PERCEPTIONS OF THE PAST IN INSULAR AND NORSE HAGIOGRAPHY, III: SAINTS IN STYLE	
Sponsor:	Norse Hagiography Network / Celtic Hagiography Network	
Organisers:	Natasha Bradley, Faculty of English, University of Oxford and Courtney Selvage, School of Irish, Celtic Studies & Folklore, University College Dublin	
Moderator:	Natasha Bradley, Faculty of English, University of Oxford	
729-a:	Prose and Verse Intertextuality in Old Norse Religious Literature (Language: English) Bond West, University of Oxford	
729-b:	The Saint's New Clothes: The Application of Pagan Motifs in Kennings in <i>Plácitusdrápa</i> (Language: English) Markus Heide, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
729-c:	Constructing the Past in the Metrical <i>Vita Ælphégi</i>: Cambridge, Corpus Christi College, MS 375 (Language: English) Sarah Schnödewind, Historisches Seminar, Universität Münster	

Session:	730	Newlyn Building: GR.07
Title:	IN AND OUT OF TIME: MYSTICS AND HOLY PERSONS ENGAGING WITH TIME, III - ENVISIONING ETERNITY	
Sponsor:	Mysticism & Lived Experience Network (M&LEN)	
Organiser:	Philip Liston-Kraft, Independent Scholar	
Moderator:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
730-a:	Preview of Eternity: Eschatological Clairvoyance in Hadewijch of Brabant against the Background of Normative Thought on the <i>Visio Beatifica</i>, c. 1240 (Language: English) Veerle Fraeters, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
730-b:	Margery Kempe and St Cecilia across Time (Language: English) Mary Dzon, Department of English, University of Tennessee, Knoxville	
730-c:	Entering the Eternal Present with Julian of Norwich and Fellow Contemplatives (Language: English) Raphaella Rohrhofer, School of English, University of St Andrews	

Session:	731	Parkinson Building: B.11
Title:	MATERIAL EXPRESSIONS OF TEMPORALITY	
Sponsor:	Medieval French in the Midwest	
Organiser:	Daisy Delogu, Department of Romance Languages & Literatures, University of Chicago	
Moderator:	Emma Cayley, School of Languages, Cultures & Societies, University of Leeds	
731-a:	Emblematising Time (Language: English) Andrea Tarnowski, Department of French & Italian, Dartmouth College	
731-b:	Honied Time: Bees and the Christian Calendar (Language: English) Emily O'Brock, Regenstein Library, University of Chicago	
731-c:	In the Beginnings: <i>L'Ovide moralisé</i> and a Material Application of 'How Soon Is Now?' (Language: English) Christopher Richards, Department of Art, Colby College, Maine	
731-d:	(Pre)Modern Times: Labour, Profit, and the Mechanisation of Time (Language: English) Daisy Delogu, Department of Romance Languages & Literatures, University of Chicago	

Session:	732	Parkinson Building: 1.08
Title:	THE TIME AND TIMELESSNESS OF HISTORY IN VINCENTIUS KADŁUBEK'S <i>CHRONICA POLONORUM</i>	
Organisers:	Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa and Karolina Morawska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Anna Pomierny-Wąsińska, Zakład Historii Średniowiecznej, Uniwersytet Warszawski	
732-a:	Anachronism or Simply Achronism?: Vincentius' of Kraków's Use of Roman Historiography in Constructing Polish Mythography (Language: English) Willum Westenholz, Independent Scholar	
732-b:	Legendary Examples and Their Afterlife: Vincentius Kadłubek's Vision of the Ideal Ruler (Language: English) Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
732-c:	Temporalities of Marriage and War: Narrative of <i>Debitum Coniugale</i> in Vincentius Kadłubek's Chronicle (Language: English) Karolina Morawska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
732-d:	Between Lament and Joy: Emotions and Exemplarity in Vincentius' Chronicle (Language: English) Darius von Guttner Sporzynski, Faculty of Education & Arts, Australian Catholic University, Canberra	

Session:	733	Clarendon Building: 2.08
Title:	THE LONG 15TH CENTURY, III: OVERSEAS TRADE AND ENGLISH ESTATE MANAGEMENT	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	James Ross, School of Humanities, University of Winchester	
733-a:	Seasonality and London's 15th-Century Trade as Seen through Customs Accounts and Other Records (Language: English) Eliot Benbow, Institute of Historical Research, University of London	
733-b:	Proactive Gentry?: The Newburgh Family and Estate Expansion in the Long 15th Century (Language: English) Jacob Newbury, School of Humanities, University of Winchester	
733-c:	Sustainability in Late Medieval Agriculture: A Social, Environmental, and Economic Analysis of Five Landed Estates across England (Language: English) Des Atkinson, Department of Archaeology & History, University of Exeter	

Session:	734	Maurice Keyworth Building: 1.03
Title:	HANS SACHS, I: ON TIME	
Organisers:	Philip Flacke, Germanistisches Institut, Fachgruppe Germanistische Mediävistik / DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum and Timothy Powell, Faculty of Medieval & Modern Languages / St Edmund Hall, University of Oxford	
Moderator:	Timothy Powell, Faculty of Medieval & Modern Languages / St Edmund Hall, University of Oxford	
734-a:	Temporality and the Writing of Histories in Sachs' Work (Language: English) Florent Gabaude, Faculté des Lettres et des Sciences humaines / Espaces Humains et Interactions Culturelles (EHIC - UR 13334), Université de Limoges	
734-b:	Hans Sachs' Famous Women (Language: English) Almut Schneider, Institut für Deutsche Philologie des Mittelalters, Philipps-Universität Marburg	
734-c:	Listing Time: Sachs' <i>Enumeratio</i> and Historical Thinking (Language: English) Philip Flacke, Germanistisches Institut, Fachgruppe Germanistische Mediävistik / DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum	
734-d:	Hans Sachs and Prophecy (Language: English) Thomas Wood, Independent Scholar	

Session:	735	Maurice Keyworth Building: 1.33
Title:	THE ENDLESS SCROLL: DIGITAL APPROACHES TO MEDIEVAL TIME, III	
Sponsor:	Centre for Digital Humanities & Arts, Iceland	
Organiser:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Moderator:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Respondent:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
735-a:	How Medieval Categories Were Timed: Eternity, Perpetuity, Iteration in Latin Semantic Spaces (Language: English) Evgeniya Shelina, École Française de Rome	
735-b:	Towards the Development of Translingual Semantic Matching in Pre-Modern Languages (Language: English) Thomas Leek, Department of World Languages, University of Wisconsin-Stevens Point	
735-c:	Tracing Text Reuse with Machine Learning (Language: English) Martin Roček, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	736	Newlyn Building: 1.01
Title:	MEDIEVAL FRAGMENTS, III: BEYOND THE WRITTEN PAGE	
Sponsor:	Invisible East, University of Oxford / Middle East Medievalists / Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Organisers:	Arezou Azad, Institut National des Langues et Civilisations Orientales (INaLCO), Paris / Oxford Lifelong Learning, University of Oxford and Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
736-a:	Fragments of Feline Figures: Rethinking the Romanesque North of Lugo Cathedral through a Displaced Capital (Language: English) Celia Vila Fernández, Departamento de Historia del Arte, Universidade de Santiago de Compostela	
736-b:	Fragmented Cults: The Division of Relics in 10th-Century Italy (Language: English) James Drysdale Miller, Faculty of History, University of Oxford	
736-c:	Printing Power: An Autocratic and Apotropaic Textile Print from the Mamluk Sultanate (Language: English) Allison Boroff, Case Western Reserve University, Ohio	

Session:	737	Michael Sadler Building: LG.10
Title:	INTERMATERIALITY, I	
Sponsor:	Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg	
Organisers:	Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg and Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
Moderator:	Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt	
737-a:	Feather, Parchment, Ivory: Intermaterial Relations in Liturgical Fans (Language: English) David Franz Hobelleitner, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
737-b:	From Hide to Leather: Intermaterial Processes and Temporal Dimensions (Language: English) Elisabeth Gruber, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
737-c:	Translating Frescoes to Folios: A Special Manuscript Dedication to Ferdinand of Tyrol, 1585 (Language: English) Maria Theisen, Abteilung Schrift- und Buchwesen, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	738	Stage@leeds: Stage 2
Title:	ARMS AND ARMOUR, III: TEMPORALITIES	
Organiser:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Independent Scholar	
738-a:	The Differences in the Depictions of Arms and Armour in Vergil's <i>Aeneid</i> and Heinrichs von Veldeke's <i>Eneasroman</i> (Language: English)	
738-b:	Stefanie Kron, Theologische Fakultät, Friedrich-Schiller-Universität Jena The Material Temporality of Hospitaller Armour (Language: English)	
738-c:	Raymond Howard, Grand Master's Palace & Armoury, Heritage Malta An Updated Irish Sword Chronology and Its Literary Implications: A Reassessment of Early Medieval Irish Warfare from an Archaeological Perspective (Language: English)	
	Colin McGarry, Independent Scholar	

Session:	739	Stage@leeds: Stage 1
Title:	RECENT RESEARCH ON A NEWLY DISCOVERED SCROLL: INTRODUCING THE BAR CONVENT <i>ARMA CHRISTI</i>	
Sponsor:	Centre for Medieval Studies, University of York / Bar Convent Living Heritage Centre, York	
Organisers:	Kenneth Clarke, Centre for Medieval Studies, University of York and Hannah Thomas, Bar Convent Living Heritage Centre, York	
Moderator:	Kenneth Clarke, Centre for Medieval Studies, University of York	
739-a:	Lives, Afterlives, and Textual Evidence: An Introduction to the Bar Convent <i>Arma Christi</i> (Language: English)	
739-b:	Hannah Thomas, Bar Convent Living Heritage Centre, York Religious Turmoil in a Microcosm: The Historic Contexts of the Bar Convent <i>Arma Christi</i> (Language: English)	
739-c:	Simon Ditchfield, Department of History, University of York Images and Pilgrimages: A Medieval Visit to Jerusalem with the Bar Convent <i>Arma Christi</i> (Language: English)	
	Hanna Vorholt, Department of History of Art / Centre for Medieval Studies, University of York	

Session:	740	Clarendon Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, III: BENDING TIME, SHAPING MYTH: REPRESENTATIONS OF HISTORICAL GROUPS IN VIDEO GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of Art & Design, Kutztown University of Pennsylvania	
Moderator:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
740-a:	Critical Vikingisms: Asynchronous Representation of Gender and Everyday Life in Digital Games Set in the Viking and Middle Ages (Language: English)	
	Ylva Grufstedt, Institution för samhälle, kultur och identitet, Malmö universitet	
740-b:	A Leap of Faith through the Ages: Remediation of the Assassin Myth from the High Middle Ages to Digital Games (Language: English)	
	Ron Heckler, Abteilung Politik & Geschichte, Deutsche Gesellschaft e.V., Berlin	
740-c:	Assassins before Ismā'ili Shi'ism?: Anachronism, Islam(s), and the Assassin's Creed Universe (Language: English)	
	Leone Pecorini-Goodall, Leiden Institute for Area Studies, Universiteit Leiden	

Session:	741	Parkinson Building: B.09
Title:	BY LAND AND SEA: A JOURNEY TO UNCOVER THE SECRETS OF THE <i>Fra Mauro</i> MAP	
Sponsor:	Centre for the Study of Manuscript Cultures / Cluster of Excellence Understanding Written Artefacts	
Organisers:	Claudia Colini, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg and Hanna Wimmer, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
Moderator:	Claudia Colini, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
741-a:	Managing the Conservation and Permanent Exhibition of a Large-Size Illuminated Parchment on Wood: The Challenges of <i>Fra Mauro's Map</i> (Language: English) Silvia Pugliese, Dipartimento di Tutela, Conservazione, Prevenzione e Restauro, Biblioteca Nazionale Marciana, Venezia	
741-b:	Charting History: Non-Invasive Instrumental Analyses of <i>Fra Mauro's Map</i> (Language: English) Greg Nehring, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
741-c:	A Lion, a Virgin, and a Deserted Campsite: Using Pigment Analysis to Unlock the Secrets of <i>Fra Mauro's Map</i> (Language: English) Sebastian Bosch, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg and Hanna Wimmer, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
741-d:	The World as Work in Progress: Revision and Fluidity in <i>Fra Mauro's Mappamundi</i> (Language: English) Chet Van Duzer, Lazarus Project, University of Rochester, New York	

Session:	742	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN THE MODERN CLASSROOM, III: UNSETTLING THE EUROCENTRIC	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Marta Cobb, Institute for Medieval Studies, University of Leeds and Rae Gillibrand, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Rhianon Garth Jones, Institute for Medieval Studies / School of History, University of Leeds	
742-a:	Teaching Medieval Music in Urban Manila, Philippines (Language: English) Amiel Kim Quan Capitan, School of Music, Philippine Women's University, Manila / School of Music, St Scholastica's College, Manila	
742-b:	Epistemic Dependencies and the Teaching of Medievalism: Colonial Legacies and Eurocentric Pedagogies in Pakistani Universities (Language: English) Aaisha Amjad, Department of Sociology, Forman Christian College University, Lahore and Ahmed Usman, Institute of Social & Cultural Studies, University of the Punjab, Lahore	
742-c:	Mandeville in the Caribbean: Medieval Travel Writing and Indigenous Histories (Language: English) Felisa Baynes-Ross, Department of English, Yale University	

Session:	743	Esther Simpson Building: 2.07
Title:	SOCIETIES IN TRANSITION: NEW RESULTS FROM THE HISTOGENES PROJECT, I - LATE ANTIQUE AND EARLY MEDIEVAL EAST CENTRAL EUROPE	
Sponsor:	ERC Synergy Project 'HistoGenes' (Grant No. 856453)	
Organiser:	Ingrid Hartl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
743-a:	Changes in Late Antique Cities near the Limes (Keszthely, Sirmium, Singidunum): Genetic Insights (Language: English)	
743-b:	Transformation despite Continuity in Present-Day Slovenia, 400-600: Archaeological and Genetic Perspectives (Language: English)	
743-c:	History versus Genetics on the Slavicisation of Present-Day Slovenia (Language: English)	
	István Koncz, Régészettudományi Intézet, Eötvös Loránd Tudományegyetem, Budapest	
	Tina Milavec, Univerza v Ljubljani	

Session:	744	Esther Simpson Building: 3.08
Title:	THE SPATIAL TURN IN MEDIEVAL STUDIES, III: POLITICAL CONSTRUCTIONS OF SPACE	
Organisers:	Anne Sieberichs, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht and Imke Vet, Medieval Studies, Yale University	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
744-a:	Cathedram Pontificalem Ascendit: Spatial Dimensions of Merovingian Episcopal Successions (Language: English)	
744-b:	Corruption in Space: Objects, Locations, and Social Practices in Early Medieval Gaul (Language: English)	
744-c:	Royal Carolingian Funerals: The Power of Location (Language: English)	
744-d:	The Landscape of Tara as Multifaceted Focal Point: A Chronotopical Analysis of Muirchú's Vita Sancti Patricii (Language: English)	
	Lorenzo Paveggio, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris / Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	
	Oskar Dahl Lein, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
	Marieke Rotman, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	745	Maurice Keyworth Building: 1.04
Title:	MARBOD OF RENNES IN MANUSCRIPT CONTEXT	
Organisers:	Kevin Carlson, World Languages Department, Saint Mary's Hall, Texas and Alicia Smith, Institutt for fremmedspråk, Universitetet i Bergen	
Moderator:	Wim Verbaal, Vakgroep Letterkunde, Universiteit Gent	
745-a:	The Manuscript Tradition of Marbod's <i>Carmina varia</i> (Language: English) Julien De Ridder, Institut des civilisations, arts et lettres, Université Catholique de Louvain-la-Neuve / Département de langues et littératures françaises et latines médiévales, Université de Genève	
745-b:	Compiling and Excerpting Marbod of Rennes' <i>De ornamentis verborum</i>: A Study of 12th- and 13th-Century Latin Poetic Anthologies (Language: English) Clotilde Lemarié, Faculty of History, University of Cambridge	
745-c:	Erroneous Manuscript Compilation as Dialogic Opportunity: A Poem Misattributed to Marbod of Rennes and the Sociocultural Context of the Loire Circle (Language: English) Kevin Carlson, World Languages Department, Saint Mary's Hall, Texas	
745-d:	Examining a Fragment of Marbod of Rennes' <i>Life of Thais</i> in a 15th-Century Copy of <i>The Plays of Terence</i> (Language: English) Alicia Smith, Institutt for fremmedspråk, Universitetet i Bergen	

Session:	746	Maurice Keyworth Building: 1.05
Title:	MEDIEVAL ONOMASTICS, I	
Sponsor:	Institute for Name-Studies, University of Nottingham	
Organiser:	Tristan K. Alphey, Faculty of History, University of Oxford	
Moderator:	Tristan K. Alphey, Faculty of History, University of Oxford	
746-a:	<i>Cognomina</i>: Changing Names in Medieval Iberia (Language: English) David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	
746-b:	Personal Names in the 13th-Century Charters of the Premonstratensian Abbey of Beauport in Northwestern Brittany (Language: English) Claude Evans, Department of Language Studies, University of Toronto, Mississauga and Kenneth Evans, School of Administrative Studies, York University, Ontario	
746-c:	Babylonian Incantation Bowl Onomastics: Evidence from Trans-Generational Naming Practices (Language: English) Shoshana Boardman, Department of Comparative Literature, Harvard University	

Session:	747	Esther Simpson Building: 1.08
Title:	GERMS OF CHANGE?: THE BLACK DEATH AS A TURNING POINT IN ECONOMIC AND SOCIAL HISTORY, I - FINANCE AND ADMINISTRATION	
Sponsor:	GIRO: Medieval Finance Network	
Organisers:	Spike Gibbs, Department of History, King's College London and Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Empirische Kulturwissenschaft, Leopold-Franzens-Universität Innsbruck	
Moderator:	Lena Liznerski, Historisches Institut, Universität Mannheim	
747-a:	After the Black Death: Public Debt, Security, and Financial Transformation in 14th-Century Catalonia (Language: English) Laura Miquel Milian, Independent Scholar	
747-b:	The Choice of Credit before and after the Black Death: Insights from 14th-Century Tyrol (Language: English) Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Empirische Kulturwissenschaft, Leopold-Franzens-Universität Innsbruck	
747-c:	Accounting for the Plague: The Impact of the Black Death on Lordly Revenues and Their Management in 14th-Century Tyrol (Language: English) Lienhard Thaler, Institut für Österreichische Geschichtsforschung, Universität Wien	

Session:	748	Michael Sadler Building: LG.19
Title:	THE MATTER OF THE NORTH: MATERIAL OBJECTS IN THE LITERATURE AND ARCHAEOLOGY OF 'VIKING AGE' SCANDINAVIA	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Liam Waters, Centre for Folklore Studies, Ohio State University	
Moderator:	Andreas Schmidt, Institut für Nordische Philologie, Ludwig-Maximilians-Universität München	
748-a:	Affective Force and Material Selfhood: Brooches in <i>Troilus and Criseyde</i> and Cloaks in <i>Brennu-Njáls saga</i> (Language: English) Timothy Bourns, Department of Scandinavian Studies, University of Washington	
748-b:	The <i>Ping</i>: Transcorporeality and the Embodied Universe in Medieval Iceland (Language: English) Timothy Liam Waters, Centre for Folklore Studies, Ohio State University	
748-c:	Icons of Hospitality: Ritual Drink-Service in Old Norse Literature and Viking Age Material Culture (Language: English) Katherine Beard, Faculty of English, University of Oxford	

Session:	749	Stage@leeds: Stage 3
Title:	WHALES IN THE MIDDLE AGES, I: NATURAL PHILOSOPHY	
Organisers:	Philip Bockholt, Institut für Arabistik und Islamwissenschaft, Universität Münster and Marie Ulrike Jaros, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
Moderator:	Philipp Höhn, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	
749-a:	Reading Aristotle: Whales in Avicenna's Commentary on Animals (Language: English) Grégory Clesse, Le Centre d'études sur le Moyen Âge et la Renaissance (CEMR), Université Catholique de Louvain-la-Neuve	
749-b:	Echoes of the Whale: Transmission and Omission in Medieval Natural Knowledge (Language: English) Marie Ulrike Jaros, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
749-c:	Whales in the Islamic Encyclopaedic Tradition: Depictions in Qazwini's <i>Wonders of Creation</i> across Languages (Language: English) Philip Bockholt, Institut für Arabistik und Islamwissenschaft, Universität Münster	

Session:	750	Parkinson Building: B.22
Title:	NUNS, TERTIARIES, BEGUINES: FEMALE AGENCY WITHIN THE MENDICANT ORBIT	
Organiser:	Cornelia Linde, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
750-a:	When Beguines Began to Become Like Nuns: Walking Down the Thin Line between Beguinages and Mendicant Nunneries in Medieval Denmark (Language: English) Johnny Grandjean Gøgsig Jakobsen, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
750-b:	Printing Nuns: Female Agency during the Media (R)Evolution (Language: English) Erik Wendlandt, Georg-August-Universität Göttingen	
750-c:	Nothing but a Bargaining Chip?: A Dominican Tertiary Caught between Master General and Secular Ruler (Language: English) Cornelia Linde, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
750-d:	Female Spheres of Influence: Living Saints in Northern Italy, 14th-15th Centuries (Language: English) Svenja Böge, Abteilung für Geschichte, Universität Greifswald	

Session:	751	Esther Simpson Building: 2.08
Title:	MEDIEVAL TEMPORALITIES AND COMICS, I	
Sponsor:	The Medieval Comics Project	
Organisers:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds and Michael Torregrossa, Department of English, Bristol Community College, Massachusetts	
Moderator:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
751-a:	Pasts, Presents, and Futures: A Reflection on the Field of Medieval Comics Studies (Language: English) Michael Torregrossa, Department of English, Bristol Community College, Massachusetts	
751-b:	Interpreting Iconological Signification in Gareth Hinds' <i>Beowulf</i> (Language: English) Girish Pangeijam, Department of English, Sikkim University, Gangtok	
751-c:	Dante Alighieri and His Legacy in Comics and Graphic Narratives (Language: English) Stella Rentoumi, Department of Italian Language & Literature, National & Kapodistrian University of Athens	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	801	Laidlaw Library: Teaching Room 1
Title:	LEGAL SOURCES IN ART HISTORY: NEW APPROACHES TO LATE MEDIEVAL MALLORCA	
Organisers:	Marta Fernández Siria, Departament d'Història de l'Art, Universitat de València and Enric Orfila Beltran, Departament d'Art i Musicologia, Universitat Autònoma de Barcelona	
Moderator:	Antònia Juan-Vicens, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Palma	
801-a:	Artistic Objects and Emotions in Medieval Domestic Spaces: An Approach through Inventories of Assets (Language: English) Antònia Juan-Vicens, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Palma	
801-b:	Between Representation and Materiality: Court Ceremonials and Royal Residences in 14th-Century Majorca and the Crown of Aragon (Language: English) Marta Fernández Siria, Departament d'Història de l'Art, Universitat de València	
801-c:	Revisiting Legal Sources in Medieval Religious Spaces in the City of Mallorca: A Case Study of a Civil Proceeding in the Parish Church of Santa Eulàlia, 1460 (Language: English) Enric Orfila Beltran, Departament d'Art i Musicologia, Universitat Autònoma de Barcelona	
Session:	802	Michael Sadler Building: LG.16
Title:	POWER RELATIONSHIPS IN MIDDLE BYZANTIUM: BASIL II, VLADIMIR OF KYIV, CONSTANTINE VII, AND MICHAEL PSELLOS	
Organiser:	IMC Programming Committee	
Moderator:	Clara Locke, Storytelling as <i>Pharmakon</i> in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm), University of Cyprus	
802-a:	The Legacy of Vladimir: Conversion and Religiosity of the Medieval Kyivan Rus' (Language: English) Natalie Krauss, Department of History, Saint Louis University, Missouri	
802-b:	The Image of Basil II 1000 Years after His Death: Bulgar Slayer or Bulgarophile? (Language: English) Vasileios Brentas, School of History & Archaeology, Aristotle University of Thessaloniki	
802-c:	Power and Gender in the Letters of Michael Psellos (Language: English) Ricarda Schier, Vakgroep Letterkunde, Universiteit Gent	
802-d:	Temporal Dimensions of Byzantine Diplomacy and International Relations in the Era of Constantine VII Porphyrogenitus (Language: English) Anna Kantika, Department of History, Archaeology & Cultural Resources Management, University of Peloponnese	

Session:	803	Esther Simpson Building: 3.01
Title:	THE CAROLINGIAN EMPIRE IN CONTEXT, II	
Sponsor:	Centre for Medieval & Renaissance Studies, University of Edinburgh	
Organisers:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
Respondent:	Sam Ottewill-Soulsby, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
803-a:	A Carolingian Restoration of Western Emperorship?: Charlemagne and Irene (Language: English) Laury Sarti, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
803-b:	The Carolingians and the Abbasid Empire: Perceptions, Misunderstandings, and Exchanges (Language: English) Wolfram Drews, Historisches Seminar, Universität Münster	
803-c:	Barbarian Descendants: The Fall of the Tang Empire and the Transformation of East Eurasia, c. 900-1100 (Language: English) Xin Wen, Department of East Asian Studies, Princeton University	

Session:	804	Esther Simpson Building: 2.10
Title:	THE BUILDING OF CITIZENSHIP: IDEALS, PRACTICES, AND CONFLICT IN THE LATE MIDDLE AGES	
Organiser:	Hipolito Rafael Oliva Herrero, Departamentos Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
Moderator:	Israel Sanmartín, Departamento de Historia, Universidade de Santiago de Compostela	
804-a:	Neighbours and Local Justice in 13th-Century Castile and León: Collective Actions and Civic-Building Practices (Language: English) Plácido Fernández-Viagas, Departamentos Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
804-b:	Citizenship in the Historiography of the Reign of John II of Castile (Language: English) Israel Sanmartín, Departamento de Historia, Universidade de Santiago de Compostela	
804-c:	Citizenship, Politics, and Conflict in Late Medieval Castile (Language: English) Hipolito Rafael Oliva Herrero, Departamentos Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
804-d:	Citizenship and Local Identity in Late Medieval Towns in the Kingdom of Castile (Language: English) Juan Carlos Martín Cea, Departamento de Historia Antigua y Medieval, Universidad de Valladolid	

Session:	805	Parkinson Building: B.08
Title:	TRAVELLING SPECIES, IV: THE MEEK AND MIGHTY	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organiser:	Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
Moderator:	Kathleen Walker-Meikle, Departement Umweltwissenschaften, Universität Basel	
805-a:	Humility or Power?: The Contrasting Symbolisms of Medieval Sheep (Language: English) Sally Finn-Kelcey, Independent Scholar	
805-b:	Holy Land Donkeys (Language: English) Karsten Johannes Schuil, Department of Historical Studies, Central European University, Budapest/Wien	
805-c:	Steeling the Cow: Animal (Im)Mobility and Power in the Late Medieval Low Countries (Language: English) Jim van der Meulen, Onderzoeksgroep Politieke Cultuur en Geschiedenis, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW)	

Session:	806	Esther Simpson Building: 1.01
Title:	OLD SOURCES, NEW STORIES IN MEDIEVAL CANON LAW, IV: LOCAL ECCLESIASTICAL LAW-MAKING OVER TIME	
Sponsor:	Institute of Medieval Canon Law (IMCL)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Kathleen Cushing, Department of History, Keele University	
806-a:	The Decrees of the Diocesan Synod of Auxerre, c. 590: Their Astonishing Career in Medieval Canon Law (Language: English) Till Stüber, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
806-b:	An Attempted Timeline for the Sirmondian Constitutions and Their Manuscripts (Language: English) Gideon de Jong, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
806-c:	Episcopal Norms and Practices: The Control of the Diocese of Toul at the End of the 15th Century (Language: English) Christine Barralis, Centre de Recherche Universitaire Lorrain d'Histoire (CRULH), Université de Lorraine	

Session:	807	Newlyn Building: GR.01
Title:	SLAVERY, SEXUALITY, AND SOCIETY, IV: RETHINKING THE FIELD SLAVERY / DOMESTIC SLAVERY DIVIDE	
Sponsor:	ERC DoSSE Project (101001429)	
Organiser:	Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
Moderator:	Christopher Heath, School of Humanities & Heritage, University of Lincoln	
Respondent:	Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
807-a:	Beyond Free and Enslaved: Forms of Dependency in Visigothic Iberia (Language: English) Paulo Pachá, Instituto de História, Universidade Federal do Rio de Janeiro	
807-b:	Slavery in Merovingian Homes and Histories (Language: English) James Burns, School of History, Politics & International Relations, University of Leicester	
807-c:	Beyond the House: Gendered Slavery and Agrarian Work in Venetian Crete, c. 1300-1400 (Language: English) Juliane Schiel, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	

Session:	808	Maurice Keyworth Building: G.02
Title:	EARLY MEDIEVAL EXPERIENCES IN MEMORY OF JINTY NELSON, IV: BEYOND THE CAROLINGIANS	
Sponsor:	Centre for Late Antique & Medieval Studies (CLAMS), King's College London	
Organiser:	Rachel Stone, Department of History, King's College London	
Moderator:	Julia M. H. Smith, Faculty of History / All Souls College, University of Oxford	
808-a:	Janet Nelson's Engagement with Alfred the Great: On Some Aspects of Her Work (Language: English) Anton Scharer, Institut für Österreichische Geschichtsforschung, Universität Wien	
808-b:	Authority in Action: Regulating Lay Communities through Old English Homilies for Rogationtide (Language: English) Aymeric Lamy, Department of History, University of Exeter	
808-c:	The Poetry of the Investiture Contest (Language: English) Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	809	Laidlaw Library: Teaching Room 2
Title:	TEMPORAL BODIES IN GLOBAL CONTEXTS: MEDICINE, MATERIALITY, AND MYTH	
Sponsor:	Bodies and Being: The Pre-Modern Body Project	
Organisers:	Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta and Francesca Squitieri, School of English, University of Nottingham	
Moderator:	Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta	
809-a:	Androgyny, Sexual Difference, and Deviant Bodies in Pre-Modern Chinese Medicine (Language: English) Ying-hsiu Lu, International College, Tunghai University, Taiwan	
809-b:	Understanding the Pre-Modern Body through Pop-Up Paper Figures (Language: English) Madeleine Killackey, School of Arts, Culture & Language / Ysgol y Celfyddydau, Diwylliant ac Iaith, Bangor University / Prifysgol Bangor	
809-c:	The Embodied Gaze: Disciplining the Meitei Female Form through the Eta Laiphadibi Doll (Language: English) Sophia Lisam, Independent Scholar	
809-d:	Zal the Old Infant: Politics of Exposure in Ferdowsi's Shahnameh (Language: English) Samantha Stringer, Department of Literature, University of California, Santa Cruz	

Session:	810	Esther Simpson Building: 2.09
Title:	MOVEMENT, TRADE, AND IDENTITY IN THE LATE ROMAN WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Ralph Mathisen, Department of History, University of Illinois Urbana-Champaign	
810-a:	Tracing Shared Ethnic Origins and Divergent Ideological Frameworks: A Comparative Study of Ethnic Origin Narratives in Early Medieval Barbarian Tribes and Wu Hu (五胡) Regimes (Language: English) Wang Lin, Department of History, Capital Normal University, Beijing	
810-b:	Choosing a Route: Time, Money, and the Trade Route Chosen in Roman Far Eastern Trade (Language: English) Lev Cosijns, School of Archaeology, University of Oxford and Haggai Olshanetsky, Department of Philosophy & Classics, University of Ghana	
810-c:	The Temporality of Migration in Augustine (Language: English) Sean Hannan, Department of Humanities, MacEwan University, Alberta	
810-d:	Contesting Space: Rhetoric and Conflict in the Donatist Schism (Language: English) Jack Pash, Department of Classics & Ancient History, University of Sydney	

Session:	811	Newlyn Building: LG.01
Title:	THE PERILS OF NATURE: ENVIRONMENT, TIME, AND THE DISINTEGRATION OF THE VULNERABLE HUMAN BODY IN BYZANTIUM	
Sponsor:	Johannes Gutenberg-Universität Mainz / ERC Projekt STONE-MASTERS, Uniwersytet Warszawski (StG 101040152)	
Organisers:	Pawel Nowakowski, Wydział Historii / ERC Projekt STONE-MASTERS (StG 101040152), Uniwersytet Warszawski and Konstanze Schieman, Alte Geschichte & Kulturgeschichte der Antike, Johannes Gutenberg-Universität Mainz	
Moderator:	Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	
811-a:	Torn, Scattered, Consumed: Natural Forces and Anxieties about the Fragile Human Body in the Late Antique and Early Byzantine Period (Language: English) Konstanze Schieman, Alte Geschichte & Kulturgeschichte der Antike, Johannes Gutenberg-Universität Mainz	
811-b:	Visual Realism or Stylistic Conformity?: Depicting Wounds and Bodily Trauma in Floor Mosaics from the Late Antique Levant (Language: English) Pawel Nowakowski, Wydział Historii / ERC Projekt STONE-MASTERS (StG 101040152), Uniwersytet Warszawski	
811-c:	'Damnatio ad bestias, perpetua felicitas': Time Awareness and the Female Life Cycle in the <i>Passio Perpetuae</i> (Language: English) Dorothee Elm von der Osten, Theologische Fakultät, Humboldt-Universität zu Berlin	
811-d:	The Stench of Divine Justice: Pestilence and the Human Body during Late Antiquity (Language: English) Karl Heiner Dahm, Department of Classics & Ancient History, Durham University	

Session:	812	Michael Sadler Building: LG.15
Title:	STORYPHARM, IV: TIME AS A FACTOR IN MEDIEVAL STORYTELLING ON AND AS PHARMAKA	
Sponsor:	Horizon Europe Project: Storytelling as <i>Pharmakon</i> in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm - 101169114, Grant Ref: EP/Z534523/1)	
Organisers:	Katharina Christa Schüppel, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg and Maddalena Vaccaro, Dipartimento di Scienze del Patrimonio Culturale (DiSPac), Università degli Studi di Salerno	
Moderator:	Katharina Christa Schüppel, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg	
812-a:	Iconic <i>Pharmakon</i>: The Temporality of the Botanical Subject (Language: English) Sofia Bazzoni, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg	
812-b:	When Time Springs from Images: Clothing as a Sign of Temporality in Medieval Medical Manuscripts (Language: English) Vasiliki Bougatsou, Centrum för språk och litteratur, Lunds universitet	
812-c:	Miraculous Healing: The Temporalities of Visual Narratives (Language: English) Lola Lees-Cantel, Dipartimento di Scienze del Patrimonio Culturale (DiSPac), Università degli Studi di Salerno	
812-d:	Times and Places for Healing Miracles in Norman Italy (Language: English) Marius Massucco, Dipartimento di Scienze del Patrimonio Culturale (DiSPac), Università degli Studi di Salerno	

Session:	813	Newlyn Building: 1.07
Title:	TEMPORALITIES OF MEDIEVAL ARCHIVES, II: ARCHIVAL PRACTICES AND TEMPORAL FRAMEWORKS OF GOVERNANCE	
Organisers:	Cristina Andenna, Professur für Geschichte des Mittelalters, Universität des Saarlandes and Emilia Jamroziak, Institute for Medieval Studies, University of Leeds / Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies, University of Leeds / Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
813-a:	Processing Time: The Creation of the Royal Archives in Barcelona and Their Medieval Organisation (Language: English)	
	Sebastian Roebert, Sächsische Akademie der Wissenschaften, Leipzig	
813-b:	Archiving Epocal Events: Italian Collections of <i>Türkenlieder</i> as Repositories of Memory (Language: English)	
	Ludovica Sasso, Institut für Geschichte, Technische Universität Dresden	

Session:	814	Clarendon Building: 1.06
Title:	TIME AND POWER IN THE RENAISSANCE: TEMPORALITIES OF THE BURGUNDIAN-HABSBURG CHANCERIES	
Sponsor:	FWF Projekt SFB 92 'Managing Maximilian, 1493-1519: Persona, Politics & Personnel through the Lens of Digital Prosopography' (ManMAX) / SNSF Sinergia Project 'Capturing the Present in Northwestern Europe (1348-1648)'	
Organiser:	Maxim Hoffman, Institut d'histoire, Université de Neuchâtel	
Moderator:	Elodie Lecuppre-Desjardin, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	
814-a:	To Date or Not to Date...: Dating and Dating Practices in the Chancery of Maximilian I (Language: English)	
	Iris Palenik, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
814-b:	When Time Is Money: The Financial Strategies of Maximilian I and Their Aftermath under Ferdinand I (Language: English)	
	Ronald Kurt Salzer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
814-c:	The Future of Burgundy?: Shifting Temporalities in the Burgundian-Habsburg Chancery, 1385-1555 (Language: English)	
	Maxim Hoffman, Institut d'histoire, Université de Neuchâtel	

Session:	815	Michael Sadler Building: Rupert Beckett Theatre
Title:	CHINGGISID TEMPORALITIES, IV: SCIENCES AND SOCIETIES	
Organiser:	Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Jonathan Brack, Department of History, Northwestern University	
815-a:	'Those who are like the prelates among us': European Perspectives on Mongol Astrology and Divination (Language: English)	
	Stefan Kamola, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
815-b:	Heavenly Fruit, Earthly Life: Imperial Mongol Experience in <i>Ashjār va Athmār</i> (Language: English)	
	Geoffrey Humble, School of Medicine, University of Leeds	
815-c:	Written in Stone: A Medieval Persian Treatise on Mineralogy (Language: English)	
	Bruno De Nicola, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	

Session:	816	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL ECOLOGIES, IV: RE-ENCHANTMENT, BIOPHILIA, AND TREE-MEANING	
Sponsor:	Medieval Ecocriticism	
Organiser:	Liam Lewis, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
Moderator:	James Paz, School of Arts, Languages & Cultures, University of Manchester	
816-a:	Trees 'Pleasant to the Sight': Tree-Meaning and Seasonality in Late Antique Floor Mosaics in the Northern Provinces (Language: English) Sophia Miller, Independent Scholar	
816-b:	Aqueous Time: The Agentic North Sea and Human Choice (Language: English) Britton Brooks, Faculty of Languages & Cultures, Kyushu University	
816-c:	Interior/Exterior: Trees in the Visionary Vocabulary of Mechthild of Hackeborn (Language: English) Louise Campion, Independent Scholar	

Session:	817	Esther Simpson Building: 2.12
Title:	STORIES OF TIME: MEDIEVAL LITERATURE AND THE SHAPING OF TEMPORALITY	
Organiser:	IMC Programming Committee	
Moderator:	Catherine J. Batt, School of English, University of Leeds	
817-a:	Representations of Tyche and Chronos in Two Medieval Greek Texts (Language: English) Rui Carlos Fonseca, Faculdade de Artes e Humanidades, Universidade da Madeira / Centro de Estudos Clássicos, Universidade de Lisboa	
817-b:	Temporal Categories and Their Meanings in Jordi de Sant Jordi's Love Poetry (Language: English) Aleksandra Urbaniak, Wydział Neofilologii, Uniwersytet im. Adama Mickiewicza, Poznań	
817-c:	One Adventure at a Time: The Temporal Dynamics of Courtly Formation in Three Middle Dutch Romances (Language: English) An Faems, Onderzoeksgroep Nederlandse Literatuur, KU Leuven	

Session:	818	Esther Simpson Building: LG08
Title:	TOLKIEN AND TEMPORALITIES, IV: TEMPORAL SHIFTS AND TIMEKEEPING	
Sponsor:	Signum University, New Hampshire	
Organiser:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
Moderator:	Aurelie Bremont, Centre d'Etudes Médiévales Anglaises, Sorbonne Université, Paris	
818-a:	Shifting Narrative Temporalities in Tolkien's First Age (Language: English) Cami Agan, Department of Language & Literature, Oklahoma Christian University	
818-b:	Medieval Timekeeping in Middle-earth and Valinor (Language: English) Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	
818-c:	A Question of When: Elvo-Indo-European and the End of the Third Age (Language: English) Erik Jampa Andersson, Independent Scholar	

Session:	819	Esther Simpson Building: 2.11
Title:	ACROSS TIME: POPULAR CULTURE AND HISTORICAL EMPATHY, II - REPRESENTATIONS	
Sponsor:	Medieval Social Media Society	
Organisers:	Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University and E. K. McAlpine, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	E. K. McAlpine, School of History, Classics & Archaeology, University of Edinburgh	
819-a:	Through a Dark Lens: How Hollywood Recast the Middle Ages (Language: English) Jordyn Patrick, Department of Archaeology, Durham University	
819-b:	An 11th-Century Queen in the 21st Century: Discussing the Stereotypical Representations of Women through the Figure of Emma of Normandy (Language: English) Marine Ollivary, Equipe de Recherche Interdisciplinaire sur la Grande-Bretagne, l'Irlande et l'Amérique du Nord (ERIBIA - UR 2610), Université de Caen Normandie	
819-c:	Historical Fantasy: A Mirror to Contemporary Society? (Language: English) Rachel Grosvenor, Independent Scholar	

Session:	820	Clarendon Building: 2.01
Title:	A TIME FOR SONGS, IV: TEXTS AS / IN PERFORMANCE	
Sponsor:	Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300	
Organisers:	Emma Dillon, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London and Alice Hicklin, Department of Music, King's College London	
Moderator:	Betty Rosen, Department of Music, King's College London	
820-a:	Rhythm, Dance, and Desire: A Lost Song Poem from the Medieval Cairo Genizah (Language: English) Mohamed Ahmed, Department of Near & Middle Eastern Studies, Trinity College Dublin	
820-b:	'The Winner Takes It All?': Contested Attribution in Two Trouvère Song Networks (Language: English) Nicholas Bleisch, Afdeling Musicologie, KU Leuven	
820-c:	Building Community to Break It Apart: Literature, Sound, and Identity in the Latin East (Language: English) Ann Zimo, Department of Classics, Humanities & Italian Studies, University of New Hampshire	

Session:	821	Clarendon Building: 1.03
Title:	THE LOMBARDS THROUGH TIME, IV: NETWORKS	
Organisers:	Samuel Rowe, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova and James Worth, Department of History, University College London	
Moderator:	James Worth, Department of History, University College London	
821-a:	Boniperga and Her Son: Slave Trade and the Commercialisation of the Human Body in Lombard Italy (Language: English) Kaiyue Zhang, Faculty of History, University of Oxford	
821-b:	Traces of Lombard Identity in Early Medieval Croatia (Language: English) Ivan Buljević, Fakultet hrvatskih studija, Sveučilište u Zagrebu	
821-c:	Gold Leaf Crosses from Italian Necropolises: Witness of a Lombard Identity? (Language: English) Chiara Croci, Haute école spécialisée de Suisse occidentale	

Session:	822	Maurice Keyworth Building: 1.31
Title:	TIME AND THE PEASANTS: EXAMPLES OF TEMPORALITY FROM THE RURAL HISTORY OF EAST CENTRAL EUROPE, II	
Sponsor:	Hrvatski institut za povijest / Hrvatsko katoličko sveučilište	
Organiser:	Hrvoje Kekez, Sveučilišni odjel za povijest, Hrvatsko katoličko sveučilište	
Moderator:	Tomislav Matić, Znanstveni odjel za srednjovjekovnu povijest, Hrvatski institut za povijest, Zagreb	
822-a:	Temporality and Perceptions of Medieval Warfare: The Case of Rural Perceptions of the Battle of Krbava Field, 1493 (Language: English) Hrvoje Kekez, Sveučilišni odjel za povijest, Hrvatsko katoličko sveučilište	
822-b:	Violations and Criminal Acts on Agricultural Land in Dubrovnik (Language: English) Gordan Ravančić, Znanstveni odjel za povijesne izvore i digitalnu povijest, Hrvatski institut za povijest, Zagreb	
822-c:	Temporal Origins and Civic Identity: Genealogy, Memory, and the Hinterland in Late Medieval Dubrovnik (Language: English) Zrinka Pešorda Vardić, Znanstveni odjel za srednjovjekovnu povijest, Hrvatski institut za povijest, Zagreb	

Session:	823	Newlyn Building: 1.02
Title:	SMALLSCALE TEMPORALITY: INVESTIGATING QUESTIONS OF TIME IN EARLY MEDIEVAL LATIN MINITEXTS	
Sponsor:	ERC Project 'Minuscule Texts: Marginalized Voices in Early Medieval Latin Culture, c. 700-c. 1000' (MINITEXTS - 101018645)	
Organiser:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
823-a:	Informal Writings in the Early Middle Ages, 7th-10th Centuries: Some Palaeographical Considerations on Minitexts (Language: English) Michele Baitieri, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
823-b:	Collecting Medicine over Time: The Accumulation of Medical Texts in Non-Medical Manuscripts (Language: English) Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
823-c:	Marginal Philosophies: Reading the <i>Categoriae decem</i> in Early Medieval St Gall (Language: English) Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	824	Esther Simpson Building: 3.02
Title:	BEYOND TOUCH: NEW QUEER AND TRANS TEMPORALITIES, IV	
Organisers:	Basil Arnould Price, Department of English, State University of New York, Oneonta and Daniel Reeve, Department of English, University of California, Santa Barbara	
Moderator:	Basil Arnould Price, Department of English, State University of New York, Oneonta	
824-a:	Encounters of Touch and Song in Queer/Trans and Indigenous Medieval Studies (Language: English) Kai Pyle, Gender & Women's Studies / American Indian & Indigenous Studies, University of Wisconsin-Madison	
824-b:	'Abuir gá scél is áil duit': Kinships, Cruising, and <i>Acallam na Senórach</i> (Language: English) Nathaniel Harrington, Independent Scholar	
824-c:	Dante in Berghain: Techno, Courtly Love Lyric, and Hearing Queerly (Language: English) Frey Kalus, Department of Modern & Medieval Languages / Corpus Christi College, University of Cambridge	

Session:	825	Clarendon Building: GR 01
Title:	TIME REMEMBERED: MEMORY AND TEMPORALITY OF THE MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
825-a:	<i>Liber Gestorum</i>: Hagiographic Subtext in the Novel <i>Harmonia Caelestis</i> by Péter Esterházy (Language: English) Pavle Zeljić, Odsek za komparativnu književnost, Univerzitet u Novom Sadu	
825-b:	Remembering Medieval Saints in Counter-Reformation Canonisation Trials (Language: English) Mia Condon Asquith, Faculty of History, University of Cambridge	
825-c:	The Temporalities of Mohács: Medieval Defeat, Socialist Memorial, and a 21st-Century Reinterpretation (Language: English) István Kovács, Bölcsészeti és Társadalomtudományi Kar, Pécsi Tudományegyetem	

Session:	826	Maurice Keyworth Building: 1.32
Title:	FEAST AND FESTIVITIES IN THE EARLY MIDDLE AGES, II: EXPERIENCING CELEBRATION IN THE EARLY MIDDLE AGES	
Organiser:	James Couture, Département d'histoire, Université de Montréal / Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis	
Moderator:	Anne-Marie Helvétius, Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis	
826-a:	Festivals and Celebrations in the Later Roman Empire: Continuities and Discontinuities in the Long Late Antiquity (Language: English) Christian Raschle, Département d'histoire, Université de Montréal	
826-b:	Social Norms and Christian Celebrations in the Latin West, 5th-6th Centuries (Language: English) James Couture, Département d'histoire, Université de Montréal / Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis	
826-c:	The Festive Dimension of Economic Dependency: Early Medieval Festivals as Deadlines for Rent (Language: English) Shane Bobrycki, Department of History, University of Iowa	

Session:	827	Newlyn Building: LG.02
Title:	COSMIC AND CELESTIAL TEMPORALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt	
827-a:	Sacralised Time and Cosmic Agency: Temporal Deities in Medieval Chinese Taoist Folklore (Language: English) Dong Zhao, School of English & International Studies, Beijing Foreign Studies University	
827-b:	Stargazing in the <i>Íslendingasögur</i>: From Cultural Practice to Intellectual Tradition in Medieval Iceland (Language: English) Andrew Pfrenger, Interdisciplinary & Multidisciplinary Studies, University of Mississippi	
827-c:	Hafez and the Impossibility of Love (Language: English) Sina Saeidi, Department of Islamic Philosophy & Theology, University of Shiraz	

Session:	828	Clarendon Building: 1.02
Title:	TEMPORALITIES: PERSPECTIVES IN MEDIEVAL CHRISTIAN THEOLOGY AND SPIRITUALITY, IV - TEMPORALITY AND MONASTIC AND LAY EDUCATION	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Alexander Heindel, Seminar für Kirchengeschichte II, Universität Münster and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	Luke Togni, Department for the Study of Religion, Saint Mary's University, Nova Scotia / Franciscan Institute, St Bonaventure University, New York	
828-a:	The Function of Ordeals in the Narration of the <i>Nibelungs</i> / <i>Niflungs</i> (Language: English) Katherina Böhner, Institut für Skandinavistik, Universität Münster	
828-b:	Salvation in Stages: The Prayer Book St Gallen, Stiftsbibliothek, Cod. Sang. 1876 (Language: English) Isabell Väh, Deutsches Seminar, Eberhard Karls Universität Tübingen	
828-c:	Time and Spirituality in German Religious Short Stories (Language: English) Michael Lebzelter, Institut für Literaturwissenschaft, Universität Stuttgart	

Session:	829	Newlyn Building: GR.02
Title:	SPACE, AUTHORITY, AND TIME IN MEDIEVAL HAGIOGRAPHY AND DEVOTIONAL LITERATURE	
Sponsor:	Dutch Research School for Medieval Studies	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
829-a:	Spiritual Motherhood and Authority in the Hagiographies of Marie of Oignies and Lutgard of Aywières (Language: English) Bo Domi Jero Davids, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
829-b:	Shaking Things Up: An Analysis of the Dice Game in Jean Bodel's <i>Jeu de Saint Nicolas</i> (Language: English) Ger Sierink, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
829-c:	Assistance from the Afterlife: Middle Dutch Extended Ghost Dialogues and Their Contexts (Language: English) Thymo Gieltjes, Afdeling Kunst & Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam	

Session:	830	Newlyn Building: GR.07
Title:	IN AND OUT OF TIME: MYSTICS AND HOLY PERSONS ENGAGING WITH TIME, IV - HUMAN VERSUS DIVINE TIME	
Sponsor:	Mysticism & Lived Experience Network (M&LEN)	
Organiser:	Philip Liston-Kraft, Independent Scholar	
Moderator:	Rachel Ernst, Department of History, Georgia State University	
830-a:	Delivering Souls and Negotiating Time: Necropolitics, Speech Acts, and Queer Temporality in Christina of Hane (Language: English) Catherine Introcaso, Graduate Center, City University of New York	
830-b:	Queer Temporality and 'Imaginative Life Schedules' in the Life of Margherita da Cortona, 1247-1297 (Language: English) Caitlin Kane, University College London	
830-c:	Hagiography as Terror Management: Urgency and Immortality in <i>The Book of Margery Kempe</i> (Language: English) Zoe McCann, School of Theology & the Arts, St Mary's University Twickenham	

Session:	831	Parkinson Building: B.11
Title:	TEMPORAL MATTER: SHAPING TIME THROUGH MEDIEVAL MATERIALITIES	
Organiser:	IMC Programming Committee	
Moderator:	Miranda Rainbow, Institute of English Studies, School of Advanced Study, University of London	
831-a:	Unresolved Plot: The Case Study of the Brindisi Samite - The Role of the Silk through the Mediterranean Road (Language: English) Anna Maria Minutilli, Departamento de Historia y de Historia del Arte, Universitat de Girona	
831-b:	Temporal Artefacts: Case Study - <i>Il Volto Santo di Lucca</i> (Language: English) Carey E. Fee, Department of Art History, Florida State University	
831-c:	Painting Time: Temporal Imagination in the Dura-Europos Synagogue (Language: English) Daniel Coussin, Department of Art History, University of Haifa	

Session:	832	Parkinson Building: 1.08
Title:	LIVING TIMESCAPES IN THE MEDIEVAL ADRIATIC: SACRED RHYTHMS, GENDERED WORLDS, AND EXILE	
Sponsor:	Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
Organiser:	Nada Zečević, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
Moderator:	Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
832-a:	Gendered Time: Family, Status, and Temporal Experience in Medieval Zadar (Language: English) Zrinka Nikolic Jakus, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
832-b:	How Much Time Is Enough?: The Perception of Time in the Franciscan Communities of Medieval Dalmatia (Language: English) Sanja Miljan, Hrvatski institut za povijest, Zagreb <i>Recipient of a 2026 Templar Heritage Trust Bursary</i>	
832-c:	Between Lands and Time: Migration, Memory, and the Temporal Imagination of <i>Émigrés</i> from the Ottoman Balkans, 15th-18th Centuries (Language: English) Nada Zečević, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	

Session:	833	Clarendon Building: 2.08
Title:	THE LONG 15TH CENTURY, IV: TEMPORALITY AND TRUST - WILLS, EXECUTORS, AND CHURCH COURTS	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Christian Steer, Department of History, University of York	
833-a:	Conceptualising Executors and Executorship in Late Medieval England (Language: English) Richard Asquith, Vintners' Company, London	
833-b:	Trust, Time, and Relationships under Pressure in Late Medieval Church Court Testimony (Language: English) Rachael Haslam, Department of History, University of York	
833-c:	Commemoration in Perpetuity: Maud Courtenay's Plan to Be Remembered for All Time (Language: English) Lynda Pidgeon, Independent Scholar	

Session:	834	Maurice Keyworth Building: 1.03
Title:	HANS SACHS, II: IN TIME	
Organisers:	Philip Flacke, Germanistisches Institut, Fachgruppe Germanistische Mediävistik / DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum and Timothy Powell, Faculty of Medieval & Modern Languages / St Edmund Hall, University of Oxford	
Moderator:	Theresa Specht, SFB 1472 'Transformations of the Popular', Universität Siegen	
834-a:	Changes in Reception: The Appeal of Hans Sachs for Goethe and Wieland (Language: English) Hans Rudolf Velten, Germanistisches Seminar / SFB 1472 'Transformations of the Popular', Universität Siegen	
834-b:	Leo Perutz, Hans Sachs, and the Many Ways to Play Games with Infidelity (Language: English) Nathanael Busch, Institut für Deutsche Philologie des Mittelalters, Philipps-Universität Marburg	
834-c:	Temporalities and Medieval Anniversary Culture: The Hans Sachs Quatercentenary in the German Democratic Republic, 1976 (Language: English) Timothy Powell, Faculty of Medieval & Modern Languages / St Edmund Hall, University of Oxford	
834-d:	Publishing Hans Sachs in the 21st Century (Language: English) Darleen Herbst, Germanistisches Seminar, Universität Siegen	

Session:	835	Maurice Keyworth Building: 1.33
Title:	THE ENDLESS SCROLL: DIGITAL APPROACHES TO MEDIEVAL TIME, IV	
Sponsor:	Centre for Digital Humanities & Arts, Iceland	
Organiser:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Moderator:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
Respondent:	Katrín Lísa L. Mikaelisdóttir, Miðstöð stafrænna hugvísinda og lista, Háskóli Íslands, Reykjavík	
835-a:	Digital Palaeography in Action: Training a Handwritten Text Recognition (HTR) Model for Roma, Archivio Apostolico Vaticano, Reg. Vat. 291 (Language: English) Maria Filimonova, École Doctorale en Sciences Sociales / Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Lyon 2 Lumière	
835-b:	supernat_dataframe.groupby("emotion").plot(): Mapping Emotions of the Supernatural in Old Norse (Language: English) Felix Lummer, Félagsfræði-, mannfræði- og þjóðfræðideild, Háskóli Íslands, Reykjavík	
835-c:	Synchronic Script Variation: Digital Palaeographical Approaches to the Skirlaw Mortuary Roll (Language: English) Han Ting Niu, Faculty of History, University of Cambridge	

Session:	836	Newlyn Building: 1.01
Title:	MEDIEVAL FRAGMENTS, IV: TRANSMISSION, IDENTITY, AND MULTICULTURALISM	
Sponsor:	Invisible East, University of Oxford / Middle East Medievalists	
Organisers:	Arezou Azad, Institut National des Langues et Civilisations Orientales (INALCO), Paris / Oxford Lifelong Learning, University of Oxford and Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Arezou Azad, Institut National des Langues et Civilisations Orientales (INALCO), Paris / Oxford Lifelong Learning, University of Oxford	
836-a:	Fragments of Mongol Lives in the Middle East: Documentation Practices of the Aduchi Family in the <i>Haram al-Sharif</i> Corpus (Language: English) Ryoko Watabe, Faculty of Letters, University of Tokyo	
836-b:	The Urbana Sylloge: An Important Fragment of Milred's Collection - A Lost 8th-Century Sylloge (Language: English) Mark Saltveit, Independent Scholar	
836-c:	The Latin Fragments of Escorial MS 1623: Comparative Palaeography and Epigraphic Connections in 11th-Century Córdoba (Language: English) Irene Pereira García, Faculty of Geography & History, Universidad Nacional de Educación a Distancia (UNED)	

Session:	837	Michael Sadler Building: LG.10
Title:	INTERMATERIALITY, II	
Sponsor:	Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg	
Organiser:	Elisabeth Gruber, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
Moderator:	David Franz Hobelleitner, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
837-a:	Matter, Time, and Sacred Speech: Intermateriality and Temporality at the Ambo of Aachen (Language: English) Joanna Olchawa, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München	
837-b:	Intermateriality and Iconology of Technique: The Bronze Door of San Zeno in Verona (Language: English) Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
837-c:	Differentiations in Wood: Depictions of Grain Patterns in Late Medieval Book Illumination (Language: English) Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	

Session:	838	Stage@leeds: Stage 2
Title:	ARMS AND ARMOUR, IV: THE POLITICS AND PERFORMANCE OF MARTIAL CULTURE	
Organiser:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Independent Scholar	
838-a:	A French Royal Gift: Helmets and Horse Armour for the Earl of Warwick (Language: English) Marina Viallon, Metropolitan Museum of Art, New York	
838-b:	Performing Kingship in the 1522 Anglo-Imperial Tournament (Language: English) Kristen Engel, Economics, History & Political Science Department, Fitchburg State University, Massachusetts	
838-c:	Martial Arts and Natural Kingship: <i>Vor</i>, <i>Indes</i>, and <i>Nach</i> in the Body Politic (Language: English) Craig Hambling, Independent Scholar	

Session:	840	Clarendon Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, IV: CHRONOLOGIES AS STORIES AND MECHANICS	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of Art & Design, Kutztown University of Pennsylvania	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Respondent:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
840-a:	From Canonical Hours to Mechanical Clocks: The Transformation of Temporalities as a Metaphor in Pentiment (Language: English) Hanjun Shi, London College of Communication, University of the Arts London	
840-b:	Objects out of Time: Medieval Relics and Relic Discourse in Modern Games (Language: English) Kate Craig, Department of History, Auburn University, Alabama	
840-c:	Aliens Need Something Medieval, Too: The Long Shadows of the Past in the Lore and Gameplay of <i>StarCraft</i> (Language: English) Brian Egede-Pedersen, Independent Scholar	
840-d:	Narrative Fragmentation and Audience Agency: A Cross-Media Analysis of Medieval and Digital Texts (Language: English) Mesut Kala, Edebiyat Fakültesi, Erciyes Üniversitesi	

Session:	841	Parkinson Building: B.09
Title:	CATALOGUING, WEIGHING, AND MEASURING: ALTERNATIVE APPROACHES TO MANUSCRIPT STUDY	
Organiser:	IMC Programming Committee	
Moderator:	Dan Terkla, Department of English, Illinois Wesleyan University	
841-a:	Time Wounds All Skins: From Parchment Science to Manuscript Insights (Language: English) Stephanie Lahey, Old Books New Science Lab, University of Toronto and Christina Nguyen, Faculty of Information, University of Toronto	
841-b:	To Make a Long Story Short: A New Catalogue of Short French Chronicles Written before 1300 (Language: English) Alessio Marziali Peretti, PSL - École Pratiques des Hautes Études, Paris / Université de Montréal	
841-c:	Discovering Lost Icelandic Law: Multispectral Imaging of the Palimpsest <i>Jónsbók</i> (Language: English) Alex Dunn, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	

Session:	842	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN THE MODERN CLASSROOM, IV: PLAYFUL PEDAGOGIES	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Marta Cobb, Institute for Medieval Studies, University of Leeds and Rae Gillibrand, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Rae Gillibrand, Institute for Medieval Studies / School of History, University of Leeds	
842-a:	Hwaet!: Also Known as 'Hoard Haul' (Language: English) Jeannette Loakman, Independent Scholar	
842-b:	The Role of Manual Activities in Teaching Medieval Culture (Language: English) Péter Jakab, Történelem Segédtudományai Tanszék, Eötvös Loránd Tudományegyetem, Budapest	
842-c:	Teaching 'The Magical, Mystical, Mythical Medieval': Making the Medieval Relevant to All Students (Language: English) Lydia Hayes, Department of History, Catawba College, North Carolina	

Session:	843	Esther Simpson Building: 2.07
Title:	SOCIETIES IN TRANSITION: NEW RESULTS FROM THE HISTOGENES PROJECT, II - THE POST-ROMAN DANUBE FRONTIER	
Sponsor:	ERC Synergy Project 'HistoGenes' (Grant No. 856453)	
Organiser:	Ingrid Hartl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Zuzana Hofmanová, Max-Planck-Institut für evolutionäre Anthropologie	
843-a:	Societies in Transition: Social Changes in Times of Political Upheaval at the Turning Point, 6th-7th Century Eastern Austria (Language: English) Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
843-b:	A Fresh Perspective on Sex and Gender in Avar-Period Societies: Bioanthropology, Genetics, Archaeology, and History (Language: English) Doris Pany-Kucera, Anthropologische Abteilung, Naturhistorisches Museum Wien	
843-c:	Genetic, Ethnic, Cultural: How Can We Go On? (Language: English) Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	844	Esther Simpson Building: 3.08
Title:	THE SPATIAL TURN IN MEDIEVAL STUDIES, IV: PROCESSIONAL MOVEMENT IN / THROUGH SPACE	
Organisers:	Anne Sieberichs, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht and Imke Vet, Medieval Studies, Yale University	
Moderator:	Hope Williard, Department of History, Hampden-Sydney College, Virginia	
844-a:	<i>Imago Christi super Asino: Mapping Christ's Entry into Jerusalem Using a Palmesel in 15th-Century Bavaria - The Met Cloisters, Object No. 55.24</i> (Language: English) Imke Vet, Medieval Studies, Yale University	
844-b:	'Ancient temples collapsed': Redefining Hadrian's Mausoleum as a Sacred Space in the Christian Historical Memory of Rome (Language: English) Kearstin A. Jacobson, Department of Art & Art History, University of Texas at Austin	
844-c:	The Rogations and the Sacred Space: The Role of Objects and the Creation of Community Identity in the Middle Ages (Language: English) Stefano Bianchini, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
844-d:	Processional Objects as Spatial Agents: Frameworks for Medieval and Byzantine Rituals (Language: English) Göksu Kolaylı, Department of History of Art, University of Pennsylvania	

Session:	845	Maurice Keyworth Building: 1.04
Title:	NEW PERSPECTIVES ON M. R. JAMES: SCHOLARSHIP AND CREATIVE PRACTICE	
Organiser:	Charlotte Bowyer, Department of English, King's College London	
Moderator:	Charlotte Bowyer, Department of English, King's College London	
845-a:	'A person of antiquarian pursuits': M. R. James and Archaeology (Language: English) David Petts, Department of Archaeology, Durham University	
845-b:	An Education in Reading Horrific Bodies: Reading Old English Soul and Body Poems in the Context of M. R. James' <i>The Treasure of Abbot Thomas</i> (Language: English) Emily Dixon, Department of English, King's College London	

Session:	846	Maurice Keyworth Building: 1.05
Title:	MEDIEVAL ONOMASTICS, II	
Sponsor:	Institute for Name-Studies, University of Nottingham	
Organiser:	Tristan K. Alphey, Faculty of History, University of Oxford	
Moderator:	Tristan K. Alphey, Faculty of History, University of Oxford	
846-a:	The Rise and Fall of Godric as a Personal Name in England (Language: English) Chris Lewis, Institute of Historical Research, University of London	
846-b:	Calling YHWH: Divine Onomastics in Early Medieval Prayer and Magic (Language: English) Pilar Rivett, University of Oxford	
846-c:	Exploring the <i>Landnám</i> Place-Names of the <i>Íslendingasögur</i> (Language: English) Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham	

Session:	847	Esther Simpson Building: 1.08
Title:	GERMS OF CHANGE?: THE BLACK DEATH AS A TURNING POINT IN ECONOMIC AND SOCIAL HISTORY, II - HEALTH AND NETWORKS	
Sponsor:	GIRO: Medieval Finance Network	
Organisers:	Spike Gibbs, Department of History, King's College London and Lienhard Thaler, Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Verena Weller, Dipartimento di Antichità Filosofia e Storia, Università degli Studi di Genova	
847-a:	Continuity or Change?: The Black Death and Village Networks in Late Medieval England (Language: English) Spike Gibbs, Department of History, King's College London	
847-b:	The Black Death and Its Impact on Women within Village Networks (Language: English) Sophie Henle, Universität Mannheim	
847-c:	Work and Infirmary: The Sick Leave Rights of Peasants in Medieval England (Language: English) Grace Owen, Department of History, Durham University	

Session:	848	Michael Sadler Building: LG.19
Title:	WEIGHING WORDS: OLD NORSE LEXICAL SEMANTICS AND LITERARY SIGNIFICANCE	
Sponsor:	Viking Society for Northern Research	
Organisers:	Alicia Maddalena, Department of English & Related Literature, University of York and Harriet Soper, Department of English, University of Bristol	
Moderator:	Alexander Wilson, School of Archaeology & Ancient History, University of Leicester	
848-a:	The Polysemy of Grief: The Case of <i>Tregi</i> in Old Norse Prose (Language: English) Joe Hobson, Department of English & Related Literature, University of York	
848-b:	Words for Women in the Latin Sources of <i>Kátrínar saga</i> (Language: English) Alicia Maddalena, Department of English & Related Literature, University of York	
848-c:	The Presence of Puns in Old Norse Prose (Language: English) Thomas Morcom, School of European Languages, Culture & Society / Centre for Multidisciplinary & Intercultural Inquiry, University College London	

Session:	849	Stage@leeds: Stage 3
Title:	WHALES IN THE MIDDLE AGES, II: LITERATURE	
Organisers:	Philip Bockholt, Institut für Arabistik und Islamwissenschaft, Universität Münster and Marie Ulrike Jaros, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
Moderator:	Megan Cavell, Department of English Literature, University of Birmingham	
849-a:	Whales, Tales, and Elite Males (Language: English) Chris Callow, Department of History, University of Birmingham	
849-c:	'Created Hugest': Whale Encounters in the Premodern World (Language: English) Andrea Walkden, Department of English, University of Toronto	
849-b:	The Great Fish: Of Heaven or Hell? - The Whale as God's Dwelling, Devil's Kin, and a Metaphor That Harbors Itself (Language: English) Christian Vincent Strunk, Germanistisches Institut, Universität Münster	

Session:	850	Parkinson Building: B.22
Title:	HISTORIANS AMONG THE WHITE MONKS: CISTERCIANS AND THEIR RECORDS OF THE PAST	
Sponsor:	ANR Access ERC Project Sigebert of Gembloux Master of History (ANR-24-AERC-0008 - SiGMAh) / Centre Jean-Mabillon, Université Paris Sciences et Lettres / École Nationale des Chartes, Paris	
Organisers:	Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa and Elisa Lonati, École Nationale des Chartes, Paris / Centre Jean-Mabillon, Université Paris Sciences et Lettres	
Moderator:	Charlie Rozier, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
850-a:	Cistercian Histories in Natural Archives (Language: English) Piotr Guzowski, Wydział Historyczno-Socjologiczny, Uniwersytet w Białymstoku	
850-b:	Cistercian Perspectives on the Waldensians (Language: English) Catalina Tressler, Facultad de Humanidades, Universidad de los Andes, Chile	
850-c:	Between Cloister and Crown: Political Memory in Cistercian Chronicles of the 13th Century (Language: English) Amrita Ghosh, Department of English, Visva-Bharati University, Shantiniketan	
850-d:	The Cistercian Network of Historical Writing in 12th-Century England: The Sources of the First Part of the Chronicle of Ralph of Coggeshall (Language: English) Stanislav Mereminskiy, Independent Scholar	

Session:	851	Esther Simpson Building: 2.08
Title:	MEDIEVAL TEMPORALITIES AND COMICS, II	
Sponsor:	The Medieval Comics Project	
Organisers:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds and Michael Torregrossa, Department of English, Bristol Community College, Massachusetts	
Moderator:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
851-a:	Thorgal, Asterix, and the Horned Vikings: A Kaleidoscopic Approach to the Adaptation of Old Norse Sagas in Comics (Language: English) Hilkea Anna Charlotte Blomeyer, CRC 1391 'Different Aesthetics', Eberhard Karls Universität Tübingen	
851-b:	Arthur in Comics: A Townie on the Avalon (Language: English) Sam Lehman, Department of English, Memorial University of Newfoundland	
851-c:	Comics and the Heterogeneous Now: Using Comics to Represent Postmedieval Reading (Language: English) Esther McManus, Central Saint Martins, University of the Arts London	
851-d:	Toward a Nonlinear Visual Analysis: Reading Manuscripts as Comics and Vice Versa (Language: English) Nona Landis, Cincinnati State Technical & Community College	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

Session: **901** **Esther Simpson Building: LG08**
Title & **ANNUAL MEDIEVAL ACADEMY LECTURE: TIMING, TEMPORALITIES, AND THE**
Speaker: **CLERIC'S WIFE** (Language: English)

Fiona Griffiths, Department of History, Stanford University

Sponsor: Medieval Academy of America

Introduction: Lisa Fagin Davis, Medieval Academy of America, Massachusetts

Details: *Time, timing, and temporalities provide the lens through which I consider clerical wives in this lecture that asks when, why, and by whom women and marriages were defined as incompatible with ordination and clerical life. The eradication of clerical marriage features centrally in our periodisation of the Middle Ages, marking a pivot point in terms of papal power, church 'reform', gender relations, and spiritual life. Yet the way in which we understand clerical marriage (and therefore also clerical wives) has been determined, to a large extent, by post-medieval debates and scholars. How might revisiting narratives of reform's attacks on clerical marriage reshape our sense of the medieval church and of the roles of clerical wives and families?*

The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session: **903** **Esther Simpson Building: 2.12**
Title: **DOING MEDIEVAL STUDIES IN THIRD SPACES: A ROUND TABLE DISCUSSION**

Sponsor: Digital Creativity & Cultures Hub, Leeds Arts & Humanities Research Institute, University of Leeds

Organiser: Eddie Meehan, Digital Creativity & Cultures Hub, University of Leeds / Department of History, University of Liverpool

Moderator: Eddie Meehan, Digital Creativity & Cultures Hub, University of Leeds / Department of History, University of Liverpool

This round table examines how scholars do medieval studies in 'third spaces', from archives and libraries to museums and learned societies. In an increasingly tough academic job market, more and more researchers are working in academic-adjacent spaces, while continuing their scholarly endeavours. This discussion explores the benefits of working in 'alt-ac' spaces, as well as the challenges our speakers have faced and how they have sought to overcome these challenges. We will also discuss the new angles working in these spaces can offer for one's scholarly practice. Finally, we will look to how work in these spaces can be better supported within Medieval Studies and within scholarly disciplines more generally.

Participants include Alix Brodie-Wray (University of Leeds), Jonathan Dell Isola (Medieval Academy of America), Hannah S. Evans (University of Liverpool), Alex Harvey (Yorkshire Archaeological & Historical Society), Emma Nelson (Chetham's Library, Manchester / University of Manchester), and Vanessa Oakden (National Museums Liverpool).

Session: **905** **Esther Simpson Building: 1.08**
 Title: **DIAMOND OPEN ACCESS JOURNALS AND MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**

Sponsor: *Interfaces: A Journal of Medieval European Literatures*

Organiser: Elizabeth Tyler, Centre for Medieval Studies / Department of English & Related Literature, University of York

Moderator: Elizabeth Tyler, Centre for Medieval Studies / Department of English & Related Literature, University of York

This round table discussion aims to stimulate discussion, from the practical to the ethical, about diamond open access journal publishing in medieval studies. What is diamond open access, how does it differ from gold/green open access? What are the models for setting up open access journals? What are the challenges for publishers/editors? What are the advantages/disadvantages for contributors? As university library budgets are increasingly under pressure (with expensive journal subscriptions being dropped and funds not available for open access fees), as for-profit journal publishing becomes increasingly expensive, as national funding bodies require open access publication and as there is a push to be globally accessible, diamond open access is an increasingly compelling form of publication.

Participants include Federica Coluzzi (University of Warwick), Stavroula Constantinou (University of Cyprus), Ingrid Hartl (Österreichische Akademie der Wissenschaften, Wien), Lars Boje Mortensen (Syddansk Universitet, Odense), and Walter Pohl (Österreichische Akademie der Wissenschaften, Wien).

Session: **906** **Esther Simpson Building: 1.01**
 Title: **OLD SOURCES, NEW STORIES IN MEDIEVAL CANON LAW, V: WHO DECIDES WHAT MEDIEVAL CANON LAW WAS, ANYWAY? - A ROUND TABLE DISCUSSION**

Sponsor: Institute of Medieval Canon Law (IMCL)

Organisers: Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield

Moderator: Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield

These sessions focus on drawing out new stories about medieval canon law, asking diverse and novel questions of our traditional, time-worn sources, and looking at (and beyond) questions of temporalities. Our concluding round table discussion examines the names, sources, and typologies traditionally employed by scholars of medieval canon law and its adjacent disciplines, synthesising the strands of the historiographical frameworks and contemporary ideas presented in the other three sessions. Our speakers will think about how medieval canon law overlapped and engaged with penance, theology, administration, and politics, considering how and when scholarly terminologies were formed and how their interpretation ebbed, flowed, or sometimes just changed in the Middle Ages.

Participants include Raphaël Eckert (Université de Strasbourg), Melodie H. Eichbauer (Florida Gulf Coast University), Rob Meens (Universiteit Utrecht), and Alice Taylor (King's College London).

Session: **908** **Maurice Keyworth Building: G.02**
 Title: **EARLY MEDIEVAL EXPERIENCES IN MEMORY OF JINTY NELSON, V: JINTY'S EXPERIENCES, EXPERIENCES OF JINTY - A ROUND TABLE DISCUSSION**

Sponsor: Centre for Late Antique & Medieval Studies (CLAMS), King's College London

Organiser: Rachel Stone, Department of History, King's College London

Moderator: Rachel Stone, Department of History, King's College London
The final session in memory of Janet (Jinty) Nelson will be a round table discussion. Several of Jinty's former students and friends will talk briefly about aspects of her life, teaching, and research. There will then be an opportunity for those in the audience with memories of Jinty (either personal or through her publications) to add contributions and to reflect on how Jinty's scholarly insights might continue to guide future research programmes in medieval history.

Participants include Sarah Hamilton (University of Exeter), Sylvie Joye (Université Paris 1 - Panthéon-Sorbonne), and Rachel Stone (King's College London).

Session: **910** **Esther Simpson Building: 2.09**
 Title: **'THERE USED TO BE MORE TINSEL': ON IDEALISED PASTS IN LATE ANTIQUITY - A ROUND TABLE DISCUSSION**

Organiser: Marthe Becker, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld

Moderator: Roland Steinacher, Institut für Alte Geschichte und Alterorientalistik, Leopold-Franzens-Universität Innsbruck
In Lorient's infamous Christmas sketch 'Christmas with Hoppenstedts' from 1997, Grandpa comments on the state of the tree, 'There used to be more tinsel.' This statement is paradigmatic for the notion of a better past. Focussing on Late Antiquity, the discussion brings together scholars from various disciplines to explore how different groups and authors invoked idealised versions of the past and how they differed from each other. The round table discussion aims to discuss the rhetorical strategies, social functions, and political implications of these narratives, considering how memories of a purportedly better past shaped identities, justified reforms, or resisted change. By comparing diverse case studies, the round table discussion seeks to illuminate the dynamics and consequences of nostalgic discourse in Late Antique societies.

Participants include Stuart Airlie (University of Glasgow), Nikolas Hächler (Universität Zürich), and Antonia Pia Knöpges (Heinrich Heine Universität Düsseldorf).

Session: **917** **Esther Simpson Building: 3.01**
 Title: **SHAPING THE PAST: TIME AS A TOOL OF PERSUASION IN HISTORICAL TEXTS - A ROUND TABLE DISCUSSION**

Organisers: Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan and Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen

Moderator: Jan van Doren, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen

The past decade has seen an increasing appreciation for historical sources as narrative constructs. This has caused scholarly analysis to shift from a literal reading of historical texts to a subtler appreciation of the author's craft of persuasion as rooted in an understanding of their readership's psychology. Recent research has illuminated how reading our sources with an eye for narratological techniques can shed light on authorial intent, intended or expected readership, and what (or, sometimes, why) information was invented or omitted. This round table will focus on one aspect of narrativity: how authors understood time to be a force in history that could be actively implemented to shape stories towards a specific outcome. We will discuss how time was not merely a backdrop to narrative in their sources but an element actively shaping it in a way that was integral to the author's purpose and the text's meaning.

Participants include Catherine Cubitt (University of East Anglia), Yaniv Fox (Bar-Ilan University, Ramat Gan), Michaela Selway (Eberhard Karls Universität Tübingen), and Jerzy Szafranowski (Uniwersytet Warszawski).

Session: **924** **Esther Simpson Building: 3.02**
 Title: **TRANS... MATTERS 2: TRANSFORMATIONS, TRANSGRESSIONS, TRANS-GENDER ROLES, TRANSGENDER - A ROUND TABLE DISCUSSION**

Organiser: Dena Arguelles, Department of English, Kean University, New Jersey
 Moderator: Dena Arguelles, Department of English, Kean University, New Jersey

Following on our 2022 conference session at IMC Leeds, 'Trans... Matters 2' continues the work of widely considering all the implications and thought-lines that branch from Trans or trans theory. All of our speakers have extensive background in gender and sexuality studies in the Middle Ages, and all are approaching the conception of transness in different but interrelated ways. Our talks range from topics like trans-gender roles, transanimality, and transing queenship, and we will try to foster a conversation that is focussed on trans issues of today, both in the UK and abroad. In this harsh political climate where leaders are attempting to demonise trans people, our panel will focus on the incredible potential for trans theory to reorganise our thinking on the world and better understand the medieval through a greater appreciation for the weird, queer logics of many trans-aligned texts.*

Participants include William Arguelles (Queens College, City University of New York), Kersti Frances (Boston University, Massachusetts), Clint Morrison (University of Wisconsin-Whitewater), and Rachael Warmington (Seton Hall University, New Jersey).

Session: **926** **Maurice Keyworth Building: 1.32**
 Title: **FEAST AND FESTIVITIES IN THE EARLY MIDDLE AGES, III: A ROUND TABLE DISCUSSION**

Organiser: James Couture, Département d'histoire, Université de Montréal /
 Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis
 Moderator: James Couture, Département d'histoire, Université de Montréal /
 Département d'Histoire, Université Paris 8 Vincennes - Saint-Denis
The festive culture of the early Middle Ages has often been treated only as a secondary theme, overshadowed by studies of liturgy, ecclesiastical authority, or sociability. Yet festivals and celebrations are everywhere in the sources - liturgical books, conciliar canons, charters, hagiographies, and historiography - showing their central role in shaping religious and social life.

This round table builds on the previous sessions, which examined distinct corpora of sources and case studies of lived celebrations. Its aim is to open a collective discussion on the broader questions raised by these inquiries: how festivals inscribed meaning, how they operated as moments of encounter and negotiation, and how prescriptive discourses related to lived practices.

Participants will respond to the earlier panels and engage in dialogue on common themes and methodological challenges. Concluding remarks will draw threads together and suggest new avenues for research, reaffirming festivities as key to understanding early medieval societies.

Participants include Gordon Blennemann (Université de Montréal), Anne-Marie Helvétius (Université Paris 8 Vincennes - Saint-Denis), Yitzhak Hen (Hebrew University of Jerusalem), and Christian Raschle (Université de Montréal).

Session: **935** **Maurice Keyworth Building: 1.33**
 Title: **EARLY CAREER RESEARCHERS IN DIGITAL MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**

Sponsor: Postgraduate Committee, *Digital Medievalist*
 Organiser: Sebastian Dows-Miller, School of European Languages, Culture & Society, University College London
 Moderator: Sebastian Dows-Miller, School of European Languages, Culture & Society, University College London

Digital Humanities (DH) methods are now well established, nowhere more so than in Medieval Studies, where digital methods continue to flourish. However, working with DH methods still brings a unique set of challenges and opportunities, particularly as an early career researcher. The interdisciplinary, international nature of the Digital Humanities means that routes into the discipline are often very diverse, ranging from trained medievalists who have incorporated digital methods into their work, to those who apply existing technical skills to the study of the medieval world. Meanwhile, the relative youth of the discipline means that navigating questions of teaching and research in the current institutional landscape can be difficult. This round table discussion, organised by members of the Digital Medievalist Postgraduate Committee, brings together early career scholars from across the discipline to discuss the challenges and opportunities of their diverse career paths.

Participants include Sebastian Gensicke (Ruhr-Universität Bochum), Catrin Haberfield (Stanford University), Davide Pafumi (University of Lethbridge, Alberta), and Cihan Şimşek (Kilis 7 Aralık University / Nevşehir Hacı Bektaşî Veli University / University of Szeged).

Session: **936** **Maurice Keyworth Building: 1.06**
 Title: **BEYOND RESEARCH: CREATING, DEVELOPING, AND MANAGING A PROJECT - A ROUND TABLE DISCUSSION**

Sponsor: ERC Project 'The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe, 12th-15th Centuries' (SenSArt)

Organisers: Teresa Martinez Martinez, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova

Moderator: Teresa Martinez Martinez, Dipartimento dei Beni Culturali, Università degli Studi di Padova

This round table discussion brings together senior and early-career scholars (PIs, Postdocs, PhDs) engaged in projects across various European funding schemes. It shifts focus beyond strictly scientific aspects to explore the broader challenges and opportunities research entails.

Speakers will reflect on the full lifecycle of a project: from the spark of an idea through development, implementation, and the complexities of management. Their diverse experiences will highlight how perspectives differ by career stage, role, and project type. Key themes include project design, collaboration, team dynamics, dissemination within and beyond academia, and the challenges faced by fixed-term researchers during and after projects. By weaving these perspectives together, the round table fosters constructive exchange on what it takes to make a project succeed - not only as an intellectual endeavour but also as a collective, organisational, and professional undertaking.

Participants include Valentina Baradel (Università degli Studi di Padova), Vittorio Frighetto (Università degli Studi di Padova), Jitske Jasperse (Consejo Superior de Investigaciones Científicas (CSIC), Madrid), Fabio Massaccesi (Università di Bologna), Zuleika Murat (Università degli Studi di Padova), Amaya Pérez Almenara (Consejo Superior de Investigaciones Científicas (CSIC), Madrid / Universidad Complutense de Madrid), and Lieke Andrea Smits (Universiteit Leiden).

Session: **938** **Esther Simpson Building: 2.11**
 Title: **THE INTERDISCIPLINARITY OF SOURCES FOR MEDIEVAL MILITARY HISTORY: A ROUND TABLE DISCUSSION**

Sponsor: *De Re Militari*: The Society for Medieval Military History

Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania

Moderator: Peter Konieczny, Medievalists.net

As with most areas of medieval studies, the study of military history is best handled from an interdisciplinary angle. Scholars of medieval warfare therefore turn to a diverse array of obvious, and perhaps not-so-obvious, sources in an effort to shed light on this central aspect of the Middle Ages. This round table discussion is thus designed to focus on the interdisciplinary nature of the source material and, as such, we anticipate it will generate a lively discussion about issues pertaining to, for example, various kinds of written sources, artifacts, and methodologies for approaching military history.

Participants include David Bachrach (University of New Hampshire), Kelly DeVries (United States Air Force Academy, Colorado), John France (Swansea University / Prifysgol Abertawe), Michael Livingston (The Citadel, Military College of South Carolina), and Clifford Rogers (United States Military Academy, West Point).

Session:	942	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN THE MODERN CLASSROOM, V: DOES RESEARCH-LED TEACHING MATTER FOR MEDIEVAL STUDIES? - A ROUND TABLE DISCUSSION	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Marta Cobb, Institute for Medieval Studies, University of Leeds and Rae Gillibrand, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Charles Roe, Institute for Medieval Studies, University of Leeds	
	<i>This round table discussion examines the significance of research-led teaching in Medieval Studies against the backdrop of shifting academic employment practices. As teaching-only and fixed-term contracts become more prevalent, many staff are expected to deliver high-quality instruction without sufficient access to research resources or time for scholarly engagement. We ask: does research-led teaching still matter in this context and what are the consequences for students, staff, and the discipline?</i>	
	<i>Participants include Rae Gillibrand (University of Leeds), Matthew Hefferan (University of Nottingham), and Stefan Kamola (Österreichische Akademie der Wissenschaften, Wien).</i>	

Session:	945	Stage@leeds: Stage 3
Title:	COMPARATIVE APPROACHES TO SUPERNATURAL ENCOUNTERS, III: THE POSSIBILITIES OF CROSS-CULTURAL COMPARATIVE ANALYSIS - A ROUND TABLE DISCUSSION	
Organiser:	Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Chris Latham, Institute for Medieval Studies, University of Leeds	
	<i>This third session allows for a round table discussion of the possible ways in which cross-cultural comparative analysis can be used in explorations of medieval literature and culture. The discussion invites all of the speakers and moderators to come back and discuss their work as well as the ways in which cross-cultural analysis can be used effectively within medieval studies.</i>	
	<i>Topics for discussion will include but are not limited to: what is cross-cultural analysis? What is the theory? Is that theory useful or does it actually hinder cross-cultural analysis to think about it? How and where has the theory been or could it be misused? What are the strengths and limitations? Can the term 'cross-cultural' also encompass popular vs learned cultures within a polity? The role of interdisciplinary studies in cross cultural analysis, i.e. medical humanities. Should comparative analyses of the medieval supernatural include methodological approaches beyond textual analysis?</i>	
	<i>Participants include Alan Armstrong (Trinity College Dublin), Kathleen Burt (Middle Georgia State University), Stephen Gordon (Cardiff University / Prifysgol Caerdydd), J. D. Moore (University of St Andrews), Sarah Luise Schubarth (Universität zu Köln), and Christopher White (University of Queensland).</i>	

Session: **950** **Esther Simpson Building: 3.08**
 Title: **DEVELOPING A MULTIDISCIPLINARY ANNOTATION INFRASTRUCTURE FOR
 MEDIEVAL TEXTS: A ROUND TABLE DISCUSSION**

Sponsor: Henri Pirenne Institute for Medieval Studies
 Organisers: Anne Breitbarth, Vakgroep Taalkunde, Universiteit Gent and Steven
 Vanderputten, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Diane J. Reilly, Department of Art History, Indiana University,
 Bloomington

Historians, linguists, literary scholars, and experts in material written culture increasingly rely on digital corpora of transcribed medieval texts to identify and interpret structural, thematic, and contextual patterns. As research in the humanities becomes more interconnected, there is a growing recognition of the need to share data and interpretive frameworks across disciplinary boundaries. However, current annotation platforms provide only limited support for interdisciplinary collaboration and tend to obscure the rich historical, linguistic, philological, and material variation embedded in the texts' manuscript ecology. In this round table, participants will discuss practical and technological opportunities as well as challenges to develop a modular interlinked platform that will enable specialists in different fields to mutually enrich each other's annotations while recognising the fluidity and plurality of medieval texts.

Participants include Julie Birkholz (Koninklijke Bibliotheek van België, Brussels / Universiteit Gent), Anne Breitbarth (Universiteit Gent), Barbara McGillivray (King's College London), and Steven Vanderputten (Universiteit Gent).

TUESDAY 07 JULY 2026: RECEPTIONS

TUESDAY 07 JULY

RECEPTION

HOSTED BY

MIDDLE EAST MEDIEVALISTS

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM
13.00-14.00

Members of Middle East Medievalists and scholars of the medieval Islamic World interested in joining MEM are invited to a lunch to discuss the work MEM has been doing and celebrate our recent accomplishments.

TUESDAY 07 JULY

RECEPTION

HOSTED BY

MEDIEVAL WORLDS: COMPARATIVE & INTERDISCIPLINARY STUDIES, INSTITUTE FOR MEDIEVAL RESEARCH, AUSTRIAN ACADEMY OF SCIENCES

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM
18.00-19.00

The Institute for Medieval Research, Austrian Academy of Sciences, cordially invites you to our Medieval Worlds reception. You can meet editors and authors of our interdisciplinary journal, hear more about our latest volumes and how to publish with us. For more information about Medieval Worlds, please see www.medievalworlds.net.

TUESDAY 07 JULY

RECEPTION

HOSTED BY

SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM
18.00-19.00

A drinks reception hosted by the Society for the Promotion of Byzantine Studies.

TUESDAY 07 JULY

RECEPTION

HOSTED BY

MEDIEVAL MATTERS: EUROPE'S PREMODERN RELIGIOUS CULTURES - STUDIES IN HONOUR OF MIRI RUBIN / HIDDEN IN PLAIN SIGHT

UNIVERSITY HOUSE: ST GEORGE ROOM
18.30-19.30

Join the editors, contributors, and Miri herself to celebrate the publication of *Medieval Matters: Europe's Premodern Religious Cultures - Studies in Honour of Miri Rubin*. The reception is supported by the Hidden in Plain Sight Project and our team of scientists and historians will also be present.

TUESDAY 07 JULY 2026: RECEPTIONS

TUESDAY 07 JULY

RECEPTION

HOSTED BY

BRITISH ARCHAEOLOGICAL ASSOCIATION

UNIVERSITY HOUSE: BEECHGROVE ROOM

19.00-20.00

The British Archaeological Association supports research on the art, architecture and archaeology of the Middle Ages, especially in Britain. The Association warmly invites all delegates to join us for drinks and to find out more about our activities.

TUESDAY 07 JULY

RECEPTION

HOSTED BY

GERMAN HISTORICAL INSTITUTES IN LONDON, PARIS & ROME / GERMAN HISTORY SOCIETY

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

19.45-20.45

The German Historical Institutes in London, Paris, and Rome and the German History Society warmly invite members of the wider medievalist community to join us for this friendly get-together.

TUESDAY 07 JULY

RECEPTION

HOSTED BY

MEDIEVAL ACADEMY OF AMERICA

ESTHER SIMPSON: FOYER

20.00-21.00

The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff and governance will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.

TUESDAY 07 JULY

RECEPTION

HOSTED BY

MIRATOR: AN OPEN-ACCESS JOURNAL FOR MEDIEVAL STUDIES

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

20.00-21.00

Mirator cordially invites IMC participants to a reception, where we will celebrate recent contributions and discuss future collaborations.



At the Medieval Institute, you'll meet the whole Middle Ages: Irish language to Byzantine theology to German literature to Islamic thought to French cultural history to Italian art to Middle English manuscripts to Carolingian music to Patristic Biblical exegesis to Syriac grammar.

Meet our faculty, explore our five-year, fully-funded Ph.D. program, and apply for our postdoctoral fellowships and summer courses at medieval.nd.edu.



**MEDIEVAL
INSTITUTE**

University of Notre Dame

Events & Excursions: Wednesday 08 July

IMC Bookfair, Parkinson Building, 08.30-18.30

See pp. 420-421 for more details.

Medieval Craft Fair, University Square & Leeds University Union, 10.30-19.00

Browse a variety of medieval-inspired craft and gift items. Join stallholders for a reception from 18.00-19.00 today. See p. 416 for more details.

Events

'La Mora' Tapestry Project, Parkinson Building: Parkinson Court, 08.30-18.30

Part exhibit, part workshop, come see, and help create the 'La Mora' tapestry.

Highlights from Leeds University Library Cultural Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

A drop-in session of treasures from the University Library Cultural Collections.

Storytelling Circle, Leeds University Union: Common Ground, 21.00-22.30

Gather round to share riddles, poems, songs, and spoken stories.

IMC Dance, Leeds University Union: Stylus, 21.30-late

Dance the night away with music provided by a local DJ.

Excursions

Kirkstall Abbey, Depart Parkinson Steps: 13.30-17.00

Visit one of the best preserved medieval Cistercian monasteries in England.

Performances

Outdoor Medieval Drama, Beech Grove Plaza, 18.30-19.30

Join the Lords of Misrule for an outdoor performance of a pair of plays from medieval France.

A Time for Songs!: Musical Lives in the Mediterranean, 1100-1300, School of Music: Clothworkers Centenary Concert Hall, 20.30-22.00

Discover songs and poetry rarely heard today with performances of medieval French song with recitation and narration.

Mass Media and the Medieval: How to Communicate with a Wider Audience, Stage@leeds: Stage 3, 19.30-20.30

Join Peter Konieczny, Thomas Smith, and Steve Tibble for practical tips on sharing research with non-academic audiences.

Workshops

The National Archives Research Café, Laidlaw Library: Teaching Room 2, 13.00-14.00

Chat to TNA specialists about your research interests and how you could use the archives in your work.

Performative Calligraphy Workshop, University House: St George Room, 14.00-16.00

A hands-on introduction to medieval writing techniques and their social setting.

Hidden in Plain Sight, Parkinson Building: Treasures of the Brotherton Gallery, 16.30-18.30

Discover a range of complex imaging techniques on and beneath the surface of manuscripts.

Arms and Armour Replica Handling Session, Michael Sadler Building: LG.19, 19.00-20.30

Learn about the evolution of the arms and armour of the knight and handle replicas.

A Medievalist's Guide to Crafting Modern Games, Michael Sadler Building: LG.15, 19.00-21.00

Explore the role of games in education and as a form of scholarly research and public engagement.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2026, please visit pp. 410-419.

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE
10.30-19.00

The Medieval Craft Fair (see p. 422) will take place on University Square, showcasing a variety of handmade items using and inspired by medieval craft techniques. Come see the range of unique items on offer! Exhibitors will include:

Anachronalia - Craft bookbinding, historically inspired stationery, bookbinding supplies, and role-playing games.

Brooklyn and Marie, Medievalist Artworks and Prints - Two artists and PhD students working with Old Norse Literature who blend contemporary mediums and medieval motifs to create lino-cuts, watercolours, scrapping boards, and more.

Carved Strings, Games, and Dice - From genuine bone dice to a variety of handcrafted medieval games, Carved Strings has many items to delight.

C. R. Breeze Illustration - Illustrator and printmaker from York with an interest in medieval illuminated manuscripts and strange beasts of all sorts and sources.

D-Art Francisca - One of the kind costume jewellery, inspired by medieval marginalia.

FiftyEleven - Historically inspired woodwork and pyrography with marginalia decoration.

Foolish Magpie – Risograph prints inspired by history and mythology, highlighting perspectives that history may have left in the margins.

Gemmeus Historical Jewellery - Handcrafted historical and classical jewellery created in precious metals gemstones and pearls. The collections range from Roman onwards.

Hare and Tabor - T shirts and other products celebrating history and folklore. All items have a rich history associated with them.

Opus Anglicanum Embroidery - Medieval embroidery kits, books, and related items.

Pretender to the Throne – Historically inspired handmade ceramic tiles, decorations and brooches. Limited edition lino prints, greetings cards, and textiles.

Ragnar's Market - Authentic Viking style jewellery handmade in the UK. Presenting a range of bronze and silver pendants, brooches, clasps, and handmade twisted bracelets inspired by Viking cultures and styles.

Talking Point Woodwork - Maker of wooden items inspired by historical finds and designs. Commissions undertaken, and always ready to discuss your ideas.

Trinity Court Pottery - Pots of history and replica ceramics through the ages.

Viking Agenda - Viking inspired stationery, jewellery, and chainmail.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2026 app.

IMC BOOKFAIR

PARKINSON BUILDING: PARKINSON COURT
08.30-19.30

The IMC Bookfair is open from 08.30 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 420-421 for full details.

Session:	1001	Parkinson Building: B.22
Title:	BYZANTINE DISABILITY, I: RELIGION AND REPRESENTATION	
Organisers:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds and Maria Alessia Rossi, Department of Art & Archaeology, Princeton University	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
1001-a:	Disability, Sickness, and Divine Providence in Philagathos of Cerami's Homiletic Corpus, 12th Century (Language: English) Mircea Duluș, Institutul de Studii Sud-Est Europene, Academia Română, București	
1001-b:	The Poetics of Disability in Theodore Prodromos' <i>Tetrasticha</i> on the Old and New Testament (Language: English) Lilli Hölzlhammer, Institut für Byzantinistik, Ludwig-Maximilians-Universität München / Institutionen för lingvistik och filologi, Uppsala universitet	
1001-c:	Being Healed by Christ: Depictions of Disability in Late Byzantine Art (Language: English) Maria Alessia Rossi, Department of Art & Archaeology, Princeton University	

Session:	1002	Parkinson Building: B.08
Title:	MERCIAN STUDIES, I: MERCIAN WOMEN AND THEIR MONASTERIES	
Sponsor:	Mercian Network	
Organisers:	Christine Rauer, School of English, University of St Andrews and Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Jessica Hendy-Hodgkinson, School of History, Politics & International Relations, University of Leicester	
1002-a:	St Mildrith and the Inclusion of Mercian Royalty in the Kentish Royal Legend Genealogy (Language: English) Chris Eddington, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1002-b:	What's Land Got to Do with It?: Mercian Elite Women Religious as Local Agents for the 7th-Century Mercian Kingdom (Language: English) Brittany J. Orton, Department of History, University of Colorado, Colorado Springs	
1002-c:	The Church of Much Wenlock and the Early Mercian Frontier (Language: English) Richard Purkiss, Independent Scholar	

Session:	1003	Laidlaw Library: Teaching Room 1
Title:	CHALLENGING LANGUAGE IN EARLY ENGLISH AND NORSE CONTEXTS	
Organiser:	IMC Programming Committee	
Moderator:	Timothy Bourns, Department of Scandinavian Studies, University of Washington	
1003-a:	A Millennium Later...: Investigating the Lasting Impact of Medieval Anglo-Norse Language Contact in Late Modern English Dialects (Language: English) Essi Harbord, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1003-b:	English Elements in the <i>Völundarkviða</i>? (Language: English) Thorhallur Eythorsson, Mála- og menningardeild, Háskóli Íslands, Reykjavík	
1003-c:	'Æt thære haran apuldran' ('at the hoar apple tree'): Ancient Trees as Sites in Early Medieval England (Language: English) Rebecca Welshman, Department of English, University of Liverpool	
1003-d:	Weather Descriptions and Seasonality in the Sagas of Icelanders (Language: English) Sigridur Saeunn Sigurdardottir, Málvísindastofnun, Háskóli Íslands, Reykjavík	

Session:	1004	Esther Simpson Building: 2.10
Title:	TALES OF THE MIRACLES: COMPARATIVE APPROACHES TO MIRACLES AND MIRACLE WORKERS IN LATE ANTIQUE AND MEDIEVAL HAGIOGRAPHY, I	
Organisers:	Stanislaw Adamiak, Wydział Teologiczny, Uniwersytet Mikołaja Kopernika, Toruń and Marta Szada, Katedra Filologii Klasycznej, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Ian N. Wood, Institute for Medieval Studies / School of History, University of Leeds	
1004-a:	(Holy) Women and the Sea: Miracle Stories in Late Antiquity (Language: English) Carolyn T. La Rocco, St John's College, University of Oxford	
1004-b:	Miracles as a Source of Social Wellbeing in Late Antique Iberia (Language: English) Purificación Ubric, Universidad de Granada	
1004-c:	Harming and Harmed: Animal Miracles in Late Antique Hagiography from Gaul and Hispania (Language: English) Marta Szada, Katedra Filologii Klasycznej, Uniwersytet Mikołaja Kopernika, Toruń	

Session:	1005	Newlyn Building: LG.01
Title:	BEQUEATHING AND INHERITING ANIMALS	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organisers:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien and Kaila Yankelevich, Centre for Medieval Studies, University of Bristol	
Moderator:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
1005-a:	A Horse for St Olaf: Animals in Medieval Livonian Wills and Probate Inventories (Language: English) Anu Mänd, Kunstiajaloo osakond, Tartu Ülikool	
1005-b:	Females and Animals, Animals of Females / Males and Animals, Animals of Males: In Life and Death? (Language: English) Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
1005-c:	Bears in the Grand Duchy of Lithuania: Food or a Symbol of Status? (Language: English) Toma Zarankaitė-Margienė, Independent Scholar	

Session:	1006	Esther Simpson Building: LG08
Title:	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE, I: THE LIFE-CYCLE OF MEDIEVAL JEWISH WOMEN - BIRTH, MARRIAGE, WIDOWHOOD, PAPERS IN HONOUR OF PROFESSOR MIRI RUBIN	
Organisers:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford and Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford	
1006-a:	Jewish Women in the Late Medieval German Imagination (Language: English) Savoy Curry, Northwestern University	
1006-b:	'Ladies of the rings...': Were There Various Types of Jewish Wedding Rings in Different Regions of Medieval Europe? (Language: English) Maria Stürzebecher, Museum Alte Synagoge, Erfurt	
1006-c:	Beyond the Veil: The Social Networks of Jewish Widows in 13th-Century England (Language: English) Natasha Jenman, Faculty of History, University of Oxford	
1006-d:	Daughter of Steuss, Widow of Seldman: Perception and Self-Representation of Jewish Businesswomen in Medieval Austria (Language: English) Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	

Session:	1007	Maurice Keyworth Building: 1.04
Title:	NOBLEWOMEN NETWORK, I: NAVIGATING CONFLICT AND ALLIANCE BUILDING	
Sponsor:	The Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
1007-a:	Marriage Strategy and Noble Alliances in Capetian France, c. 1150-1200 (Language: English) Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
1007-b:	Nobility, Piracy, and Honour: The Nilsson Family's Feud with the Hanseatic League, 1455-c. 1495 (Language: English) Jesper Hansen, Institut for Historie, Københavns Universitet	
1007-c:	The Long Shadow of 1017: Political Marriage and the Elimination of Rivals (Language: English) Hayley Bassett, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
1007-d:	Noblewomen, Political Culture, and the Crusader Polities of the Latin East (Language: English) Erin Jordan, Department of History, Colorado State University	

Session:	1008	Maurice Keyworth Building: 1.03
Title:	JUSTICE, MORALITY, PUNISHMENT, AND PROVIDENCE IN MEDIEVAL FLANDERS	
Organiser:	Jeff Rider, Department of Romance Languages & Literatures / Medieval Studies, Wesleyan University, Connecticut	
Moderator:	Jeff Rider, Department of Romance Languages & Literatures / Medieval Studies, Wesleyan University, Connecticut	
1008-a:	The Usurpation of Flanders in 1071: Guilt and Atonement (Language: English) Brad Phillis, Department of History, Appalachian State University, North Carolina	
1008-b:	Justice and Morality in 12th-Century Flemish Narratives (Language: English) Julia Nowakowska, Wydział Historii, Uniwersytet Warszawski	
1008-c:	From Reconciliation to Spectacular Punishment in Late Medieval Flanders (Language: English) Mireille Juliette Pardon, Department of History, Berea College, Kentucky	

Session:	1009	Parkinson Building: 1.08
Title:	CONSTRUCTING MASCULINITIES AND IDEAS OF MANHOOD IN THE PREMODERN WORLD, I	
Organiser:	Nicholas Munn, School of Society & Environment, Queen Mary University of London	
Moderator:	Nicholas Munn, School of Society & Environment, Queen Mary University of London	
1009-a:	On the 'Stages of Power': Church Courts and Peasant Masculinity in Late Medieval England (Language: English) Sarah McKeagney, Department of History, University of York	
1009-b:	What Makes a Man?: Exploring Masculinities through the Queer Archangelic Body (Language: English) Emily Metcalf-Corrison, School of Divinity, History, Philosophy & Art History, University of Aberdeen	
1009-c:	The Problem with <i>Pañḍakas</i>: The Limits of Monastic Masculinity in Medieval Theravāda Buddhism (Language: English) Bruno M. Shirley, Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-Universität Heidelberg	

Session:	1010	Esther Simpson Building: 2.09
Title:	REPRESENTING THE LIFE CYCLE: AGE AND SELF-FASHIONING IN MEDIEVAL CULTURE, I - THE LIFE CYCLE AND POWER	
Organisers:	Tatum Tullis, Department of History, Mercyhurst University, Pennsylvania and Robert Williamson, Department of History, Rutgers University, New Jersey	
Moderator:	Robert Williamson, Department of History, Rutgers University, New Jersey	
1010-a:	Rebellion, Folly, and Rulership: The Youthful Years of the Early Capetians (Language: English) Mark Hewett, Independent Scholar	
1010-b:	The Temporalities of Kingship: A Comparison of the Minorities of Edward III and Richard II (Language: English) Tatum Tullis, Department of History, Mercyhurst University, Pennsylvania	
1010-c:	Life Stages and Gendered Boundaries: Representing the Life Cycle in Medieval India (Language: English) Gulrukh Khan, Department of History, Aligarh Muslim University, India	

Session:	1011	Esther Simpson Building: 3.01
Title:	EURASIAN TRANSFORMATIONS, I: NARRATIVES OF IMPERIAL PASTS, I - TEXTS, IMAGES, AND MEMORIES OF PERSIA: IMPERIAL LEGACIES IN EARLY MEDIEVAL CROSS-CULTURAL CONTEXTS	
Sponsor:	Cluster of Excellence 'EurAsian Transformations'	
Organiser:	Salvatore Liccardo, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Yuka Kadoi, Institut für Kunstgeschichte, Universität Wien	
Respondent:	Yuka Kadoi, Institut für Kunstgeschichte, Universität Wien	
1011-a:	Arsacid Legacies in Sasanian and Early Islamic Conceptions of Imperial Order (Language: English) Sina Kazemirashid, Abteilung für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
1011-b:	Remembering the Sasanians: Ancient Imperial Reminiscences in the Abbasid Caliphate (Language: English) Clemens Steinwender, Abteilung für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
1011-c:	Persian Versions: The Carolingians and the Empires of the Ancient Middle East (Language: English) Sam Ottewill-Soulsby, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	1012	Newlyn Building: 1.07
Title:	TEMPORALITIES OF HEALTH AND HEALING, I: HEALTH AND DISEASE	
Sponsor:	<i>Medica</i> : Society for the Study of Healing in the Middle Ages	
Organisers:	Nichola Harris, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster and Anna M. Peterson, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Facultad de Medicina, Universidad de Cantabria	
Moderator:	Rachael Vause, Art History & Museum Studies, Kennesaw State University, Georgia	
1012-a:	Temporality in the Huangdi Neijing and Medieval Traditions of Care (Language: English) Mark Joseph Calano, Panpacific University, Philippines	
1012-b:	Aegrum Corpus: The Temporality of the Ill or Injured Body in Late Medieval Medical Diagrams (Language: English) Elias Uitman, Institute for Medieval Studies, University of Leeds	
1012-c:	Time, Venom, and Treatment: Two Cases of Rabies Treatment in Later Medieval Paris (Language: English) Leigh Ann Craig, Department of History, Virginia Commonwealth University	

Session:	1013	Laidlaw Library: Teaching Room 2
Title:	ENCAPSULATING TIME: ARCHIVES AND COMMUNITY IN LATE ANTIQUITY	
Organiser:	Jakob Riemenschneider, Abteilung für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
Moderator:	Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1013-a:	Storing Occasions: Poetry from the Archive of Dioscorus of Aphrodit (Language: English) Martin Bauer-Zetzmann, Institut für Klassische Philologie und Neulateinische Studien, Leopold-Franzens-Universität Innsbruck	
1013-b:	What Is on Time in Roman Bureaucracy?: Reconsidering the Abinnaeus Archive (Language: English) Jakob Riemenschneider, Abteilung für Alte Geschichte, Heinrich Heine Universität Düsseldorf	

Session:	1014	Stage@leeds: Stage 3
Title:	THE DYNASTIC TRADITION AND WORLDS WITHOUT THE END	
Sponsor:	Instytut Pamięci Narodowej, Warszawa / Uniwersytet Mikołaja Kopernika, Toruń / Uniwersytet Kazimierza Wielkiego, Bydgoszcz	
Organiser:	Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Emilia Jamrozak, Institute for Medieval Studies, University of Leeds / Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
1014-a:	Between Narration and High Medieval Power Networks: The Dynastic Tradition and Worlds without the End (Language: English) Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
1014-b:	Timelines of Events, and Perceptions of Time in the <i>Chronica Poloniae Maioris</i> (Language: English) Franciszek Dąbrowski, Instytut Historii i Polemologii, Akademia Sztuki Wojennej, Warszawa	
1014-c:	The Trpimirović and Nemanjić Dynasties in the Historical Narratives of Serbian and Croatian Elites in the 19th Century (Language: English) Tomasz Lis, Wydział Historyczny, Uniwersytet Kazimierza Wielkiego, Bydgoszcz	

Session:	1016	Michael Sadler Building: LG.10
Title:	WHEN IS A LANDSCAPE?, I: SCIENTIFIC TIME(S)	
Sponsor:	Landscape Consortium / Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge / Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge and Katherine Weikert, School of Humanities, University of Winchester	
Moderator:	Daniel Brown, Independent Scholar	
1016-a:	A Medieval Farming Landscape Revealed (Language: English) Tudur Davies, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
1016-b:	Geothermal Landscapes in Claudian and Dante, 4th and 13th Centuries (Language: English) Antonio Raschi, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche, Firenze	
1016-c:	Medieval Church Bells and Their Soundscape (Language: English) Madeleine Burgess, School of History, Law & Social Sciences, Bangor University / Prifysgol Bangor	

Session:	1017	Clarendon Building: 1.06
Title:	MEDIEVAL ENVIRONMENTS, I: ECO-MEDIEVALISM, ENVIRONMENTS, AND IDENTITIES	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Michael Bintley, Department of English, University of Southampton	
1017-a:	Woodlands in Britain, Medieval Poetry, and Tolkien's Middle-earth (Language: English) Michèle duPlessis-Hay, Department of English, North-West University, Potchefstroom and Frances Ringwood, University of Zululand, KwaZulu-Natal	
1017-b:	19th-Century Ecomedievalism and Andrew Lang's Translation of <i>Aucassin and Nicolette</i> (Language: English) Victoria Turner, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1017-c:	'There is hope for one buried in ice': Medieval Pasts and Futures in the Island Writing of Hugh MacDiarmid, 1892-1978 (Language: English) Hannah Armstrong, Department of English & Related Literature, University of York	

Session:	1018	Esther Simpson Building: 2.11
Title:	TIME AND THE OTHERWORLD, I: MEDIEVAL WELSH	
Organisers:	Brigid Ehrmantraut, School of History, University of St Andrews and Emmet Taylor, Department of Early & Medieval Irish, University College Cork	
Moderator:	Brigid Ehrmantraut, School of History, University of St Andrews	
1018-a:	Aspects of Temporality in the Otherworld Sequences in the <i>Four Branches of the Mabinogi</i> (Language: English) Cath Fincher, Department of Welsh & Celtic / Adran y Gymraeg a'r Geltaidd, Bangor University / Prifysgol Bangor	
1018-b:	Breaking the Chain: Linear and Moral Freedom from a Cyclical Conception of Time in the <i>Four Branches of the Mabinogi</i> (Language: English) Rebecca Blok, Department of English, Hope College, Michigan	

Session:	1019	Clarendon Building: 2.01
Title:	THEORISING STRANGE TEMPORALITIES: THREE PARADIGMS	
Organiser:	IMC Programming Committee	
Moderator:	Abdelmonim Elmoutassim, Faculty of Languages, Arts & Humanities, Ibn Zohr University, Morocco	
1019-a:	Ruins as Temporal Loci: From Geoffrey of Monmouth to Old English Poetry (Language: English) Jorge Franco, School of International Letters & Cultures, Arizona State University	
1019-b:	The Temporality of Proto-Museal Sacred Spaces: The Cases of St Victor in Marseille and the St Honorat in Arles (Language: English) Dominique Bauer, Faculteit Architectuur, KU Leuven	
1019-c:	'Rex quondam rexque futurus': How the Story of King Arthur Lives on during a Time of Media Revolution (Language: English) Eileen Foy, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	

Session:	1020	Esther Simpson Building: 2.12
Title:	GENDER, SPEECH, AND KNOWLEDGE IN LATER MEDIEVAL ENGLAND	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organisers:	Helen Birkett, Department of Archaeology & History, University of Exeter and Bronach Kane, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Helen Lacey, Mansfield College, University of Oxford	
1020-a:	Informing the Laity: The Oral Dissemination of Information by Royal and Ecclesiastical Authorities (Language: English)	
	Felicity Hill, School of History, University of St Andrews	
1020-b:	News, Politics, and the Female Voice (Language: English)	
	Helen Birkett, Department of Archaeology & History, University of Exeter	
1020-c:	'Let's Talk about Sex, Baby': Women, Sex, and Orality in Late Medieval England (Language: English)	
	Bronach Kane, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	1021	Clarendon Building: 1.03
Title:	TEMPORALITIES IN CAUCASIA, I: MEMORY AND SURVIVAL	
Organiser:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Whitney Kite, Department of Art History & Architectural Studies, Mount Holyoke College, Massachusetts	
1021-a:	From Alexander the Great to the Emperor Heraclius: The Early Medieval Apocalyptic Tradition and the Periodisation of the Georgian History (Language: English)	
	Shota Matitashvili, Caucasus University, Tbilisi	
1021-b:	Excavations at Chukuneti Castle (Language: English)	
	David Grace, Batumi Shota Rustaveli State University	
1021-c:	Legend and Empire: The Robe of Christ and Russia's Expansion under the Early Romanovs (Language: English)	
	Nino Gambashidze, Department of Politics & Diplomacy, New Vision University, Tbilisi	
1021-d:	Temporally Unmoored: Dreams, Distance, and Discourses of Medieval Caucasasia (Language: English)	
	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	

Session:	1022	Maurice Keyworth Building: 1.31
Title:	TIME IN A MEDIEVAL TOWN: PEOPLE, STRUCTURES, AND ETERNAL LIFE, I	
Organiser:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
Moderator:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1022-a:	Time and the Medieval Town: An Overview of Relevant and Selected Issues in Historiography (Language: English)	
	Grzegorz Myśliwski, Wydział Historii, Uniwersytet Warszawski	
1022-b:	What Do the Decors on 14th- and 15th-Century Monumental Astronomical Clocks in the Baltic Region Tell Us? (Language: English)	
	Andrzej Woźniński, Instytut Historii Sztuki, Uniwersytet Gdański	
1022-c:	Time in Late Medieval Gniezno in the Presence and Absence of the Archbishop (Language: English)	
	Zofia Wilk-Woś, Uniwersytet WSB Merito, Toruń / Wydział Nauk Stosowanych, Łódź	
1022-d:	The Planned and Actual Construction Time of Urban Residences of the Teutonian Order in Prussia (Language: English)	
	Tomasz Torbus, Wydział Historyczny, Uniwersytet Gdański	

Session:	1023	Newlyn Building: GR.01
Title:	LOYALTY ACROSS THE MIDDLE AGES, 500-1500, I: LOYALTY AND LITERATURE	
Sponsor:	'Loyalty in the Medieval World' Research Group	
Organisers:	Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield and Katy Bennett, Department of History, University of York	
Moderator:	Hannah Boston, Clare Hall, University of Cambridge	
1023-a:	Loyauté dort?: The Meaning of Loyalty in French Chivalric Literature, 12th-13th Centuries (Language: English)	
	Arnaud Montreuil, Département des sciences humaines et sociales, Université du Québec à Chicoutimi and Thomas Pearson, Université du Québec à Chicoutimi	
1023-b:	'Desirous to serve his fulle frend': The Ethics of Loyalty in Chaucer's <i>Troilus and Criseyde</i> (Language: English)	
	Shauna Roach, Independent Scholar	
1023-c:	Treasonable Kings and Shifting Loyalties: Contesting Treason in Gower's <i>Confessio Amantis</i> (Language: English)	
	Seonoh Kim, Department of English, Ohio State University	

Session:	1024	Esther Simpson Building: 3.02
Title:	POSSIBLE FUTURES, I: PROSPECTION IN THE MIDDLE AGES	
Sponsor:	Translatio-Medieval Temporalities / Haskins Society	
Organisers:	Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo and Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	
Moderator:	Martin Lešák, Det norske institutt i Roma, Universitetet i Oslo	
1024-a:	Navigating towards the Homeland and into the Future with Honorius Augustodunensis (Language: English) Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
1024-b:	Timespace and Prospection in St Giovanni a Porta Latina, Rome, 12th Century (Language: English) Kristin B. Aavitsland, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
1024-c:	On Portents, Prophecies, and the Apocalypse: Using Nature's Past to Imagine the Future in Matthew Paris' <i>Chronica majora</i> (Language: English) Taran Palmstrøm Fenn, Institutt for filosofi, idé- og kunsthistorie og klassiske språk, Universitetet i Oslo	
1024-d:	Figuring the Future: Prospection as Measuring Praxis in Nicholas of Cusa's Geometrical Theology (Language: English) Sebastian Ekberg, Teologisk fakultet, Universitetet i Oslo	
Session:	1025	Maurice Keyworth Building: 1.32
Title:	LOOKING BACK TO THE FUTURE: TIME, MEMORY, HISTORY, AND GENEALOGY, I - TIME, THE WISEST COUNSELLOR OF ALL?	
Sponsor:	The Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1025-a:	Two Kingdoms, Two Systems?: A Comparative Approach to Portuguese and Leonese-Castilian Medieval Law in the Areas of Family and Marriage (Language: English) Vicente Martins, Centro de História, Universidade de Lisboa	
1025-b:	Neo-Confucianism, the Military, and the Mongol Invasions of Song China: The State Councilors Border Defence System (Language: English) Wuliang Qu, School of Humanities, Tsinghua University, Beijing	
1025-c:	The Ravages of Time: Facing Political Change in Thomas Aquinas' <i>De Regno</i> and Giles of Rome's <i>De Regimine Principum</i> (Language: English) Susanna Heywood, Independent Scholar	

Session:	1026	Newlyn Building: 1.02
Title:	INTER TEMPUS ET AETERNITATE: LAW, PENANCE, AND TEMPORALITY IN THE EARLY MIDDLE AGES	
Organisers:	Adrian Dünweg, Historisches Seminar, Johannes Gutenberg-Universität Mainz and Patrick Minkus, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Moderator:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1026-a:	New Ways or Old Paths: Carolingian Reform as a Temporal Threshold for Penitentials? (Language: English) Patrick Minkus, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
1026-b:	The Fusion of Canon Law and Penitentials: Insights from the <i>Dacheriana</i>, <i>De paenitentia</i>, and <i>Quadripartitus</i> (Language: English) Bruno Schalekamp, Faculteit der Letteren / The Social Life of Early Medieval Normative Texts (SOLEMNE), Radboud Universiteit, Nijmegen	
1026-c:	Time Well Spent?: The Daily Life of Penitents in Merovingian Gaul (Language: English) Julia Winnebeck, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1026-d:	'Seven Years in One': The Evolution of Redemptions in Early Medieval Penitential Handbooks (Language: English) Adrian Dünweg, Historisches Seminar, Johannes Gutenberg-Universität Mainz	

Session:	1027	Clarendon Building: 1.02
Title:	TURNING POINTS, PERIODISATIONS, AND THE MEDIEVAL SENSE OF THE PAST IN NORTHERN AND EAST CENTRAL EUROPE, I	
Organiser:	Karol Banach, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Grzegorz Garbuz, Wydział Historii, Uniwersytet Warszawski	
1027-a:	Mazovia Incorporated?: The Significance of the 1495 and 1526 Annexations from an Urban Perspective (Language: English) Karol Banach, Wydział Historii, Uniwersytet Warszawski <i>Recipient of a 2026 Marci Freedman Bursary</i>	
1027-b:	Concepts of Antiquity and Modernity in the Medieval North: Approaches to the Periodisation of History in 12th- and 13th-Century Historiography (Language: English) Michał Gniadek-Zieliński, Wydział Historii, Uniwersytet Warszawski	
1027-c:	Managing the Future: 14th-Century Wrocław Testaments as Instruments of Shaping Reality (Language: English) Mateusz Dobosz, Wydział Historii, Uniwersytet Warszawski	

Session:	1028	Michael Sadler Building: Rupert Beckett Theatre
Title:	HERESY AND REPRESSION, I: TEMPORALITIES	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organisers:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1028-a:	Gendered Temporalities: How Women and Men Remembered Temporal Information Differently in a Trial with German Waldensians, Stettin, 1393-94 (Language: English) David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1028-b:	Sacred Time, Judicial Time: A Quantitative Inquiry into Relations between the Timing of Inquisitorial Processes and the Liturgical Rhythm (Language: English) Katalin Suba, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1028-c:	Expect the Inquisition: Heresy and Its Persecution in Modern Popular Culture (Language: English) Eugene Smelyansky, Department of History, Washington State University	

Session:	1029	Esther Simpson Building: 1.01
Title:	MYSTICS AND TIME, I: MARIOLOGY AND CHRISTOLOGY	
Sponsor:	Mystical Theology Network	
Organisers:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen and Amanda Langley, Independent Scholar	
Moderator:	Amanda Langley, Independent Scholar	
1029-a:	'Full-Grown and Perfect': Spiritual Maturity and the Female Body in Middle Dutch Mystical Literature (Language: English) Lydia Shahan, Committee on the Study of Religion, Harvard University / Ruusbroecgenootschap, Universiteit Antwerpen	
1029-b:	'Soul Makossa': Marian Dialectics in 14th-Century Vernacular Hagiography (Language: English) Jasper Chopping, School of History, Philosophy & Digital Humanities, University of Sheffield	
1029-c:	Time and Place in Edenic Garden Spaces Grounded in the Marian Body (Language: English) Hannah Victoria Johnson, Centre de Linguistique en Sorbonne, Sorbonne Université, Paris	

Session:	1030	Newlyn Building: GR.02
Title:	MAKING SENSE OF THE UNIVERSE IN DANTE AND DANTEAN LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	Kenneth Clarke, Centre for Medieval Studies, University of York	
1030-a:	Visual Prototypes in Florence and Verona for Dante's Mapping of the Universe in <i>Divina Commedia</i> (Language: English) Katherine T. Brown, Department of Art & Design, Ashland University, Ohio	
1030-b:	From the Sun to Saturn: Francis and Peter Damian in <i>Paradiso</i> and the Poetic Construction of Holiness (Language: English) Gerardo Auria, Dipartimento di Lettere e Culture Moderne, Sapienza Università di Roma	

Session:	1031	Clarendon Building: GR 01
Title:	AGENCIES AND TEMPORALITIES IN COMPLEX ARTEFACTS FROM RELIGIOUS COMMUNITIES, c. 1000-1600, I: WRITTEN ARTEFACTS	
Sponsor:	Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Kristin Hoefener, Centro de Estudos em Música (CESEM), Universidade Nova de Lisboa	
1031-a:	Unfinished Memories: The Medieval Obituary of Viseu Cathedral as a Living Artefact, 12th-16th Centuries (Language: English) Rui Pedro Neves, Centro de História da Sociedade e da Cultura (CHSC), Universidade de Coimbra	
1031-b:	Sharing Spaces, Words, and Images: The Complex Origins of the Gradual of the Women of St Peter's Abbey in Salzburg (Language: English) Eva Weiler, Kunst Forschung, Universität für künstlerische und industrielle Gestaltung Linz	
1031-c:	Produced, Used, Extended, Repaired, Recycled, Restored, and Reconstructed: The Life Cycles of a Lectionary from the 12th Century (Language: English) Katrín Janz-Wenig, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
1031-d:	Reworking Sacred Objects: The Afterlives of a 12th-Century Gospel Book from Dinant (Language: English) Silvia Gianolio, Department of Art & Archaeology, Princeton University	

Session:	1032	Newlyn Building: LG.02
Title:	FORN QLD: CONSTRUCTING THE LEGENDARY PAST THROUGHOUT THE SCANDINAVIAN MIDDLE AGES	
Sponsor:	Viking Society for Northern Research	
Organiser:	Andreas Schmidt, Institut für Nordische Philologie, Ludwig-Maximilians-Universität München	
Moderator:	Thomas Morcom, School of European Languages, Culture & Society / Centre for Multidisciplinary & Intercultural Inquiry, University College London	
1032-a:	Latin-Norse Interfaces and the Emergence of the 'Old Age' in Scandinavian Historiography (Language: English) Roland Scheel, Institut für Skandinavistik, Universität Münster	
1032-b:	The Threshold between Forn Qld and the Historical Past in East and West Scandinavian Historiography of the High Middle Ages: Watershed or Fluent Passage? (Language: English) Simon Hauke, Exzellenzcluster 'Religion und Politik: Dynamiken von Tradition und Innovation', Universität Münster	
1032-c:	Late Medieval Power Politics and the Construction of 'Ancient History' for Scandinavia (Language: English) Andreas Schmidt, Institut für Nordische Philologie, Ludwig-Maximilians-Universität München	

Session:	1033	Clarendon Building: 2.08
Title:	MEDIEVAL CANON LAW, I: TEMPORAL AND SPIRITUAL POWER AND PROPERTY	
Sponsor:	Iuris Canonici Medii Aevi Consociatio / International Society of Medieval Canon Law (ICMAC)	
Organisers:	Peter Clarke, Department of History, University of Southampton and Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
Moderator:	Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
1033-a:	The Transition of Peaceful and Harmonious Cooperation between Church and State: From the <i>Admonitio Generalis</i> to the Collection of Anselm of Lucca, MS Roma, Archivio Apostolico Vaticano. lat. 1364, 189v, c. 208 (Language: English) Paweł Dziwiński, Wydział Prawa i Administracji, Uniwersytet Jagielloński, Kraków	
1033-b:	Temporalities and Spiritualities in the Handbook of the Papal Tax Collector and Nuncio Raimundus de Bonofato (Language: English) Gergely Bálint Kiss, Bölcsészet- és Társadalomtudományi Kar, Pécsi Tudományegyetem	
1033-c:	The Pope as a Temporal Ruler: The <i>Constitutiones Aegidianae</i> (Language: English) Melodie H. Eichbauer, College of Arts & Sciences, Florida Gulf Coast University	

Session:	1034	Michael Sadler Building: LG.15
Title:	IN TEMPORE VERITAS: INTERDISCIPLINARY PERSPECTIVES ON STRATEGIES OF TRUTH AND KNOWLEDGE PRODUCTION	
Sponsor:	DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne'	
Organisers:	Laura Frölich, DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum and Marie Kemper, DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
1034-a:	'As it was in the beginning, is now, and ever shall be: world without end': Strategies of Presentification in Medieval Mystery Plays (Language: English) Laura Frölich, DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum	
1034-b:	St Francis between the Courtly World and Biblical Aeons: Temporal Ambiguity as a Hagiographical Strategy of Truth Production (Language: English) Marie Kemper, DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum	
1034-c:	Intertwined: The Strasbourg Cathedral Pulpit between Past, Present, and Future (Language: English) Miriam Gödl, DFG Graduiertenkolleg 2945 'Wissen - Glauben - Behaupten: Wahrheitsproduktion und Wahrheitsdurchsetzung in der Vormoderne', Ruhr-Universität Bochum	
1034-d:	From Purgatory to Providential Triumph: Temporal Constructions of English Identity, c. 1100-1350 (Language: English) Matthias Büttner, Independent Scholar	

Session:	1035	Maurice Keyworth Building: 1.33
Title:	DIGITAL MEDIEVAL STUDIES, I: DIGITAL APPROACHES TO MANUSCRIPTS	
Sponsor:	<i>Digital Medievalist</i> / Institute for Medieval Studies, University of Leeds	
Organisers:	Delphine Demelas, Digital Humanities Research Institute, University of Southampton and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Laura Morreale, Independent Scholar	
1035-a:	Tracing the Transmission of <i>De Ordine ac Positione Stellarum in Signis</i> (Language: English) Doris Magdalena Vickers, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
1035-b:	Studying Textual Articulation and Navigational Aids: A Quantitative Approach for Long Durée Studies (Language: English) Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
1035-c:	Scribal Detection and Profiling in St Gallen, Stiftsbibliothek, Cod. Sang. 389 and Cod. Sang. 390 (Language: English) Kyrie Bouressa, Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT), McGill University	
1035-d:	Epistolary Echoes: Digital Pathways into the Materiality of Manuscript Letters and Calligraphic Rubbings from Song China (Language: English) Lik Hang Tsui, Department of Chinese & History, City University of Hong Kong	

Session:	1036	Newlyn Building: GR.07
Title:	THE CHRONOSCAPES OF VIKINGISMS: PROBLEMS, PERSPECTIVES, AND POTENTIAL	
Organiser:	Sara Ellis-Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet, Småland	
Moderator:	Ylva Grufstedt, Institution för samhälle, kultur och identitet, Malmö universitet	
1036-a:	Chronotopes of Viking Re-Enactment (Language: English) Stefan Nyzell, Institutionen för samhälle, kultur och identitet, Malmö universitet	
1036-b:	Tropes about Vikings and the Viking Age in State-Funded Museums in Contemporary Scandinavia (Language: English) Julia Håkansson, Institutionen för kulturvetenskaper, Lunds universitet	
1036-c:	Creating Anachronistic Vikingisms: A Case Study on the Use of Digital Tools in Historical Re-Enactment (Language: English) Sara Ellis-Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet, Småland	
1036-d:	Looking Back on Twelve Years of Viking Branding of Highland Park Whisky (Language: English) Ragnhild Ljosland, Archaeology Institute, University of the Highlands & Islands	

Session:	1037	Newlyn Building: 1.01
Title:	RE-EVALUATING THE AGE OF ST LOUIS, I: ROYAL GOVERNANCE AND THE PEOPLE	
Organiser:	Anne E. Lester, Department of History, Johns Hopkins University	
Moderator:	Sean L. Field, Department of History, University of Vermont	
1037-a:	The Person of the King (Language: English) William Jordan, Department of History, Princeton University	
1037-b:	Law and Custom in the Age of Louis IX (Language: English) Ada Maria Kuskowski, Department of History, University of Pennsylvania	
1037-c:	The Administration of Louis IX: A Time of Gestation, a Time of Individuals, a Time of Posterity (Language: English) Jean-François Moufflet, Archives nationales de France	
1037-d:	The Enquête de Réparation as Tools of Governance in the Age of Saint Louis (Language: English) Marie Dejoux, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	

Session:	1038	Stage@leeds: Stage 1
Title:	MEDIEVAL WARFARE, I: LEARNING FROM FAILURE IN THE HOLY ROMAN EMPIRE	
Sponsor:	<i>De Re Militari</i> : The Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
1038-a:	Defeat in 10th-Century Germany: What Do the Historians Say? (Language: English) David Bachrach, College of Liberal Arts, University of New Hampshire	
1038-b:	Did Ecclesiastics Have a Taste for Good Battlefield Tactics?: The Case of Widukind of Corvey and Thietmar of Merseburg (Language: English) Bozhin Donchev, Ecclesiastical Historical & Archival Institute (EHAI) of the Bulgarian Patriarchate	
1038-c:	Can Emperors Learn from Failure?: Frederick Barbarossa as an Adaptive Leader (Language: English) Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College, Virginia	

Session: **1039** **Michael Sadler Building: LG.19**
 Title: **NEW PUBLICATIONS ON MEDIEVAL THEOLOGY: COMMENTING UPON THE SENTENCES - A ROUND TABLE DISCUSSION**

Sponsor: Brepols Publishers

Organiser: Pavel Blažek, Filosofický ústav, Akademie věd České republiky

Moderator: Pavel Blažek, Filosofický ústav, Akademie věd České republiky
Peter Lombard's seminal work, the Sentences, is often considered the standard textbook of theology from the 13th century onwards, with figures such as Albert the Great, Thomas Aquinas, and William of Ockham drawing upon its authority. This session, the first of two round table sessions presenting and discussing new publications on medieval philosophy and theology, examines recent work on commentaries upon the Sentences. Antonio Petagine, William Duba, and Pascale Bermon will discuss their recent work producing edited volumes about these commentaries, published by Brepols.

Participants include Pascale Bermon (Centre National de la Recherche Scientifique (CNRS), Paris), William Duba (Université de Fribourg), Antonio Petagine (Università degli Studi Roma Tre), and Julian Yolles (Brepols Publishers).

Session: **1040** **Parkinson Building: B.11**
 Title: **MEDIEVALISM IN CULTURE: MUSIC, LITERATURE, FOOD**

Organiser: IMC Programming Committee

Moderator: Katarzyna Ksepka, Centre for Medieval Arts & Rituals, University of Cyprus

1040-a: **Recipes out of Time: An Early Swedish Cookbook** (Language: English)

Kristina Hildebrand, Institutionen för språk, litteratur och lärande, Högskolan Dalarna

1040-b: **The Eternal Song of Heer Halewijn: The Medieval Flemish Story in 20th-Century Opera** (Language: English)

Jan Piotr Załęcki, Katedra Filologii Nederlandzkiej im. Erazma z Rotterdamu / Wydział Neofilologii, Uniwersytet Wrocławski

Session: **1041** **Stage@leeds: Stage 2**
 Title: **THE ARTS OF COMBAT, I: FIGHT BOOKS AND OTHER SOURCES**

Organiser: Jacob H. Deacon, Independent Scholar

Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds

1041-a: **Cutting-Edge Design: Squaring the Circle - The Development of Theology and Mathematics in Sword-Fighting Manuals from Leeds, Royal Armouries, I.33 to Newcastle (British Library, Harleian MS 4206)** (Language: English)

Stuart Huntley, Independent Scholar

1041-b: **The Use of Chivalric Narratives in the Study of Armaments and Combat Performance in Late Medieval Formal Deeds of Arms** (Language: English)

Przemysław Grabowski-Górniak, Instytut Anglistyki, Uniwersytet Warszawski

1041-c: **Combat Parodies: Dwarfs in Florentine Martial Entertainment and Artwork** (Language: English)

Rob Runacres, Independent Scholar

Session:	1042	Maurice Keyworth Building: 1.05
Title:	MULTINORMATIVITY, MANUSCRIPTS, AND THE DIGITAL TURN	
Organisers:	Gerda Heydemann, Friedrich-Meinecke-Institut, Freie Universität Berlin and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Charles West, School of History, Classics & Archaeology, University of Edinburgh	
1042-a:	Multinormativity in the Carolingian Period: Biblical Norms and Exegetical Knowledge (Language: English) Gerda Heydemann, Friedrich-Meinecke-Institut, Freie Universität Berlin	
1042-b:	Digital Codicology, Multinormativity, and the Problem of Audience in Carolingian Advice to Rulers (Language: English) Eddie Meehan, Digital Creativity & Cultures Hub, University of Leeds / Department of History, University of Liverpool	
1042-c:	Beyond Legal Pluralism: Looking for Multinormativity in the Manuscripts of the 'Barbarian Laws' (Language: English) Sylvie Joye, Laboratoire de Médiévisique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
Session:	1043	Esther Simpson Building: 2.07
Title:	MEDIEVAL TEXTS IN CONTEMPORARY PHILOSOPHY AND TEACHING	
Organiser:	IMC Programming Committee	
Moderator:	Tory Schendel-Vyvoda, Evansville African American Museum, Indiana / Center for Innovation & Change, University of Evansville, Indiana	
1043-a:	Infinite Progress and Epektasis: Gregory of Nyssa in Dialogue with Descartes (Language: English) Nicholas Michalczyk, Philosophy Department, Boston College, Massachusetts	
1043-b:	From Manuscripts to Media: Rethinking Medieval Studies in an Online BA Programme (Language: English) Sonja Würtemberger, Fachgebiet Human Resources, IU Internationale Hochschule, Erfurt	
1043-c:	Ockham and Paris Ockhamists: Towards a New Approach to the Study of Late Medieval Philosophy (Language: English) Julita Slipkauskaitė, Socialinių, humanitarinių mokslų ir menų fakultetas, Kauno technologijos universitetas	
Session:	1044	Esther Simpson Building: 3.08
Title:	EAST MEETS WEST IN HEAVEN AND ON EARTH: ABU MA'SHAR AND ASTROLOGY IN ARMENIA AND LATIN CHRISTENDOM	
Organiser:	Scott Hendrix, Department of History, Political Science & Religious Studies, Carroll University, Wisconsin	
Moderator:	Matteo Ottaviani, Italian Studies, McGill University	
1044-a:	Abu Ma'shar, Albertus Magnus, and Free Will (Language: English) Scott Hendrix, Department of History, Political Science & Religious Studies, Carroll University, Wisconsin	
1044-b:	Building Heaven on Earth: Medieval Sacred Space and Its Philosophical Roots (Language: English) Elizabeth Rainieri, Department of Multidisciplinary Innovation, University of North Texas	
1044-c:	'The stars incline, they do not compel': Erznkatsi, Abu Ma'shar, and Armenian Debates on Freedom (Language: English) Meghri Doumanian, Italian Studies, McGill University	

Session:	1045	Maurice Keyworth Building: 1.09
Title:	COMPARATIVE APPROACHES TO SUPERNATURAL ENCOUNTERS, I: REVENANTS AND THE AFTERLIFE	
Organiser:	Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Sarah Luise Schubarth, Institut für Skandinavistik & Fennistik, Universität zu Köln	
1045-a:	Happily Ever After-Life?: A Review of the Good, Bad, and Ugly Post-Life Possibilities in Islamic, Christian, and Jewish Ghost Stories (Language: English)	
1045-b:	Kathleen Burt, Department of English, Middle Georgia State University 'Thereon hertly take hede while thou art here, whan thou art richest arraied...': Lessons about Wealth from the Speaking Dead in Late Medieval Alliterative Verse (Language: English)	
1045-c:	Alan Armstrong, School of English, Trinity College Dublin Conjuring the Dead in <i>St Erkenwald</i>, II, 179-184 (Language: English)	
	Stephen Gordon, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	

Session:	1046	Maurice Keyworth Building: G.02
Title:	REMEMBERING WALTER GOFFART, I: HISTORIOGRAPHY - PAST AND PRESENT	
Organiser:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
1046-a:	Jordanes and His Sources in Light of the Vienna Dexippus (Language: English)	
1046-b:	Michael Kulikowski, Department of History, Pennsylvania State University Gregory of Tours: Historian, Spokesman, Intellectual (Language: English)	
1046-c:	Catherine Hailstone, Department of History, Durham University Tracing the Origins and Intellectual Trajectory of <i>Völkerwanderung</i> (Language: English)	
	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	

Session:	1047	Esther Simpson Building: 1.08
Title:	THE GLOBAL MIDDLE AGES, I: THE SILK ROADS - LIAO AND MONGOL CHINA'S TRANS-EURASIAN CONNECTION	
Sponsor:	Beijing Normal University / Peking University	
Organisers:	Longguo Li, Department of History, Peking University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chou Wu, School of History, Beijing Normal University	
1047-a:	The Study of the Maritime and Overland Silk Roads in China (Language: English) Shuai Luo, School of History, Zhejiang University, Hangzhou	
1047-b:	Profit and Salvation: The Collaboration between European Merchants and Franciscan Friars in Mongol China (Language: English) Wendan Li, Center for Classical & Medieval Studies / Department of History, Peking University	
1047-c:	Beyond Fear: Knowledge Practices and Moral Narratives on the Mongols in Matthew Paris' <i>Chronica Majora</i> (Language: English) Zhijian Chen, Department of History, Capital Normal University, Beijing	
1047-d:	Mirror and Reality of the Mobile State System: A Critique of the Theory on the Four Seasonal Forms of the Nabo in the Liao Dynasty, 916-1125 (Language: English) Runbo Miao, Department of History, Peking University	
Session:	1048	Clarendon Building: 1.01
Title:	NEW PERSPECTIVES ON THE VIKING DIASPORA, I: OVERVIEWS	
Organisers:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham and Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1048-a:	Slavery and Multilingualism in the Viking Diaspora (Language: English) Sarah Christensen, Princeton University	
1048-b:	Claiming the Viking Diaspora: The Networks of <i>Arnmæðlingatal</i> (Language: English) Tom Fairfax, Independent Scholar	
1048-c:	Disparity in the Diaspora (Language: English) Lesley Abrams, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge / Balliol College, University of Oxford	
Session:	1049	Michael Sadler Building: LG.16
Title:	LATE ANTIQUE AND EARLY MEDIEVAL LATIN POETRY: POETICS, METRICS, AND RHYTHMICS	
Sponsor:	Platinum Latin / World Philology Union	
Organiser:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Moderator:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
1049-a:	The Rhythm of Virtue: Augustine's Own Metrical Lessons in His Vision for <i>De musica</i> (Language: English) Daniel Nodes, Department of Classics, Baylor University, Texas	
1049-b:	The <i>Miracula Nyniae Episcopi</i>: The Poetics of Inheritance in Early Scottish Hagiography (Language: English) Clara Bykvist, Queen's College, University of Oxford	

Session:	1050	Parkinson Building: B.09
Title:	MEDIEVAL LIVED RELIGION: THE MATERIALITY OF EVERYDAY RELIGION, I - SPATIAL PERSPECTIVES	
Organisers:	Roberta Gilchrist, Department of Archaeology, University of Reading and Robert Webley, Department of Archaeology, University of Reading	
Moderator:	Eljas Oksanen, Department of Cultures, University of Helsinki / Department of Archaeology, University of Reading	
1050-a:	Spiritual Journeys: Lived Religion in the Medieval English Landscape (Language: English) Roberta Gilchrist, Department of Archaeology, University of Reading and Eljas Oksanen, Department of Cultures, University of Helsinki / Department of Archaeology, University of Reading	
1050-b:	Archaeological Evidence for Domestic Piety in Late Medieval Wrocław, Poland, 11th-16th Centuries (Language: English) Jakub Sawicki, Archeologický ústav, Akademie věd České republiky	
1050-c:	'I Say a Little Prayer...' and Clutch My Magic Amulet: Christian Heterodox Practice from a Scottish Perspective (Language: English) Mark Hall, Perth Museum & Art Gallery	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session: **1101** **Parkinson Building: B.22**
 Title: **BYZANTINE DISABILITY, II: SIGHT AND BLINDNESS**
 Organisers: Maroula Perisanidi, Institute for Medieval Studies, University of Leeds and Maria Alessia Rossi, Department of Art & Archaeology, Princeton University
 Moderator: Maroula Perisanidi, Institute for Medieval Studies, University of Leeds
 1101-a: **Justice, Penance, and the Blinded Prisoner in Byzantine Rome** (Language: English)
 Gregor Kalas, School of Architecture, University of Tennessee, Knoxville
 1101-b: **The Blind Mole: Animals, Vision, and Disability in Byzantium** (Language: English)
 Maroula Perisanidi, Institute for Medieval Studies, University of Leeds
 1101-c: **Between Sight and Vision: Some Reflections on Strategies to Make Byzantine Art Accessible to Blind and Visually Impaired People** (Language: English)
 Flavia Vanni, School of History, Classics & Archaeology, Newcastle University

Session: **1102** **Parkinson Building: B.08**
 Title: **MERCIAN STUDIES, II: MERCIAN TRACES IN LANGUAGE AND LANDSCAPE**
 Sponsor: Mercian Network
 Organiser: Christine Rauer, School of English, University of St Andrews
 Moderator: Christine Rauer, School of English, University of St Andrews
 1102-a: **An Inventory of the Anglian Runic Inscriptions** (Language: English)
 Gaby Waxenberger, Institut für Englische Philologie, Ludwig-Maximilians-Universität München
 1102-b: **Temporal Collective Identities: The Folk-Names of Mercia** (Language: English)
 John Baker, Institute for Name-Studies, University of Nottingham
 1102-c: **Linguistic Traces of a Mercian Archetype of the Exeter Book** (Language: English)
 Kazutomo Karasawa, Rikkyo University, Toshima

Session: **1103** **Laidlaw Library: Teaching Room 1**
 Title: **EARLY MEDIEVAL RIDDLES**
 Organisers: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Megan Cavell, Department of English Literature, University of Birmingham
 1103-a: **Not Just a Literacy Trope: Senses and the Soul in Golden Ring, Exeter Book Riddle 59** (Language: English)
 Jennifer Neville, Department of English, Royal Holloway, University of London
 1103-b: **Riddle and Bearing Witness to Trauma in the Old English Apollonius of Tyre** (Language: English)
 Robyn McAuliffe, School of English & Digital Humanities, University College Cork
 1103-c: **Paths of Enchantment: An Anglo-Irish Riddling Tradition?** (Language: English)
 Nicholas Babich, Department of Literature & Communications, Ave Maria University, Florida

Session:	1104	Esther Simpson Building: 2.10
Title:	TALES OF THE MIRACLES: COMPARATIVE APPROACHES TO MIRACLES AND MIRACLE WORKERS IN LATE ANTIQUE AND MEDIEVAL HAGIOGRAPHY, II	
Organisers:	Stanisław Adamiak, Wydział Teologiczny, Uniwersytet Mikołaja Kopernika, Toruń and Marta Szada, Katedra Filologii Klasycznej, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
1104-a:	The Miraculous in Late Antique Martyrdom Accounts: A Christendom-Wide Comparison (Language: English) Bryan Ward-Perkins, Faculty of History, University of Oxford	
1104-b:	How Do the Saints Punish Disobedience? (Language: English) Stanisław Adamiak, Wydział Teologiczny, Uniwersytet Mikołaja Kopernika, Toruń	
1104-c:	Impairment and Disability in Medieval Poland in the Light of Miracle Stories (Language: English) Tomasz Mantycki, Wydział Teologiczny, Uniwersytet Mikołaja Kopernika, Toruń	

Session:	1105	Newlyn Building: LG.01
Title:	THE BEAST AND THE SOVEREIGN: ZOOPOLITICS OF RULERSHIP IN HIGH MEDIEVAL EURASIA	
Sponsor:	Medeltidskommittén, Göteborgs universitet	
Organiser:	Wojtek Jezierski, Institutionen för historiska studier, Göteborgs universitet	
Moderator:	Lars Kjær, Faculty of History, Northeastern University London	
1105-a:	The Lion King, the Wolf Duke, and the <i>Domini Naturales</i>: Zoopolitics in the 12th-Century <i>Gesta Principum Polonorum</i> by Gallus Anonymus (Language: English) Wojtek Jezierski, Institutionen för historiska studier, Göteborgs universitet	
1105-b:	Lord of the Beasts: Imperial Power and Non-Human Animals between the 12th and 13th Centuries (Language: English) Michele Campopiano, Dipartimento di Scienze umanistiche, Università degli Studi di Catania	
1105-c:	Dispersing the King's Body into the Bodies of Lions: The Semiotics of Kin(g)ship in Erik Eriksson's Regency Council in 13th-Century Sweden (Language: English) Wilhelm Ljungar, Centrum för medeltidsstudier, Stockholms universitet	
1105-d:	Taming the Sultanate: Animal Metaphors, Authority, and the Plebeianisation of Nobility in Medieval Delhi (Language: English) Suchismita Banerjee, Independent Scholar	

Session:	1106	Esther Simpson Building: LG08
Title:	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE, II: JEWISH-CHRISTIAN NEIGHBOURS IN MEDIEVAL EUROPE, PAPERS IN HONOUR OF PROFESSOR MIRI RUBIN	
Sponsor:	Medieval & Early Modern Studies Research Group, University of Lincoln	
Organisers:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford and Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Miri Rubin, Department of History, Queen Mary University of London	
1106-a:	Neighbours and Neighbourliness in the <i>Vita et passio Willelmi Norwicensis</i> (Language: English) Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford	
1106-b:	In the Shadow of Speyer Cathedral: Learning about Strangers and Neighbours in the City through Analysis of Architecture (Language: English) Neta Bodner, Department of Literature, Language & the Arts, Open University of Israel	
1106-c:	Partners in Crime: Criminal Collaborations between Jews and Christians in the 13th-Century King's Bench Rolls (Language: English) Naomi Reiter, Queen Mary University of London <i>Recipient of a 2026 Marci Freedman Bursary</i>	
1106-d:	Between Trust and Tension: Changing Socio-Economic Networks in a Time of Crisis (Language: English) Susanne Weigand, Jüdische Geschichte und Kultur, Historisches Seminar, Ludwig-Maximilians-Universität München	

Session:	1107	Maurice Keyworth Building: 1.04
Title:	NOBLEWOMEN NETWORK, II: NOBLEWOMEN IN THE RECORDS	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
Moderator:	Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
1107-a:	Sisters Doing It for Themselves?: Women and Charter-Making in 12th-Century England (Language: English) Adrian Jobson, School of History & Art History, University of East Anglia	
1107-b:	New Perspectives on the Household Records of Eleanor of Castile (Language: English) Harry Wiggs, Historic Royal Palaces / School of Humanities & Heritage, University of Lincoln	
1107-c:	The Paper Trails of Noblewomen during the Scottish Wars of Independence: Charters, Petitions, and Legal Matters of Prominent Scottish Noblewomen (Language: English) Katherine Foran, University of Guelph, Ontario	
1107-d:	Loyalty and Exoticism: Reports from Hungary in Isabella d'Este's Correspondence, 1517-1520 (Language: English) Ilona Kristóf, Department of Antiquities & Middle Ages, Károlyi Eszterházy Catholic University, Eger	

Session:	1108	Maurice Keyworth Building: 1.03
Title:	LAW AND CONTACTS IN THE IRISH SEA REGION	
Sponsor:	Institute of Irish Studies, University of Liverpool	
Organisers:	Hannah S. Evans, Institute of Irish Studies, University of Liverpool and Nikolaus Frenzel, Institute of Irish Studies, University of Liverpool	
Moderator:	Hannah S. Evans, Institute of Irish Studies, University of Liverpool	
1108-a:	<i>Faith for Cruithentuaith: The Legal Implications of the Pictish 'Matrilineal Succession' Narrative</i> (Language: English) Fergus Holmes-Stanley, School of Arts & Humanities, University of Glasgow	
1108-b:	<i>Food, Fairness, and Survival in Early Irish Society</i> (Language: English) Gudrun Wilhelmina Schneider, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
1108-c:	<i>'He is not a king who does not have hostages in fetters': A Comparison of Irish and Scandinavian Hostage Practices</i> (Language: English) Nikolaus Frenzel, Institute of Irish Studies, University of Liverpool	

Session:	1109	Parkinson Building: 1.08
Title:	CONSTRUCTING MASCULINITIES AND IDEAS OF MANHOOD IN THE PREMODERN WORLD, II	
Organiser:	Nicholas Munn, School of Society & Environment, Queen Mary University of London	
Moderator:	Jacqueline Murray, Department of History, University of Guelph, Ontario	
1109-a:	<i>Becoming a Father in Early Medieval England: Fatherhood, Masculinity, and the Life Course</i> (Language: English) Alex Traves, School of History, Politics & International Relations, University of Leicester	
1109-b:	<i>I Due Foscari: Fatherhood and Emotions in Mid 15th-Century Venetian Politics</i> (Language: English) Nicholas Munn, School of Society & Environment, Queen Mary University of London	
1109-c:	<i>Unmarried Men, Their Selves, and Their Final Bequests in Early Modern Wills</i> (Language: English) Kit Barton, Department of History, University of Exeter	

Session:	1110	Esther Simpson Building: 2.09
Title:	REPRESENTING THE LIFE CYCLE: AGE AND SELF-FASHIONING IN MEDIEVAL CULTURE, II - FAITH, FISH, AND FUNERALS	
Organisers:	Tatum Tullis, Department of History, Mercyhurst University, Pennsylvania and Robert Williamson, Department of History, Rutgers University, New Jersey	
Moderator:	Tatum Tullis, Department of History, Mercyhurst University, Pennsylvania	
1110-a:	<i>Sacralising Noble Lives from Cradle to Grave: Life Cycles and Biblical Models in 12th-Century France</i> (Language: English) Chiara Visentin, Medieval Studies Program, Cornell University	
1110-b:	<i>The Gannet and the Grumete: Human and Animal Lifecycles in Late Medieval Atlantic Fishwork</i> (Language: English) Jack Bouchard, Department of History, Rutgers University, New Jersey	
1110-c:	<i>A Chivalric Death: Knightly Gifts, Tombs, and Funerary Ceremony</i> (Language: English) Robert Williamson, Department of History, Rutgers University, New Jersey	

Session:	1111	Esther Simpson Building: 3.01
Title:	EURASIAN TRANSFORMATIONS, II / NARRATIVES OF IMPERIAL PASTS, II: FROM EARLY TO MODERN EURASIA - PRACTICES OF MEMORY AND AUTHORITY	
Sponsor:	Cluster of Excellence 'EurAsian Transformations'	
Organiser:	Francesca Fiaschetti, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Respondent:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1111-a:	Bureaucrats, Clergy, and the Mongol Legacy: Remembering the Ulus across Early Modern Eurasia (Language: English) Francesca Fiaschetti, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1111-b:	Legacies and Echoes of Attila's Empire: Between History and Myth (Language: English) Salvatore Liccardo, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1111-c:	Rereading <i>The Ideals of the East</i>: Japanese Encounters with Islam in the Age of Imperialism (Language: English) Yuka Kadoi, Institut für Kunstgeschichte, Universität Wien	

Session:	1112	Newlyn Building: 1.07
Title:	TEMPORALITIES OF HEALTH AND HEALING, II: MIDWIVES AND WOMEN'S HEALTHCARE	
Sponsor:	<i>Medica</i> : Society for the Study of Healing in the Middle Ages	
Organisers:	Nichola Harris, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster and Ginger Smoak, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Honors College, University of Utah	
Moderator:	Nichola Harris, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster	
1112-a:	Gendered Healing and Knowledge Transmission: The Role of Midwives in Medieval Malabar (Language: English) Sumisha Parangottu, University of Calicut, Kerala	
1112-b:	Beyond Pickles and Ice Cream: Connections between Food and Medieval Pregnancy and Childbirth (Language: English) Ginger Smoak, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Honors College, University of Utah	
1112-c:	<i>Crystallus et Corallus</i>: Lapidary Medicine and the Medieval Female Lifecycle (Language: English) Nichola Harris, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster	

Session: **1113** **Laidlaw Library: Teaching Room 2**
 Title: **NEW VOICES ON EARLY MEDIEVAL ENGLAND**
 Sponsor: International Society for the Study of Early Medieval England (ISSEME)
 Organiser: Shannon Godlove, Department of English, Columbus State University, Georgia
 Moderator: Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden
 1113-a: **Boundless Time: Terms for Eternity in Old English** (Language: English)
 Laura Welsh, School of Modern Languages, University of Bristol
 1113-b: **Beowulf: A Vernacular Theology** (Language: English)
 Jasmine Jones, Christ Church / St Peter's College, University of Oxford

Session: **1114** **Stage@leeds: Stage 3**
 Title: **GOVERNING TIME: POLITICS AND TEMPORALITIES IN THE MIDDLE AGES**
 Organiser: IMC Programming Committee
 Moderator: Tristan Wood, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth
 1114-a: **Religious Extremism in Alexandria?: Temporality in Religious Discourses of an Early Medieval Cosmopolis, 4th-6th Centuries** (Language: English)
 Rogier E. M. van der Heijden, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin
 1114-b: **Royal Temporal Power in an Imperial Timed World** (Language: English)
 Thomas Quartermain, Underwood International College, Yonsei University, Seoul

Session: **1115** **Maurice Keyworth Building: 1.06**
 Title: **SHAPING MONGOL MOMENTS, I: LOOKING BACK AT EMPIRE**
 Sponsor: The Network for the Study of Mongol Eurasia
 Organisers: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg
 Moderator: Geoffrey Humble, School of Medicine, University of Leeds
 1115-a: **The Mongol Conquest of Baghdad (656/1258) in Mongol and Muslim Temporalities** (Language: English)
 Michal Biran, Department of Asian & African Studies, Hebrew University of Jerusalem
 1115-b: **'Before we witness his death, let's fight in front of him so that he can witness our death': War, Death, and Honor - Rashid al-Din Tabib's Story about the Last Battle of the Naiman Ruler Tayang Khan** (Language: English)
 Konstantin Golev, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 1115-c: **Once upon a Time in Bilad al-Rum: Mongols versus Turkmen as Presented in a Recent Turkish Historical TV Series** (Language: English)
 Reuven Amitai, Institute for Asian & African Studies, Hebrew University of Jerusalem

Session:	1116	Michael Sadler Building: LG.10
Title:	WHEN IS A LANDSCAPE?, II: DIFFICULT GROUNDS	
Sponsor:	Landscape Consortium / Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge / Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Daniel Brown, Independent Scholar and Katherine Weikert, School of Humanities, University of Winchester	
Moderator:	Stefanie Schild, Independent Scholar	
1116-a:	Making the Most of Difficult Ground: From Marginal Land to Nature Recovery - Medieval and Modern Landscapes at Byland Abbey (Language: English) Andrew Burn, Historic England	
1116-b:	Good and Bad Neighbours in Contested Landscapes: Northern Hampshire and Its 10th-Century Landowners (Language: English) Ryan Lavelle, School of Humanities, University of Winchester	
1116-c:	Patches and Processes: Land- and Waterscapes of the Zanj Rebellion, 869-883 (Language: English) Philip Grant, Center for Persian Studies, University of California, Irvine	
Session:	1117	Clarendon Building: 1.06
Title:	MEDIEVAL ENVIRONMENTS, II: MORAL TOPOGRAPHIES AND ENGAGEMENTS WITH LANDSCAPES	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Carl Phelpsstead, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
1117-a:	How Ecological Were the 'Moral Ecologies' of Late Medieval Ireland? (Language: English) Vinicius Marino Carvalho, Departamento de História, Universidade Estadual de Campinas, São Paulo	
1117-b:	Henry of Huntingdon in Paradise: An Unlikely Pairing of Nature and Contempt of the World (Language: English) Harriet Strahl, Department of History, Durham University	
1117-c:	The Songs of Time: The Temporality of Birds in Early Celtic Nature Poetry (Language: English) River Atwood, Department of Early Irish (Sean-Ghaeilge), Maynooth University	
Session:	1118	Esther Simpson Building: 2.11
Title:	TIME AND THE OTHERWORLD, II: PERSIAN AND ARABIC OTHERWORLDS	
Organisers:	Brigid Ehrmantraut, School of History, University of St Andrews and Emmet Taylor, Department of Early & Medieval Irish, University College Cork	
Moderator:	Emmet Taylor, Department of Early & Medieval Irish, University College Cork	
1118-a:	Temporalities in the Occult Otherworld: Cosmic and Terrestrial Time in the Persian <i>Zakhīrah-yi Iskandarānī</i> (Language: English) Maryam Mirzaei, Iran University of Art, Tehran	
1118-b:	The <i>Barzakh</i>: An Islamic Interworld (Language: English) Rebecca Masterton, Islamic College, London	
1118-c:	Fairy Hauntologies: Feminist Temporalities in Pakistan's Banned Series <i>Barzakh</i> (Language: English) Maria Amir, Mushtaq Ahmed Gurmani School of Humanities & Social Sciences, Lahore University of Management Sciences	

Session:	1119	Clarendon Building: 2.01
Title:	MEDIEVAL SPACES BEYOND TIME	
Sponsor:	Chetham's Library, Manchester	
Organiser:	Emma Nelson, Chetham's Library, Manchester / Department of History, University of Manchester	
Moderator:	Emma Nelson, Chetham's Library, Manchester / Department of History, University of Manchester	
1119-a:	Medieval Spaces, Shifting Meanings, and Contemporary Perceptions: The Afterlives of Byzantine Architecture in Modern Türkiye (Language: English) Ufuk Serin, Department of Architecture, Middle East Technical University, Ankara	
1119-b:	Time, Ownership, and Heritage: Research on Medieval Castles and the Legacies of British Slavery (Language: English) William Wyeth, English Heritage	
1119-c:	Olfaction, Interpretation, and Authenticity: Remembering the Medieval in Museums (Language: English) Clara Rawlings, School of Creative Arts, Culture & Communication, Birkbeck, University of London	

Session:	1120	Esther Simpson Building: 2.12
Title:	MONASTERIES AS QUEER SPACES	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism / Katholisch-Theologische Fakultät, Universität Bonn	
Organiser:	Albrecht Diem, Department of History, Syracuse University, New York	
Moderator:	Julia Winnebeck, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1120-a:	Monasteries as Queer Spaces in the <i>Vitae</i> of Monachoparthenoi (Language: English) Maren Nie, Friedrich-Meinecke-Institut / Abteilung Geschichte der Spätantike und des frühen Mittelalters, Freie Universität Berlin	
1120-b:	Queering the Family in the Penitentials (Language: English) David Brandon Smith, Fachbereich Evangelische Theologie, Goethe-Universität Frankfurt am Main	
1120-c:	Queer Communities of Practice in Carolingian Monasteries (Language: English) Michael Eber, Historisches Institut, Universität zu Köln	
1120-d:	Family Imagery in the <i>Lives</i> of St Francis by Celano and Bonaventure (Language: English) Jakoba Zöll, Katholisch-Theologische Fakultät, Abteilung Mittlere und Neuere Kirchengeschichte, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	1121	Clarendon Building: 1.03
Title:	TEMPORALITIES IN CAUCASIA, II: FAITH, PHILOSOPHY, AND TIME	
Organiser:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
1121-a:	'Stone dragons lie somewhere in the mountains': Notions of Deep Time in the Medieval Caucasus (Language: English) Whitney Kite, Department of Art History & Architectural Studies, Mount Holyoke College, Massachusetts	
1121-b:	The Open Door of Heaven: The Unprecedented of Ubisi's Vault Mandorla Paintings (Language: English) Erga Shneurson, Seminar Christlicher Orient und Byzanz / Orientalisches Institut, Martin-Luther-Universität Halle-Wittenberg	
1121-c:	The Combined Sundial and the Qibla Indicator: A Study of the Time and Temporality in Ottoman Mosques in Turkey during the Middle Ages (Language: English) Lamiaa Mahmoud Mostafa Abdelkreem, Sanat Tarihi, İstanbul Üniversitesi	
1121-d:	Ioane Petritsi on the Wholeness of Beings in Time and beyond It (Language: English) Ana Lomadze, Ilia State University, Tbilisi	
Session:	1122	Maurice Keyworth Building: 1.31
Title:	TIME IN A MEDIEVAL TOWN: PEOPLE, STRUCTURES, AND ETERNAL LIFE, II	
Organiser:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
1122-a:	Time, City, and Gender: Temporal Aspects of Urban Women's Lives in Late Medieval Kingdom of Poland (Language: English) Agnieszka Bartoszewicz, Wydział Historii, Uniwersytet Warszawski	
1122-b:	The Urban Community and the Experience of Death: The Social and Cultural Significance of Testaments in Medieval Zadar (Language: English) Karolina Prykowska, Szkoła Doktorska Nauk Humanistycznych i Społecznych, Uniwersytet Gdański	
1122-c:	Between Temporality and Eternity in the Light of the Last Wills of the Burghers of Late Medieval Danzig / Gdansk (Language: English) Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	

Session:	1123	Newlyn Building: GR.01
Title:	LOYALTY ACROSS THE MIDDLE AGES, 500-1500, II: IDEAS AND LANGUAGE OF DISLOYALTY	
Sponsor:	'Loyalty in the Medieval World' Research Group	
Organisers:	Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield and Katy Bennett, Department of History, University of York	
Moderator:	Katy Bennett, Department of History, University of York	
1123-a:	<i>Rebellandum et Resistendum: Evolving Attitudes to the Rebellions of Guy of Brionne and William of Arques in Norman Histories</i> (Language: English) Josh Baker-Cox, Canterbury Christ Church University	
1123-b:	<i>Loyalty, Obedience, and Inheritance: How Henry IV and Henry V Lawfully Took the Crowns of England and France, 1399-1420</i> (Language: English) Victoria Barlow, Faculté des Lettres, Sorbonne Université, Paris	
1123-c:	<i>Shedding the Name of Treachery: Palatine Wincenty of Szamotuły and the Discourse of Loyalty in the Reunified Kingdom of Poland</i> (Language: English) Michał Machalski, Independent Scholar	

Session:	1124	Esther Simpson Building: 3.02
Title:	POSSIBLE FUTURES, II: MULTITEMPORALITIES AND TIMELESSNESS	
Sponsor:	Translatio-Medieval Temporalities	
Organisers:	Kristin B. Aavitsland, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo and Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
Moderator:	Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
1124-a:	<i>Navigating towards Afterlife in Pre- and Post-Reformation Denmark</i> (Language: English) Eivor A. Oftestad, Institutt for samfunnsfag, religion og etikk, Universitetet i Innlandet	
1124-b:	<i>Hanging in the Past: The Usage of Canonical Executions in the Different Temporal Layers of Medieval Irish Law</i> (Language: English) Héléna Lagréou, School of Irish, Celtic Studies & Folklore, University College Dublin	
1124-c:	<i>Parallel Time, Parallel Worlds, and Honorius Augustodunensis</i> (Language: English) Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	
1124-d:	<i>Eternity's Intrusion: Mastering the Entanglement of Disparate Temporalities</i> (Language: English) Wim Verbaal, Vakgroep Letterkunde, Universiteit Gent	

Session:	1125	Maurice Keyworth Building: 1.32
Title:	LOOKING BACK TO THE FUTURE: TIME, MEMORY, HISTORY, AND GENEALOGY, II - MEMORY, A CONTINUOUS ACT OF CREATION AND RECREATION	
Sponsor:	The Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1125-a:	Evocating Our Predecessors: Memories of the Jingkang Calamity after the 1161 Song-Jin War (Language: English) Ting Cheung Wong, Department of History, Binghamton University, State University of New York	
1125-b:	Echoes of Power: Remembering the Counts of Cilli from the Middle Ages to Modernity (Language: English) Tamara Logar, Inštitut za novejšo zgodovino, Ljubljana and Matej Vodopivec, Oddelek za zgodovino, Univerza v Ljubljani	
1125-c:	The Palimpsest of Aurangzeb: The Layered Memory of a Monarch in Historiography and Public Discourse (Language: English) Md. Azharrul Haque Mallick, Department of History & Culture, Faculty of Humanities & Languages, Jamia Millia Islamia, New Delhi	
Session:	1126	Newlyn Building: 1.02
Title:	UPDATING OLD TEXTS FOR NEW PURPOSES IN RELIGIOUS COMMUNITIES	
Organiser:	IMC Programming Committee	
Moderator:	Ruta Sileikyte Zukiene, Skandinavistikos centras, Vilniaus universitetas	
1126-a:	The Circulation of St Augustine's <i>De Haeresibus</i> in the Holy Roman Empire during the 11th and 12th Centuries (Language: English) Robin Gatel, Department of History, Trinity College Dublin	
1126-b:	Augustine's <i>Enarrationes in Psalmos</i> at Chelles Abbey during the 8th and 9th Centuries (Language: English) Michael Snyder, Department of Information Science / Department of History, State University of New York, Albany	
1126-c:	Second after Augustine: Goscelin of Saint-Bertin's <i>Lives of the Archbishops and Abbots of Canterbury</i> (Language: English) W. Tanner Smoot, Department of History, Fordham University	
Session:	1127	Clarendon Building: 1.02
Title:	TURNING POINTS, PERIODISATIONS, AND THE MEDIEVAL SENSE OF THE PAST IN NORTHERN AND EAST CENTRAL EUROPE, II	
Organiser:	Karol Banach, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Michał Gniadek-Zieliński, Wydział Historii, Uniwersytet Warszawski	
1127-a:	When Did the Schism Begin?: The Moment of the Church's Split according to Medieval Rus'ian Anti-Latin Texts (Language: English) Grzegorz Garbuz, Wydział Historii, Uniwersytet Warszawski	
1127-b:	The Question of the Origins and Its Function in the <i>Chronicle of the Priest of Duklja</i> (Language: English) Wawrzyniec Kowalski, Instytut Historii, Uniwersytet Wrocławski	
1127-c:	Concept of Historical Time in Medieval Hungary: The Pagan Period and the Era of Christian Monarchy as Two Different Historic Eras in the <i>Gesta Hungarorum</i> of Master P. (Language: English) Csongor Litkey, Bölcsészet- és Társadalomtudományi Kar, Pécsi Tudományegyetem	

Session:	1128	Michael Sadler Building: Rupert Beckett Theatre
Title:	HERESY AND REPRESSION, II: CULTURES OF REPRESSION	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organisers:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
1128-a:	Ancient and Recent Sects in the Anti-Heretical Rhetoric of John Aquensis, c. 1500 (Language: English) Pavel Soukup, Centrum Medievistických Studií, Akademie věd České republiky	
1128-b:	Searching for an Enemy: The Changing Meaning of Heresy in State Acts and Rulers' Correspondence in the Grand Duchy of Lithuania before the Reformation (Language: English) Aliaksandra Valodzina, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1128-c:	Did Medieval Inquisition Exist as a Textual Culture?: A Text-Reuse Detection Perspective on a Corpus of Medieval Inquisition Registers (Language: English) Gideon Kotzé, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	

Session:	1129	Esther Simpson Building: 1.01
Title:	MYSTICS AND TIME, II: LITURGICAL TIME	
Sponsor:	Mystical Theology Network	
Organisers:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen and Hannah Victoria Johnson, Centre de Linguistique en Sorbonne, Sorbonne Université, Paris	
Moderator:	Justine Trombley, Department of History, Durham University	
1129-a:	Time, Space, and Revelation in the <i>Visiones cuiusdam virginis</i> (Language: English) Amanda Langley, Independent Scholar	
1129-b:	The Liturgical Mysticism of <i>The Temple of Our Soul</i> (Language: English) John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
1129-c:	Seeing the Sacrament in Guillaume de Deguileville's <i>Ego Sum Alpha et O</i> (Language: English) Alexis Statz, Faculty of Modern, Medieval Languages & Linguistics, University of Cambridge	
1129-d:	'Nothing Is More Precious Than Time': Temporal Experience and Contemplative Wellbeing in Late Medieval England (Language: English) Hannah Lucas, Max-Planck-Institut für Wissenschaftsgeschichte / Technische Universität Berlin	

Session:	1130	Newlyn Building: GR.02
Title:	OMNIPRESENT, UNIVERSAL, AND ETERNAL TIME	
Organiser:	IMC Programming Committee	
Moderator:	Luke Togni, Department for the Study of Religion, Saint Mary's University, Nova Scotia / Franciscan Institute, St Bonaventure University, New York	
1130-a:	<i>The Ladder of Divine Ascent: Temporal Embodiment of Iconography and the Reality of Suspended Place/Time in Byzantium</i> (Language: English) Martina Merlo, Department of Art History, Temple University, Pennsylvania	
1130-b:	<i>Quran and Time: Al-Rāzī's Approach to al-Dahr in His <i>Tafsīr Mafātīḥ al Ghayb</i></i> (Language: English) Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad	
1130-c:	<i>Biblical Foundations of the Concepts of Time and Eternity in The Confessions of Saint Augustine</i> (Language: English) Irena Avsenik Nabergoj, Inštitut za Biblijo, judovstvo in zgodnje krščanstvo, Univerza v Ljubljani	

Session:	1131	Clarendon Building: GR 01
Title:	AGENCIES AND TEMPORALITIES IN COMPLEX ARTEFACTS FROM RELIGIOUS COMMUNITIES, c. 1000-1600, II: BODIES, FLUID RELICS, AND AMULETS	
Sponsor:	Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Mads Vedel Heilskov, Institut for Kommunikation og Kultur, Aarhus Universitet	
1131-a:	<i>The Female Anchoritic Body as Complex Artefact</i> (Language: English) Eleanor Farber, School of History, University of St Andrews	
1131-b:	<i>Explicating the Fluidity of Marian Milk Relics</i> (Language: English) Neal Bold, Department of History, Princeton University	
1131-c:	<i>Practicing Sanctity: Ointments as Devotional Objects in Medieval Religious Life</i> (Language: English) Marika Räsänen, Turku Centre for Medieval & Early Modern Studies, University of Turku	
1131-d:	<i>Written in Lead, Worn in Faith: The Agency of Lead Amulets in Medieval Northern Europe</i> (Language: English) Clara Dalsgaard, Historiska institutionen, Lunds universitet	

Session:	1132	Newlyn Building: LG.02
Title:	TEMPORALITY AND EPHEMERALITY OF <i>FAMA</i> IN MEDIEVAL DENMARK	
Organisers:	Emma Lindgaard Smed, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense and Sigrun Borgen Wik, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
Moderator:	Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø	
1132-a:	Public Opinion, <i>Fama</i>, and the Division of the Danish Clergy, 1240s-1270s (Language: English) Emma Lindgaard Smed, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
1132-b:	Honour and <i>Fama</i> in Danish Medieval Laws through the 13th Century: Continuity or Change? (Language: English) Helle Vogt, Center for Interdisciplinære Retlige Studier, Københavns Universitet and Sigrun Borgen Wik, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
1132-c:	<i>Fama</i> in an Age of Conspiracies: Denmark, 1240-1332 (Language: English) Thomas Heebøll-Holm, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	

Session:	1133	Clarendon Building: 2.08
Title:	MEDIEVAL CANON LAW, II: MARRIAGE AND TIMING	
Sponsor:	Iuris Canonici Medii Aevi Consociatio / International Society of Medieval Canon Law (ICMAC)	
Organisers:	Peter Clarke, Department of History, University of Southampton and Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
Moderator:	Bruce C. Brasington, Department of History, West Texas A&M University	
1133-a:	Legitimising in Retrospect: Ivo of Chartres, Marital Law, and a Redefinition of the Crime of <i>Raptus</i> (Language: English) Leonhard Fleischer, Historisches Institut, Universität zu Köln	
1133-b:	Firm Rules, Flexible Time: Revisiting Romeo and Juliet of Stonegate (York Cause Paper, E 248) (Language: English) Frederik Pedersen, Department of History, University of Aberdeen	
1133-c:	Old Enough to Marry?: Age, Memory, and Delay in York Cause Paper, E 23, 1332-33 (Language: English) Matthew Cleary, Wydział Prawa i Administracji, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	1134	Michael Sadler Building: LG.15
Title:	LATE MEDIEVAL LITERATI MAPPING SPACE AND TIME	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Organiser:	Aleksander Sroczynski, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
1134-a:	A Missing Map?: A Ptolemaic Moment in 15th-Century Dalmatian Humanism (Language: English) Aleksander Sroczynski, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
1134-b:	Interpreting Time with Colour: Chromatic Conventions in Cracow Handwritten and Printed Calendars, 15th-16th Centuries (Language: English) Karolina Mroziejewicz, Instytut Historii Sztuki, Uniwersytet Warszawski	
1134-c:	Early Modern Astronomer as a Medieval Scribe: A Glimpse into the Scholarly Papers of Bartholomaeus Scultetus of Görlitz, 1540-1614 (Language: English) Michał Choptiany, Wydział 'Artes Liberales', Uniwersytet Warszawski	
Session:	1135	Maurice Keyworth Building: 1.33
Title:	DIGITAL MEDIEVAL STUDIES, II: MACHINE LEARNING, MODEL DEVELOPMENT, AND APPLICATIONS	
Sponsor:	<i>Digital Medievalist</i> / Digital Humanities, University of Southampton	
Organisers:	Delphine Demelas, Digital Humanities Research Institute, University of Southampton and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
1135-a:	From Vernacular to Vocabulary: Developing a Large Language Model for Medieval French with HeidelBERT (Language: English) Ragini Menon, Knowledge Networks in Medieval Romance Speaking Europe (ALMA), Heidelberger Akademie der Wissenschaften / Romanisches Seminar, Ruprecht-Karls-Universität Heidelberg	
1135-b:	CanonBERT: Large Language Models for Editing and Analysing Medieval Canon Law Collections (Language: English) Michael Schonhardt, Digitale Editorik und Kulturgeschichte des Mittelalters, Technische Universität Darmstadt	
1135-c:	Beyond the Formula: Reframing the Medieval Miracle Process through Digital and AI Analysis (Language: English) Kara Kersh, Independent Scholar	

Session:	1136	Newlyn Building: GR.07
Title:	VIKING RELATIONS	
Organiser:	Tonicha Upham, Institutionen för arkeologi, antik historia och kulturvård, Uppsala universitet	
Moderator:	Rhiannon Garth Jones, Institute for Medieval Studies / School of History, University of Leeds	
1136-a:	'Lady with a mere': A Comparison of Loyalty among Warbands in Medieval Scandinavia and Pre-Colonial Aotearoa/New Zealand (Language: English) Manu Braithwaite-Westoby, Institutionen för arkeologi, antik historia och kulturvård, Uppsala universitet	
1136-b:	Beyond Gifts: Exchange and Relational Work in the Viking Age (Language: English) Marja Rönnholm-Howland, Institutionen för arkeologi, antik historia och kulturvård, Uppsala universitet	
1136-c:	Strange Relations in Arabic Geographies of the Rus': Ignoring the Acorn-Eating Peoples of Medieval Scandinavia (Language: English) Tonicha Upham, Institutionen för arkeologi, antik historia och kulturvård, Uppsala universitet	

Session:	1137	Newlyn Building: 1.01
Title:	RE-EVALUATING THE AGE OF ST LOUIS, II: RELIGION AND SOCIAL LIFE	
Organiser:	Anne E. Lester, Department of History, Johns Hopkins University	
Moderator:	Cecilia Gaposchkin, Department of History, Dartmouth College	
1137-a:	Between Barons and Knights: The Riches Hommes (Language: English) Xavier Helary, Centre Roland Mousnier, Centre de Recherche en Histoire Médiévale, Moderne et Contemporaine (UMR 8596), Sorbonne Université, Paris	
1137-b:	Paris and the Globe in the Age of St Louis: The Evidence in the <i>Livre des métiers</i> (Language: English) Sharon Farmer, Department of History, University of California, Santa Barbara	
1137-c:	Rural Society, Manumission, and Everyday Life in the Age of St Louis (Language: English) Anne E. Lester, Department of History, Johns Hopkins University	
1137-d:	Religious Movements and Varieties of Belief in the Age of St Louis (Language: English) Sean L. Field, Department of History, University of Vermont	

Session:	1138	Stage@leeds: Stage 1
Title:	MEDIEVAL WARFARE, II: LEARNING FROM FAILURE IN THE HIGH AND LATE MIDDLE AGES	
Sponsor:	<i>De Re Militari</i> : The Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	John France, School of Culture & Communication / Yr Ysgol Diwylliant a Chyfathrebu, Swansea University / Prifysgol Abertawe	
1138-a:	Learning from Failure in Medieval Central European Warfare: Narratives of Defeat and Their Uses (Language: English) Dušan Zupka, Katedra všeobecných dějín, Univerzita Komenského, Bratislava	
1138-b:	A Steep Learning Curve: The Latins of Constantinople from Adrianople (1205) to Philippopolis (1208) (Language: English) Francesco Dall'Aglio, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia	
1138-c:	Defeating the French Artillery: The Siege of Hondarribia, 1476 (Language: English) Ekaitz Etxeberria Gallastegi, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	1139	Michael Sadler Building: LG.19
Title:	MOBILITY, MIGRATION, AND TRANSIENCE IN THE NORSE DIASPORA	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Abteilung Mediävistik, Rheinische Friedrich-Wilhelms-Universität Bonn	
1139-a:	Ephemeral Communities, Enduring Ties: Non-Kin Social Formation in Viking-Age Maritime Migration (Language: English) Tara Athanasiou, Institute for Northern Studies, University of the Highlands & Islands	
1139-b:	Transient Footprints: Norse Temporalities in Medieval Iberia (Language: English) Harley Nicole Botham, Institute for Northern Studies, University of the Highlands & Islands	
1139-c:	Where Are the Warrior-Merchants?: Elusive Identities in Viking-Age Eastern Scandinavia and Rus' (Language: English) Csöte Katona, Történelmi Intézet, Debreceni Egyetem	

Session:	1140	Parkinson Building: B.11
Title:	POLITICAL AND RELIGIOUS MEDIEVALISM	
Organiser:	IMC Programming Committee	
Moderator:	Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	
1140-a:	Reinventing the Memory of the Ottoman Empire's Origins: The Tombs of Three Founding Figures (Language: English) Pinar Aykac, Mimarlık Bölümü, Orta Doğu Teknik Üniversitesi, Ankara	
1140-b:	The Myth of Sarmatism: Medieval Roots of Early Modern Polish Culture (Language: English) Jules Kossowska, Department of History, Pennsylvania State University	
1140-c:	The Problem of the So-Called Reactionary Nostalgia in Tolkien (Language: English) Andrzej Wicher, Instytut Anglistyki / Zakład Angielskiego Dramatu, Teatru i Filmu, Uniwersytet Łódzki	

Session:	1141	Stage@leeds: Stage 2
Title:	THE ARTS OF COMBAT, II: MOUNTED COMBAT IN EAST AND WEST	
Organiser:	Jacob H. Deacon, Independent Scholar	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
1141-a:	Faux 'Pas' at the Early Tudor Court?: The Challenge of the Lady May's Servants (Language: English)	
	Jacob H. Deacon, Independent Scholar	
1141-b:	From Airavata to Akbar: The Symbolic and Martial Worlds of Indian War Elephant (Language: English)	
	Navaneeth Krishnan S., Independent Scholar	
1141-c:	Jousting, It's a Young Man's Game: Tournaments as an Age-Appropriate Activity in Late Medieval Italy (Language: English)	
	Samuel Bradley, Independent Scholar	

Session:	1142	Maurice Keyworth Building: 1.05
Title:	LAUNCHING LOUIS OF TOULOUSE	
Sponsor:	Dumbarton Oaks Medieval Library Latin Series, Harvard University / Platinum Latin	
Organiser:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Moderator:	Julia Barrow, Institute for Medieval Studies / School of History, University of Leeds	
1142-a:	A Community Endeavour: The Making of <i>The Book of Miracles of Saint Louis, Bishop, Marseille, c. 1297</i> (Language: English)	
	Francine Michaud, Department of History, University of Calgary	
1142-b:	Louis' Miracles from a Classicist's Perspective (Language: English)	
	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
1142-c:	Louis of Toulouse and Thaumaturgic Sainthood (Language: English)	
	Christopher Baswell, Barnard College, New York / Columbia University	

Session:	1143	Esther Simpson Building: 2.07
Title:	MEDIEVAL TIMES TODAY: ADAPTING MEDIEVAL TIME AND SPACE IN MODERN FANTASY	
Sponsor:	SFB 1472 'Transformations of the Popular', Universität Siegen	
Organisers:	Theresa Specht, SFB 1472 'Transformations of the Popular', Universität Siegen and Renée Michelle Ward, School of Humanities & Heritage, University of Lincoln	
Moderator:	Hans Rudolf Velten, Germanistisches Seminar / SFB 1472 'Transformations of the Popular', Universität Siegen	
1143-a:	Deconstructing National Myth: Ahistoricity in Nibelung Fantasy (Language: English)	
	Lukas Schrage, SFB 1472 'Transformations of the Popular', Universität Siegen	
1143-b:	Missing Each Other: Similarities in the Space-Time Structure of the German <i>Prose Lancelot</i> and <i>The Witcher</i> by Andrzej Sapkowski (Language: English)	
	Charlotte Braun, SFB 1472 'Transformations of the Popular', Universität Siegen	
1143-c:	'A Time of Magic': Queer Temporalities in Merlin Fan Fiction (Language: English)	
	Megan Laybourn, School of Humanities & Heritage, University of Lincoln	

Session:	1144	Esther Simpson Building: 3.08
Title:	MARRIAGE AND CHILDREN DURING THE ISLAMIC CONQUESTS OF THE IRANIAN NORTH, 650-850	
Sponsor:	Middle East Medievalists	
Organiser:	Alison Vacca, Middle Eastern, South Asian & African Studies, Columbia University	
Moderator:	Leone Pecorini-Goodall, Leiden Institute for Area Studies, Universiteit Leiden	
Respondent:	Leone Pecorini-Goodall, Leiden Institute for Area Studies, Universiteit Leiden	
1144-a:	'Red Weddings': Migration, Marriage, and Massacre in the Early Abbasid Tabarestan (Language: English) Khodadad Rezakhani, Institute for Area Studies, Universiteit Leiden	
1144-b:	Spoil of War to Mother of the Child: Conquest, Enslavement, and Genealogy along the Eastern Frontier (Language: English) Robert Haug, Department of History, University of Cincinnati	
1144-c:	Marriage and the Gendered Frontier in the Arab-Khazar Wars (Language: English) Alison Vacca, Middle Eastern, South Asian & African Studies, Columbia University	

Session:	1145	Maurice Keyworth Building: 1.09
Title:	COMPARATIVE APPROACHES TO SUPERNATURAL ENCOUNTERS, II: WONDROUS ENCOUNTERS IN LAY CULTURE	
Organiser:	Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Stephen Gordon, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
1145-a:	'The Gauls call men of this kind <i>gerulfi</i>, while the English name for them is <i>werewolves</i>': Understanding the Textualisation of Folklore in Medieval Wonder Tales (Language: English) Christopher White, School of Historical & Philosophical Inquiry, University of Queensland	
1145-b:	'And he would have been called a troll if he had come north into this land': An Examination of the Monstrous in Translation between <i>Riddarasögur</i> and the <i>Chanson de Geste</i> (Language: English) J. D. Moore, School of History, University of St Andrews	
1145-c:	The Role of Magic in Dido's Funeral Ritual, from the <i>Aeneid</i> to the <i>Roman d'Énéas</i> (Language: English) Ana Inés Aldazabal, School of Literatures, Languages & Cultures, University of Edinburgh	

Session:	1146	Maurice Keyworth Building: G.02
Title:	REMEMBERING WALTER GOFFART, II: THE MECHANICS OF LATE ROMAN GOVERNMENT	
Organiser:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Guy Halsall, Department of Archaeology, Durham University	
1146-a:	Constantinople, Retainership, and 'the Barbarian Question' (Language: English) Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
1146-b:	Bureaucratic Flexibility and the Taxation of the Later Roman Empire (Language: English) Laurent Cases, Department of Foreign Languages & Literatures, National Taiwan University	
1146-c:	Fiscal Policy, Settlement, and Anti-Corruption in Late Roman Apulia (Language: English) Giulia Grossi, SFB 1369 'Vigilanzkulturen', Ludwig-Maximilians-Universität München	
Session:	1147	Esther Simpson Building: 1.08
Title:	THE GLOBAL MIDDLE AGES, II: THE SILK ROADS - THE CULTURAL CIRCULATION ACROSS DUNHUANG, CHANG'AN, AND NORTHEAST ASIA	
Sponsor:	Beijing Normal University / Peking University	
Organisers:	Weiwei Tian, International Institute of Chinese Studies, Beijing Foreign Studies University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chou Wu, School of History, Beijing Normal University	
1147-a:	Manuscript and Rubbing: The Eastward and Westward Success of Chang'an's Popular Culture along the Silk Road (Language: English) Weiwei Tian, International Institute of Chinese Studies, Beijing Foreign Studies University	
1147-b:	The Relationship between Koguryo and Inner Asia from the 3rd-7th Centuries and the Wars in Liaodong during the Sui and Tang Dynasties (Language: English) Lijun Feng, School of History & Culture, Shaanxi Normal University	
1147-c:	Medieval Codices Discovered in the Dunhuang Library Cave (Language: English) Jing Feng, School of Literature, Zhejiang University, Hangzhou	
1147-d:	Chang'an's Eastern or Western Sectors: A Classic Case of Functional Zoning in Early Global Medieval Cities (Language: English) Chang Xu, School of History, Beijing Normal University	

Session:	1148	Clarendon Building: 1.01
Title:	NEW PERSPECTIVES ON THE VIKING DIASPORA, II: BALTIC SEA	
Organisers:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham and Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham	
1148-a:	Women and Men in the East: Gender Relations in Rus' (Language: English) Eleanor McDonald-Dick, School of Slavonic & East European Studies, University College London	
1148-b:	Gorodišče: Comparing the Sister Sites of Vypovziv and Šestovycja (Language: English) William Pidzamecky, School of English, University of Nottingham	
1148-c:	Quia barbari errant: Piracy, Slavery, and Trade in Helmold of Bosau's Chronica Slavorum (Language: English) Natalia Radziwillowicz, Centre for the Study of the Viking Age / School of English, University of Nottingham	

Session:	1149	Michael Sadler Building: LG.16
Title:	THE SOCIAL IMPACT OF THE BIBLE IN MEDIEVAL CHRISTENDOM: LATIN AND ETHIOPIAN COMMUNITIES, 12TH-15TH CENTURIES	
Sponsor:	Maison Européenne des Sciences de l'Homme et de la Société (MESHS)	
Organiser:	Amélie De Las Heras, Centre de Recherche et d'Études Histoire et Sociétés (CREHS), Université d'Artois	
Moderator:	Amélie De Las Heras, Centre de Recherche et d'Études Histoire et Sociétés (CREHS), Université d'Artois	
1149-a:	The Use of the Bible in the Legal Formalisation of the Oath (Language: English) Corinne Leveleux-Teixeira, PSL - École Pratiques des Hautes Études, Paris / POuvirs, LEttres, Normes (POLEN - UR 4710), Université d'Orléans	
1149-b:	Moralised Bibles as a 'Wide Social Spectrum': Exegesis and Analogical Thinking in the 13th and 15th Centuries (Language: English) Antoine Destemberg, Centre de Recherche et d'Études Histoire et Sociétés (CREHS), Université d'Artois / Maison Française d'Oxford, University of Oxford	
1149-c:	Copying and Reading the Bible within a Dissident Monastic Community, Ethiopia, Late Middle Ages (Language: English) Maxine Hugué, École Française de Rome / Orient et Méditerranée (UMR 8167), Université Paris 1 - Panthéon-Sorbonne	
1149-d:	Combining the Holy Scriptures and the Management of Goods and Persons within a Single Codex: A Strategy of Preservation? - Iberian Peninsula, 12th Century (Language: English) Amélie De Las Heras, Centre de Recherche et d'Études Histoire et Sociétés (CREHS), Université d'Artois	

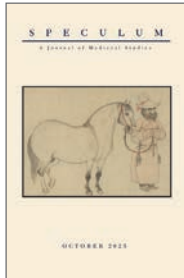
Session:	1150	Parkinson Building: B.09
Title:	MEDIEVAL LIVED RELIGION: THE MATERIALITY OF EVERYDAY RELIGION, II - REGIONAL TRADITIONS	
Organisers:	Roberta Gilchrist, Department of Archaeology, University of Reading and Robert Webley, Department of Archaeology, University of Reading	
Moderator:	Michael John Lewis, Portable Antiquities Scheme, British Museum, London	
1150-a:	Playing the Mass: Late Medieval Religious Pewter Miniatures from the Netherlands (Language: English) Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	
1150-b:	Objects of Pilgrimage from Late Medieval Scotland: The Evidence Examined (Language: English) Lydia Prosser, Department of Archaeology, Durham University	
1150-c:	Spread the Word: The Depositing of Textual Lead Amulets in Medieval Scandinavia (Language: English) Lisbeth Imer, Nationalmuseet Danmark, København	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 18.

JOURNALS *from* CHICAGO

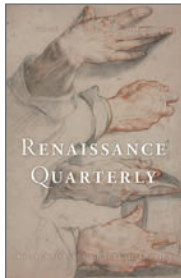


Speculum

A Journal of Medieval Studies



Gesta



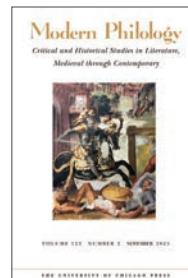
RETURNS TO CHICAGO IN 2026
Renaissance Quarterly



The Sixteenth Century Journal
The Journal of Early Modern Studies



Early Modern Women
An Interdisciplinary Journal



Modern Philology
Critical and Historical Studies
in Literature, Medieval
through Contemporary



THE UNIVERSITY OF CHICAGO PRESS JOURNALS
journals.uchicago.edu

Session:	1199	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2026: 'TIMELY IMAGES': MEDIEVAL TRANS SAINTS, HISTORIOGRAPHICAL DYSPHORIA AND / AS TRANS-TEMPORAL METHODOLOGY (Language: English) Alicia Spencer-Hall, School of European Languages, Culture & Society, University College London	
Introduction:	Nada Zečević, Odsjek za povijest, Filozofski fakultet, Sveučilište u Zagrebu	
Details:	<i>In Transgender Warriors, Leslie Feinberg writes: 'I couldn't find myself in history. No-one like me seemed to have ever existed'. Such a feeling - what I call 'historiographical dysphoria' - is familiar to marginalised subjects, those of us who have been written out of cis-hetero-normative history. Gender dysphoria refers to the distress and dis-ease caused by a mismatch between one's assigned gender and one's identified gender. Historiographical dysphoria is an artefact of gender dysphoria and, more generally, the multifarious dysphorias that come from an authentic existence that does not, cannot, and will not fall in line with the dominant norms of cis-hetero-normative society. This is the distress and dis-ease caused by the wilful cleaving of an individual from the past, from the collective past of their community. Transphobic rhetoric insists upon the newness of transness and indeed trans people. We are a symptom of modernity's degradation, a disease in urgent need of cure. There were no trans people in the Middle Ages, no queer people, no crips either. We have no past, and, as such, we will not be allowed a future. This is the story that traditionalist historiography so often tells. In recent years, things have begun to change. Trans saints have become ever more visible in scholarship, a vital resource for trans and genderqueer people at a time of ever-rising transphobia. We turn to the past to survive the present and to scope out new ways of being in the future. This paper articulates the possibilities and pleasures of trans-medievalist work, focussing on trans saints. This is scholarship that attends to trans lives, experiences, and traces in the medieval past and operates 'trans' time itself. It rejects normative linear chronology in favour of the fierce embrace of trans-queer-crip time(s), of the blurry temporalities of transition itself. In this way, trans-medievalist work offers a powerful methodology for the entire medievalist field.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session:	1201	Parkinson Building: B.22
Title:	STAGING NOBILITY IN URBAN SPACE: NOBLE COMMEMORATION AND REPRESENTATION IN MEDIEVAL TOWNS, I	
Sponsor:	Dutch Research Council (NWO) / Bijzonder Onderzoeksfonds (BOF)	
Organisers:	Sieben Feys, Amsterdam School of Historical Studies, Universiteit van Amsterdam and Julia van Leeuwen, Universiteit van Amsterdam	
Moderator:	Mario Damen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1201-a:	The Tombs of the Lords and Ladies of Breda in the Church of Our Lady, 1350-1550 (Language: English) Julia van Leeuwen, Universiteit van Amsterdam	
1201-b:	'A Day in the Life': The Croÿ Family and the Seigneurial Town of Aarschot in the 16th Century (Language: English) Sieben Feys, Amsterdam School of Historical Studies, Universiteit van Amsterdam	
1201-c:	Under the Banner of the Viper: Symbolic Uses of Visconti Heraldry and the Reorganisation of Urban Space, Bologna, 14th-15th Centuries (Language: English) Silvia della Manna, Università degli Studi di Milano	

Session:	1202	Parkinson Building: B.08
Title:	MERCIAN STUDIES, III: MERCIAN ART AND INFLUENCE	
Sponsor:	Mercian Network	
Organiser:	Christine Rauer, School of English, University of St Andrews	
Moderator:	Teresa Porciani, University of Leicester	
1202-a:	The Age of Alfred and Mercian Zoomorphic Initials (Language: English) Raven McGovern, Independent Scholar	
1202-b:	The Hereford Gospels: The Evidence for Manuscript Production in West Mercia (Language: English) Peter McIntosh, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
1202-c:	A Metrical Exception in <i>Beowulf</i>: Folklore and Comic Effect (Language: English) Rafael Pascual, Departamento de Filologías Inglesa y Alemana, Universidad de Granada / Faculty of English, University of Oxford	

Session:	1203	Laidlaw Library: Teaching Room 1
Title:	COMPOSING, TRANSLATING, TRANSCRIBING MIDDLE ENGLISH RELIGIOUS POETRY	
Organiser:	IMC Programming Committee	
Moderator:	Ryenne Berry, Medieval Studies Program, Cornell University	
1203-a:	'Whoso kyndly cowpe comende': <i>Cleanness</i> and Marian Devotion (Language: English) Gabrielle DaCosta-Yulsman, Department of English & Comparative Literature, Columbia University	
1203-b:	Unstressed Vowels of Late Middle English: Scribal Practices in <i>Prick of Conscience</i> (Language: English) Sara Alban-Barcia, Centro Universitario de la Defensa / Departamento de Idiomas, Universidad de Zaragoza	

Session:	1204	Esther Simpson Building: 2.10
Title:	EVOKING SAINTS AND TIMES PAST IN IRISH AND WELSH MONASTERIES	
Sponsor:	<i>Journal of Medieval Monastic Studies</i> , Brepols Publishers	
Organiser:	Karen Stöber, Departament de Ciències de l'Educació, Universitat de Lleida	
Moderator:	Janet Burton, Institute of Education & Humanities, University of Wales Trinity Saint David	
1204-a:	Moving with Time: Praying the Office of St Francis in Late Medieval Ireland (Language: English) Małgorzata Krasnodębska-D'Aughton, School of History, University College Cork	
1204-b:	Welsh Cistercian Houses and the Older Saintry Inheritance (Language: English) Barry James Lewis, School of Celtic Studies, Dublin Institute for Advanced Studies	
1204-c:	Monasticism in Transition: New Orders and New Saints in Ireland 1150-1300 (Language: English) Edel Bhreathnach, Independent Scholar	

Session:	1205	Newlyn Building: LG.01
Title:	SUSTAINABILITIES IN THE MIDDLE AGES	
Sponsor:	Konstanzer Arbeitskreis für Mittelalterliche Geschichte	
Organiser:	Gerald Schwedler, Historisches Seminar, Christian-Albrechts-Universität zu Kiel	
Moderator:	Gerald Schwedler, Historisches Seminar, Christian-Albrechts-Universität zu Kiel	
1205-a:	Sustainability in a Changing Landscape?: Medieval Water Management in Several Regions along the Rhine, 14th-16th Centuries (Language: English) Evelien Timpener, Historisches Institut, Justus-Liebig-Universität Gießen	
1205-b:	Medieval Prevention Strategies against Natural Hazards in Alpine Regions: Early Forms of Sustainable Management of Forests, Pastures, and Watercourses (Language: English) Christian Rohr, Historisches Institut, Universität Bern	
1205-c:	Regeneration through Change?: On the Institutional Sustainability of Medieval Orders (Language: English) Jörg Sonntag, Lehrstuhl für Hoch- und Spätmittelalter, Universität Bielefeld	

Session:	1206	Esther Simpson Building: LG08
Title:	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE, III: ANTI-JUDAISM, PAPERS IN HONOUR OF PROFESSOR MIRI RUBIN	
Organisers:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford and Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
1206-a:	Incent and Other Incendiaries: Employing the Senses in Jewish-Christian Polemic (Language: English) Milan Žonca, Filozofická fakulta, Univerzita Karlova, Praha	
1206-b:	The Arithmetics of Usury in Late Medieval Europe (Language: English) Christoph Cluse, Arye Maimon-Institut für Geschichte der Juden, Universität Trier	
1206-c:	Anti-<i>Converso</i> Discourses and the Building of 'National' Identity in Castile in the Late 15th Century (Language: English) Ana Roda Sanchez, School of Society & Environment, Queen Mary University of London <i>Recipient of a 2026 Marci Freedman Bursary</i>	
1206-d:	Received Ideas or Lived Experience: Argumentations for Expulsions of Jews from the Bohemian and Moravian Towns in the Middle Ages (Language: English) Kajetan Holecek, Centrum Medievistických Studií, Akademie věd České republiky	
Session:	1207	Maurice Keyworth Building: 1.04
Title:	NOBLEWOMEN NETWORK, III: EARLY MEDIEVAL IN SAINTS' LIVES AND RELIGIOUS SPACES	
Sponsor:	The Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
Moderator:	Amy Livingstone, School of Humanities & Heritage, University of Lincoln	
1207-a:	The Elusive Æthelflæd Eneda and the Legitimacy of Edward the Martyr (Language: English) Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
1207-b:	Noblewomen in the Lives of Cuthbert and Wilfrid (Language: English) Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
1207-c:	Power and Intimacy in Female Religious Spaces (Language: English) Audrey Covert, Independent Scholar	

Session:	1208	Maurice Keyworth Building: 1.03
Title:	COMPARING DIPLOMATIC APPROACHES BETWEEN THE ATLANTIC AND MEDITERRANEAN WORLDS, 13TH-15TH CENTURIES	
Organiser:	Michele Argentini, Dipartimento di Storia Culture Civiltà, Università di Bologna / Département des sciences de l'antiquité, Université de Liège	
Moderator:	Bente Marshall, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1208-a:	'The ancient customs shall not be changed': Continuity of Trade and Security in Veneto-Mamluk Diplomatic Practice - The Safe Conduct (Language: English)	
	Michele Argentini, Dipartimento di Storia Culture Civiltà, Università di Bologna / Département des sciences de l'antiquité, Université de Liège	
1208-b:	The Rhythms of Dialogue in Diplomacy between the French Royal Houses and the Mamluks (Language: English)	
	Alessandro Rizzo, Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona	
1208-c:	'Tempos' of Diplomacy: Travel Time, Delay, and Ritual in Late 15th-Century Anglo-Italian Relations (Language: English)	
	Imma Petito, Department of History, Arts, Philosophy & Ethics, Vrije Universiteit Brussels	
Session:	1209	Parkinson Building: 1.08
Title:	CONSTRUCTING MASCULINITIES AND IDEAS OF MANHOOD IN THE PREMODERN WORLD, III	
Organiser:	Nicholas Munn, School of Society & Environment, Queen Mary University of London	
Moderator:	Lucinda Dean, Centre for History, University of the Highlands & Islands	
1209-a:	'Pudet esse viros': Prudentius and the Performance of Masculinity in the <i>Hamartigenia</i> and <i>Psychomachia</i> (Language: English)	
	Thomas Moffitt, Department of Classics & Archaeology, University of Nottingham	
1209-b:	Queering Masculinity through the Liturgical Sermon at Rievaulx, 1134-1167 (Language: English)	
	Emmanuel Davidson, Brotherton Library, Cultural Collections, University of Leeds	
1209-c:	'I recognise the smell of Diarmaid's skin on these berries': Homoerotic Tension and Learned Masculinity in <i>Tóruigheacht Dhiarmada agus Gráinne</i> (Language: English)	
	Dolan Gallagher, Department of Celtic Languages & Literatures, Harvard University	
Session:	1210	Esther Simpson Building: 2.09
Title:	AGEING AND DEATH	
Organiser:	IMC Programming Committee	
Moderator:	Solveig Bollig, Institutionen för språkstudier, Umeå universitet	
1210-a:	Ageing in Al-Andalus: Personal and Civilisational Twilight in the Late Poems of Abu Ishāq of Elvira (Language: English)	
	Nicola Carpentieri, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
1210-b:	How Old Is Adam?: Time and Temporality in Edenic Iconography (Language: English)	
	Ekaterina Voronkina, Dipartimento delle Arti, Università di Bologna	
1210-c:	Eroticising Death: The Late Style of Ibn Shuhayd al-Andalusī (d. 426/1035) in His Self-Elegiac Poems (Language: English)	
	Jalal abd Alghani, Department of Arabic Language & Literature, Sakhnin Academic College, Israel	

Session: **1211** **Esther Simpson Building: 3.01**
 Title: **EURASIAN TRANSFORMATIONS, III / MOVING BYZANTIUM, I: OFFICIALS, SOLDIERS, AND DIPLOMATS ON THE MOVE WITHIN AND BEYOND THE BYZANTINE EMPIRE**
 Sponsor: FWF Projekt 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien
 Organiser: Claudia Rapp, Institut für Byzantinistik und Neogräzistik, Universität Wien
 Moderator: Claudia Rapp, Institut für Byzantinistik und Neogräzistik, Universität Wien
 1211-a: **Moving Power: Proconsular Mobility and the Negotiation of Authority in Early Byzantine Ephesos** (Language: English)
 Arkadiy Avdokhin, Faculty of Classics, University of Oxford
 1211-b: **How to Move in Battle: Tactical Mobility in the 10th-Century Byzantine Army** (Language: English)
 Petros Nicolaou, Royal Holloway, University of London
 1211-c: **Byzantine-Fātimid Relations in the Early Period, 909-975** (Language: English)
 Maciej Czyż, Uniwersytet Wrocławski

Session: **1212** **Newlyn Building: 1.07**
 Title: **TEMPORALITIES OF HEALTH AND HEALING, III: MONASTIC MEDICAL COMMUNITIES**
 Sponsor: *Medica*: Society for the Study of Healing in the Middle Ages
 Organisers: Nichola Harris, *Medica*: Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster and Anna M. Peterson, *Medica*: Society for the Study of Healing in the Middle Ages / Facultad de Medicina, Universidad de Cantabria
 Moderator: Ginger Smoak, *Medica*: Society for the Study of Healing in the Middle Ages / Honors College, University of Utah
 Respondent: Peter Jones, Department of History & Philosophy of Science / King's College, University of Cambridge
 1212-a: **Care in Life and Death: Intersecting Temporalities in German Female Medieval Communities** (Language: English)
 Rebecca Schleuss, Faculty of Medieval & Modern Languages, University of Oxford
 1212-b: **The Role of Time in Uroscopy as Described in *De iudiciis urinae* by Thomas of Wroclaw** (Language: English)
 Karolina Szula, Wydział Neofilologiczny, Uniwersytet Wrocławski

Session:	1213	Laidlaw Library: Teaching Room 2
Title:	ARCHIVES AND SOURCES, I: FINDING MARRIAGE, DIVORCE, AND TREASURE IN THE ARCHIVES	
Sponsor:	The National Archives, Kew	
Organiser:	Kathryn Maude, The National Archives, Kew	
Moderator:	Daniel Gosling, The National Archives, Kew	
1213-a:	Treasure-Hunting in the Administrative Archives of Medieval England (Language: English) Benjamin Iago Gibson, Faculty of History, University of Cambridge	
1213-b:	Divorcing the Duchess: Anne of York and Henry Holland, 1471 (Language: English) Hannes Kleineke, History of Parliament Trust	
1213-c:	Primary Sources and Historical Misconceptions: The Extinction of Ucanha's Municipality (Portugal) and Archival Loss (Language: English) Helena Reis, Departamento de Ciências Sociais e de Gestão, Universidade Aberta	

Session:	1214	Stage@leeds: Stage 3
Title:	CONTESTING TIME: AUTHORITY, LEGITIMISATION, AND TEMPORAL REPRESENTATIONS ACROSS BRITAIN AND THE IBERIAN PENINSULA, 7TH-13TH CENTURIES	
Organiser:	Andrea Aparicio Lozano, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	
1214-a:	Bridging Worlds: The Canterbury Glosses and the Continuum between Scripture and the 7th-Century Present (Language: English) Theodora Parskevopoulou, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1214-b:	The Narrative of the <i>Fitna</i> through Time: A Comparison between the Works of the Banū al-Rāzi and Later Chroniclers (Language: English) Irati Azpiazu Galarza, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1214-c:	Temporalities of Oral and Written Culture: Modes of Legitimation in Gipuzkoa and Biscay (Language: English) Izei Permach Agirre, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1214-d:	Genealogical <i>Notitiae</i> of Unfree Dependants and Temporal Entanglements in Inventory-Making in Galicia, 11th-13th Centuries (Language: English) Andrea Aparicio Lozano, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	1215	Maurice Keyworth Building: 1.06
Title:	SHAPING MONGOL MOMENTS, II: PERSPECTIVES ON MONGOL WORLDS	
Sponsor:	European Network for the Study of Mongol Eurasia	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
Moderator:	Gulsen Kilci, Langues et civilisations de l'Asie Orientale, Université Paris Cité	
1215-a:	A Koryo Individual's Way to Remember the Past (Language: English) Kang Hahn Lee, Department of Korean History, Academy of Korean Studies, Seongnam	
1215-b:	Sword, Pen, and Patronage: Vaṣṣāf's Munāẓara in Comparative Perspective (Language: English) Sara Mirahmadi, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
1215-c:	Layered Temporalities: Jahān-nāma and the Knowledge Renewal of China in the Islamic World before the 14th Century (Language: English) Hairuo Ma, Peking University	

Session:	1216	Michael Sadler Building: LG.10
Title:	WHEN IS A LANDSCAPE?, III: SPIRITUAL DIMENSIONS	
Sponsor:	Landscape Consortium / Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Stefanie Schild, Independent Scholar	
Moderator:	Johannes Waldschütz, Stabsbereich Archiv, Kultur, Tourismus, Landkreis Rottweil	
1216-a:	Bezawit Maryam: A Landscape between Times on the Eastern Fringes of Addis Ababa, Ethiopia (Language: English) Harvey Doolan, School of Humanities, University of Winchester	
1216-b:	Evolving Landscapes and Communities in Medieval Upper Telemark (Language: English) Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge	
1216-c:	Layered Sacredness: Multitemporal Landscapes and the Politics of Interpretation in Medieval Monastic Foundations (Language: English) Alice Hanley, School of Archaeology, University College Dublin	

Session:	1217	Clarendon Building: 1.06
Title:	MEDIEVAL ENVIRONMENTS, III: ANIMALITY, CULTURE, AND ENVIRONMENT	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Liam Lewis, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
1217-a:	Predators of the Edge: Foxes in Early Medieval Saints' Lives (Language: English) Megan Cavell, Department of English Literature, University of Birmingham	
1217-b:	The Beast and the Emperor: Animals as Mediators from the Chronicles to the Myth of Charlemagne, 9th-12th Centuries (Language: English) Hervé Goerger, Littérature française et comparée, Université Sorbonne Nouvelle	
1217-c:	Hunting as Power Allegory in Medieval Welsh Poetry (Language: English) Rhianon Jones, School of Welsh / Ysgol y Gymraeg, Cardiff University / Prifysgol Caerdydd	

Session:	1218	Esther Simpson Building: 2.11
Title:	TIME AND THE OTHERWORLD, III: MEDIEVAL IRISH	
Organisers:	Brigid Ehrmantraut, School of History, University of St Andrews and Emmet Taylor, Department of Early & Medieval Irish, University College Cork	
Moderator:	Brigid Ehrmantraut, School of History, University of St Andrews	
1218-a:	Time Manipulation in Conception and Birth in the <i>Síde</i> (Language: English) Muriël de Kroon, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
1218-b:	Washed Up on the Shore: Reading the Irish Otherworld as Archaic Survival (Language: English) Cameron Wachowich, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1218-c:	Narrative Time and Otherworld Allegiance in <i>Cath Maige Léna</i> (Language: English) Brigid Ehrmantraut, School of History, University of St Andrews	

Session:	1219	Clarendon Building: 2.01
Title:	TEACHING MEDIEVAL STUDIES IN DIFFICULT TIMES, I	
Organiser:	Alexandra R. A. Lee, Liberal Studies, New York University in London	
Moderator:	Alexandra R. A. Lee, Liberal Studies, New York University in London	
1219-a:	Dante in the Classroom: Approaches to Teaching the <i>Commedia</i> to Polish Undergraduates (Language: English) Anna Gallewicz, Katedra Italianistyki, Uniwersytet Warszawski	
1219-b:	From Stage to Social Media: Public Engagement and AI-Enhanced Pedagogy for Dante in China (Language: English) Ruoci Song, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
1219-c:	Pride, Prejudice, and (A)Politics: The Dangers of Race, Gender, and Medieval Studies (Language: English) Angela Zhang, General Education, Harvard University	

Session:	1220	Esther Simpson Building: 2.12
Title:	STAGING DEVOTION: RITUAL TIME, EMOTIONAL PRACTICES, AND LIVED RELIGION IN MEDIEVAL EUROPE	
Organiser:	Laura Smoller, Department of History, University of Rochester, New York	
Moderator:	Marika Räsänen, Turku Centre for Medieval & Early Modern Studies, University of Turku	
1220-a:	Collapsing Prophetic Time: Balaam, the Magi, and the Sibyls in Medieval Nativity Rituals (Language: English) Laura Smoller, Department of History, University of Rochester, New York	
1220-b:	Experiencing a Miracle: Corporality and Devotion in the Late Middle Ages (Language: English) Jenni Kuuliala, School of History, Culture & Arts Studies, University of Turku	
1220-c:	Rituals Creating Timescape: Repeated Pilgrimages as Commemoration (Language: English) Sari Katajala-Peltomaa, Department of Cultural History, University of Turku	
Session:	1221	Virtual (Maurice Keyworth Building: 1.05)
Title:	ARABIC MEDIEVAL SOURCES THROUGH THE LENS OF TIME: FROM HISTORIOGRAPHIC REVIEW TO UNDERSTANDING THE REPRESENTATION AND CREATION OF PEOPLES, SPACES, AND TERRITORIES	
Sponsor:	Transformations of the Maghreb Space in Historical Perspective (TRAMAGHIS - PID2021-122872NB-C21) / Transits and Migrations in North Africa: Diachronic Analysis of the Population and Its Environment (DIANA - PID2021-122872NB-C22) / Transits and Transformations in the Maghrebi Space and Population (MAGNA II MICIN/AEI/10.13039/501100011033) / ERDF 'A Way of Doing Europe'	
Organisers:	Laura Gago Gómez, Departamento de Estudios Árabes e Islámicos, Universidad de Salamanca and Claudia Patarnello, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	
Moderator:	Claudia Patarnello, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	
1221-a:	Temporality and Attitudes of Othering in Arabic Sources: The Early Islamisation of West African Peoples - Historiographical Problems in the Integration of the Sahel in the Medieval <i>Dār al-Islām</i> (Language: English) Marta García Novo, Departamento de Estudios Árabes e Islámicos y Estudios Orientales, Universidad Autónoma de Madrid	
1221-b:	The Creation of a Collective Geographic Referent: The Representation of the Maghreb through Time in Geographical Arabic Sources, 9th-13th Centuries (Language: English) Laura Gago Gómez, Departamento de Estudios Árabes e Islámicos, Universidad de Salamanca and Miguel Ángel Manzano Rodríguez, Departamento de Estudios Árabes e Islámicos, Universidad de Salamanca	
1221-c:	Maghreb Women from the Past: Foundational Narratives and Alliances (Language: English) Elena de Jesús de Felipe Rodríguez, Filología Moderna, Universidad de Alcalá	

Session:	1222	Maurice Keyworth Building: 1.31
Title:	ENDURING URBANISM IN THE LATER MIDDLE AGES, I: SPACE, ECONOMY, AND POLITICS	
Sponsor:	Urban Life in a Time of Crisis: Enduring Urbanism in Later Medieval England (ENDURE) Project, University of Leicester	
Organiser:	Ben Jervis, School of Heritage & Culture, University of Leicester	
Moderator:	Ben Jervis, School of Heritage & Culture, University of Leicester	
1222-a:	Built to Last: Durability and Permanence in the Built Environment of English Towns, 12th-16th Centuries (Language: English)	
	Benjamin Morton, School of Heritage & Culture, University of Leicester	
1222-b:	Awl in a Day's Work: Uncovering Hidden Trades in Post-Black Death Household Inventories (Language: English)	
	Joe Chick, School of Heritage & Culture, University of Leicester	
1222-c:	Bastide Feudalism: The Haut-Pays Towns of Guyenne in the Late Middle Ages (Language: English)	
	Rob Blackmore, University of Southampton	

Session:	1223	Newlyn Building: GR.01
Title:	LOYALTY ACROSS THE MIDDLE AGES, 500-1500, III: CONTESTED LOYALTIES	
Sponsor:	'Loyalty in the Medieval World' Research Group	
Organisers:	Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield and Katy Bennett, Department of History, University of York	
Moderator:	Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield	
1223-a:	Loyalty across Generations: Loyalty and Disloyalty amongst the Sons of Henry III's Courtiers, 1258-1267 (Language: English)	
	Isla Cartney, School of History & Art History, University of East Anglia	
1223-b:	Oath-Taking Ritual and the Loyalty of Hungarian Magnates at the Accession of Charles I in the Early 14th Century (Language: English)	
	Andrej Ondrejka, Katedra všeobecných dejín, Univerzita Komenského, Bratislava	
1223-c:	Liege Lordship in 12th-Century England (Language: English)	
	Hannah Boston, Clare Hall, University of Cambridge	

Session:	1224	Clarendon Building: 1.02
Title:	ENVISIONING THE TIMES: WRITING THE PAST AND SHAPING THE FUTURE IN 13TH-CENTURY NORWAY, I	
Sponsor:	Viking Society for Northern Research	
Organisers:	Mary Catherine O'Connor, Faculty of English, University of Oxford and Jonas Zeit-Altpeper, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Jonas Zeit-Altpeper, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1224-a:	Wait, Where Did All the Slaves Go?: How the 'Legal Narrative' of Thralldom Can Measure Concepts of Reform and Modernity in 13th-Century Norway and Iceland (Language: English) Cecily Fleur Plant Warrilow, Háskóli Íslands, Reykjavík	
1224-b:	The Ranks of the Norwegian Royal Guard in the Laws of the <i>Hirð</i> (<i>Hirðskrá</i>): Ceremonial Traditions and Legal Innovations during the Reign of Magnus the Lawmender (Language: English) Victor Barabino, Centre de Recherche Universitaire Lorrain d'Histoire (CRULH), Université de Lorraine	
1224-c:	Speaking to the Times: Political Thought at Hákon Hákonarson's Court and the King as Judge in Romance (Language: English) Mary Catherine O'Connor, Faculty of English, University of Oxford	
Session:	1225	Maurice Keyworth Building: 1.32
Title:	LOOKING BACK TO THE FUTURE: TIME, MEMORY, HISTORY, AND GENEALOGY, III - HISTORY, FEMALE AGENCY AND SPEAKING FOR THE DEAD	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1225-a:	Writing St Margaret: Queen of Scotland across Time (Language: English) Valerie Schutte, Independent Scholar	
1225-b:	Remembering the Ideal Queen: Queen Philippa of England and Vadstena Abbey in Sweden (Language: English) Louise Berglund, Historiska Institutionen, Uppsala universitet	
1225-c:	A Psalter across Time: The Bohun-Fitzwilliam Psalter as a Monument of Lancastrian Dynastic Memory (Language: English) Orly Amit, Department of Art History, Tel Aviv University	
1225-d:	Queenship, Temporality, and Borderland Castles: Queens Eleanor of Castile and Isabella of France in the Welsh Marches (Language: English) Rachel E. Swallow, Swallowtail Archaeology	

Session:	1226	Newlyn Building: 1.02
Title:	CISTERCIAN LONGEVITY FROM THE 12TH TO THE 18TH CENTURY	
Sponsor:	<i>Cîteaux: Commentarii Cistercienses</i>	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
1226-a:	St Mary's Abbey: Dublin and Its Irish Monastic Estate (Language: English) Geraldine Stout, Independent Scholar	
1226-b:	Enslaved Labour in Iberian Cistercian Monasteries (Language: English) Burton Westermeier, Department of History, Hofstra University, New York	
1226-c:	Aging and Infirmitas in Cistercian Monasticism (Language: English) Amelia Kennedy, History of Medieval Christianity, Princeton Theological Seminary, New Jersey	
1226-d:	Reinterpretations of the Medieval History of the Cistercian Order in Pamphlets: Opposing Common and Strict Observance, 17th-18th Centuries (Language: English) Edouard Klos, Département d'histoire, Université Lyon 2 Lumière	

Session:	1227	Esther Simpson Building: 3.02
Title:	TRANS-TEMPORAL MIDDLE AGES, I	
Sponsor:	Horizon Europe Project: Recovering Past Stories for the Future: A Synergistic Approach to Textual and Oral Heritage of Small Communities (RESTORY - 101132781)	
Organiser:	Adinel C. Dincă, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	
Moderator:	Guðmundur Hálfðánarson, Hugvísindasvið, Háskóli Íslands, Reykjavík	
1227-a:	Enduring Imprints: Post-Medieval Uses of Late Medieval Seals in Transylvania (Language: English) Adinel C. Dincă, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	
1227-b:	Devotion in Blue: A Glass Cameo of the Sacred Heart as Trans-Temporal Witness (Language: English) Ștefana Cristea, Centrul de Diplomatică și Paleografie Documentară Medievală (TRANS.SCRIPT), Universitatea Babeș-Bolyai, Cluj-Napoca	
1227-c:	Ancient Coin Hoards in the Middle Ages: Transylvanian Examples in Context (Language: English) Nica Ciubotaru, Școala Doctorală 'Istorie, Civilizație, Cultură', Universitatea Babeș-Bolyai, Cluj-Napoca and Maria Frînc, Centrul de Diplomatică și Paleografie Documentară Medievală (TRANS.SCRIPT), Universitatea Babeș-Bolyai, Cluj-Napoca	

Session:	1228	Michael Sadler Building: Rupert Beckett Theatre
Title:	HERESY AND REPRESSION, III: COMPUTATIONAL APPROACHES, (I)	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organisers:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku	
1228-a:	A Social Network Analysis of the Apostolic Movement in Italy, c. 1300 (Language: English) Katia Riccardo, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1228-b:	Cultures of Communication among the Coventry Lollards at the Turn of the 16th Century: A Social Network Analysis Approach (Language: English) Robert L. J. Shaw, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1228-c:	Small Text, Large Dissent: A Digital Critical Edition of Jakoubek of Stříbro's Position on the Antichrist (Language: English) Zuzana Čermáková Lukšová, Ústav klasických studií, Masarykova univerzita, Brno	

Session:	1229	Esther Simpson Building: 1.01
Title:	MYSTICS AND TIME, III: CROSS-TEMPORAL RECEPTIONS	
Sponsor:	Mystical Theology Network	
Organisers:	Hannah Victoria Johnson, Centre de Linguistique en Sorbonne, Sorbonne Université, Paris and Amanda Langley, Independent Scholar	
Moderator:	Delfi I. Nieto-Isabel, Department of History, Queen Mary University of London	
1229-a:	Camilla Battista da Varano and the Legacy of Late Medieval Mystical Theology (Language: English) Michael Hahn, Sarum College, Salisbury	
1229-b:	Cross-Temporal Affinities: Nostalgia and Affective Scholarship in Baker's Commentary on the Cloud (Language: English) Rebecca Field, Faculty of English, University of Cambridge	
1229-c:	Timeless Women?: Mystical Temporalities and Female Religious Authority from Rābī'a al-'Adawiyya to Hildegard of Bingen in Digital Reception (Language: English) Marina Sawall, Katholisch-Theologische Fakultät, Julius-Maximilians-Universität Würzburg	

Session:	1230	Newlyn Building: GR.02
Title:	USES OF TIME: MEDIEVAL TEMPORALITIES IN PRACTICE	
Organiser:	IMC Programming Committee	
Moderator:	Fraser Ryan, Yale University	
1230-a:	Tempus Fugit: The Hours of a Benedictine Day (Language: English) Paulette Barton, Independent Scholar	
1230-b:	Paschal Mystery and Trinity: A Study of the <i>Liber specialis gratiae</i> (Language: English) Ann Marie Caron, Independent Scholar	
1230-c:	Time of Day in the Narrative of the Kyivan Chronicle (Language: English) Maria Lavrenchenko	

Session:	1231	Clarendon Building: GR 01
Title:	AGENCIES AND TEMPORALITIES IN COMPLEX ARTEFACTS FROM RELIGIOUS COMMUNITIES, c. 1000-1600, III: TABERNACLES AND RELIQUARIES	
Sponsor:	Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Katrin Janz-Wenig, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
1231-a:	Devotional Agency of Reliquaries: The Strahov Plenary as a Multi-Material Object in Context (Language: English)	
1231-b:	Lenka Panušková, Ústav dějin umění, Akademie věd České republiky Tabulae with Relics Mediating Religious Experience among Women Religious in the Rhineland and the Low Countries (Language: English)	
1231-c:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid Local Saints, Local Past, and a Reliquary Tabernacle of the Blessed Fina of San Gimignano (Language: English)	
1231-d:	Scarlett H. Strauss, Institute of Fine Arts, New York University From Gothic Ambrosian Monstrance to Reliquary: Times and Reasons of a Little-Studied Practice (Language: English)	
	Chiara Maggioni, Scuola di Specializzazione in Beni Storico-Artistici, Università Cattolica del Sacro Cuore, Milano	

Session:	1232	Newlyn Building: LG.02
Title:	NARRATING TIME: HISTORIOGRAPHY AND TEMPORAL EXPERIENCE	
Organiser:	IMC Programming Committee	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
1232-a:	When to Begin (and When to End?): Chronological Boundaries in Universal Chronicles and Their Meanings (Language: English)	
1232-b:	Elisa Lonati, École Nationale des Chartes, Paris / Centre Jean-Mabillon, Université Paris Sciences et Lettres Professional Historians, Competent Authors, or Project Directors?: English Benedictine House Historians, Their Qualifications, and Their Craft (Language: English)	
1232-c:	Stephanie Skenyon, Sullivan Museum, Norwich University, Vermont Questions of Time in Bohemian and Polish 12th-Century Historiography (Language: English)	
1232-d:	Tomáš Ekrt, Filozofická fakulta, Univerzita Karlova, Praha Theodosios the Deacon's Capture of Crete: Writing History in the Nick of Time (Language: English)	
	Massimiliano Dalmaso, Seeger Center for Hellenic Studies / Department of History, Princeton University	

Session:	1233	Clarendon Building: 2.08
Title:	MEDIEVAL CANON LAW, III: CASES, COURTS, AND CRIME	
Sponsor:	Iuris Canonici Medii Aevi Consociatio / International Society of Medieval Canon Law (ICMAC)	
Organisers:	Peter Clarke, Department of History, University of Southampton and Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
Moderator:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
1233-a:	'Guilty of three crimes': Redefining Social Norms around Abortion in Early Medieval Canonical Collections? (Language: English) Friederike Voit, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
1233-b:	'You shall diligently inquire the truth of the matter within sixty days': Papal Judges-Delegate and the Duration of Jurisdiction, c. 1150-1200 (Language: English) Callum Jamieson, Juristische Fakultät, Ludwig-Maximilians-Universität München	
1233-c:	'A son departed for a distant realm where he was absent for a long time...': Analysis of the Canonistic <i>Questiones</i> in Bamberg, Staatsbibliothek Bamberg, Can. 38, fol. 117ra-117vb (Language: English) Bruce C. Brasington, Department of History, West Texas A&M University	
Session:	1234	Michael Sadler Building: LG.15
Title:	ENTANGLED TEMPORALITIES OF KNOWLEDGE IN THE PRE-MODERN JEWISH MEDITERRANEAN, I	
Sponsor:	Creation, Collection and Dissemination of Knowledge in Rabbinic and Medieval Judaism (CROSSROAD - PID2023-147954NB-I00), University of Granada	
Organisers:	Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada and Lola Ferre, Departamento de Estudios Semíticos, Universidad de Granada	
Moderator:	Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada	
1234-a:	Reading the 'Scattered Sheep' (Jeremiah 50:17) between Rabbinic Generations: Does the Amoraic Reworking Parody the Tannaitic Interpretation? (Language: English) Lorena Miralles Maciá, Departamento de Estudios Semíticos, Universidad de Granada	
1234-b:	Tosefta Mo'ed: Structuring Sacred Time and Constructing Collective and Private Rituals (Language: English) Olga Ruiz Morell, Departamento de Estudios Semíticos, Universidad de Granada	
1234-c:	What Is the Most Valuable Goal in Life?: Ethics and Temporality in Saadia (Language: English) Encarnación Ruiz Callejón, Departamento de Filosofía II, Universidad de Granada	

Session:	1235	Maurice Keyworth Building: 1.33
Title:	DIGITAL MEDIEVAL STUDIES, III: EXPLORING MANUSCRIPTS THROUGH DIGITAL METHODS	
Sponsor:	<i>Digital Medievalist</i> / Institute for Medieval Studies, University of Leeds	
Organisers:	Delphine Demelas, Digital Humanities Research Institute, University of Southampton and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Matthew Holford, Bodleian Libraries, University of Oxford	
1235-a:	Data Analytics and the Voynich Manuscript (Language: English) Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
1235-b:	Revealing the Invisible: Strategies for Spectral Investigations to Make Manuscripts Legible (Language: English) Thorsten Allscher, Bayerische Staatsbibliothek	
1235-c:	Automating the Armchair: Leveraging the Bulk Digitisation of Early Prints for the Discovery, Identification, and Publication of Medieval Manuscript Fragments (Language: English) William Duba, Institut d'études médiévales, Université de Fribourg	

Session:	1236	Parkinson Building: B.11
Title:	WOMEN, NETWORKS, AND POWER	
Organiser:	IMC Programming Committee	
Moderator:	Claire Strubberg, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth	
1236-a:	The Disappearing Slavic Queens of Viking Age Scandinavia (Language: English) Alison Sawers, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1236-b:	On the Nature of Networks in 8th-Century Laon (Language: English) Christine Bachman, Department of Art & Art History, University of Colorado, Boulder	
1236-c:	'I put my seal on this paper': The <i>Imago Impressa</i> of Queen Helena (Language: English) Marija Mihajlovic-Shiple, Department of Byzantine Studies, Courtauld Institute of Art, University of London	
1236-d:	Peasant Women and Customary Law in Hampshire, c. 1280-1400 (Language: English) Emily Bolton, Department of History, University of Southampton	

Session:	1237	Newlyn Building: 1.01
Title:	RE-EVALUATING THE AGE OF ST LOUIS, III: FRANCE AND THE WORLD	
Organiser:	Anne E. Lester, Department of History, Johns Hopkins University	
Moderator:	Sean L. Field, Department of History, University of Vermont	
1237-a:	Crusading and Outremer in the Age of St Louis (Language: English) Cecilia Gaposchkin, Department of History, Dartmouth College	
1237-b:	France, England, and Northwestern Europe during the Reign of Louis IX (Language: English) Nicholas Vincent, School of History & Art History, University of East Anglia	
1237-c:	The Papacy, the Holy Roman Empire, and France in the Age of St Louis (Language: English) Julien Théry, Département d'histoire, Université Lyon 2 Lumière	

Session:	1238	Stage@leeds: Stage 1
Title:	MEDIEVAL WARFARE, III: TEMPORALITY IN WARFARE	
Sponsor:	De Re Militari: The Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	David Bachrach, College of Liberal Arts, University of New Hampshire	
1238-a:	Winters of Discontent: A Temporal Perspective on Civil War in the Late Roman Empire (Language: English) Michael Stawpert, Independent Scholar	
1238-b:	What Do Armies and Navies Do with All Their Time? (Language: English) Nicolas Agrait, Department of Social Sciences, Long Island University, Brooklyn	
1238-c:	Hungary, Moldavia, and Military Politics against the Clock in the (Too) Long 15th Century (Language: English) Andrei Pogăciaș, Independent Scholar	

Session:	1239	Michael Sadler Building: LG.19
Title:	NEW PUBLICATIONS ON MEDIEVAL PHILOSOPHY: THE RECEPTION OF ARISTOTLE - A ROUND TABLE DISCUSSION	
Sponsor:	Brepols Publishers	
Organiser:	Pavel Blažek, Filosofický ústav, Akademie věd České republiky	
Moderator:	Pavel Blažek, Filosofický ústav, Akademie věd České republiky	
	<i>The writings of Aristotle profoundly shaped medieval scholarship. Thomas Aquinas, who commented upon his works, referred to him simply as 'the Philosopher'. This session, the second of two round table sessions presenting and discussing new publications on medieval philosophy and theology, will focus upon the reception of Aristotle's works in medieval universities, specifically the De anima and Meteorology. Authors Paola Bernardini and Aurora Panzica will speak about their recent monographs, which have been published by Brepols. Editor Julian Yolles will also reflect upon producing works like this in the 21st century.</i>	
	<i>Participants include Paola Bernardini (Università degli Studi di Siena), Aurora Panzica (Universität Basel), and Julian Yolles (Brepols Publishers).</i>	

Session:	1240	Maurice Keyworth Building: 1.09
Title:	GENDERING BIG COLLECTIVES: THE NOTIONS OF NATIONS, PEOPLES, AND COMMUNITIES IN PRE-MODERN EUROPE	
Sponsor:	Project 'Gentes and Nationes: A Gender History of Collective Names in the 15th-16th Centuries', Carl von Ossietzky Universität Oldenburg	
Organiser:	Almut Höfert, Carl von Ossietzky Universität Oldenburg	
Moderator:	Miri Rubin, Department of History, Queen Mary University of London	
1240-a:	Saracens and Franks, Turcs and Christians, and Other Big Collectives: An Approach to Generic Masculine Forms in Ethnographic Writings, 13th-16th Centuries (Language: English) Almut Höfert, Carl von Ossietzky Universität Oldenburg	
1240-b:	Gendered Notions of 'People', 'Folk', and 'Nation' in 15th- and 16th-Century France (Language: English) Anja S. Rathmann-Lutz, Historisches Seminar, Universität Erfurt	
1240-c:	Addressing Gender: Gender Marking of Civic, Ethnic, and National Collectives in German Cosmographic and Humanist Writings, 15th-16th Centuries (Language: English) Laura Kampelmann, Institut für Geschichte, Carl von Ossietzky Universität Oldenburg	

Session:	1241	Stage@leeds: Stage 2
Title:	THE ARTS OF COMBAT, III: ARTILLERY, ARMOUR, AND ARMIES AS BELLIPHONICS	
Organisers:	Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz und Jacob H. Deacon, Independent Scholar	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
1241-a:	Sounding and Showing off with Cannons: The Acoustic Dimensions of Emperor Maximilian I's Artillery (Language: English)	
	Alexandra Burger, Kunsthistorisches Museum, Wien	
1241-b:	The Knightly Sound Bubble: The Effect of Armour on Sensory Perceptions (Language: English)	
	Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
1241-c:	Listening to the Battles of Middle-earth: Belliphonic in Tolkien's Legendarium (Language: English)	
	Ali Mirzabayati, Independent Scholar	

Session:	1242	Clarendon Building: 1.03
Title:	POTENTIALITIES OF ANTHOLOGISING: RECONCEPTUALISING POETIC MANUSCRIPTS	
Sponsor:	<i>Interfaces: A Journal of Medieval European Literatures</i>	
Organiser:	Elizabeth Tyler, Centre for Medieval Studies / Department of English & Related Literature, University of York	
Moderator:	Wim Verbaal, Vakgroep Letterkunde, Universiteit Gent	
Respondent:	Jane Gilbert, School of European Languages, Culture & Society, University College London	
1242-a:	Order and the Poetics of Anthologies: The Exeter Book (Language: English)	
	Elizabeth Tyler, Centre for Medieval Studies / Department of English & Related Literature, University of York	
1242-b:	Constellation as Conceptual Tool?: The Poetics of Anthologising in 12th-Century Germany (Language: English)	
	Sarah Bowden, Department of Languages, Literatures & Cultures, King's College London	
1242-c:	Trajectory and the Process of Anthologising: Perspectives from Medieval Irish and Welsh (Language: English)	
	Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1243	Esther Simpson Building: 2.07
Title:	CAROLINGIAN MATTERS	
Organiser:	IMC Programming Committee	
Moderator:	Graeme Ward, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1243-a:	The Imperial Coronation of Charlemagne as a Response to Byzantine Politics (Language: English)	
	Mart Herman Gerrit Makkink, Institut für Geschichte, Universität Wien	
1243-b:	Hrabanus Maurus' Unpublished Commentary on Isaiah: A Historical Source for the Carolingian Period and Its Providential Outlook (Language: English)	
	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1243-c:	The Significance of Virgilian Intertext in Carolingian Poetry: Walafrid Strabo's <i>De Imagine Tetrici</i> (Language: English)	
	Rose Elaine Mandolia, Department of Modern & Classical Languages & Literatures, Virginia Polytechnic Institute & State University	

Session:	1244	Esther Simpson Building: 3.08
Title:	IMAGINING MUSLIM WOMEN IN MEDIEVAL CULTURES, I	
Organiser:	Saaleha Iqbal, Institute for Medieval Studies / School of Languages, Cultures & Societies, University of Leeds	
Moderator:	Saaleha Iqbal, Institute for Medieval Studies / School of Languages, Cultures & Societies, University of Leeds	
1244-a:	Planetary Pavilions and the Ethics of Islamic Kingship: The Seven Princesses as Moral Exemplars in Nizami's <i>Haft Paykar</i> (Language: English)	
	Harpreet Kaur, University of St Thomas, Texas	
1244-b:	Representation of Women in Mughal Harem Culture, 1000-1600 (Language: English)	
	Ghazala Rasheed, University of Delhi	
1244-c:	Texts and the Context: Raziya's Rise to Power in Delhi in the 13th Century (Language: English)	
	Samana Zafar, Jamia Millia Islamia, New Delhi	

Session:	1245	Newlyn Building: GR.07
Title:	WRITING ENGLISH AFTER 1066, I	
Organisers:	Jannis Jakobs, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge and James Titterton, Faculty of English, University of Oxford	
Moderator:	Harriet Carter, Faculty of English, University of Oxford	
1245-a:	What Orm Can Teach Us about Chaucer (Language: English)	
	Ad Putter, Centre for Medieval Studies, University of Bristol	
1245-b:	The <i>Miles Christi</i> and the <i>Sponsa Christi</i> in Medieval Vernacular English Texts of <i>The Life of St Margaret</i> (Language: English)	
	Isabella Cerulle, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1245-c:	The Marvellous in 12th-Century Old English Narratives: The Hunt in the Forest (Language: English)	
	Mark Atherton, Regent's Park College, University of Oxford	

Session:	1246	Maurice Keyworth Building: G.02
Title:	REMEMBERING WALTER GOFFART, III: ETHNICITY AND IDENTITY	
Organiser:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Antonia Pia Knöppges, Institut für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
1246-a:	Interrogating the 'Germanic' Once Again: A Response to the Critics (Language: English) James M. Harland, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1246-b:	Mapping Ethnicity in Verse: The <i>Anthologia Latina</i> and the Mechanics of Identity in Vandal North Africa (Language: English) Riccardo D'Ascenzi, Seminar für Alte Geschichte, Eberhard Karls Universität Tübingen	
1246-c:	Writing Brythonic Identity against the Saxons: From Gildas to <i>Armes Prydein Vawr</i>, 6th-10th Centuries (Language: English) Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	
Session:	1247	Esther Simpson Building: 1.08
Title:	THE GLOBAL MIDDLE AGES, III: THE SILK ROADS - AN EXOTIC SYMPHONY OF TIBET, DUNHUANG, AND ARABIA	
Sponsor:	Beijing Normal University / Peking University	
Organisers:	Longguo Li, Department of History, Peking University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chou Wu, School of History, Beijing Normal University	
1247-a:	A Study on 'the Chinese Ships' in Medieval Arabic Literature (Language: English) Yexuan Chen, Department of History, Sun Yat-sen University, Guangzhou	
1247-b:	From the Tibetan Plateau to the World Stage: The Global Spread Path of Polo Sports (Language: English) Qunzhu Bade, School of Foreign Languages, Qinghai Nationalities University, Xining and Chenglin Danzeng, Yushu Prefecture Institute of History & Culture, Qinghai Nationalities University, Xining	
1247-c:	Good Medicine, Delicious Food, Poison, and Snake Killer: The Symbolic Image of the 'Centipede' in the Medicine Name Poem of <i>Wu Zixu bianwen</i> in Dunhuang (Language: English) Nengjun Zhou, School of Oriental Languages, Zhejiang International Studies University, Hangzhou	
1247-d:	Did the Lion of Venice Come from China? (Language: English) Yanwu Wu, School of Art Administration & Education, China Academy of Art, Hangzhou	

Session:	1248	Clarendon Building: 1.01
Title:	NEW PERSPECTIVES ON THE VIKING DIASPORA, III: NORTH SEA	
Organisers:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham and Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1248-a:	Keeping Belief Close: A New Survey of Pagan Amulets from England (Language: English) Sam Elphick, Centre for Medieval Studies, University of York	
1248-b:	Whither the North: Changing Frankish Perspectives on the Norse World at the Close of the 9th Century (Language: English) Daniel F. Melleno, Department of History, University of Denver, Colorado	
1248-c:	From Valhalla to Heaven in the Viking Diaspora: A Discussion of Religiosity (Language: English) Morgan Mumford, School of Humanities, Macquarie University, Sydney	

Session:	1249	Michael Sadler Building: LG.16
Title:	TRADITION AND VARIATION: MEDIEVAL CHANT IN THE DIOCESE OF TURKU	
Sponsor:	National Library of Finland	
Organiser:	Jaakko Tahkokallio, National Library of Finland, University of Helsinki	
Moderator:	Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1249-a:	The Production of Missals in the Diocese of Turku, c. 1200-1500 (Language: English) Jaakko Tahkokallio, National Library of Finland, University of Helsinki	
1249-b:	The Earliest Missals and the Diversity of Liturgical Melodies in the Diocese of Turku, c. 1100-1350 (Language: English) Hilkka-Liisa Vuori, National Library of Finland, University of Helsinki	
1249-c:	Sustaining the Dominican Chant: Comparisons between 15th-Century Diocesan Mass Melodies and the Dominican Exemplar Roma, Santa Sabina, XIV L1 (Language: English) Lotta Näri, Faculty of Theology, University of Helsinki	
1249-d:	Melodic Variation in Three 16th-Century Graduals: The Medieval Tradition in the Reformation Era (Language: English) Jorma Hannikainen, National Library of Finland, University of Helsinki	

Session:	1250	Parkinson Building: B.09
Title:	MEDIEVAL LIVED RELIGION: THE MATERIALITY OF EVERYDAY RELIGION, III - THE BODY AND THE LIFE COURSE	
Organisers:	Roberta Gilchrist, Department of Archaeology, University of Reading and Robert Webley, Department of Archaeology, University of Reading	
Moderator:	Roberta Gilchrist, Department of Archaeology, University of Reading	
1250-a:	Children and Lived Religious Ritual (Language: English) Ruth J. Salter, Graduate Centre for Medieval Studies, University of Reading	
1250-b:	Medieval Devotional Bodies: Accessing the Divine through Objects Worn at Particular Bodily Locations (Language: English) Robert Webley, Department of Archaeology, University of Reading	
1250-c:	Navigating through Social Life with Knives (Language: English) Mirjam Kars, Independent Scholar	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1301	Parkinson Building: B.22
Title:	STAGING NOBILITY IN URBAN SPACE: NOBLE COMMEMORATION AND REPRESENTATION IN MEDIEVAL TOWNS, II	
Sponsor:	Dutch Research Council (NWO) / Bijzonder Onderzoeksfonds (BOF)	
Organisers:	Sieben Feys, Amsterdam School of Historical Studies, Universiteit van Amsterdam and Julia van Leeuwen, Universiteit van Amsterdam	
Moderator:	Julia van Leeuwen, Universiteit van Amsterdam	
1301-a:	By the Book: Noble Literary Patronage and Urban Space in Renaissance Breda and Valencia (Language: English) Margreet Brandsma, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1301-b:	The Festa della Porchetta: Spatial Politics and Politics of Ritual in Late Medieval Bologna (Language: English) Eva van Kemenade, Universiteit van Amsterdam	
1301-c:	Noble Coats of Arms in the Town Hall of Brussels: The Visualisation of Noble Space in an Urban Environment (Language: English) Mario Damen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Session:	1302	Parkinson Building: B.08
Title:	MERCIAN STUDIES, IV: BISHOPS, KINGS, AND COINS	
Sponsor:	Mercian Network	
Organiser:	Christine Rauer, School of English, University of St Andrews	
Moderator:	Alex Woolf, School of History, University of St Andrews	
1302-a:	Wilfrid: Bishop of the Middle Angles? (Language: English) Thomas Vare, School of History, Politics & International Relations, University of Leicester	
1302-b:	Means, Motives, and Opportunities: The Execution of Æthelberht II of East Anglia Revisited (Language: English) Rory Naismith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1302-c:	Bishops and Money in Pre-Viking Mercia (Language: English) Rose Varley, Department of Classics & Archaeology, University of Nottingham	
Session:	1303	Laidlaw Library: Teaching Room 1
Title:	INDIVIDUALS, IDENTITIES, AND ENVIRONMENTS IN OLD ENGLISH POETRY	
Organiser:	IMC Programming Committee	
Moderator:	Emily Dixon, Department of English, King's College London	
1303-a:	The Knowledge of Mary's Name as <i>Stella Maris</i> in Pre-Conquest England: New Evidence from <i>The Dream of the Rood</i> (Language: English) Yinghan Li, Faculty of English, University of Oxford	
1303-b:	Embodied Knowledge and Post-Human Wisdom in <i>The Seafarer</i> (Language: English) Jacek Olesiejko, Wydział Anglistyki, Uniwersytet im. Adama Mickiewicza, Poznań	
1303-c:	The Old Warrior in <i>Beowulf</i>: <i>Bancofa</i> and <i>Breostcofa</i> Unbound (Language: English) Cagney Kelshaw, Medieval Studies Program, Cornell University	

Session:	1304	Esther Simpson Building: 2.10
Title:	DISSEMINATION, TRANSMISSION, AND ADAPTATION OF KNOWLEDGE AND LITERATURE ACROSS MEDIEVAL EUROPE, 9TH-13TH CENTURIES	
Organiser:	Isaac Lampurlanés Farré, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Moderator:	Salvatore Liccardo, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1304-a:	The <i>Translatio Sancti Vincentii</i> of Aimoin of Saint-Germain-des-Prés and Its Ibero-Frankish Tradition (Language: English) Clara Renedo Mirambell, Departament de Filologia i Comunicació / Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
1304-b:	On the Dissemination of a Computistical Poem: Five Newly Discovered Manuscripts of the Mnemonic Rhythm <i>Anni Domini Notantur</i> (Language: English) Patrick S. Marschner, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
1304-c:	The <i>Errorres Iudaeorum</i>: The History of a Text (Language: English) Isaac Lampurlanés Farré, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	

Session:	1305	Newlyn Building: LG.01
Title:	EVERLASTING LEGACIES: RELIGIOUS BEQUESTS IN LATE MEDIEVAL EUROPEAN ELITE TESTAMENTS	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Aina Palarea Marimón, Institut Milà i Fontanals, Consejo Superior de Investigaciones Científicas (CSIC), Barcelona and Thor-Oona Pignarre-Altarmatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
Moderator:	Valentina Costantini, School of Humanities, University of Glasgow	
1305-a:	Investing in the Hereafter: Funerary Commissions in 15th-Century Tournaisian Testaments (Language: English) Thor-Oona Pignarre-Altarmatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
1305-b:	Power, Prestige, and Piety: Urban Elite Patronage in 15th-Century Palermo (Language: English) Elisa Turrisi, Dipartimento di Culture e Società, Università degli Studi di Palermo	
1305-c:	Between Faith and Prestige: Material Bequests in Late Medieval Catalan Noble Testaments (Language: English) Aina Palarea Marimón, Institut Milà i Fontanals, Consejo Superior de Investigaciones Científicas (CSIC), Barcelona	

Session:	1306	Esther Simpson Building: LG08
Title:	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE, IV: CREATION AND DESTRUCTION THROUGH THE WRITTEN WORD, PAPERS IN HONOUR OF PROFESSOR MIRI RUBIN	
Organisers:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford and Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Natasha Jenman, Faculty of History, University of Oxford	
1306-a:	Intimate Moments, Public Documents: Jewish Families and Christian Notaries in the Medieval Mediterranean (Language: English)	
1306-b:	Sarah Ifft Decker, Department of History, Rhodes College, Tennessee Beyond Charters: The Documentation of Austrian Jews in Municipal Books (Language: English)	
1306-c:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten How Can Microhistory Challenge Periodisation? (Language: English)	
	Ahuva Liberles, Department of Jewish History, Tel Aviv University	

Session:	1307	Maurice Keyworth Building: 1.04
Title:	NOBLEWOMEN NETWORK, IV: PATRONAGE, POLITICS, AND AGENCY	
Sponsor:	The Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
Moderator:	Charlotte Pickard, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd / Faculty of Arts & Social Sciences, Open University	
1307-a:	Isabella de Forz and the Transfer of Lands to King Edward I in 1293 (Language: English)	
1307-b:	Siv Elisabeth Hveberg, Faculty of History, University of Cambridge Queenly Piety and Power: Religion and Royal Women in the Anglo-Norman World (Language: English)	
1307-c:	Lisa Mapley, Cardiff University / Prifysgol Caerdydd and Paul Webster, 'Exploring the Past Pathway' Programme / Rhaglen 'Archwilio Llwybr y Gorffennol', Cardiff University / Prifysgol Caerdydd Rus' Noblemen in 13th-Century Poland: A Study in Contrasts? (Language: English)	
	Natalia Zajac, Niagara University, New York	

Session:	1308	Maurice Keyworth Building: 1.03
Title:	POWER AND LAW IN MEDIEVAL EUROPE	
Organiser:	IMC Programming Committee	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
1308-a:	The Strange Case of Thomas Haxey: Richard II and the Development of Treason (Language: English)	
1308-b:	Paul Frisch, Department of History, Pennsylvania State University, Scranton Emperor Ludwig the Bavarian's Concept of the Imperial Office: The Dynamics of a Political Idea (Language: English)	
1308-c:	Frank Godthardt, Bundesarchiv, Berlin Justness of the Prince's War as Condition for the Feudal Military Service Obligation (Language: English)	
	Jürg Gassmann, Independent Scholar	

Session:	1309	Parkinson Building: 1.08
Title:	CONSTRUCTING MASCULINITIES AND IDEAS OF MANHOOD IN THE PREMODERN WORLD, IV	
Organiser:	Nicholas Munn, School of Society & Environment, Queen Mary University of London	
Moderator:	Nicholas Munn, School of Society & Environment, Queen Mary University of London	
Respondent:	Katherine J. Lewis, College of Arts, Social Sciences & Humanities, University of Lincoln	
1309-a:	Analysing Historical Masculinities: How Do We Do It? (Language: English) Ashley Brown, School of Humanities, University of Glasgow	
1309-b:	Masculinity and Embodiment: Personal Stresses and Social Anxieties (Language: English) Jacqueline Murray, Department of History, University of Guelph, Ontario	
Session:	1310	Esther Simpson Building: 2.09
Title:	REVERSING TIME?: NEW PERSPECTIVES ON LONGEVITY AND AGEING	
Organisers:	Christian Neumann, Zentrum für Europäische Geschichts- und Kulturwissenschaften (ZEGK), Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Melanie Panse-Buchwalter, Mittelalterliche Geschichte, Technische Universität Darmstadt	
Moderator:	Jitske Jasperse, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
1310-a:	Longevity and Masculinities: Anti-Ageing Knowledge and Practices of Medieval Rulers (Language: English) Christian Neumann, Zentrum für Europäische Geschichts- und Kulturwissenschaften (ZEGK), Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
1310-b:	Longevity and the Senses: Medical Advice for the Wellbeing of Elderly Medieval Scholars (Language: English) Melanie Panse-Buchwalter, Mittelalterliche Geschichte, Technische Universität Darmstadt	
1310-c:	Longevity, Age, and Apocalypse: John of Rupescissa's Quintessence as a Catalyst of Medical and Eschatological Knowledge (Language: English) Kai Knobelsdorff, Mittelalterliche Geschichte, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1310-d:	The Changing Body: Health, Longevity, and Gendered Expectations of Ageing Women (Language: English) Laura Cayrol-Bernardo, Institutt for fremmedspråk, Universitetet i Bergen	

Session:	1311	Esther Simpson Building: 3.01
Title:	EURASIAN TRANSFORMATIONS, IV / MOVING BYZANTIUM, II: FEMALE AND MONASTIC MOBILITY WITHIN THE EASTERN CHRISTIAN WORLD	
Sponsor:	FWF Projekt 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik und Neogräzistik, Universität Wien	
Moderator:	Claudia Rapp, Institut für Byzantinistik und Neogräzistik, Universität Wien	
1311-a:	Delegated Monks under Anastasios: Patronage, Social Context, and Urban Space (Language: English) Changxu Hu, Department of Area Studies, University of Tokyo	
1311-b:	Wives of the Borderlands: Literary Echoes of Religious and Marital Mobility in Palaiologan Byzantium (Language: English) Nafsika Vassilopoulou, Ministry of Education, Religious Affairs & Sports	

Session:	1312	Newlyn Building: 1.07
Title:	TEMPORALITIES OF HEALTH AND HEALING, IV: SURGICAL INTERVENTIONS	
Sponsor:	<i>Medica</i> : Society for the Study of Healing in the Middle Ages	
Organisers:	Nichola Harris, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster and Ginger Smoak, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Honors College, University of Utah	
Moderator:	Nichola Harris, <i>Medica</i> : Society for the Study of Healing in the Middle Ages / Department of Social Science, History & Education, State University of New York, Ulster	
1312-a:	Time in Medieval Surgical Practice (Language: English) Peter Jones, Department of History & Philosophy of Science / King's College, University of Cambridge	
1312-b:	'Put no medicine of a bad taste in meat or drink, to enfeeble the wounded man': Food, Drink, and the Wounded Patient in Medieval Surgical Treatises (Language: English) Tig Lang, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1312-c:	The Pace of Blood (Language: English) Anne C. Leone, Department of Languages, Literatures & Linguistics, Syracuse University, New York	

Session:	1313	Laidlaw Library: Teaching Room 2
Title:	ARCHIVES AND SOURCES, II: FINDING DAILY LIFE IN THE ARCHIVES	
Sponsor:	The National Archives, Kew	
Organiser:	Kathryn Maude, The National Archives, Kew	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
1313-a:	Materiality Matters: Manorial Customals, 1200-1348 (Language: English) Jennifer Lane, Department of History, University of York	
1313-b:	Windmills, Reindeer Hides, and Squirrel Fur: The Manorial and Customs Accounts of Ravenser Odd (Language: English) Kathryn Maude, The National Archives, Kew	
1313-c:	The Relative Visibilities of 'Peasants' in Southern French Archives in the Central Middle Ages (Language: English) John H. Arnold, Faculty of History, University of Cambridge	

Session:	1314	Stage@leeds: Stage 3
Title:	THE LONG TEMPORALITIES OF CRUSADING: FROM MEDIEVAL WARFARE TO EARLY IMPERIALISM	
Organiser:	Magnus Ressel, Historisches Institut, FernUniversität in Hagen	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
1314-a:	Abolitionism and 'Crusader Medievalism': The 'Chevaliers libérateurs des esclaves blancs et noirs en Afrique' of Admiral Sidney Smith, 1764-1840 (Language: English) Magnus Ressel, Historisches Institut, FernUniversität in Hagen	
1314-b:	Between Realms and Eras: Crusading and Religious Warfare in Southeastern Europe on the Threshold of the Early Modern Age (Language: English) Emir Filipovic, Filozofski fakultet, Univerzitet u Sarajevu <i>Recipient of a 2026 Templar Heritage Trust Bursary</i>	
1314-c:	How Much 'Crusading' Was There in the 14th- and 15th-Century Crusades? (Language: English) Benjamin Weber, France Amériques Espagne Sociétés Pouvoirs Acteurs (FRAMESPA), Université Toulouse - Jean Jaurès	
Session:	1315	Maurice Keyworth Building: 1.06
Title:	SHAPING MONGOL MOMENTS, III: TANGIBLE REPRESENTATIONS	
Sponsor:	European Network for the Study of Mongol Eurasia	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
Moderator:	Yiming Ha, Department of History, Hong Kong Baptist University	
1315-a:	Mongol Saints in the Stone and Stucco of Mosul (Language: English) Ethel Wolper, University of New Hampshire	
1315-b:	Stories of the Stones: A Transtemporal Perspective on the Stone-Based Relics from Mongol-Yuan Hangzhou, 1276-1366 (Language: English) Yuxin Chen, Independent Scholar	
1315-c:	Reflections of Authority: Mirrors and Women in Mongol West Asia (Language: English) Amanda Caterina Leong, Courtauld Institute of Art, University of London	
Session:	1316	Michael Sadler Building: LG.10
Title:	WHEN IS A LANDSCAPE?, IV: THEN, NOW, AND BEYOND	
Sponsor:	Landscape Consortium / Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Johannes Waldschütz, Stabsbereich Archiv, Kultur, Tourismus, Landkreis Rottweil	
Moderator:	Harvey Doolan, School of Humanities, University of Winchester	
1316-a:	Colonial Déjà Vu: Landscape and Exploitation across the Multitemporal German Frontier (Language: English) Chris Halsted, Department of History, University of Maryland	
1316-b:	Carpark Medievalism (Language: English) Maia Blumberg, Department of History, Queen Mary University of London	
1316-c:	Ruined Landscapes in <i>The Ruin</i> and Cormac McCarthy's <i>The Road</i> (Language: English) Conor Grimes, Faculty of Linguistics, Philology & Phonetics, University of Oxford	

Session:	1317	Clarendon Building: 1.06
Title:	MEDIEVAL ENVIRONMENTS, IV: TEMPORALITIES, ENVIRONMENTS, AND THE HUMAN	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Michael Bintley, Department of English, University of Southampton	
1317-a:	Time of Volcanoes: Dating and Understanding High Medieval Volcanic Eruptions (Language: English) Luca Barison, Department of History, Georgetown University, Washington, DC	
1317-b:	Healing Bread and Broken Loaves: Food Systems and Circular Economies in Medieval Norway (Language: English) Visa Immonen, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	
1317-c:	Medieval Ecocriticism beyond Europe: Indigenous Sustainable Practices in the Philippines (Language: English) Cecilia Tangian, Mindanao State University - Iligan Institute of Technology	

Session:	1318	Esther Simpson Building: 2.11
Title:	TIME AND THE OTHERWORLD, IV: OTHERWORLDS THROUGH THE AGES	
Organisers:	Brigid Ehrmantraut, School of History, University of St Andrews and Emmet Taylor, Department of Early & Medieval Irish, University College Cork	
Moderator:	Cameron Wachowich, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1318-a:	Writing as Arthur: Teaching through Fiction in the <i>Draco Normannicus</i> (Language: English) Emile De Dobbelaer, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	
1318-b:	'Tylle tyme come': Promised and Stolen Time in the Middle English <i>Partonope of Blois</i> (Language: English) Isla Defty, Independent Scholar	
1318-c:	The Otherworldly Voyage Elements in <i>GreedFall's</i> Narrative and World (Language: English) Ethan Sabatella, Independent Scholar	

Session:	1319	Clarendon Building: 2.01
Title:	TEACHING MEDIEVAL STUDIES IN DIFFICULT TIMES, II	
Organiser:	Alexandra R. A. Lee, Liberal Studies, New York University in London	
Moderator:	Ruoci Song, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
1319-a:	Applied Humanities: Project-Based Learning in Medieval History Courses (Language: English) Jennifer MacDonald, History & Classics, Acadia University, Nova Scotia	
1319-b:	Responsive Education toward Justice: Responsive-Experiential Pedagogy in Medieval Studies (Language: English) Benjamin Fisher, English Department, Roeper School, Michigan	
1319-c:	Material History in the Classroom: Fifteen Years of Results (Language: English) Darrin Cox, Department of Humanities & Social Sciences, West Liberty University, West Virginia	
1319-d:	Rethinking Assessment: A Commonplace Book in the Medieval Liberal Studies Classroom (Language: English) Alexandra R. A. Lee, Liberal Studies, New York University in London	

Session:	1320	Esther Simpson Building: 2.12
Title:	TIME GAPS OR TIMELESSNESS?: THE PRESENCE OF BIBLICAL EVENTS ON STAGE	
Sponsor:	Société Internationale pour l'étude du Théâtre Médiéval	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	M. A. Katritzky, Faculty of Arts & Social Sciences, Open University	
1320-a:	Prolepses, ellipses et analepses dans le <i>Mystère de la Passion de Jésus-Christ</i>, MS BnF, nouv. acq. fr. 28471: Comment représenter le temps dans une <i>Passion</i> tardive? (Language: Français)	
1320-b:	Camille Rivoire, Laboratoire Babel (ED 509), Université de Toulon 'Here the Ost must blede': Special-Effecting Eucharistic Temporality in the Croxton <i>Play of the Sacrament</i> (Language: English)	
1320-c:	Ryan Randle, College of Arts & Sciences, Cornell University Gaps in Time and Transfigurations of God in Thomas Chaudler's <i>Liber Apologeticus</i> (Language: English)	
	Thomas Meacham, Department of Theatre Arts, University of Miami	

Session:	1321	Clarendon Building: 1.03
Title:	LOYAL TO TIME?: ALLEGIANCES, REGULATIONS, AND REPRESENTATIONS IN CENTRAL AND SOUTHEASTERN EUROPE, I - INITIAL IDENTITIES AND INITIAL LOYALTIES IN THE KINGDOM OF HUNGARY AND IN ITS VICINITY	
Organisers:	Alexandru Simon, Centrul de Studii Transilvane, Academia Română, Bucureşti and Suzana Simon, Zavod za povijesne i društvene znanosti, Hrvatska akademija znanosti i umjetnosti, Zagreb	
Moderator:	Ioan-Aurel Pop, Centrul de Studii Transilvane, Academia Română, Cluj-Napoca	
Respondent:	Martyr Rady, School of Slavonic & East European Studies, University College London	
1321-a:	<i>De terra Bular: Muslim Nobility in Hungary?</i> (Language: English) Florin Curta, Department of History, University of Florida	
1321-b:	<i>Esculeu as Pacta Conventa: Property, Status, and Juridical Fiction of Allegiance in the Gesta Hungarorum</i> (Language: English) Tudor Sălăgean, Muzeul Etnografic al Transilvaniei, Cluj-Napoca / Universitatea Babeş-Bolyai, Cluj-Napoca	
1321-c:	Christian Funerary Rituals and the Emergence of Parishes: The Christianisation Process in Transylvania, 8th-12th Centuries (Language: English) Maria Crîngaci Țiplic, Institutul de Cercetări Socio-Umane, Academia Română, Sibiu and Ioan Marian Țiplic, Centrul de Cercetare a Patrimoniului și Istoriei Socio-Culturale (CCPISC), Universitatea 'Lucian Blaga' din Sibiu	
1321-d:	'Remembering the glorious deeds or mischiefs of your ancestors': Cases of Slavonian Nobles in Medieval Time (Language: English) Suzana Simon, Zavod za povijesne i društvene znanosti, Hrvatska akademija znanosti i umjetnosti, Zagreb	

Session:	1322	Maurice Keyworth Building: 1.31
Title:	ENDURING URBANISM IN THE LATER MIDDLE AGES, II: ECOLOGICAL PERSPECTIVES	
Sponsor:	Urban Life in a Time of Crisis: Enduring Urbanism in Later Medieval England (ENDURE) Project, University of Leicester	
Organiser:	Ben Jervis, School of Heritage & Culture, University of Leicester	
Moderator:	Joe Chick, School of Heritage & Culture, University of Leicester	
1322-a:	Living with Crisis: Enduring Urbanism in Later Medieval England (Language: English) Ben Jervis, School of Heritage & Culture, University of Leicester	
1322-b:	Seasonality and Reciprocity: Using Ecological Temporalities to Investigate Medieval Urban Experiences (Language: English) Kate Evetts, School of Heritage & Culture, University of Leicester	
1322-c:	Navigating Urban Transformations: Zooarchaeological Insights into English Medieval Small Towns (Language: English) Gwen Maurer, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	1323	Newlyn Building: GR.01
Title:	LOYALTY ACROSS THE MIDDLE AGES, 500-1500, IV: LOYALTY AND SOCIETY	
Sponsor:	'Loyalty in the Medieval World' Research Group	
Organisers:	Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield and Katy Bennett, Department of History, University of York	
Moderator:	Josh Baker-Cox, Canterbury Christ Church University	
1323-a:	'Semper ei fideles fuerunt': Followers, Supporters, and Loyalties in Exile in the Norman Worlds, 9th-12th Centuries (Language: English) Jocelyn Coulon, Centre de Recherches Archéologiques et Historiques Anciennes et Médiévales (CRAHAM - UMR 6273), Université de Caen Normandie	
1323-b:	'As a loyal lessee should': Loyalty and Leasehold in Flanders and Cambrésis, 1200-1400 (Language: English) Arnoud Jensen, Departement Geschiedenis, Universiteit Antwerpen / Universiteit Gent	
1323-c:	The Cheese and the Corpses: A Microhistorical Approach to Loyalty in Lancastrian Normandy, 1417-1431 (Language: English) Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield	

Session:	1324	Clarendon Building: 1.02
Title:	ENVISIONING THE TIMES: WRITING THE PAST AND SHAPING THE FUTURE IN 13TH-CENTURY NORWAY, II	
Sponsor:	Viking Society for Northern Research	
Organisers:	Mary Catherine O'Connor, Faculty of English, University of Oxford and Jonas Zeit-Altpeiter, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Mary Catherine O'Connor, Faculty of English, University of Oxford	
1324-a:	Religion and Royalty in Hákon IV's Flóres saga ok Blankiflúr (Language: English) Elliot Worrall, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
1324-b:	Dragons All the Way Down: Mapping Spheres of Influence at Hákon IV's Court through Piðreks saga af Bern (Language: English) Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
1324-c:	European Past in the Norse Present: Historiography and Cultural Identity as Political Tools in Alexanders saga (Language: English) Paul Thorben Theissen, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
Session:	1325	Maurice Keyworth Building: 1.32
Title:	LOOKING BACK TO THE FUTURE: TIME, MEMORY, HISTORY, AND GENEALOGY, IV - GENEALOGY, THE ANCESTOR EFFECT	
Sponsor:	The Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1325-a:	The Genealogy of Amals: Name-Giving Patterns and Time Framing (Language: English) Yana Bespalchikova, School of Humanities & Heritage, University of Lincoln	
1325-b:	King Ecgbert and the Founding of England in Late Medieval Roll Chronicles (Language: English) Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
1325-c:	Lineage, Image, and Devotion: Iconographic Configuration of the Dynastic Cult of St Louis in Late Medieval French Devotional Books, 14th Century (Language: English) Guillermo Campo Yoldi, Departamento de Historia del Arte, Universidade de Santiago de Compostela	

Session:	1326	Newlyn Building: 1.02
Title:	TIME AND MEMORY IN THE CISTERCIAN CHRONICLES OF POMERANIA	
Sponsor:	Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
Organiser:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
1326-a:	Time in the Chronicles of the Pomeranian Cistercians (Language: English) Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
1326-b:	Time and Memory: <i>Poesis Artificiosa</i> in the Cistercian Chronicle from Pelplin (Language: English) Radosław Piętka, Filologia Klasyczna, Uniwersytet im. Adama Mickiewicza, Poznań	
1326-c:	A Monastery in Times of War: How the Cistercians of Pelplin Remembered Local Conflicts (Language: English) Piotr Kołodziejczak, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	

Session:	1327	Esther Simpson Building: 3.02
Title:	TRANS-TEMPORAL MIDDLE AGES, II	
Sponsor:	Horizon Europe Project: Recovering Past Stories for the Future: A Synergistic Approach to Textual and Oral Heritage of Small Communities (RESTORY - 101132781)	
Organiser:	Adinel C. Dincă, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	
Moderator:	Lavinia-Snejana Costea, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	
1327-a:	ReStorying Medieval Academia: Recycling, Reuse, and Recovery of Texts (Language: English) Monica Brînzei, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
1327-b:	Carriers of the Medieval Past: Early Modern Books and Registers from Sighișoara (Language: English) Ștefania M. Ghișa, Școala Doctorală 'Istorie, Civilizație, Cultură', Universitatea Babeș-Bolyai, Cluj-Napoca	
1327-c:	Sigismund of Luxembourg's Portrait: A Medieval Work of Art and Its Modern History in the Transylvanian Urban Context (Language: English) Alexandru Ștefan, Centrul de Diplomatică și Paleografie Documentară Medievală (TRANS.SCRIPT), Universitatea Babeș-Bolyai, Cluj-Napoca	

Session:	1328	Michael Sadler Building: Rupert Beckett Theatre
Title:	HERESY AND REPRESSION, IV: COMPUTATIONAL APPROACHES, (II)	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organisers:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Stamatia Noutsou, Independent Scholar	
1328-a:	Mapping Religious Belief in Medieval Inquisitorial Registers Using Semantic Profiling (Language: English) Tomáš Hampejs, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1328-b:	Networks of Heterodox Belief in Fribourg, 1430 (Language: English) Stanisław Banach, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1328-c:	Social Networks of Religious Dissidence in Records from Gallus of Neuhaus' Inquisition in Bohemia (Language: English) František Novotný, Fakulta Filozofická, Univerzita Pardubice	

Session:	1329	Esther Simpson Building: 1.01
Title:	MYSTICS AND TIME, IV: TIME AND ETERNITY	
Sponsor:	The Mystical Theology Network	
Organisers:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen and Hannah Victoria Johnson, Centre de Linguistique en Sorbonne, Sorbonne Université, Paris	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
1329-a:	Neverending Celebration: Ramon Llull's Images of Remembrance (Language: English) Sergi Castella-Martinez, Centre d'Estudis en Estètica, Religió i Cultura Contemporània, Universitat Pompeu Fabra, Barcelona	
1329-b:	Marguerite Porete on Pre-Existence, Eternal Love, and God's Foreknowledge (Language: English) Milo Crimi, Independent Scholar	
1329-c:	The Intersection of the Timeless with Time in the Middle Dutch Mystical Tradition (Language: English) Rob Faesen, Ruusbroecgenootschap, Universiteit Antwerpen	

Session:	1330	Newlyn Building: GR.02
Title:	VISIONS AND SOUNDS BEYOND TIME	
Organiser:	IMC Programming Committee	
Moderator:	Julien Stout, Department of French & Italian, Princeton University	
1330-a:	Eschatological Time and Collective Memory: Contextualising the <i>Visio Thugdali</i> (Language: English) Marta Helena Nowak, Wydział Historii i Archeologii, Uniwersytet Marii Curie-Skłodowskiej w Lublinie	
1330-b:	Mystical Incest: Rethinking the Boundaries of Kinship and the Erotic in <i>The Book of Margery Kempe</i> (Language: English) Anna Suh, Department of English, Harvard University	
1330-c:	Queer Temporalities in Lauren Groff's <i>Matrix</i> (Language: English) Anna Opanasenko, Département d'anglais / Englisches Seminar, Université de Fribourg / Universität Freiburg	

Session:	1331	Clarendon Building: GR 01
Title:	AGENCIES AND TEMPORALITIES IN COMPLEX ARTEFACTS FROM RELIGIOUS COMMUNITIES, c. 1000-1600, IV: IDENTITIES AND MEMORIES	
Sponsor:	Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Lenka Panušková, Ústav dějin umění, Akademie věd České republiky	
1331-a:	'Before your eyes as if they were present': New Insights into the Interpretation of the Epitaph of Nun Janne Colijns (Language: English) Hannah Fisher, Independent Scholar	
1331-b:	The Whole Is More than the Sum of Its Parts: Bells, Hourglass, Clocks, and Memory in Late Medieval and Early Modern Swedish Churches, 1523-1600 (Language: English) Jay Lunze, Institutionen för historia och samtidsstudier, Södertörns Högskola	
1331-c:	Negotiating Sacredness: Kāmākhya's Embodied Transformations across Time (Language: English) Abhimeet Nandi, Department of Archaeology, Cotton University, India	
1331-d:	Creating Liturgically: The Mosaic of a Slavic Service and Ways of Researching (Language: English) Victoria Legkikh, Independent Scholar	
Session:	1332	Newlyn Building: LG.02
Title:	TEMPORALITIES IN NORDIC LEGAL TEXTS AND MANUSCRIPTS, c. 1250-1600	
Sponsor:	NordicLaw: The Production and Use of Vernacular Law Manuscripts in the North from 1100-1600	
Organiser:	Stefan Drechsler, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø	
1332-a:	Legislation in Bergen and Lübeck in the High and Late Middle Ages: Similarities in Content, Form, and Use? (Language: English) Stefan Drechsler, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1332-b:	Temporality and Influence of Scriptural Use and Knowledge in the North: The Paleographer's Take on the Question of What Happened and Can It Be Dated? (Language: English) Tonje Helen J. Waldersnes, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1332-c:	Temporalities, the Medieval Norwegian Christian Laws, and the Reformation (Language: English) Anne Irene Riisøy, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge	

Session:	1333	Clarendon Building: 2.08
Title:	MEDIEVAL CANON LAW, IV: TEMPORAL AND SPIRITUAL LAWS	
Sponsor:	Iuris Canonici Medii Aevi Consociatio / International Society of Medieval Canon Law (ICMAC)	
Organisers:	Peter Clarke, Department of History, University of Southampton and Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
Moderator:	Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
1333-a:	The Time of Custom according to the Parlement of Paris, 1254-1270 (Language: English) Dillon Knackstedt, Department of History, Saint Louis University, Missouri	
1333-b:	Temporal and Ecclesiastical Legislation in the 13th Century: The Statute of Westminster I (1275) Compared to Other Ecclesiastical and Secular Laws of the Time (Language: English) Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
1333-c:	Self-Defence and Timing in the <i>Ius Commune</i> and Common Law (Language: English) Peter Clarke, Department of History, University of Southampton	
Session:	1334	Michael Sadler Building: LG.15
Title:	ENTANGLED TEMPORALITIES OF KNOWLEDGE IN THE PRE-MODERN JEWISH MEDITERRANEAN, II	
Sponsor:	Creation, Collection, and Dissemination of Knowledge in Rabbinic and Medieval Judaism (CROSSROAD - PID2023-147954NB-I00), University of Granada	
Organisers:	Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada and Lola Ferre, Departamento de Estudios Semíticos, Universidad de Granada	
Moderator:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1334-a:	Time as a Medical Category in Medieval Sources: Ages and Seasons (Language: English) Lola Ferre, Departamento de Estudios Semíticos, Universidad de Granada	
1334-b:	Visualising Time: Concepts of Time in Hebrew Medical Diagrams (Language: English) Sivan Gottlieb, Koret Center for Jewish Civilization, Tel Aviv University	
1334-c:	Unwritten Bodies: Ageing and Womanhood in Medieval Hebrew Medical Texts (Language: English) Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada	
1334-d:	Young Brides' Resistance to Marriage Consummation: Jewish and Muslim Communal Responses (Language: English) Sara Verskin, Department for the Study of Religion, University of Toronto	

Session:	1335	Maurice Keyworth Building: 1.33
Title:	DIGITAL MEDIEVAL STUDIES, IV: MACHINE LEARNING, RELIABILITY, AND EVALUATION	
Sponsor:	<i>Digital Medievalist</i> / Digital Humanities, University of Southampton	
Organisers:	Delphine Demelas, Digital Humanities Research Institute, University of Southampton and N. Kivildm Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Delphine Demelas, Digital Humanities Research Institute, University of Southampton	
1335-a:	Auditing Datasets for Automated Handwritten Text Recognition with CERatosaurus (Language: English) Jan Odstrčilík, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1335-b:	Transkribus Model Training for 11th- to 12th-Century Cyrillic Codices: Challenges and Possibilities (Language: English) Olga Kalashnikova, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale	
1335-c:	Large Language Models in the Service of Medieval Text Integration: Wenzelsbibel Meets MHDBDB (Mittelhochdeutsche Begriffsdatenbank) (Language: English) Julia Hintersteiner, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	

Session:	1336	Parkinson Building: B.11
Title:	GLITTERING, JINGLING, BEJEWELLED, AND BERINGED: THE EXPERIENCE AND INTERPRETATION OF MATERIALS IN A PIOUS CONTEXT	
Organiser:	IMC Programming Committee	
Moderator:	Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	
1336-a:	A Crown in Disguise: The 'Woven' Tiara and the Iconography of Papal Power, 12th-14th Centuries (Language: English) Sara Paci Piccolo, Fashion Institute of Technology, State University of New York	
1336-b:	The Pleading Protostrator: Michael Doukas Glabas Tarchaneiotas, Manuel Philes, and a Miniature Mosaic Icon of St John the Baptist (Language: English) Eleni Evangelou, Independent Scholar	
1336-c:	Sparkling, Jewelled Columns as Spatial Bodies (Language: English) Emilia Cottignoli, Department of Art & Art History, Stanford University	
1336-d:	As if Bound by a Seal: Changing Interpretations of the Episcopal Ring in the Central Middle Ages (Language: English) John Schechtman-Marko, Centre for Medieval Studies, University of Toronto	

Session:	1337	Newlyn Building: 1.01
Title:	RE-EVALUATING THE AGE OF ST LOUIS, IV: CULTURE AND LEARNING	
Organiser:	Anne E. Lester, Department of History, Johns Hopkins University	
Moderator:	Anne E. Lester, Department of History, Johns Hopkins University	
1337-a:	Jews in the Ages of St Louis (Language: English) Sara Lipton, Department of History, State University of New York, Stony Brook	
1337-b:	Intellectual Life in Paris in the Age of St Louis: Human Connections and Social Pressures (Language: English) Ian Wei, Department of History, University of Bristol	
1337-c:	Literature and Poetics in the Age of St Louis (Language: English) Irit Kleiman, Boston University, Massachusetts	
1337-d:	Gothic Art in Capetian France: Monument, Miniature, and Modalities in the Age of St Louis (Language: English) Alexa Sand, Utah State University	

Session:	1338	Stage@leeds: Stage 1
Title:	MEDIEVAL WARFARE, IV: WARFARE AND TEXTS	
Sponsor:	<i>De Re Militari</i> : The Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College, Virginia	
1338-a:	War, Heroism, and Alterity: A Glimpse into Western Himalayan Politics through Uttam Kavi's <i>Diliparanjani</i> (Language: English) Nataliya Singh, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi	
1338-b:	The Battle of Crecy, 1346: Principles for Resolving Disputes (Language: English) Clifford Rogers, United States Military Academy, West Point	
1338-c:	The Long and Short of It: War and the 'Longue Durée' (Language: English) John France, School of Culture & Communication / Yr Ysgol Diwylliant a Chyfathrebu, Swansea University / Prifysgol Abertawe	

Session:	1339	Michael Sadler Building: LG.19
Title:	RIGHT PLACE, RIGHT TIME: PROSOPOGRAPHICAL APPROACHES TO MEDIEVAL IRELAND	
Sponsor:	Normandy and Ireland Settlement Connections (NAISC), National Monuments Service, Ireland	
Organiser:	John Marshall, Department of History, Trinity College Dublin	
Moderator:	David E. Thornton, Tarih Bölümü, Bilkent Üniversitesi, Ankara	
1339-a:	Introducing NAISC: A Prosopography of Post-Conquest Ireland (Language: English) John Marshall, Department of History, Trinity College Dublin	
1339-b:	One Valley, Two Nations?: A Prosopographical Approach to Anglo-Irish Interaction in Colonial Ireland (Language: English) Diarmuid Ó Seanacháin Dálaigh, Department of History, Trinity College Dublin	
1339-c:	Charters as Census Substitutes: Reconstructing the Population of Medieval Dublin (Language: English) Seán Duffy, Department of History, Trinity College Dublin	

Session:	1340	Maurice Keyworth Building: 1.09
Title:	COLONIALISM BETWEEN MEDIEVAL HISTORY AND MODERN NATIONALISM	
Organiser:	Erik Wolf, Institut for Kultur og Samfund, Aarhus Universitet	
Moderator:	Erik Wolf, Institut for Kultur og Samfund, Aarhus Universitet	
1340-a:	Salomon Reinach and the 'Jewish Question': Medieval and Modern Blood Libel in 19th-Century France (Language: English)	
1340-b:	Bonnie Effros, Department of History, University of British Columbia Mapping the <i>Ostsiedlung</i>: Postcolonial Perspectives on German Settlement East of the River Elbe, 12th-14th Centuries (Language: English)	
1340-c:	Cordelia Heß, Institut for Kultur og Samfund, Aarhus Universitet From Natives to Nationalists?: Writing Indigenous Histories in the Baltic Sea Region (Language: English)	
	Patrick Meehan, Institut for Kultur og Samfund, Aarhus Universitet	

Session:	1341	Stage@leeds: Stage 2
Title:	THE ARTS OF COMBAT, IV: ARMS AND ARMOUR AS SOUNDING OBJECTS	
Organisers:	Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz and Jacob H. Deacon, Independent Scholar	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
1341-a:	'Hurtâ hurtâ, krachâ krach': Soundscape of the Tournament in 13th-Century Germany (Language: English)	
1341-b:	Alan V. Murray, Institute for Medieval Studies, University of Leeds When Knights Take to the Dance Floor: New Research on the Soundscapes of Emperor Maximilian I's Tournament Book <i>Freydal</i> (Language: English)	
1341-c:	Rahul Kulka, Hofjagd- und Rüstkammer, Kunsthistorisches Museum, Wien The Sound of Violence: The Practicalities of Using Sound on the Medieval Battlefield (Language: English)	
	Robert W. Jones, Department of History, Franklin & Marshall College, Pennsylvania	

Session:	1342	Maurice Keyworth Building: 1.05
Title:	THE FELLOWSHIP OF ONE TEXT: APPLYING INTERDISCIPLINARY METHODS TO PSEUDO-BEDE'S COMMENTARY <i>IN MATTHEI EVANGELIUM EXPOSITIO</i>	
Sponsor:	Wandering Books Project, Trinity College Dublin	
Organisers:	Arianna Locoteta, School of English, Trinity College Dublin and Denise Y. Siyum, Department of History, Trinity College Dublin	
Moderator:	Immo Warntjes, Department of History, Trinity College Dublin	
1342-a:	An Unexpected Journey: The <i>In Matthei Evangelium Expositio</i> (Language: English)	
1342-b:	Beatrice Pilutti, Department of History, Trinity College Dublin One Structure to Rule Them All?: Codicological Aspects of the <i>Expositio</i>'s Textual Witnesses (Language: English)	
1342-c:	Denise Y. Siyum, Department of History, Trinity College Dublin ...And in the Darkness Find Them: A Machine Learning Based Investigation of Abbreviation Patterns in the <i>In Matthei Evangelium Expositio</i> Manuscript Tradition (Language: English)	
	Arianna Locoteta, School of English, Trinity College Dublin	

Session:	1343	Esther Simpson Building: 2.07
Title:	MUSIC IN THE MUTE AGES: ECHOES FROM MEROVINGIAN FRANCIA, I - MUSIC AS A CULTURAL ARTIFACT	
Sponsor:	MARGICANTUS Project, University of Cambridge / Marie Skłodowska-Curie Actions	
Organisers:	Melissa W. Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Giulio Minniti, Department of Music, University of Cambridge	
Moderator:	James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1343-a:	The Mute Ages?: References to Music in Merovingian Sources (Language: English) Giulio Minniti, Department of Music, University of Cambridge	
1343-b:	Music and the Mind in Late Antique Christianity (Language: English) Jamie Kreiner, Department of History, University of California, Los Angeles	
1343-c:	Musical Instruments and Identity in Merovingian Francia (Language: English) Flannery McIntyre, Department of Music / Medieval Studies, University of California, Berkeley	
1343-d:	The Hidden and the Revealed in the Liturgy of Pseudo-Germanus (Language: English) Peter Jefferey, Program of Sacred Music, University of Notre Dame	

Session:	1344	Esther Simpson Building: 3.08
Title:	IMAGINING MUSLIM WOMEN IN MEDIEVAL CULTURES, II	
Organiser:	Saaleha Iqbal, Institute for Medieval Studies / School of Languages, Cultures & Societies, University of Leeds	
Moderator:	Saaleha Iqbal, Institute for Medieval Studies / School of Languages, Cultures & Societies, University of Leeds	
1344-a:	Ornamented Pleasure: Female Figures and Courtly Imagination in Fatimid Art (Language: English) Fayrouz Ibrahim, Faculty of Applied Arts, Damietta University, Egypt	
1344-b:	Dancing Shadows and Silent Voices: Female Slaves in the Literature of the Delhi Sultanate (Language: English) Fouzia Farooq Ahmed, Oxford Centre for Islamic Studies	
1344-c:	Mapping Women's Spiritual Authority in the Sacred Landscape of Delhi (Language: English) Lubna Irfan, Department of History, Aligarh Muslim University, India	

Session:	1345	Newlyn Building: GR.07
Title:	WRITING ENGLISH AFTER 1066, II	
Organisers:	Jannis Jakobs, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge and James Titterton, Faculty of English, University of Oxford	
Moderator:	Emily A. Winkler, Faculty of History, University of Oxford	
1345-a:	Devotion after 1066: Allegorical Affect and Literary Enclosure in the <i>Ancrene Wisse</i> (Language: English) Madeline Fox, Department of English Language & Literature, University of Michigan, Ann Arbor	
1345-b:	<i>Wassail, Wrotherhail: Death and Drinking Vessels in Layamon's Brut</i> (Language: English) Harriet Carter, Faculty of English, University of Oxford	
1345-c:	'Cnut's Song': A Multilingual 12th-Century Poem in the <i>Book of Ely</i> (Language: English) Michael Lysander Angerer, Faculty of English / Clare College, University of Cambridge	

Session:	1346	Maurice Keyworth Building: G.02
Title:	REMEMBERING WALTER GOFFART, IV: MIGRATION, REMUNERATION, AND ALLOCATION	
Organiser:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Giordana Franceschini, Seminar für Alte Geschichte, Eberhard Karls Universität Tübingen	
1346-a:	Barbarians Who Got Something (Language: English) Ralph Mathisen, Department of History, University of Illinois Urbana-Champaign	
1346-b:	Imperial Foedus or Local Pact?: Reassessing the Suevic Settlement in Gallaecia (Language: English) Alec Dawson, Department of History, Heritage & Classics, Swansea University / Prifysgol Abertawe	
1346-c:	Plundering and Barbarian Identity in the Late and Post Roman West (Language: English) Henry Gruber, Department of History, University of North Carolina at Chapel Hill	

Session:	1347	Esther Simpson Building: 1.08
Title:	THE GLOBAL MIDDLE AGES, IV: COMPARISON - SINO-WESTERN COMPARATIVE STUDIES	
Sponsor:	Beijing Normal University / Peking University	
Organisers:	Longguo Li, Department of History, Peking University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Wendan Li, Center for Classical & Medieval Studies / Department of History, Peking University	
1347-a:	A Neo-Confucianist Re-Interpretation of Robert Grosseteste's Philosophy of Time (Language: English) Ruoyu Zhang, School of Philosophy, Huazhong University of Science & Technology	
1347-b:	Understanding <i>Res Publica</i> in the Carolingian Empire from the Construction of the Concept <i>Guojia</i> in Ancient China (Language: English) Jiashuai Feng, Department of History, Jinan University, Guangzhou	
1347-c:	Thomas Becket and Yue Fei: A Comparative Case Study of Saints' Cults (Language: English) Shunran Tu, Department of Archaeology & History, University of Exeter	
1347-d:	A Possible Conversation between Martin Luther and Wang Yangming on the Issue of Evil (Language: English) Yang Meng, Philosophisches Seminar, Universität Münster	

Session:	1348	Clarendon Building: 1.01
Title:	NEW PERSPECTIVES ON THE VIKING DIASPORA, IV: NORTH ATLANTIC	
Organisers:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham and Jake Stattel, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham	
1348-a:	The Archaeology of Wealth Deposition in the Viking Age Irish Sea, 800-1100 (Language: English) Brittany Nebiolini, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge	
1348-b:	Runes in Orkney: A Re-Evaluation (Language: English) Jasmin Higgs, Independent Scholar	
1348-c:	Disappearing or Non-Existent?: Runic Graffiti Inscriptions from Medieval Iceland (Language: English) Frederikke Reimer, Institut for Kultur og Samfund, Aarhus Universitet / Nationalmuseet Danmark, København	

Session:	1350	Parkinson Building: B.09
Title:	MEDIEVAL LIVED RELIGION: THE MATERIALITY OF EVERYDAY RELIGION, IV - OBJECT BIOGRAPHIES	
Organisers:	Roberta Gilchrist, Department of Archaeology, University of Reading and Robert Webley, Department of Archaeology, University of Reading	
Moderator:	Robert Webley, Department of Archaeology, University of Reading	
1350-a:	Placed beneath the First Stone: Material Culture and Depositions to Define Monastic Spaces in the Late Medieval Northern Low Countries (Language: English) Fardau Mulder, Groninger Instituut voor Archeologie, Rijksuniversiteit Groningen	
1350-b:	The Afterlife of Pilgrim Signs in Europe (Language: English) Mette Højmark Søvsø, Museum Vest, Ribe	
1350-c:	Beyond the Shrine: Were Medieval Pilgrim Ampullae Ever Meant to Last? (Language: English) Pleun van Lieshout, Rijksmuseum van Oudheden, Leiden	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

Session: **1403** **Esther Simpson Building: 1.01**
 Title: **FROM DISSERTATION TO BOOK: WRITING, REVISING, AND SUBMITTING YOUR BOOK PROPOSAL - A ROUND TABLE DISCUSSION**

Sponsor: Boydell & Brewer / Brepols Publishers
 Organiser: Charlie Rozier, Centre for Medieval & Early Modern Studies (MEMS), University of Kent
 Moderator: Laura Gathagan, Department of History, State University of New York, Cortland

This round table discussion aims to help academics who are attempting to get their work published with an academic press. Featuring contributions from two commissioning editors and two academics who have recently published their books, the session focusses specifically on the process of proposing a book to publishers.

Panel members will reflect on topics including: initial discussions with potential publishers; crafting book proposal documents and forms; responding to feedback on draft proposals, and ultimately, finding the best venue for your academic work.

Aimed primarily at early career academics and first-time authors (but also helpful to everyone), the session aims to offer guidance and helpful reflections on this crucial stage of the post-PhD career journey.

Participants include Rosie Bonté (Brepols Publishers), Rachael Harkes (University of Bristol), Caroline Palmer (Boydell & Brewer), and Charlie Rozier (University of Kent).

Session: **1404** **Esther Simpson Building: 2.12**
 Title: **POSTGRADUATE ENCOUNTERS WITH MEDIEVAL BOOKS: ARCHIVES, LIBRARIES, AND BOOKSELLERS - A ROUND TABLE DISCUSSION**

Sponsor: Re-Mediating the Early Book: Pasts and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol
 Organiser: Kaila Yankelevich, Centre for Medieval Studies, University of Bristol
 Moderator: Ad Putter, Centre for Medieval Studies, University of Bristol

This discussion will focus on the experiences of postgraduate students developing their research in manuscript studies, book history, and related disciplines. Drawing on recent archival visits and collection-based internships, the presentations aim to explore the challenges, difficulties, and gains of working with medieval and early modern books within the framework of a PhD. Presentations will examine the differences in postgraduate learning experiences at a variety of institutions and industry partners, from specialised booksellers to literature festivals, and will be aimed at fellow students, early career researchers, and educators who want to share their own experiences and insights.

Participants include Sara D'Amico (Universitat d'Alacant), Marika Fox (Universiteit Antwerpen), Eva-Lotte Gebhardt (Universität Wien), Alena Minko (University of Bristol), Nicky Voorneveld (Universiteit Antwerpen), Ian Wong (University of Galway), and Kaila Yankelevich (University of Bristol).

Session: **1405** **Stage@leeds: Stage 2**
 Title: **SHAPING THE FIELD: 100 VOLUMES OF BRILL'S EAST CENTRAL AND EASTERN EUROPE IN THE MIDDLE AGES SERIES - A ROUND TABLE DISCUSSION**

Organiser: Kate Hammond, Brill

Moderator: Dušan Zupka, Katedra všeobecných dejín, Univerzita Komenského, Bratislava

The year 2026 marks the publication of the 100th volume in the East Central and Eastern Europe in the Middle Ages, 450-1450 series. Since its inception, the series has become the premier forum for innovative scholarship on the medieval histories of East Central and Eastern Europe, encompassing the vast regions stretching from the Carpathians to the steppes, and from the Baltic to the Balkans.

This round table brings together series editors, contributors, and scholars who have shaped, and continue to shape, the field through the series' diverse publications. Discussion will highlight how the series has advanced critical revisions of older historiography, opened new comparative perspectives, and fostered interdisciplinary dialogue across history, archaeology, art history, numismatics, linguistics, and related disciplines.

Participants include Anna Adamska (Katolicki Uniwersytet Lubelski Jana Pawła II / Universiteit Utrecht), Florin Curta (University of Florida), Kate Hammond (Brill), Maria Alessia Rossi (Princeton University), and Dušan Zupka (Univerzita Komenského, Bratislava).

Session: **1406** **Esther Simpson Building: LG08**
 Title: **JEWS AND CHRISTIANS IN MEDIEVAL EUROPE, V: PAPERS IN HONOUR OF PROFESSOR MIRI RUBIN - A ROUND TABLE DISCUSSION**

Organisers: Dean A. Irwin, School of Humanities & Heritage, University of Lincoln / Oxford Centre for Hebrew & Jewish Studies, University of Oxford and Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten
 Moderator: Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten

The multifaceted relationships between Jews and Christians in the Middle Ages have been the focus of increased attention in recent years. Whereas earlier studies examined this relationship solely from the perspectives of power, economic relations, and anti-Judaism, today's research focusses on key questions from fields such as gender studies, neighbourhood relations, and Jewish agency. But even the 'old' areas are receiving new impetus. For example, economic relations are being examined from the perspective of the creation of documents, with the creation process being understood as a zone of interaction between Jews and Christians. The sections therefore aim to shed light on Jewish life and Jewish-Christian relations in medieval Europe from various perspectives in four parts.

Participants include Andreas Lehnertz (Universität Trier), Christina Lutter (Universität Wien), Daniel Lord Smail (Harvard University), and Paola Tartakoff (Rutgers University, New Jersey).

Session: **1410** **Esther Simpson Building: 2.09**
 Title: **ELEMENTS OF PERIODISATION: DEBATING LONG LATE ANTIQUITY AS A FIELD - A ROUND TABLE DISCUSSION**

Sponsor: *Essays in Long Late Antiquity*

Organiser: Jakob Riemenschneider, Abteilung für Alte Geschichte, Heinrich Heine Universität Düsseldorf

Moderator: Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski
Just how 'late' is Late Antiquity? As a field, Late Antiquity has expanded rapidly over the past five decades, disciplinarily and methodologically as well as along axes of time and geography. This 'explosion', to borrow Andrea Giardina's evocative phrase, has opened up myriad interpretive possibilities. However, integrating this ever-growing field into a coherent picture proves ever more challenging. Nonetheless this is what the contributions of the inaugural issue of Essays in Long Late Antiquity try to accomplish in the aggregate. It is also well known that historical periodisation is inextricably linked to modern positionalities, yet reflexive analyses of Late Antiquity's relation to present-day concerns remain marginal. With opinions coming from Ancient History, Early Christian Studies, Medieval History, and Byzantine Studies, the round table discussion offers a forum to take stock of these debates and open an interdisciplinary dialogue on the shape of Late Ancient Studies today.

Participants include Kate Cooper (Royal Holloway, University of London), Maia Kotrosits (Harvard University), Sihong Lin (University of Glasgow), Johannes Preiser-Kapeller (Österreichische Akademie der Wissenschaften, Wien), and Michaela Selway (Eberhard Karls Universität Tübingen).

Session: **1415** **Maurice Keyworth Building: 1.06**
 Title: **SHAPING MONGOL MOMENTS, IV: A ROUND TABLE DISCUSSION**

Sponsor: European Network for the Study of Mongol Eurasia

Organisers: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg

Moderator: Geoffrey Humble, School of Medicine, University of Leeds
This round table discussion brings together and reflects on our sessions' approaches to the multiple and complex ways in which Chinggisid imperial processes can be interrogated through a lens of time and temporalities. Picking up key strands from our papers, we will seek alternative ways to approach the empire via the temporalities theme, with a particular focus on reviewing the past 3-4 years of developments within the scholarly community and next steps in developing the field.

Participants include Jonathan Brack (Northwestern University), Bruno De Nicola (Österreichische Akademie der Wissenschaften, Wien), Hayrettin İhsan Erkoç (Çanakkale Onsekiz Mart Üniversitesi), Rong Fan (Rheinische Friedrich-Wilhelms-Universität Bonn), Francesca Fiaschetti (Österreichische Akademie der Wissenschaften, Wien), and Stefan Kamola (Österreichische Akademie der Wissenschaften, Wien).

Session:	1416	Esther Simpson Building: 3.01
Title:	ENCOUNTERS BETWEEN MEDIEVAL TEMPORALITIES AND INDIGENOUS GEOGRAPHIES: A ROUND TABLE DISCUSSION	
Organisers:	Tarren Andrews, Ethnicity, Race, & Migration / Medieval Studies, Yale University and Madi Williams, Aotahi School of Māori & Indigenous Studies, University of Canterbury, Christchurch	
Moderator:	Tarren Andrews, Ethnicity, Race, & Migration / Medieval Studies, Yale University	
	<i>This session takes up the focus 'temporalities' from the vantage point of Indigenous critique. Drawing on Cherokee scholar Daniel Heath Justice's assertion that Indigenous literatures are 'responsive, not reactive' to settler colonialism, this session asks how Indigenous geographies - understood expansively as land relations, storytelling traditions, kinship practices, and political formations - respond to the temporal frameworks embedded in medieval studies. Rather than reinscribing the Middle Ages as precursor to settler modernity or positioning Indigeneity as belated, we will explore how Indigenous geographies, story traditions, political formations, and kinship systems encounter the medieval episteme on their own terms. In doing so, we continue and expand conversations emerging in the subfield of Indigenous medieval studies by foregrounding Indigenous presences not as an anachronism or allegory, but as a methodology through which we can interrogate and reimagine what the medieval has meant, and might still mean, in our scholarly and political worlds.</i>	
	<i>Participants include Tarren Andrews (Yale University), Wallace Cleaves (University of California, Riverside), Louise D'Arcens (Macquarie University, Sydney), Gwendolyne Knight (Örebro universitet), and Madi Williams (University of Canterbury, Christchurch).</i>	

Session:	1417	Stage@leeds: Stage 1
Title:	TEMPORALITIES OF THE EDDIC BOOKS: A ROUND TABLE DISCUSSION	
Sponsor:	Viking Society for Northern Research	
Organiser:	Kate Heslop, Department of Scandinavian, University of California, Berkeley	
Moderator:	Judy Quinn, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
	<i>Our project undertakes a philologically informed reading of the medieval Icelandic vernacular manuscripts that transmit eddic poetry, such as Codex Regius (MS Reykjavik, Handritasvið, Safn Konunglega bókasafnsins í Kaupmannahöfn, Gks 2365 4to) and MS København, Den Arnamagnæanske Samling, Safn Árna Magnússonar, AM 748 I 4to. Eddic poetry is a traditional alliterative form often embedded in complex prosimetric sequences. This round table discussion has a particular focus on the linguistic expression of temporality in these books. We consider questions such as how each eddic book constructs its particular temporalities, what kinds of audiences these interpellate, and what the interpretive implications of this are. Our project brings a range of methodological approaches into dialogue, combining literary/interpretive with codicological/paleographical analyses.</i>	
	<i>Participants include Kate Heslop (University of California, Berkeley), Carolyne Larrington (University of Oxford), Judy Quinn (University of Cambridge), Lukas Rösli (Humboldt-Universität zu Berlin), and Brittany Schorn (University of Cambridge).</i>	

Session: **1419** **Esther Simpson Building: 3.08**
 Title: **RADIANT AFTERLIVES: KANTOROWICZ, POLITICAL MYSTICISM, AND THE HISTORIES WE TELL - A ROUND TABLE DISCUSSION**

Sponsor: *Medieval Societies, Religions, and Cultures Series, Cornell University Press / Politics, Society, and Liturgy in the Middle Ages (PSALM) Network*

Organiser: *Paweł Figurski, Instytut Sztuki, Polska Akademia Nauk, Warszawa*
 Moderator: *Anne E. Lester, Department of History, Johns Hopkins University*
Not only does the king's body never die, but neither does the intellectual legacy of Ernst H. Kantorowicz. More than sixty years after his death, his ideas continue to shape medieval studies and provoke debate. This round table takes as its point of departure the recent publication of Radiance: Unpublished Essays on Gods, Kingship, and Images of the State (Cornell, 2025), which restores to view Kantorowicz's essays ranging from theology and coronation ritual to royal imagery and the political imagination. Situating these texts within Kantorowicz's wider oeuvre, we ask: how do they extend or complicate The King's Two Bodies and his other major works? Can his methods still inspire scholarship today, or must they be rethought for the 21st century? The discussion brings together key academics for a critical discussion of Kantorowicz's enduring and contested legacy.

Participants include Hussein Fancy (Yale University), Paweł Figurski (Polska Akademia Nauk, Warszawa), Cecilia Gaposchkin (Dartmouth College), Robert E. Lerner (Northwestern University), and Erik G. Niblaeus (University of Cambridge).

Session: **1425** **Maurice Keyworth Building: 1.32**
 Title: **LOOKING BACK TO THE FUTURE: TIME, MEMORY, HISTORY, AND GENEALOGY, V - THE USES AND ABUSES OF TEMPORALITY, A ROUND TABLE DISCUSSION**

Sponsor: *Royal Studies Network*

Organiser: *Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney*

Moderator: *Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney*

This round table discussion concludes the series of sessions organised by the Royal Studies Network and takes its cue from the themes of Time, Memory, History, and Genealogy explored in our preceding four sessions, as well as those investigated by our three jointly sponsored sessions organised by the Reconfiguring Bohemian Queenship Project. This sessions explore more generally the uses and abuses of temporality, taking into account those who authored, created, commissioned, and span a variety of temporalities by multiple means. By focussing on the role of the orator/historian/chronicler/'spin doctor', it aims to open a wider discourse in response to Cicero's enigmatic question: 'By what other voice than that of the orator is history the witness of time, the light of truth, the life of memory, the directress of life, and the herald of antiquity, committed to immortality'?

Participants include Louise Berglund (Uppsala universitet), Matthew Firth (Flinders University, Adelaide), Anna Jagoš (Université du Luxembourg / Univerzita Palackého, Olomouc), Patrik Pastrnak (Univerzita Palackého, Olomouc), Zita Rohr (Macquarie University, Sydney), and Elena Woodacre (University of Winchester).

Session: 1427 Esther Simpson Building: 3.02
Title: TRANS-TEMPORAL MIDDLE AGES, III: A ROUND TABLE DISCUSSION
Sponsor: Horizon Europe Project: Recovering Past Stories for the Future: A Synergistic Approach to Textual and Oral Heritage of Small Communities (RESTORY - 101132781)
Organiser: Adinel C. Dincă, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca
Moderator: Monica Brînzei, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris
Like the ancient Roman god Janus bifrons - the deity of beginnings and transitions - the Middle Ages looks simultaneously backward and forward. Far from being a mere 'Dark Age', it was a period of incubation, inheritance, and transmission: an era that absorbed and reshaped earlier experiences while also projecting itself, whether positively or critically, into the future. Within this broader frame, the session shifts attention away from medieval events per se to the ways in which earlier epochs were perceived, reimagined, and reconfigured in the medieval centuries, as well as to the enduring afterlife of medieval culture in modernity and the present. Presentations thus explore themes of reuse, repurposing, and long-term utility, asking how the medieval world built upon its own past while concurrently becoming a resource for subsequent ages. Objects, ideas, practices, and cultural narratives alike reveal these intricate temporal entanglements.

Participants include Lavinia-Snejana Costea (Universitatea Babeș-Bolyai, Cluj-Napoca), Ștefana Cristea (Universitatea Babeș-Bolyai, Cluj-Napoca), Adinel C. Dincă (Universitatea Babeș-Bolyai, Cluj-Napoca), Guðmundur Hálfðánarson (Háskóli Íslands, Reykjavík), Alexandru Simon (Academia Română, București), and Suzana Simon (Hrvatska akademija znanosti i umjetnosti, Zagreb).

Session: 1435 Maurice Keyworth Building: 1.33
Title: LINKED (OPEN) MEDIEVAL DATA: A ROUND TABLE DISCUSSION
Sponsor: Digital Medievalist
Organiser: Delphine Demelas, Digital Humanities Research Institute, University of Southampton
Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts
Sponsored by Digital Medievalist (<http://digitalmedievalist.org>), this round table discussion considers developments in the field of digital medieval studies with a focus on linked (open) data, a set of practices for publishing structured data on the internet. It brings together creators and users of linked medieval data across a variety of resources and platforms to discuss strategies for interoperability, best practices, and shared standards. These include the Linked Open Middle Ages (<https://offenesmittelalter.org/en/knowledge-base>), International Medieval Bibliography (<https://about.brepolis.net/imb>), Oxford Text Archives (<https://lds.ling-phil.ox.ac.uk/llds/xmlui>), Digital Scriptorium (<https://digital-scriptorium.org>), and a broader discussion of the possibilities provided by linked data initiatives. Newcomers to digital humanities are especially welcome to join the discussion.

Participants include Luise Borek (Albert-Ludwigs-Universität Freiburg), Melanie Brunner (University of Leeds), Megan Bushnell (University of Oxford), Lynn Ransom (University of Pennsylvania), and N. Kivilcim Yavuz (University of Leeds).

Session: **1440** **Maurice Keyworth Building: 1.09**
 Title: **TAKING MEDIEVAL STUDIES TO A WIDER AUDIENCE: WRITING TRADE NON-FICTION - A ROUND TABLE DISCUSSION**

Sponsor: Institute of Historical Research / School of Advanced Study, University of London

Organiser: Catherine A. M. Clarke, Institute of Historical Research, University of London

Moderator: Catherine A. M. Clarke, Institute of Historical Research, University of London

Medieval history, literature, and culture have played a starring role in many books for general readers in recent years, capturing the public imagination. In this round table discussion, four medievalists who have published successful 'trade' books for wider audiences will discuss their experiences of bringing their academic research to a new readership. Working in varied contexts and at different career stages, the speakers cover a range of specialisms: Eleanor Baker (Book Curses), Anthony Bale (A Travel Guide to the Middle Ages: The World through Medieval Eyes), Sara Charles (The Medieval Scriptorium: Making Books in the Middle Ages), and Catherine Clarke (A History of England in 25 Poems). They will reflect on the processes of shaping a topic, writing in different formats and registers, and engaging a non-specialist audience, as well as the journey to publication - from finding an agent to working with trade publishers, the media, and beyond.

Participants include Eleanor Baker (University of Oxford), Anthony Bale (University of Cambridge), Sara Charles (University of London), and Catherine A. M. Clarke (University of London).

Session: **1441** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **BODIES, BLADES, AND BOOKS: INTERSECTORAL RE-INTERPRETATION OF MEDIEVAL MARTIAL TRADITIONS - A ROUND TABLE DISCUSSION**

Organiser: Katrina Keefer, Department of Cultural Studies, Trent University, Ontario

Moderator: Adam Fretwell, Department of History, University of Malta

This round table discussion brings together a group of diverse voices to consider how practical application of medieval literature can shape the way we engage with the day to day lived experience of historical combatants and those who trained and armoured them. Speakers include martial art practitioners, scholars, and professional armourers in an intersectoral discussion of experimental archaeology. Short presentations include a consideration of variations between the most commonly taught schools of longsword seen today, exploring what the variations demonstrate about broader sociohistorical contexts; a physics, mathematics, and data science-driven analysis of the Liechtenauer school; and a presentation of findings around gender and the production of full armour particularly as fitted armour demands reconsideration of female historical warriors. All three presentations bring different perspectives on elements of historical martial traditions which invite further reconsideration of how modern students of these arts may approach medieval arms and armour.

Participants include Adam Fretwell (University of Malta), Katrina Keefer (Trent University, Ontario), Scott Nichols (Independent Scholar), and Jeff Tsay (Independent Scholar).

Session:	1446	Maurice Keyworth Building: G.02
Title:	REMEMBERING WALTER GOFFART: A ROUND TABLE DISCUSSION	
Organiser:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Jeroen W. P. Wijnendaele, Gerda Henkel Stiftung / Vakgroep Geschiedenis, Universiteit Gent	
	<i>This round table will be the culmination of the four sessions organised in the wake of the passing of Walter Goffart on 14 February 2025. Walter's work made a profound impact to the fields of Late Antique and Early Medieval Studies over the span of more than six decades. This session gathers a select group of scholars who interacted with Walter's work at various levels, from student to champion and critical interpreter (sometimes even combined!). The participants will each assess key samples of Walter's legacy, including but not limited to Barbarians and Romans (1980), The Narrators of Barbarian History (1988), and Barbarian Tides (2006), both for the contribution they made in their day but also in light of current scholarship. This will be followed by discussion among the participants to see how far the Goffartian turn has taken us in moving the goalposts (or not) with input from the audience.</i>	
	<i>Participants include Guy Halsall (Durham University), Michael Kulikowski (Pennsylvania State University), Walter Pohl (Österreichische Akademie der Wissenschaften, Wien), and Danuta Shanzer (Universität Wien).</i>	

Session:	1448	Michael Sadler Building: LG.10
Title:	OLD NORSE STUDIES IN THE 21ST CENTURY: A ROUND TABLE DISCUSSION	
Sponsor:	Network of Early Career Researchers in Old Norse (NECRON)	
Organiser:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
Moderator:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
	<i>The study of Old Norse language, literature, and history has often been co-opted by alt-right and extremist groups, particularly in the 21st century. The goal of the round table is to consider ways to combat this, while also acknowledging the difficulties and merits of studying Old Norse as an ECR in the current political climate. Questions which will be covered in this round table include: how do you combat negative views of the field in your research; how have these negative co-optings affected you in your academic career or outside of it; how do you establish safe spaces in the field; and what further work needs to be done? The participants of this round table will bring their own areas of expertise and experience to these questions, including discussions of queerness and transness, public humanities positions and non-academic careers, reception studies, and Old Norse in the age of AI.</i>	
	<i>Participants include Hannah Armstrong (University of York), Irina-Maria Manea (Signum University, New Hampshire / University of Chester), Basil Arnould Price (State University of New York, Oneonta), and Timothy Liam Waters (Ohio State University).</i>	

Session:	1450	Maurice Keyworth Building: 1.05
Title:	DATING CELTIC HAGIOGRAPHY: A ROUND TABLE DISCUSSION	
Sponsor:	Celtic Hagiography Network	
Organiser:	Courtney Selvage, School of Irish, Celtic Studies & Folklore, University College Dublin	
Moderator:	Sarah Waidler, Glucksman Ireland House, New York University <i>Many texts within the large corpus of hagiography from the Celtic regions remain undated or are subject to debates that place them in vastly different centuries, ranging from the early to late Middle Ages or even Early Modern period. This round table discussion aims to highlight some of the major concerns in dating Celtic hagiography, including grappling with the survival of likely earlier texts in late manuscripts; the validity of various methodological approaches; issues concerning particular collections and potential earlier survivals and lost texts; to what extent dating all genres of hagiography is possible; and how undated texts might be considered. This discussion seeks to involve speakers examining different hagiographical regions of the Celtic world and to put texts from potentially different compositional environments and in different languages in conversation with each other. It hopes to provoke new ideas, comparisons, and connections in this versatile, complex, and rich field.</i> <i>Participants include Jesse Harrington (Dublin Institute for Advanced Studies), Barry James Lewis (Dublin Institute for Advanced Studies), Nicholas Thyr (Queen's University Belfast), and Sarah Waidler (New York University).</i>	

WEDNESDAY 08 JULY 2026: RECEPTIONS

WEDNESDAY 08 JULY

RECEPTION

HOSTED BY

INTERNATIONAL SOCIETY FOR THE STUDY OF EARLY MEDIEVAL ENGLAND (ISSEME)

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

13.00-14.00

ISSEME supports scholars interested in the history, art, archaeology, literature, languages, religion, society, and numismatics of England between the years c. 450 and 1100. Join us for tea to learn about the society and meet current members.

WEDNESDAY 08 JULY

RECEPTION

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the IMC 2026 and its Medieval Craft Fair. The Medieval Craft Fair will remain open until 19.00 to allow you time to browse their many medieval-inspired items!

WEDNESDAY 08 JULY

RECEPTION

HOSTED BY

**INSTITUTE FOR MEDIEVAL & EARLY MODERN MATERIAL CULTURE (IMAREAL), PARIS LODRON
UNIVERSITÄT SALZBURG**

UNIVERSITY HOUSE: ST GEORGE ROOM

19.30-20.30

The Institute for Medieval and Early Modern Material Culture at the University of Salzburg cordially invites all IMC delegates to a glass of wine or non-alcoholic drink.

WEDNESDAY 08 JULY

RECEPTION

HOSTED BY

DIGITAL CREATIVITY & CULTURES HUB, UNIVERSITY OF LEEDS / DIGITAL MEDIEVALIST

UNIVERSITY HOUSE: BEECHGROVE ROOM

20.00-21.00

A reception hosted by the Digital Creativity and Cultures Hub at the University of Leeds and the Digital Medievalist community. Come, enjoy drinks and snacks, and confab about applications of digital technologies to medieval studies - all welcome!

WEDNESDAY 08 JULY 2026: RECEPTIONS

WEDNESDAY 08 JULY

RECEPTION

HOSTED BY

VIKING SOCIETY FOR NORTHERN RESEARCH

UNIVERSITY HOUSE: WOODHOUSE SUITE

20.00-21.00

The Viking Society for Northern Research warmly welcomes all delegates to join us for a drink, meet our speakers, and see our books. Founded in 1892, the Viking Society is the world's leading scholarly organisation dedicated to the study of Old Norse, medieval Scandinavia, and the wider Viking world.



JUNE 14-16, 2027

The Annual Symposium on Medieval and Renaissance Studies

offers a convenient summer venue in North America for scholars in all disciplines to present their research. All topics are welcome.

Main 2027 Theme: Virtues and Vices.

To learn more, visit us online at **smrs-slu.org**.

SPECIAL THEMED SESSIONS

Jewish and Christian Allegorical Traditions: 12th-14th Centuries

contact: James Adam Redfield
(james.redfield@slu.edu)

Ideas and Intellectual Networks of the Long 12th Century

contact: Atria A. Larson
(atria.larson@slu.edu)

Global Story Cycles of the Middle Ages

contact: Yea Jung Park
(yeajung.park@slu.edu)

Zoroastrianism in Medieval Worlds

contact: Kayla Dang
(kayla.dang@slu.edu)

The Reception of Boethius in the Medieval and Renaissance Periods

contact: Anthony G. Cirilla
(acirilla@cofo.edu)

Societies or groups of scholars are warmly invited to host a conference within the larger Symposium. For more information about "mini-conferences" and their benefits, reach out to SMRS organizers at **smrs@slu.edu**.

Deadlines:

Mini-Conference Inquiry: August 15, 2026

Expression of Interest in Special Themed Sessions: November 1, 2026

All Paper and Session Submissions: December 31, 2026

Events & Excursions: Thursday 09 July

IMC Bookfair, Parkinson Building, 09.00-13.00

Bringing together publishers, editors, authors, and readers, the IMC Bookfair is one of the highlights of the programme. See pp. 420-421 for more details.

Medieval Craft Fair, University Square & Leeds University Union, 10.30-18.00

Browse a variety of medieval-inspired craft and gift items and chat with makers.

Historical & Archaeological Societies Fair, Leeds University Union Foyer, 10.30-18.00

Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 416 for more details.

Making Leeds Medieval, University Square, 10.30-18.00

An exciting day of medieval-themed entertainment, including combat displays, falconry, music, re-enactors, and more. See p. 412 for more details.

Events

Dancing around the Dales, Leeds University Union: Riley Smith Hall, 20.00-22.00

Join caller Peter Barnard and the No Lazy Dancing Dance Band for an evening of traditional music and dance from the Yorkshire Dales.

Excursions

Beverley, Depart Parkinson Steps: 09.00-19.00

This excursion will explore the ecclesiastical buildings of medieval Beverley, particularly the 8th-century Minster and St Mary's Church, which was originally a chapel of the Minster and is considered to be one of the finest parish churches in England.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2026, please visit pp. 410-419.

Performances

In Conversation with Dan Jones: The Work of a Public Historian, Stage@Leeds: Stage 1, 13.00-14.00

Join us for a lively conversation with bestselling historian Dan Jones as he reflects on the craft of being a public historian.

Workshops

Hands-On Coinage Session, Brotherton Library: Bedford Room, 10.30-12.00

A hands-on session examining medieval currency from around the globe.

A Hands-On Introduction to IIIF Tools, Laidlaw Library: Teaching Room 2, 14.00-16.00

Introducing accessible and free online tools for working with digital images in research.

Making Leeds Medieval is on from 10.30 until 18.00 in University Square: Join us for a range of fairs and activities such as medieval music, live displays, and birds of prey. Check out our website for more details.

The Historical & Archaeological Societies Fair is open from 10.30 until 18.00 in Leeds University Union Foyer: Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 422 for full details.

The Medieval Craft Fair is open from 10.30 until 18.00 in University Square: Come and see the range of handmade items using and inspired by medieval craft techniques on offer. See p. 422 for full details.

The IMC Bookfair is open from 08.30 until 13.00 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 420-421 for full details.

Session:	1501	Esther Simpson Building: 2.10
Title:	CONNECTING CONSTANTINOPLE: THE CITY AND THE WORLD IN OBJECTS, I	
Organiser:	Kay Boers, Afdeling Geschiedenis, Europese Studies en Religiewetenschappen, Universiteit van Amsterdam	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1501-a:	Imperial Entanglements: Connecting Statues and Cities in the <i>Patria Konstantinoupoleos</i> (Language: English) Kay Boers, Afdeling Geschiedenis, Europese Studies en Religiewetenschappen, Universiteit van Amsterdam	
1501-b:	Connecting Constantinople in the Macedonian Age: Moving Holy Objects, Making Imperial Power (Language: English) Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
1501-c:	Repurposed Icons of the Zoodochos Pege at Venice's Basilica di San Marco (Language: English) Sarah Cohen, Kunsthistorisches Institut in Florenz - Max Planck Institut	

Session:	1502	Parkinson Building: B.22
Title:	BIRGITTA OF SWEDEN AND HER LEGACY, I: PERSPECTIVES ON THE NATIVITY VISION	
Organisers:	Iliana Kandzha, Arnamagnæan Institute / Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet and Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
Moderator:	Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
1502-a:	Birgitta of Sweden and the Hamburg Merchant Guild: <i>Imitatio Mariae</i> in the Thomas-Altarpiece (Language: English) Ayu Okumura, Kyoto University / Zentralinstitut für Kunstgeschichte, München	
1502-b:	Visions as Inspirations: The Transformation of the Nativity Scene of Jesus through Birgitta's <i>Revelations</i> (Language: English) Veronika Jung, Diözesanmuseum St. Afra	
1502-c:	The Use of Textiles in Birgitta of Sweden and the Brigittine Order (Language: English) Anna Mikaela Platander, Independent Scholar	

Session:	1503	Laidlaw Library: Teaching Room 1
Title:	OLD ENGLISH IN THE LONG 19TH CENTURY, I: <i>BEOWULF</i>, THE OLD ENGLISH CANON, AND THE CONTINENT	
Sponsor:	ERC Project 'Early Medieval English in Nineteenth-Century Europe' (EMERGENCE - StG 101115867), Universiteit Leiden	
Organisers:	Rachel A. Fletcher, Centre for the Arts in Society, Universiteit Leiden and Ellen Gallimore, Institute for Medieval Studies, University of Leeds / Department of English & Related Literature, University of York	
Moderator:	Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	
1503-a:	The Old English Canon on the Continent: European Anthologies of Old English in the 19th Century (Language: English) Sophie Koster, Leiden University Centre for the Arts, Universiteit Leiden	
1503-b:	Giusto Grion's <i>Beowulf</i>: Translation, Philology, and Regional Identity in 19th-Century Italy (Language: English) Giuliano Marmora, Dipartimento di Scienze umanistiche, Università degli Studi Suor Orsola Benincasa, Napoli	
1503-c:	Grundtvig's Metaphors for <i>Beowulf</i> and Modern Approaches to the Poem (Language: English) Mark Bradshaw Busbee, Københavns Universitet / Howard College of Arts & Sciences, Samford University, Alabama	

Session:	1504	Maurice Keyworth Building: 1.32
Title:	DENYING AND UNDERMINING SAINTHOOD IN THE MIDDLE AGES, I	
Sponsor:	'RECOGNISING SAINTS in the High Middle Ages: Local & Papal Formalisation of Cults Reconsidered', Narodowe Centrum Nauki, Poland	
Organiser:	Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Gábor Klaniczay, Department of Historical Studies, Central European University, Budapest/Wien	
1504-a:	From Theodore to Mark: Replacing a Patron Saint and Forging Venice's Identity (Language: English) Filippo Forlani, Dipartimento di Storia della Chiesa, Pontificia Università della Santa Croce, Roma	
1504-b:	The 'Unworthy Abbot': The Case of Pons of Melgueil and the Veneration of Cluny's Abbots - Or the Lack Thereof (Language: English) Cezary Jasiński, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet Warszawski	
1504-c:	Denying Sainthood?: Failed Canonisation Investigations in the 13th Century (Language: English) Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	

Session:	1505	Parkinson Building: B.08
Title:	PROTECTING ANIMALS	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organisers:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien and Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
Moderator:	Verena Weller, Dipartimento di Antichità Filosofia e Storia, Università degli Studi di Genova	
1505-a:	Alpine Animal Welfare: Perception and Treatment of Animals in Villages from Valais to Tyrol (Language: English) Joschka Meier, Historisches Institut, Universität Bern	
1505-b:	From Allegory to Amulets: The Aid of Medieval Bestiaries and Their Animals (Language: English) Victoria Burns-Price, Oxford Lifelong Learning, University of Oxford	
1505-c:	Sanctuary for Animals in Early Medieval Vitae (Language: English) Philip Line, Independent Scholar	
1505-d:	Protecting Animals in Penitentials (Language: English) Andrea Vanina Neyra, Instituto de Historia Antigua y Medieval 'Profesor José Luis Romero', Universidad de Buenos Aires	

Session:	1506	Newlyn Building: LG.01
Title:	DIVORCE AND THE DISSOLUTION OF MARRIAGE: RABBINIC RESPONSES TO PROBLEMS IN JEWISH MEDIEVAL MARRIAGES	
Organiser:	Kate Tinson, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Kate Tinson, Institute for Medieval Studies / School of History, University of Leeds	
1506-a:	Divorce in a Time of Crisis: Forced Conversions and Migration after the Anti-Jewish Violence of 1391 (Language: English) Kate Tinson, Institute for Medieval Studies / School of History, University of Leeds	
1506-b:	Divorce as Drama: The Development of Theatrical Aspects in the Divorce Ritual in Ashkenaz (Language: English) Vladislav Zeev Slepoy, Zentrum für Jüdische Kulturgeschichte, Paris Lodron Universität Salzburg	
1506-c:	Unfinished Bonds: Rabbinic Responses to Conversion and Marriage in the Early 16th-Century Ottoman Empire (Language: English) Susanne Härtel, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	

Session:	1507	Michael Sadler Building: LG.19
Title:	RITUALS OF MOTHERING, I: LATE ANTIQUITY AND EARLY MIDDLE AGES	
Sponsor:	Centre for Medieval Arts & Rituals, University of Cyprus	
Organiser:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	
Moderator:	Eirini Panou, Centre for Medieval Arts & Rituals, University of Cyprus	
1507-a:	Ritualising the Womb: Female Bodies, Dynastic Transmission, and Ascetic Resistance in Late Antiquity (Language: English) Amélie Belleli, Institut National de Recherche Archéologiques Préventives (INRAP), Paris	
1507-b:	Another Regimen for the Nurse: A Fragment by Antyllos Quoted by Oribasios (Language: English) Giulia Freni, Istituto Italiano per gli Studi Storici, Napoli	
1507-c:	'Let Me Also Be Punished with Sinners, for They Too Are Brothers of My Son and Sons of God': Marian Advocacy in the <i>Apocalypse of the Theotokos</i> (Language: English) Piruzha Hayrapetyan, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	1508	Maurice Keyworth Building: 1.03
Title:	THE MAKING, USING, AND KEEPING (OR NOT) OF DOCUMENTS IN LATE MEDIEVAL CENTRAL EUROPE, 1200-1500, I: MAKING DOCUMENTS	
Organisers:	Jagna Rita Sobel, Instytut Historyczny, Uniwersytet Wrocławski and Tomasz Walczak, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
1508-a:	Multiscriptality in the Croatian Cultural Circle during the Middle Ages: The Case of Ragusa and the Use of the Cyrillic Script (Language: English) Kristian Paskojević, Odjel za povijest i kulturu glagoljaštva, Staroslavenski institut	
1508-b:	The Phenomenon of Rus' (Ruthenian) Documents in the Grand Duchy of Lithuania, Late 15th Century (Language: English) Aliaksandr Hrusha, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1508-c:	Seals of Moravian Premonstratensians and Other Bohemian and Moravian Monasteries in the Late Middle Ages (Language: English) Martina Bolom-Kotari, Katedra pomocných věd historických a archivnictví, Univerzita Hradec Králové	

Session:	1509	Maurice Keyworth Building: 1.04
Title:	CHARTING FEMALE PROPERTY AND PATRIMONIAL RIGHTS IN LAW AND PRACTICE, I: METHODOLOGIES, 12TH-16TH CENTURIES	
Sponsor:	ERC Consolidator Grant 'Charting Female Property and Patrimonial Rights in Law and Practice across Western Europe, 12th-16th Centuries (PatriFem - 101126116)	
Organiser:	Denise Bezzina, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
Moderator:	Edward Loss, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
1509-a:	Mapping Female Property Rights in the Late Middle Ages: Regional Issues and Methodologies (Language: English) Denise Bezzina, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
1509-b:	Evaluating the Presence of Women in Notarial Records: The Case of Genoa, 12th-15th Centuries (Language: English) Valentina Ruzzin, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
1509-c:	Exploring the Norms Governing Women's Property: The PatriFem Database, 12th-16th Centuries (Language: English) Luca Ughetti, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	

Session:	1510	Esther Simpson Building: 2.12
Title:	PAST, PRESENT, AND FUTURE IN EARLY CHRISTIAN GREECE	
Sponsor:	Mary Jaharis Center for Byzantine Art & Culture	
Organisers:	Sait Can Kutsal, Abteilung für Christliche Archäologie und Byzantinische Kunstgeschichte, Johannes Gutenberg-Universität Mainz and Dominik M. Stachowiak, Wydział Archeologii, Uniwersytet im. Adama Mickiewicza, Poznań	
Moderator:	Georgios Deligiannakis, Program in Hellenic Studies, Open University of Cyprus	
1510-a:	Shaping Time, Shaping Selves: Effects of Christianisation in Early Byzantine Self-Imagination of Crete (Language: English) Sait Can Kutsal, Abteilung für Christliche Archäologie und Byzantinische Kunstgeschichte, Johannes Gutenberg-Universität Mainz	
1510-b:	Reactions to Destruction: Time, Memory, Rebuilding, and Abandonment in Macedonia (Language: English) Deanna Cunningham, School of Classics, University of St Andrews	
1510-c:	Eyeing the Future Life: Burial Customs and Christian Eschatology in Early Christian Thessaloniki (Language: English) Dominik M. Stachowiak, Wydział Archeologii, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	1511	Michael Sadler Building: LG.10
Title:	EMBODIED TEMPORALITY: ECCLESIASTICAL DIALOGUES AND THE MEDIEVAL BODY	
Sponsor:	Bodies and Being: The Pre-Modern Body Project	
Organisers:	Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta and Francesca Squitieri, School of English, University of Nottingham	
Moderator:	Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta	
1511-a:	The <i>Opus Dei</i> of Death: Temporal Disjunctures and Ritual Cohesion in Early Benedictine Monastic Practice (Language: English) Hui Ki Chan, Department of Theological Studies, China Graduate School of Theology, Hong Kong	
1511-b:	'Ride upon the beast that is our flesh': The Body as a Horse in 12th-Century Spiritual Thought (Language: English) Grant Jones, Department of History, Durham University	
1511-c:	Sins and Legitimacy: Representations of Muslim Corporality in 13th-Century Castilian and Sicilian Sources (Language: English) David De Pablo, Katedra historických věd, Univerzita Karlova, Praha	

Session:	1512	Esther Simpson Building: 3.01
Title:	NEW DIRECTIONS IN THE STUDY OF EARLY MEDIEVAL LATIN MEDICINE, I: TEMPORAL FRAMEWORKS OF PREVENTATIVE CARE	
Sponsor:	Corpus of Early Medieval Latin Medicine (CEMLM)	
Organiser:	Tim Hertogh, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Claire BurrIDGE, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1512-a:	Month by Month, Year after Year: Temporal Rhythms of Preventative Healthcare (Language: English) Meg Leja, Department of History, State University of New York, Binghamton	
1512-b:	The Year in Health in the Carolingian Medical <i>Liber Epistolarum</i> (Language: English) James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1512-c:	'For not only present afflictions, but also future ones': Temporality and Preventative Medicine in the Early Middle Ages (Language: English) Jeffrey Doolittle, Department of History, Fordham University	

Session:	1513	Esther Simpson Building: 2.09
Title:	HIDDEN VOICES: WOMEN IN THE ARCHIVES, I - CONSTRUCTING AUTHORITY: SEALS, PATRONAGE, PORTRAITS, AND POLITICAL IDENTITY	
Organisers:	Leticia Pala, History, Heritage & Global Cultures, Nottingham Trent University and Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
Moderator:	Lucinda Lancaster, Centre for Research in History, Heritage & Memory Studies, Nottingham Trent University	
1513-a:	From the Archives: Medieval Women's Seals from Scotland and Ireland, c. 1100-1400 (Language: English) Brittany Rancour, Department of Communication, Media, Art & Design, Morehead State University, Kentucky	
1513-b:	Building a Miracle: The Afterlife of Berthe, Duchess of Burgundy (Language: English) Hannele Hellerstedt, Department of History of Art, University of Oxford	
1513-c:	Carta Ejecutoria de Hidalguía Dada a Pedimento de Doña Gulomar de Alarcón Ulloa Vecina de Jaén (Language: Español) Mariana Guzman, School of Visual Studies, University of Missouri	
1513-d:	Henrietta Maria: A Medieval Queen in an Early Modern World (Language: English) Mollie Smith, Centre for Research in History, Heritage & Memory Studies, Nottingham Trent University	

Session:	1514	Maurice Keyworth Building: 1.06
Title:	LONG LIVE THE QUEEN: TEMPORALITIES OF POWER, RESOURCES, REPRESENTATION, AND LEGACY IN LATE MEDIEVAL CENTRAL EUROPE, I	
Sponsor:	Reconfiguring Bohemian Queenship: Power, Resources, and Effects in c. 1300-1500 / Royal Studies Network	
Organiser:	Zuzana Bolerazká, Filozofická fakulta, Univerzita Palackého, Olomouc	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1514-a:	The Economic Basis of Medieval Bohemian Queenship: The Concept of Dowry Towns in European Comparison (Language: English) Barbora Herčíková, Filozofická fakulta, Univerzita Palackého, Olomouc and Kateřina Lančová, Filozofická fakulta, Univerzita Palackého, Olomouc	
1514-b:	Sophie of Bavaria Interceding for Heretics: Queenly Power and Religious Politics in Late Medieval Bohemia (Language: English) Věra Soukupová, Katedra historie, Univerzita Palackého, Olomouc	
1514-c:	'Queen's Bohemians with no sense of shame stayed on as guests who gave no pleasure': Political Scandals Surrounding Anne of Bohemia, Queen of England (Language: English) Jakub Jauernig, Centrum Medievalistických Studií, Akademie věd České republiky	

Session:	1515	Clarendon Building: 1.06
Title:	ACROSS TONGUES, ACROSS TIMES: TRANSLATION AND TEMPORALITY IN THE MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Glòria Ribugent, School of Languages, Cultures & Societies, University of Leeds	
1515-a:	Syriac Christianity's Eastern Expansion in the Early Middle Ages, 635-845 (Language: English) Alexis Balmont, Faculty of Arts, Chinese University of Hong Kong	
1515-b:	The Evolution of Knowledge across Time and Space: The Case of the Medieval Arabic Translation Movement (Language: English) Maha Baddar, Arts, Humanities & Communication, Pima Community College, Arizona	
1515-c:	Interpreting the Holy Spirit: The Third Person of the Trinity in Early Medieval Germanic Literatures (Language: English) Maxim Domskey, Independent Scholar	
Session:	1516	Newlyn Building: 1.02
Title:	TIME FOR CHANGE: TEMPORALITIES & CASTLES	
Sponsor:	English Heritage Trust	
Organiser:	William Wyeth, English Heritage	
Moderator:	Emma Fearon, Department of History & Heritage, Nottingham Trent University	
1516-a:	The Temporality of an Irish Templar Landscape: Templehouse, County Sligo (Language: English) Paul Smith, Department of History, Saint Louis University, Missouri <i>Recipient of a 2026 Templar Heritage Trust Bursary</i>	
1516-b:	Ravandal Castle in Time: Memory, Ruin, and Heritage on the Syria-Turkey Border (Language: English) Cihan Şimşek, Medieval History, Kilis 7 Aralık University / History, Nevşehir Hacı Bektaş Veli University / Medieval History, University of Szeged	
Session:	1517	Newlyn Building: 1.07
Title:	ICELAND AND THE WORLD: TIME AND CHANGE IN LAW AND ROMANCE	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Thomas Morcom, School of European Languages, Culture & Society / Centre for Multidisciplinary & Intercultural Inquiry, University College London	
1517-a:	Time and Property: The Making of Early Icelandic Land and Inheritance Law (Language: English) Natalia Danilova, Centre d'histoire et anthropologie du droit, Université Paris Nanterre	
1517-b:	Hector through Time and Space: A Spatio-Temporal Analysis of <i>Ectors saga og kappa hans</i> (Language: English) Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Abteilung Mediävistik, Rheinische Friedrich-Wilhelms-Universität Bonn	
1517-c:	Transfer of Property in Late Medieval Iceland: Layers in 14th-15th Century Legal Thinking (Language: English) Natalia Soler Huici, Independent Scholar	

Session:	1518	Esther Simpson Building: 2.11
Title:	ARTHURIAN TEMPORALITIES: THE ONCE AND FUTURE, I	
Sponsor:	International Arthurian Society	
Organiser:	Manon F. Metzger, Independent Scholar	
Moderator:	Manon F. Metzger, Independent Scholar	
1518-a:	Prophecy, Intertextuality, and <i>Translatio imperii</i>: The Disruption of Linear Time in Geoffrey of Monmouth's <i>Historia Regum Britanniae</i> (Language: English) Yasmine Kruh-Atar, University of Birmingham	
1518-b:	Narrative Dilation of Time around Arthur in Geoffrey of Monmouth (Language: English) Inigo Purcell, Department of English, University of Bristol	
1518-c:	Time as a Factor in the Enhancement of Emotions in an Arthurian Romance (Language: English) Jennifer Bailey, School of Humanities, Macquarie University, Sydney	
1518-d:	The Arthurian Dimensions of Henry V: From the Middle Ages to the Renaissance (Language: English) Michael Greenwood Conroy, Shakespeare Institute, University of Birmingham	

Session:	1519	Clarendon Building: 2.01
Title:	PREMODERN TIMELINESS AND TIMELESSNESS, I: TIMELINESS AND TIMELESSNESS IN / OF LITERARY AND HISTORIC FIGURES	
Sponsor:	<i>CERÆ: An Australasian Journal of Medieval and Early Modern Studies</i>	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
Moderator:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
1519-a:	Not Just Alliteration: <i>Ent</i>, Ekphrasis, and Elegy in <i>Beowulf</i> (Language: English) Kevin Waldron, Signum University, New Hampshire	
1519-b:	(De)Mythologising the Past in <i>Lazamon's Brut</i> (Language: English) Melanie Socrates, School of Information, Journalism & Communication, University of Sheffield	
1519-c:	King Solomon Moving across Time: Delivering Power (Language: English) Karen Knudson, Olivet Nazarene University, Illinois	
1519-d:	A Pagan Hero for a Christian Audience: Images of Alexander the Great in Old French Illuminated Manuscripts, 13th-14th Centuries (Language: English) Blanche Darbord, Department of History of Art, University of Cambridge	

Session:	1520	Newlyn Building: GR.01
Title:	FUTURE INSIGHT AND ITS DISCONTENTS IN LATE ANTIQUITY AND EARLY MIDDLE AGES, c. 200-900, I: POLITICS AND THE FUTURE	
Sponsor:	Research Foundation, Flanders (FWO)	
Organiser:	Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Moderator:	Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
1520-a:	Between Providence and Paranoia: Contrasting Visions of Imperial Future in Malalas and Procopius (Language: English)	
	Emine Bilgiç Kavak, Tarih Bölümü, Sakarya Üniversitesi, Türkiye	
1520-b:	From Present Politics to Future Insight: The 5th-Century Reception of Augustine's Anti-Apocalyptic Theology (Language: English)	
	Mor Hajbi, Department of History, Hebrew University of Jerusalem	
1520-c:	Narrating the End: Perceptions of Decline and Eschatology in Ainu and Japanese Medieval Traditions (Language: English)	
	Marta Añorbe-Mateos, Departamento de Lingüística y Literaturas Hispánicas, Universidad de Zaragoza	

Session:	1521	Clarendon Building: 1.03
Title:	TEMPORALITIES AND POWER IN PRECOLONIAL AFRICA, I	
Organisers:	Nagmeldin Karamalla-Gaiballa, Wydział Kultur Azji i Afryki, Uniwersytet Warszawski and Hanna Rubinkowska-Anioł, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	
Moderator:	Hanna Rubinkowska-Anioł, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	
1521-a:	Christian Holy Days in the Kongo Kingdom (Language: English)	
	Robert Piętek, Instytut Historii, Uniwersytet w Siedlcach	
1521-b:	Perception of Time and Temporality among the Basuto during the Times of Change, c. 1820-1870 (Language: English)	
	Michał Leśniewski, Wydział Historii, Uniwersytet Warszawski	
1521-c:	Temporality in the Nubian Kingdoms of Sudan: Political, Social, and Cultural Dimensions and Their Impact Today (Language: English)	
	Nagmeldin Karamalla-Gaiballa, Wydział Kultur Azji i Afryki, Uniwersytet Warszawski	

Session:	1522	Maurice Keyworth Building: 1.31
Title:	THE TEMPORALITY OF THE CITY: HISTORICAL IMAGINATION AND CULTURAL SIGNIFICATION, I	
Sponsor:	Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Organisers:	Ingrid Bennewitz, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg and Christoph Pretzer, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg / Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Moderator:	Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
1522-a:	Mourning Never Ends: Temporalities of Late Byzantine Conquest and Diaspora (Language: English) Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1522-b:	From Acre to Famagusta: Tracing the Fall of the Latin East across the Mediterranean (Language: English) Christoph Pretzer, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg / Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
1522-c:	Invisible and Ephemeral: The Merovingian Town as Temporal Phenomenon (Language: English) Jip Barreveld, Faculteit der Archeologie, Universiteit Leiden	

Session:	1523	Newlyn Building: GR.07
Title:	LOYAL TO TIME?: ALLEGIANCES, REGULATIONS, AND REPRESENTATIONS IN CENTRAL AND SOUTHEASTERN EUROPE, II: THE INHERITANCE AND LEGACIES OF SIGISMUND OF LUXEMBOURG	
Organisers:	Alexandru Simon, Centrul de Studii Transilvane, Academia Română, București and Suzana Simon, Zavod za povijesne i društvene znanosti, Hrvatska akademija znanosti i umjetnosti, Zagreb	
Moderator:	Martyn Rady, School of Slavonic & East European Studies, University College London	
Respondent:	Ioan-Aurel Pop, Centrul de Studii Transilvane, Academia Română, Cluj-Napoca	
1523-a:	Eternity /Extra-Temporality of Peace versus Temporality of Ceasefire: Dalmatian Cities, Croatian Lords, Kings of Hungary-Croatia, and Venice in the Long 14th Century (Language: English) Damir Karbić, Zavod za povijesne i društvene znanosti, Hrvatska akademija znanosti i umjetnosti, Zagreb	
1523-b:	Legitimacy and Usurpation in Hungarian-Wallachian Relations, 14th-15th Centuries (Language: English) Ovidiu Cristea, 'Nicolae Iorga' Institute of History, Bucharest / Facultatea de Istorie și Științe Politice, Universitatea 'Ovidius' din Constanța	
1523-c:	Oath-Keeping, Oath-Breaking, and Multiple Loyalties along the Southern Periphery of the Late Medieval Archiregnum Hungaricum (Language: English) Neven Isailović, Institute of History, Belgrade	
1523-d:	Loyalty and Network(ing): The Case of the Florentine Family Nofri in Hungary (Language: English) Krisztina Arany, Magyar Nemzeti Levéltár, Budapest	

Session:	1524	Esther Simpson Building: 3.02
Title:	RES FUTURAE: FUTURES IN THE LATE MEDIEVAL LOW COUNTRIES, I	
Organisers:	Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen and Nicolò Zennaro, Departement Geschiedenis, Universiteit Antwerpen	
Moderator:	Peter Stabel, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
Respondent:	Matthew Champion, School of Historical & Philosophical Studies, University of Melbourne	
1524-a:	'Anxiety about the future is less justifiable in ministers of the Church than in lay and less perfect people': Henry of Ghent on Time and Futurity in the Context of the Urbanising Low Countries in the 13th Century (Language: English) Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1524-b:	Governing for Possible Futures (Language: English) Marie-Hélène Meresse, Université de Lausanne / Histoire, histoire de l'art, archéologie, textes, images, sociétés (HARTIS - UMR 9028), Université de Lille	
1524-c:	Mercantile Futures and Risks in Late Medieval Bruges, 14th-15th Centuries (Language: English) Nicolò Zennaro, Departement Geschiedenis, Universiteit Antwerpen	

Session:	1525	Clarendon Building: GR 01
Title:	FROM BATTLEFIELD TO BRAND: THE CULTURAL MEMORY OF MEDIEVAL WARS, I	
Sponsor:	Département de Français, Université de Lausanne / SNSF Project 'Commemorating the Burgundian Wars'	
Organiser:	Daniel Jaquet, Faculté des lettres, Université de Lausanne	
Moderator:	Estelle Doudet, Faculté des lettres, Université de Lausanne	
1525-a:	The Burgundian Wars: From the Event to Its Memory (Language: English) Estelle Doudet, Faculté des lettres, Université de Lausanne	
1525-b:	Presence, Role, and Evolution of Processions and Orchestras in Commemorations of the Battles of Grandson and Morat, 16th-21st Centuries (Language: English) Lisa Sancho, Section de Français, Université de Lausanne	
1525-c:	Mapping the Battle: 19th-Century Interpretations of the Late Medieval Burgundian Wars (Language: English) Daniel Jaquet, Faculté des lettres, Université de Lausanne	

Session:	1526	Esther Simpson Building: LG08
Title:	EXPERIENCING HOLY DAYS AROUND THE MEDITERRANEAN IN THE EARLY MIDDLE AGES, I: EPISCOPAL RESPONSES TO HOLY DAYS IN GAUL	
Organisers:	Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München and Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München	
1526-a:	So Many Dates, So Few Feasts: Holy Days, Relics, and Bishops in Early Medieval Gaul (Language: English) Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
1526-b:	I Wasn't Even Invited: Episcopal Criticism of Popular Celebrations in Early Medieval Gaul (Language: English) Jim Walker, Historisches Seminar, Universität Zürich	
1526-c:	'Let them have his bones, us his merits': Negotiating Physical Absence and Presence of the Holy in 5th-Century Gallic Commemorative Sermons (Language: English) Teun van Dijk, Afdeling Kunst & Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam	

Session:	1527	Clarendon Building: 1.02
Title:	TEMPORALITY AND MEASUREMENT IN LATE MEDIEVAL ITALY AND THE MEDITERRANEAN, I: RECORDING AND MEASURING TIME AND SPACE	
Sponsor:	Lancaster University	
Organiser:	Lorenzo Caravaggi, Department of History, Lancaster University	
Moderator:	Lorenzo Caravaggi, Department of History, Lancaster University	
1527-a:	The Embarrassment of Riches?: Italian Sources in a Comparative Perspective (Language: English) Patrick Lantschner, Department of History, University College London	
1527-b:	Measuring Time, Framing Power: Dating Systems in Late Medieval Italy (Language: English) Francesco Borghero, Scuola Storica di Studi Medievali, Istituto Storico Italiano per il Medio Evo, Roma	
1527-c:	Just Measurement and Fair Estimation: Governing Private and Public Space in Medieval Florence, 13th-14th Centuries (Language: English) Anna Pomierny-Wąsińska, Zakład Historii Średniowiecznej, Uniwersytet Warszawski	

Session:	1528	Parkinson Building: 1.08
Title:	MOVING IN THE MEDIEVAL APSE, I: NARRATING MOVEMENT	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Geografía, Historia e Historia del Arte, Universitat de Lleida	
Moderator:	Andrea-Bianka Znorovszky, Departamento de Geografía, Historia e Historia del Arte, Universitat de Lleida	
1528-a:	The Medieval Apse on the Move: Reading Portable Altars through Contemporary Liturgical Commentary (Language: English) Elisabeth Niederdöckl, Anthropologie historique du long Moyen Âge, École des Hautes Études en Sciences Sociales (EHESS), Paris / Kunstgeschiedenis, KU Leuven	
1528-b:	From East to Rome: Passion Relics and the Construction of Christian Authority in <i>Segheliyn van Jherusalem</i> (Language: English) Edwin De Vette, Centre for the Arts in Society, Universiteit Leiden	

Session:	1529	Esther Simpson Building: 1.01
Title:	RELIGIOUS TEMPORALITIES AND LITURGICAL PRAYER BOOKS, 1: MONASTIC AND EMBODIED RHYTHMS OF DEVOTION	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent and Carolin Gluchowski, Fachbereich Geschichte, Arbeitsbereich Europäische Geschichte, Universität Hamburg	
Moderator:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent	
1529-a:	Temporalities of Vernacular Marian Devotion among the Poor Clares in East Central Europe (Language: English) Ágnes Korondi, Hungarian National Museum Public Collection Centre, Budapest / HUN-REN-NSZL Fragmenta et Codices Research Group, National Széchényi Library, Budapest and Kateřina Voleková, Ústav pro jazyk český, Akademie věd České republiky	
1529-b:	'Pray without ceasing': Temporalities of Continuous Worship in the Monastic Practice of the Akoimetoi (Language: English) Viktor Nedeski, St Clement of Ohrid Faculty of Orthodox Theology, Ss. Cyril & Methodius University, Skopje	

Session:	1530	Newlyn Building: GR.02
Title:	SAINTLY ANACHRONISMS: NEW WORK ON THE CULTS OF SAINTS FROM EARLY ENGLAND	
Organiser:	Rosalind Love, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Rosalind Love, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Respondent:	W. Tanner Smoot, Department of History, Fordham University	
1530-a:	From the Top: The <i>Miracula Walburgis</i> (c. 895-899) and Its Early Manuscript Evidence (Language: English) Emma Claire Geitner, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1530-b:	(Mis)Interpreting Time in Reginald of Durham's <i>Life of Oswald</i> (Language: English) Kieran Brooker, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1530-c:	The Origins and Development of St Fremund's Legend and Cult (Language: English) Will Matthews, Department of History, King's College London	

Session:	1531	Newlyn Building: LG.02
Title:	THE ARTFUL TIME: MEDIEVAL VISUAL PRACTICES	
Organiser:	IMC Programming Committee	
Moderator:	Paweł Nowakowski, Wydział Historii / ERC Projekt STONE-MASTERS (StG 101040152), Uniwersytet Warszawski	
1531-a:	Miniature Monumentality in <i>Akbarnama</i>: Imperial Visuals and Omni-Temporalities (Language: English) Neha Verma, Department of Humanities & Social Sciences, Indian Institute of Technology Kanpur / Department of Fashion Design, National Institute of Fashion Technology, Bhopal	
1531-b:	Ethical Temporality in the <i>Adoration of the Mystic Lamb</i> or the <i>Ghent Altarpiece</i> (Language: English) Babette Helleman, Afdeling Geschiedenis, Rijksuniversiteit Groningen	

Session:	1532	Michael Sadler Building: LG.15
Title:	READING REPETITION, I: NON-LINEAR TEMPORALITIES AND INTERTEXTUAL REPETITIONS AS A THEOLOGICAL DEVICE	
Organisers:	Brooklyn Arnot, Faculty of English, University of Oxford and Marie Sophie Besson, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / Mondes Germaniques et Nord-Européens (UR 1341), Université de Strasbourg	
Moderator:	Brooklyn Arnot, Faculty of English, University of Oxford	
1532-a:	'Say hwæt again': Textual Echoes in the Old Saxon Genesis (Language: English) Elliot Vale, Friedrich-Schiller-Universität Jena	
1532-b:	Pryveté or History: The Life of Judas and Recurring Sin-Stories in <i>The Destruction of Jerusalem</i> (Language: English) Louise van Oel, School of Histories & Humanities, Trinity College Dublin	
1532-c:	An Odd Toast: Augustinian Ideas in <i>Hallfreðar saga vandræðaskálds</i> and <i>Flóamanna saga</i> (Language: English) Viktoria Vdovina, Hugvísindasvið, Háskóli Íslands, Reykjavík	
1532-d:	'Where is thy place?': Reading <i>Sir Gawain and the Green Knight</i> through <i>The Turke and Sir Gawain</i> (Language: English) Eliza H. Feero, Department of English, Northwestern University	
Session:	1533	Clarendon Building: 2.08
Title:	14TH CENTURY, I: TIME AND PUNISHMENT	
Sponsor:	14th Century Society	
Organiser:	Laura Tompkins, Historic Royal Palaces	
Moderator:	Laura Tompkins, Historic Royal Palaces	
1533-a:	Rumours in Time: Late Medieval Political Murder and the Making of Chronology (Language: English) Gabriella Williams, School of History, Archaeology & Philosophy, University of Winchester	
1533-b:	Imprisonment in the Tower of London in the Late 13th and 14th Centuries (Language: English) Malcolm Mercer, Royal Armouries, London	
1533-c:	'It Came Too Late': Speed, Frequency, and Reliability of Communications in 14th-Century England and Italy (Language: English) Tony Moore, Department of Finance & Accounting / Henley Business School, University of Reading	
Session:	1534	Newlyn Building: 1.01
Title:	THREADS OF KNOWLEDGE, I: TEMPORALITIES IN TEXTILE AND TEXT	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Georgia Gould, Department of Scandinavian Studies, University College London	
1534-a:	Doing Their Little Turn on the Catwalk: Dazzling Glad-Rags and Bling on Display at the Court of Louis the Pious (Language: English) Carey Fleiner, School of Humanities, University of Winchester	
1534-b:	Textiles and Tribute in <i>Lebor na Cert</i> (Language: English) Hannah S. Evans, Institute of Irish Studies, University of Liverpool	
1534-c:	In a Pursuit of Green: An Experimental Approach to Dyeing Linen Based on English Manuscripts from the 14th-16th Centuries (Language: English) Kat Stasinska, Independent Scholar	

Session:	1535	Maurice Keyworth Building: 1.33
Title:	FROM DIGITAL TO DISTANT DIPLOMATICS, I: CHARTERS AS CHRONICLES OF CHANGE	
Sponsor:	Institut für Digitale Geisteswissenschaften, Universität Graz / DSWLab, Università degli Studi di Napoli Federico II	
Organisers:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz and Georg Vogeler, Institut für Digitale Geisteswissenschaften, Universität Graz	
Moderator:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz	
1535-a:	Notarial Formularies in the Late Medieval March of Ancona, 14th-15th Centuries (Language: English) Roberto Lamponi, Dipartimento di Studi Umanistici, Università degli Studi di Macerata	
1535-b:	Continuity and Change in Papal Chancery Practice: Editing the Registers of Pope Honorius III (Language: English) Daniel Luger, Institut für Österreichische Geschichtsforschung, Universität Wien	
1535-c:	Formulaic Language of the Royal Charters: Mirroring the Intellectual Elite of the Serbian Middle Ages, 14th-15th Centuries (Language: English) Žarko Vujošević, Institut für Digitale Geisteswissenschaften, Universität Graz	
1535-d:	Formulaicity and Change: Standardised Language in the Charters of Lambach Abbey, 14th-15th Centuries (Language: English) Johannes Laroche, Institut für Digitale Geisteswissenschaften, Universität Graz	

Session:	1536	Michael Sadler Building: LG.16
Title:	THE RIPPLES OF TIME: ABERDEEN POSTGRADUATE MEDIEVALISTS	
Organiser:	Emily Metcalf-Corrison, School of Divinity, History, Philosophy & Art History, University of Aberdeen	
Moderator:	Emily Metcalf-Corrison, School of Divinity, History, Philosophy & Art History, University of Aberdeen	
1536-a:	Echoes of Stoic Philosophy in Ecclesiastes and the Old English Solomon and Saturn Dialogues (Language: English) Maryann Pierse, School of Languages, Literature, Music & Visual Culture, University of Aberdeen	
1536-b:	Combat Stress and Its Effects on Egill Skalla-Grímsson (Language: English) Miles Lourenco, Centre for Scandinavian Studies, University of Aberdeen	
1536-c:	Searching for Monastic Wetland Management at Deer Abbey, Aberdeenshire (Language: English) Teodora Santandrea, Department of Archaeology / Interdisciplinary Institute, University of Aberdeen	
1536-d:	Grief is a Knife: Temporalities of Pain and Disability in Old Norse Literature (Language: English) Erin Benton, Centre for Scandinavian Studies, University of Aberdeen	

Session:	1538	Michael Sadler Building: Rupert Beckett Theatre
Title:	HISTORIES IN TRANSITION, I: LOCAL ADAPTATIONS OF EARLY MEDIEVAL HISTORY	
Sponsor:	Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organisers:	Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Helmut Reimitz, Österreichische Akademie der Wissenschaften, Wien / Universität Wien	
Moderator:	Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1538-a:	Historical Thought in (Post-)Carolingian Salzburg, Late 8th-12th Centuries (Language: English) Leon Pürstinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1538-b:	The Ghost of Charlemagne: Historiography, Textual Reception, and the Construction of Identities in the 11th Century (Language: English) William Weis, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1538-c:	World Histories in St Gall (Language: English) Richard Corradini, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1539	Stage@leeds: Stage 3
Title:	INSULAR, I: INSULAR MANUSCRIPTS IN THE AGE OF CHARLEMAGNE	
Sponsor:	ERC & UKRI Project Insular Manuscripts in the Age of Charlemagne (INSULAR)	
Organiser:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
1539-a:	Collaboration and Innovation in Insular Book-Making on the Continent, c. 600-900 (Language: English) Anna Dorofeeva, Institut für Digital Humanities, Georg-August-Universität Göttingen	
1539-b:	The Scriptorium of Echternach, c. 780-850: Writing and Decorating Insular Manuscripts in Carolingian Times (Language: English) Teresa Porciani, University of Leicester	
1539-c:	Taio of Zaragoza, Wulfred of Canterbury, and Echternach: The Intersection of the Insular and Carolingian Worlds in the 9th Century (Language: English) Julia Crick, Department of History, King's College London	

Session:	1540	Maurice Keyworth Building: 1.09
Title:	MATERIALITY OF THE LATE MEDIEVAL BOOK: EUROPE AND BEYOND, I - CONCEPTUALISING AND VALUING THE LATE MEDIEVAL BOOK	
Sponsor:	Mainzer Buchwissenschaft, Johannes Gutenberg-Universität Mainz / Re-Mediating the Early Book: Pasts and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
Moderator:	Ad Putter, Centre for Medieval Studies, University of Bristol	
1540-a:	The Scribal Unit: A New Descriptive Layer for Medieval Manuscripts (Language: English) Estelle Guéville, Medieval Studies, Yale University	
1540-b:	Fewer Pages, More Money?: Fragments in the Book Trade (Language: English) Marika Fox, Departement Letterkunde, Universiteit Antwerpen	
1540-c:	'Most obscure of academic beasts': Finding and Defining Hybrid Books (Language: English) Kaila Yankelevich, Centre for Medieval Studies, University of Bristol	

Session:	1541	Esther Simpson Building: 2.07
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR, I	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
1541-a:	The Other Frontier: Anglo-Scottish Interactions in Late Medieval Ulster (Language: English) Patrick McDonagh, National Library of Ireland	
1541-b:	'A pair of whalebone gauntlets': Armour during the Wars of Scottish Independence (Language: English) Keith Downen, Wallace Collection, London	
1541-c:	The Commoner at War in Later Medieval Scotland (Language: English) Alastair MacDonald, School of Divinity, History & Philosophy, University of Aberdeen	

Session:	1542	Parkinson Building: B.09
Title:	EXEGESIS AND LITERATURE: EARLY MEDIEVAL INTERTEXTUALITY, I	
Organisers:	Samuel Cardwell, Department of History, University of Nottingham and Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
Moderator:	Samuel Cardwell, Department of History, University of Nottingham	
1542-a:	Exegesis as Intertextual Strategy across Old English Poetry (Language: English) Tom Revell, Faculty of English, University of Oxford	
1542-b:	How to Smell a Rat (or a Whale): Performing the Complacent Exegete in the Old English <i>Physiologus</i> (Language: English) Fraser Ryan, Yale University	
1542-c:	The Image of the Bride Who Knew Not Wedlock in the Old English <i>Exodus</i> (Language: English) Tatyana Solomonik-Pankrashova, Humanitarinių mokslų ir menų katedra, Europos Humanitarinis Universitetas	

Session:	1543	Maurice Keyworth Building: G.02
Title:	MUSIC IN THE MUTE AGES: ECHOES FROM MEROVINGIAN FRANCIA, II - MAKING MUSIC	
Sponsor:	MARGICANTUS Project, University of Cambridge / Marie Skłodowska-Curie Actions	
Organisers:	Melissa W. Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Giulio Minniti, Department of Music, University of Cambridge	
Moderator:	Rebecca Maloy, Program of Sacred Music, University of Notre Dame	
1543-a:	'And grant indulgence to all': (Re)Assessing the Contemporary Evidence of Merovingian Liturgical Chant (Language: English) Melissa W. Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1543-b:	Towards a History of Merovingian Latin Song (Language: English) Sam Barrett, Department of Music, University of Cambridge	
1543-c:	Music and Landscape: Lyres, Musicians' Graves, and Material Culture in the 6th and 7th Centuries (Language: English) Graeme Lawson, Independent Scholar	

Session:	1544	Esther Simpson Building: 3.08
Title:	ON THE MARGINS OF MEDIEVAL LIFE AND THOUGHT: PLANTS, GRIEF, AND INTIMACY IN MEDIEVAL SOURCES	
Sponsor:	Dutch Research School for Medieval Studies	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
1544-a:	Dead Men Do Tell Tales: Emotions of Loss and Mourning in Early Islamic Aswan (Language: English) Rick van Brummelen, Institute for Area Studies, Universiteit Leiden	
1544-b:	The Place of Plants in the Early Medieval World: Plant Agency, Hierarchy, and Morality in the <i>Rotulus von Mülinen</i> (Language: English) Gijs IJpelaar, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1544-c:	'Bend her to my will by threats and blows': The <i>Raptus</i> of Heloise in the Letters of Abelard and Heloise (Language: English) Myrthe Osse, Afdeling Geschiedenis, Rijksuniversiteit Groningen	

Session:	1545	Maurice Keyworth Building: 1.05
Title:	REVISITING THE COINCIDENCE OF OPPOSITES IN BONAVENTURE OF BAGNOREGIO AND NICHOLAS OF CUSA	
Sponsor:	Franciscan Institute, St Bonaventure University, New York / Cusanus Society of the UK & Ireland	
Organiser:	Luke Togni, Department for the Study of Religion, Saint Mary's University, Nova Scotia / Franciscan Institute, St Bonaventure University, New York	
Moderator:	Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Respondent:	William P. Hyland, School of Divinity, University of St Andrews	
1545-a:	Coincidence of Opposites as Maximal Distance or Difference: Revisiting Georges Tavard's Critique of Ewert Cousins (Language: English)	
	Luke Togni, Department for the Study of Religion, Saint Mary's University, Nova Scotia / Franciscan Institute, St Bonaventure University, New York	
1545-b:	Reframing Mystical Coincidence in Bonaventure and Cusa: A New Perspective on the Tegernsee Controversy (Language: English)	
	Simon J. G. Burton, School of Divinity, University of Edinburgh	

Session:	1546	Stage@leeds: Stage 2
Title:	AUTHORITY AND DISSENT IN THE 14TH CENTURY	
Sponsor:	14th Century Society	
Organiser:	Burton Westemeier, Department of History, Hofstra University, New York	
Moderator:	Burton Westemeier, Department of History, Hofstra University, New York	
1546-a:	Routine Disobedience and Contested Authority in the 1369 Genoese Suburb (Language: English)	
	Timur Guselnikov, University of Cambridge	
1546-b:	In Christ Both Male and Female: The Radical Inclusion and Gender Equity of the Guglielmites (Language: English)	
	Maeve Callan, Department of History, Philosophy & Religion, Simpson College, Iowa	
1546-c:	Storage of Turbulent Memory in Folk Historical Poems of the 14th Century (Language: English)	
	Mengge Wang, School of International Studies, Shaanxi Normal University	

Session:	1547	Esther Simpson Building: 1.08
Title:	AEMUL*AE: ON THE USES OF GENDER IN COMPETITION IN MEDIEVAL WESTERN EUROPE	
Organisers:	Maximiliane Berger, Departement Geschichte, Universität Basel and Maria Tranter, Departement Geschichte, Universität Basel	
Moderator:	Maximiliane Berger, Departement Geschichte, Universität Basel	
1547-a:	The Knight, the Widow, and the Nun: The Disputed Inheritance of Guillem de la Guardia, 1252-1266 (Language: English)	
	Teresa Steffenino, Departement Geschichte, Universität Basel	
1547-b:	'Ne sai plus biele de moi nule': Competition and Beauty in the Plantagenet Empire (Language: English)	
	Valerie Muhmenthaler, Departement Geschichte, Universität Basel	
1547-c:	Competing in Sanctity? (Language: English)	
	Maria Tranter, Departement Geschichte, Universität Basel	

Session:	1548	Parkinson Building: B.11
Title:	Eco-EMOTIONS IN OLD NORSE LITERATURE, I	
Sponsor:	Eco-Emotions Affektiv respons på miljøendring i litteraturen, Universitetet i Oslo	
Organiser:	Stefka G. Eriksen, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Moderator:	Stefka G. Eriksen, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
1548-a:	Paradise Found: Agential Landscape in the <i>Vínland sagas</i>, <i>Eiríks saga rauða</i>, and <i>Grœnlendinga saga</i> (Language: English) Joshua C. Burgoyne, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
1548-b:	'Who is ever quite without his landscape': Emotional Geographies and the <i>Íslendingasögur</i> (Language: English) Emily Lethbridge, Stofnun Árna Magnússonar í íslenskum fræðum, Háskóli Íslands, Reykjavík	
1548-c:	Sites of Otherness in Time and Space: Categorising She-Wolves in Old Norse Literature (Language: English) Minjie Su, Universitetet i Oslo	

Session:	1549	Laidlaw Library: Teaching Room 2
Title:	MEDIEVAL DIETS AND MATERIAL CULTURE: EXPERIMENTAL, ARCHAEOMETRIC, AND LITERARY APPROACHES TO RECONSTRUCTING MEDIEVAL FOOD PROCESSING	
Sponsor:	Medieval Diet Group	
Organiser:	Mathias Blobel, Universitetsmuseet i Bergen, Universitetet i Bergen	
Moderator:	Mathias Blobel, Universitetsmuseet i Bergen, Universitetet i Bergen	
1549-a:	Cooking Cranes in <i>Cleanness</i> (Language: English) Anita Obermeier, Department of English Language & Literature, University of New Mexico, Albuquerque	
1549-b:	The Wood-Fuelling Recipes: Middle Ages' Hearths and Ovens in the Southeastern Iberian Peninsula (Language: English) Mireia Celma Martínez, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia	
1549-c:	Recreating the Ceramics and Food of Late Medieval Tuscany (Language: English) Scott D. Stull, State University of New York, Cortland	
1549-d:	How to Interpret a Cuisine with No Written Sources: Exploring Viking Age Food through Experimental Archaeology (Language: English) Daniel Serra, Independent Scholar	

Session:	1550	Clarendon Building: 1.01
Title:	MONASTIC AND MENDICANT RESOURCES: RULES, REFORM, AND LIBRARIES	
Organiser:	IMC Programming Committee	
Moderator:	Cristina Andenna, Professur für Geschichte des Mittelalters, Universität des Saarlandes	
1550-a:	Incunabula from the Dominican Monastery in Sieradz from the Collection of the Library of the Higher Theological Seminary in Włocławek (Language: English) Tomasz Stolarczyk, Oddział Opracowania Zbiorów, Uniwersytet Łódzki	
1550-b:	Caring for the Monks: An Inquiry into Pastoral Manuals for Carolingian Monastic Communities (Language: English) Mattheis Lorimor, Department of History, Saint Louis University, Missouri	
1550-c:	Making the Dominican Third Order: Penitent Women, Mendicant Friars, and the Curia, c. 1400 (Language: English) Austin Powell, Department of History, Wofford College, South Carolina	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1601	Esther Simpson Building: 2.10
Title:	CONNECTING CONSTANTINOPLE: THE CITY AND THE WORLD IN OBJECTS, II	
Organiser:	Kay Boers, Afdeling Geschiedenis, Europese Studies en Religiewetenschappen, Universiteit van Amsterdam	
Moderator:	Kay Boers, Afdeling Geschiedenis, Europese Studies en Religiewetenschappen, Universiteit van Amsterdam	
1601-a:	Theoderic's Equestrian Statue: From Constantinople to Ravenna and Beyond (Language: English) Carlo Ferrari, Dipartimento di Discipline Umanistiche, Università degli Studi di Parma	
1601-b:	Connecting Constantinople and Egypt: Imperial Time and Provincial Time (Language: English) Sofie Remijnsen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1601-c:	Cultural Ambiguity in Statuary in Rome and Constantinople in the 4th Century (Language: English) Diederik Burgersdijk, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	1602	Parkinson Building: B.22
Title:	BIRGITTA OF SWEDEN AND HER LEGACY, II: SPIRITUAL AND POLITICAL CULTURES	
Organisers:	Iliana Kandzha, Arnamagnæan Institute / Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet and Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
Moderator:	Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
1602-a:	The Use of the Cult of Birgitta of Sweden among the High Nobility of the Kalmar Union (Language: English) Ella Foschia, Faculty of History, University of Cambridge	
1602-b:	The Cult of St Birgitta in the 15th-Century Kraków Royal Court (Language: English) Magdalena Lanuszka, Independent Scholar	
1602-c:	Birgitta of Sweden in Northern Germany: With Special Focus on the Late Medieval Devotional Books from the Hamburg Beguine Convent (Language: English) Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	

Session:	1603	Laidlaw Library: Teaching Room 1
Title:	OLD ENGLISH IN THE LONG 19TH CENTURY, II: CONFLICT, COLLABORATION, AND THE EDITING OF OLD ENGLISH PROSE	
Sponsor:	ERC Project 'Early Medieval English in Nineteenth-Century Europe' (EMERGENCE - StG 101115867), Universiteit Leiden	
Organisers:	Rachel A. Fletcher, Centre for the Arts in Society, Universiteit Leiden and Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	
Moderator:	Ellen Gallimore, Institute for Medieval Studies, University of Leeds / Department of English & Related Literature, University of York	
1603-a:	'Here's a combat; here's a treat / Hit him Hessels! Go it, Sweet!' A Philological Falling Out about the <i>Épinal</i> Glossary (Language: English) Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	
1603-b:	The <i>Bibliothek der angelsächsischen Prosa</i> (1872-1933) and the History of the Editing of Old English Prose in Germany (Language: English) Rachel A. Fletcher, Centre for the Arts in Society, Universiteit Leiden	
1603-c:	The First World War and Scholars of Early Medieval England in Germany: Felix Liebermann and His Life (Language: English) Ingrid Ivarsen, Independent Scholar	

Session:	1604	Maurice Keyworth Building: 1.32
Title:	DENYING AND UNDERMINING SAINTHOOD IN THE MIDDLE AGES, II	
Sponsor:	'RECOGNISING SAINTS in the High Middle Ages: Local & Papal Formalisation of Cults Reconsidered', Narodowe Centrum Nauki, Poland	
Organiser:	Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Sari Katajala-Peltomaa, Department of Cultural History, University of Turku	
1604-a:	The Uncanonised Saint: The Case of Joachim of Fiore (Language: English) Massimo Bidotti, Università eCampus	
1604-b:	Unholy Feast: The Consumption of Jesus' Foreskin as a Barrier to Sainthood (Language: English) James White, Department of History, Classics & Religion, University of Alberta	
1604-c:	Endorsing or Undermining Sainthood?: The Case of Medieval Devil's Letters (Language: English) Gabriele Bonomelli, Wydział Historii, Uniwersytet Warszawski	

Session:	1605	Parkinson Building: B.08
Title:	SHIFTING ANIMAL MEANINGS, I: A JOURNEY WITH THE JEWISH ANIMAL	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organisers:	Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien and Kaila Yankelevich, Centre for Medieval Studies, University of Bristol	
Moderator:	Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
1605-a:	Extinct Species, Future Species, and Defining Animals in Medieval Kabbalah (Language: English) Jonnie Schnytzer, Multidisciplinary Center for Jewish Studies, Bar-Ilan University, Ramat Gan	
1605-b:	Zoharic Beasts of Redemption: The Birthing Doe, the Writhing Serpent, and the Descent into the Mountains of Darkness (Language: English) Rachel Verliebter, Maayan Center for Ethics, Philosophy & Sustainability, Bar-Ilan University, Ramat Gan / Institut für die Geschichte der deutschen Juden, Universität Hamburg	
1605-c:	Sacred Companions in Transit: Animals as Moral Guides across Spiritual Landscapes in S. Y. Agnon's Fiction (Language: English) Dan Misheiker, Department of Literature & Children's literature, Levinsky-Wingate Academic College, Tel Aviv	

Session:	1606	Newlyn Building: LG.01
Title:	DRAWING FROM THE PAST, IMAGINING THE PRESENT AMONG JEWISH COMMUNITIES SURROUNDING THE INDIAN OCEAN	
Organiser:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Adam Knobler, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
1606-a:	Linking Two Jewish Kingdoms: References to the Aksumite-Himyarite War in Accounts of the Betä ʿĪsra'el-Solomonic Wars (Language: English) Bar Kribus, Ethiopian Jewry Heritage Center / Goldstein-Goren Diaspora Research Center, Tel Aviv University	
1606-b:	A New Old Testament: Recreating the Sacred Past in 14th-Century Iran (Language: English) Julia Rubanovich, Islamic & Middle Eastern Studies, Hebrew University of Jerusalem	
1606-c:	Jewish Magic in Medieval Persian and Judeo-Persian Literature (Language: English) Neda Darabian, DFG Center for Advanced Studies MagEIA, Julius-Maximilians-Universität Würzburg	

Session:	1607	Michael Sadler Building: LG.19
Title:	RITUALS OF MOTHERING, II: MIDDLE BYZANTINE PERIOD	
Sponsor:	Centre for Medieval Arts & Rituals, University of Cyprus	
Organisers:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus and Savvas Mavromatidis, Centre for Medieval Arts & Rituals, University of Cyprus	
Moderator:	Savvas Mavromatidis, Centre for Medieval Arts & Rituals, University of Cyprus	
1607-a:	Mothers and Wet Nurses in Byzantine Healing Shrines (Language: English) Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	
1607-b:	Enslaved Women as Mother Figures in Byzantium (Language: English) Nathan Leidholm, Program in Cultures, Civilizations & Ideas, Bilkent Üniversitesi, Ankara	
1607-c:	Reassigning Lactation: From the <i>Galaktotrophousa</i> to the <i>Midwife in Nativity Scenes</i> (Language: English) Mati Meyer, Open University of Israel	

Session:	1608	Maurice Keyworth Building: 1.03
Title:	THE MAKING, USING, AND KEEPING (OR NOT) OF DOCUMENTS IN LATE MEDIEVAL CENTRAL EUROPE, 1200-1500, II: USING DOCUMENTS	
Organisers:	Jagna Rita Sobel, Instytut Historyczny, Uniwersytet Wrocławski and Tomasz Walczak, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Tomasz Walczak, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1608-a:	Visual Poverty?: The Visual Rhetoric of the Documents of Bishop Henryk z Wierzbnej (Heinrich von Würben) as a Communication Tool (Language: English) Jagna Rita Sobel, Instytut Historyczny, Uniwersytet Wrocławski	
1608-b:	The Privileges of Casimir IV Jagiellon from 1454-1457 as an Instrument of Gdańsk Politics in the 15th and 16th Centuries (Language: English) Marcin Grulkowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1608-c:	The Bohemian Crown Archive: Its Usage in the First Half of the 14th Century (Language: English) Mlada Holá, Knihovna Katedry pomocných věd historických a archivního studia, Univerzita Karlova, Praha	

Session:	1609	Maurice Keyworth Building: 1.04
Title:	CHARTING FEMALE PROPERTY AND PATRIMONIAL RIGHTS IN LAW AND PRACTICE, II: NORTHERN AND SOUTHERN ITALY COMPARED, 12TH-16TH CENTURIES	
Sponsor:	ERC Consolidator Grant 'Charting Female Property and Patrimonial Rights in Law and Practice across Western Europe, 12th-16th Centuries (PatriFem - 101126116)	
Organiser:	Denise Bezzina, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
Moderator:	Verena Weller, Dipartimento di Antichità Filosofia e Storia, Università degli Studi di Genova	
1609-a:	Time and the Law: Women's Rights, Memory, and Written Records in the <i>Consuetudines</i> of Southern Italy, 11th-13th Centuries (Language: English) Rosa Canosa, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
1609-b:	'Masculinum genus comprehendat etiam feminum': A Gender Perspective on 15th-Century Northeastern Italian Statutes (Language: English) Silvia Carraro, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
1609-c:	Female Agency between Law and Practice: The Case of Bologna, 13th-15th Centuries (Language: English) Lucrezia Boiani, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	

Session:	1610	Esther Simpson Building: 2.12
Title:	MEMORY AS AGENT AND AGENTS OF MEMORY: AN EXPERIMENTAL APPROACH TO REMEMBRANCE IN LATE ANTIQUE AND BYZANTINE CONTEXTS	
Sponsor:	Oxford University Byzantine Society	
Organiser:	Madeleine Duperouzel, Faculty of History, University of Oxford	
Moderator:	Ida Toth, Ioannou Centre for Classical & Byzantine Studies, University of Oxford	
1610-a:	Mnesmoyme: Commemorating Women's Collective Agency and Authority in a 4th-Century Antiochene Mosaic (Language: English) Madeleine Duperouzel, Faculty of History, University of Oxford	
1610-b:	Memory and the Environment: How Do We Remember the Land and How Does It Remember Itself? (Language: English) Andrew McNey, Faculty of History, University of Oxford	
1610-c:	Deadly Gossip: Memory as a Distorting Mirror for the Death of Romanos III, 1028-1034 (Language: English) Findlay Willis, Faculty of History, University of Oxford	

Session:	1611	Michael Sadler Building: LG.10
Title:	VERKÖRPERTE ZEIT	
Organisers:	Damaris Leimgruber, Deutsches Seminar, Universität Zürich and Sarina Tschachtli, Deutsches Seminar, Universität Basel	
Moderator:	Mireille Schnyder, Deutsches Seminar, Universität Zürich	
1611-a:	Körper in der Zeit: Die Weisheit im alten Körper und die Idee ewiger Jugend (Language: Deutsch)	
	Mireille Schnyder, Deutsches Seminar, Universität Zürich	
1611-b:	Verkörperte Zeit: Genealogische Zeitordnungen (Language: Deutsch)	
	Sarina Tschachtli, Deutsches Seminar, Universität Basel	
1611-c:	Körper in Zeitsystemen: Folter-Zeit (Language: Deutsch)	
	Damaris Leimgruber, Deutsches Seminar, Universität Zürich	
1611-d:	Verkörperte Zeit: Manipulierbarkeit von Zeit und Körper (Language: Deutsch)	
	Olivia Tochtermann, Deutsches Seminar, Universität Zürich	
Session:	1612	Esther Simpson Building: 3.01
Title:	NEW DIRECTIONS IN THE STUDY OF EARLY MEDIEVAL LATIN MEDICINE, II: RECIPES, WORDS, AND TIMING	
Sponsor:	Corpus of Early Medieval Latin Medicine (CEMLM)	
Organiser:	Tim Hertogh, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Respondent:	Claire BurrIDGE, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1612-a:	The Power of Words in Early Medieval Recipes (Language: English)	
	Tim Hertogh, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1612-b:	Predicting Health in Early Medieval Europe, or When Time Is (Not) on Your Side (Language: English)	
	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Session:	1613	Esther Simpson Building: 2.09
Title:	HIDDEN VOICES: WOMEN IN THE ARCHIVES, II - WOMEN'S VOICES IN MOTION: LETTERS, MOBILITY, AND FEMALE NETWORKS	
Organisers:	Lucinda Lancaster, Centre for Research in History, Heritage & Memory Studies, Nottingham Trent University and Leticia Pala, History, Heritage & Global Cultures, Nottingham Trent University	
Moderator:	Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
1613-a:	Letters to the Pope: Self-Representation of Queens in Periods of Crisis (Language: English)	
	Leticia Pala, History, Heritage & Global Cultures, Nottingham Trent University	
1613-b:	'Salutem et sincere dilectionis affectum': The Art of 13th-Century Networks and Dynastic Creation in the Letters of Marguerite of Provence (Language: English)	
	Lucinda Lancaster, Centre for Research in History, Heritage & Memory Studies, Nottingham Trent University	
1613-c:	Women's Mobility and Migration Patterns in the Baltic Sea Region, 1360-1560 (Language: English)	
	Lovisa Olsson, Institutionen för historia och samtidsstudier, Södertörns Högskola	

Session:	1614	Maurice Keyworth Building: 1.06
Title:	LONG LIVE THE QUEEN: TEMPORALITIES OF POWER, RESOURCES, REPRESENTATION, AND LEGACY IN LATE MEDIEVAL CENTRAL EUROPE, II	
Sponsor:	Reconfiguring Bohemian Queenship: Power, Resources, and Effects in c. 1300-1500 / Royal Studies Network	
Organiser:	Zuzana Bolerazká, Filozofická fakulta, Univerzita Palackého, Olomouc	
Moderator:	Beata Mozejko, Wydział Historyczny, Uniwersytet Gdański	
1614-a:	Happily Ever After... But Where Are They?: Searching for Medieval Portraits of Luxembourg Noblewomen (Language: English)	
1614-b:	Barbora Uchytlová, Filozofická fakulta, Univerzita Palackého, Olomouc Diamonds Are (Not) Forever: The Jewels of Elisabeth of Görlitz (Language: English)	
1614-c:	Zuzana Bolerazká, Filozofická fakulta, Univerzita Palackého, Olomouc The Power of Pigtails: Personal Touches on the Seal of Fenenna of Kuyavia, Queen of Hungary (Language: English)	
	Christopher Mielke, Honors College, University of South Carolina	

Session:	1615	Clarendon Building: 1.06
Title:	CHRONICLERS AND INFORMATION IN 13TH-CENTURY BRITAIN, I: GETTING NEWS	
Organisers:	Ian Stone, Department of History, Dartmouth College and Marie Tranchant, Department of History, King's College London	
Moderator:	Helen Birkett, Department of Archaeology & History, University of Exeter	
1615-a:	City Views on the Latest News: Chronicle Writing in a Divided City (Language: English)	
1615-b:	Ian Stone, Department of History, Dartmouth College Identifying the Sources of the 13th-Century Scribe of the <i>Annals of Margam</i> (Language: English)	
	Élodie Papin, Centre de Recherche Universitaire Lorrain d'Histoire (CRULH), Université de Lorraine	
1615-c:	The Creative Use of News in the <i>Annals of Waverley</i> (Language: English)	
	Jennifer Jolly, Department of History, King's College London	

Session:	1616	Newlyn Building: 1.02
Title:	CHANGE AND THE CITY: TEMPORAL COMPARISONS OF INEQUALITY, LIVING STANDARDS, AND TOPOGRAPHY	
Sponsor:	GIRO: Medieval Finance Network	
Organiser:	Selina Thomalla, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
Moderator:	Juliane Schiel, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
1616-a:	Water, Warmth, and Walls: The Impact of Property Division on Housing Conditions in Late Medieval Vienna (Language: English)	
1616-b:	Julian Helmchen, Universitätsbibliothek, Freie Universität Berlin But What about the Workshops?: The Changing Artisan Community in 15th- and 16th-Century Vienna (Language: English)	
	Selina Thomalla, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
1616-c:	Feeding the Poor, Funding the Future: Temporalities of Charity in the 16th Century (Language: English)	
	Lena Liznerski, Historisches Institut, Universität Mannheim	

Session:	1617	Newlyn Building: 1.07
Title:	DEFINING THE PAST IN OLD NORSE TEXTS: MEDIEVAL AND MODERN APPROACHES	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Alicia Maddalena, Department of English & Related Literature, University of York	
1617-a:	No Time Like the Present: Temporal Planes, Meanings and Dissonance in Old Icelandic Skald <i>þættir</i> (Language: English) Alan Davey, Centre for Medieval & Early Modern Worlds, Birkbeck, University of London	
1617-b:	Revisiting the Encyclopedia of Sturla Þórðarson (Language: English) Þórdís Edda Jóhannesdóttir, Ordbog over det norrøne prosasprog, Københavns Universitet	
1617-c:	Redefining the Kenning System in Skaldic Poetry (Language: English) Tarrin Wills, Ordbog over det norrøne prosasprog, Københavns Universitet	

Session:	1618	Esther Simpson Building: 2.11
Title:	ARTHURIAN TEMPORALITIES: THE ONCE AND FUTURE, II	
Sponsor:	International Arthurian Society	
Organiser:	Manon F. Metzger, Independent Scholar	
Moderator:	Aude Martin, Université de Strasbourg	
1618-a:	Guinevere and the Grail: From Hidden Agency to Marginalisation (Language: English) Eduarda Rabaçal, Instituto de Filosofia, Universidade do Porto / Universidade Portucalense	
1618-b:	The Time of the Heroes with a Twist: Time and Temporality in the <i>Prose Lancelot</i> (Language: English) Juliane Mego, Institut für Germanistik, Universität Wien	
1618-c:	Continuing the Arthurian Narrative through Fanfiction (Language: English) Emmy Ribet, L'école doctorale 58, Langues, Littérature, Cultures, Civilisation, Université Paul-Valéry Montpellier III	
1618-d:	<i>Insula Pomorum</i>: Temporal Suspension in Avalon (Language: English) Claudia Fernández Estrada, Departamento de Filoloxía Inglesa e Alemá, Universidade de Santiago de Compostela	

Session:	1619	Clarendon Building: 2.01
Title:	PREMODERN TIMELINESS AND TIMELESSNESS, II: TIME IN TEXTUAL AND PHYSICAL MEDIUMS	
Sponsor:	<i>CERÆ: An Australasian Journal of Medieval and Early Modern Studies</i>	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
Moderator:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
1619-a:	Blending History and Legend in the Old French Crusade Cycle (Language: English) Saaleha Iqbal, Institute for Medieval Studies / School of Languages, Cultures & Societies, University of Leeds	
1619-b:	A Timely Discovery: The Judas Quiriacus Legend and the Tapestry of Creation, Girona (Language: English) Paul Aste, Department of History, Brown University	
1619-c:	Provincial Medievalism: The Development of the Neo-Gothic Style in the Commune of Scandicci and Quartiere Four of Florence (Language: English) Leonardo Colicigno, Sistema Museale di Ateneo, Università degli Studi di Firenze	

Session:	1620	Newlyn Building: GR.01
Title:	FUTURE INSIGHT AND ITS DISCONTENTS IN LATE ANTIQUITY AND EARLY MIDDLE AGES, C. 200-900, II: GAZING AT / INTO THE FUTURE	
Sponsor:	Research Foundation, Flanders (FWO)	
Organiser:	Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Moderator:	Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
1620-a:	A Glance toward the Sky: Gazing into the Future during the Early Middle Ages (Language: English) Emanuele Piazza, Department of Educational Sciences, Università degli Studi di Catania	
1620-b:	The Prophesied Assassination of Emperor Maurice as a Conceptualisation of the Roman <i>Oikoumene</i>'s 7th-Century Crisis (Language: English) Nicola Luciani, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	
1620-c:	Sciences of the Future: Temporal Precision in Astrology, Oneiromancy, and Exegesis, 2nd-3rd Centuries (Language: English) Claire Hall, Department of Classics & Ancient History, University of Bristol	

Session:	1621	Clarendon Building: 1.03
Title:	TEMPORALITIES AND POWER IN PRECOLONIAL AFRICA, II: ETHIOPIAN LENS	
Organisers:	Nagmeldin Karamalla-Gaiballa, Wydział Kultur Azji i Afryki, Uniwersytet Warszawski and Hanna Rubinkowska-Anioł, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	
Moderator:	Nagmeldin Karamalla-Gaiballa, Wydział Kultur Azji i Afryki, Uniwersytet Warszawski	
1621-a:	The Doctrine of Chosenness in Ethiopian Thought in Light of the Texts of <i>Kebra Nagast</i> (Language: English) Ismail Hamad, Islamic University of Minnesota	
1621-b:	Legitimacy and Time: The Solomonic Dynasty, the <i>Kebra Nagast</i>, and Ethiopian Historical Consciousness (Language: English) Hanna Rubinkowska-Anioł, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	
1621-c:	Cyclical Temporal Rhythm of Ethiopian Farmers (Language: English) Ewa Wolk-Sore, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	

Session:	1622	Maurice Keyworth Building: 1.31
Title:	THE TEMPORALITY OF THE CITY: HISTORICAL IMAGINATION AND CULTURAL SIGNIFICATION, II	
Sponsor:	Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Organisers:	Ingrid Bennewitz, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg and Christoph Pretzer, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg / Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Moderator:	Christoph Pretzer, Zentrum für Mittelalterstudien (ZeMas), Otto-Friedrich-Universität Bamberg / Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
1622-a:	A Temporal Soundscape of Cologne: Medieval Resonances in the <i>Missale Coloniense</i>, 1756 (Language: English) Anna Sanda, Lehrstuhl für Musikwissenschaft II (Musik des vorneuezeitlichen Europas), Institut für Musikforschung in Würzburg, Julius-Maximilians-Universität Würzburg	
1622-b:	The Destruction and Restoration of Benin City, Benin Kingdom: 15th-20th Centuries (Language: English) Lucky Igohosa Ugbudian, Department of History & Strategic Studies, Alex Ekwueme Federal University Ndufu-Alike	
1622-c:	Medieval Patterns, Contemporary Challenges: Urban Neighbourhoods, Historic Preservation, and the Asynchronies of Religious Freedom (Language: English) Beate Löffler, Lehrstuhl Geschichte und Theorie der Architektur, Technische Universität Dortmund	

Session:	1623	Newlyn Building: GR.07
Title:	LOYAL TO TIME?: ALLEGIANCES, REGULATIONS, AND REPRESENTATIONS IN CENTRAL AND SOUTHEASTERN EUROPE, III: THE MEANS OF 'NATIONAL' AND 'FOREIGN' DYNASTIES AT THE END OF THE MIDDLE AGES	
Organisers:	Alexandru Simon, Centrul de Studii Transilvane, Academia Română, Bucureşti and Suzana Simon, Zavod za povijesne i društvene znanosti, Hrvatska akademija znanosti i umjetnosti, Zagreb	
Moderator:	Adinel C. Dincă, Facultatea de Istorie şi Filosofie, Universitatea Babeş-Bolyai, Cluj-Napoca	
Respondent:	Damir Karbić, Zavod za povijesne i društvene znanosti, Hrvatska akademija znanosti i umjetnosti, Zagreb	
1623-a:	Loyal to Which King?: Adjusting Loyalty to the Treaties of Wiener-Neustadt (1463) and Bratislava (1491) (Language: English)	
	Alexandru Simon, Centrul de Studii Transilvane, Academia Română, Bucureşti	
1623-b:	The Budgets of Paul Várday and Elek Thurzó (Language: English)	
	István Kenyeres, Budapest Főváros Levéltára	
1623-c:	Changing Loyalties in Times of Turmoil: The Town of Orăştie between the Habsburgs and John Szapolyai after the Battle of Mohács (Language: English)	
	Livia Magina, Muzeul Banatului Montan, Reşita	
1623-d:	Loyal to the Rightful King: Pro-Habsburg Noblemen and Their Struggle in the Southern Parts of the Hungarian Kingdom, 1526-1538 (Language: English)	
	Adrian Magina, Institutul de Cercetări Socio-Umane 'Titu Maiorescu', Academia Română, Timişoara	

Session:	1624	Esther Simpson Building: 3.02
Title:	RES FUTURAE: FUTURES IN THE LATE MEDIEVAL LOW COUNTRIES, II	
Organisers:	Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen and Nicolò Zennaro, Departement Geschiedenis, Universiteit Antwerpen	
Moderator:	Nicolò Zennaro, Departement Geschiedenis, Universiteit Antwerpen	
Respondent:	Matthew Champion, School of Historical & Philosophical Studies, University of Melbourne	
1624-a:	Beneath Mary's Cloak: Future Expectations and Child Abandonment in the Late Middle Ages (Language: English)	
	Bente Marschall, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1624-b:	No Future?: Youth and Their Futures in the Late Medieval Low Countries (Language: English)	
	Peter Stabel, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1624-c:	Training for a Great Career?: Orientation towards the Future in Noblemen's Education in the Burgundian Low Countries, 15th Century (Language: English)	
	Klaus Oschema, Deutsches Historisches Institut, Paris	

Session:	1625	Clarendon Building: GR 01
Title:	FROM BATTLEFIELD TO BRAND: THE CULTURAL MEMORY OF MEDIEVAL WARS, II	
Sponsor:	Département de Français, Université de Lausanne / SNSF Project 'Commemorating the Burgundian Wars'	
Organiser:	Daniel Jaquet, Faculté des lettres, Université de Lausanne	
Moderator:	Daniel Jaquet, Faculté des lettres, Université de Lausanne	
1625-a:	From Morgarten to Marignano: The Swiss 'Battle Calendar' between Local Memory and National Appropriation, 16th-21st Centuries (Language: English) Regula Schmid Keeling, Historisches Institut, Universität Bern	
1625-b:	The War That Left the Battlefield: The Wars of the Roses in TV Series (Language: English) Justine Breton, Études culturelles, Université de Lorraine	
1625-c:	Minor Battle, Major Myth: Jan Žižka, Hussite Warfare, and the Battle of Sudoměř (1420) in Historical Memory, 15th-20th Centuries (Language: English) Samuel Bena, Department of Historical Studies, Central European University, Budapest/Wien	
1625-d:	Isabel I at War: Swords and Words at Granada (Language: English) María Morrás, Facultat d'Humanitats, ICREA Academia, Universitat Pompeu Fabra, Barcelona / Faculty of Medieval & Modern Languages, University of Oxford	

Session:	1626	Esther Simpson Building: LG08
Title:	EXPERIENCING HOLY DAYS AROUND THE MEDITERRANEAN IN THE EARLY MIDDLE AGES, II: TEXT AND MATERIALITY OF HOLY DAYS	
Organisers:	Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München and Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Marta Szada, Katedra Filologii Klasycznej, Uniwersytet Mikołaja Kopernika, Toruń	
1626-a:	Text into Rite: Apocalyptic Templates and the Making of Holy Day Experience (Language: English) Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	
1626-b:	'For you were once darkness, but now you are light in the Lord' (Ephesians 5:8): The Paschal <i>Lucernarium</i> and the Symbolism of Light across Christian Traditions (Language: English) Joshua Werrett, Hebrew University of Jerusalem	

Session:	1627	Clarendon Building: 1.02
Title:	TEMPORALITY AND MEASUREMENT IN LATE MEDIEVAL ITALY AND THE MEDITERRANEAN, II: MEASURING AND ASSESSING POLITICAL TEMPORALITIES	
Sponsor:	Lancaster University	
Organiser:	Lorenzo Caravaggi, Department of History, Lancaster University	
Moderator:	Patrick Lantschner, Department of History, University College London	
1627-a:	Political (In)Stability in Communal-Age Italy (Language: English) Lorenzo Caravaggi, Department of History, Lancaster University	
1627-b:	Crisis or Opportunity?: The Presence of the Emperor and Political Instability in the Cities - Examples from the 14th Century (Language: English) Caterina Cappuccio, Deutsches Historisches Institut in Rome	

Session:	1628	Parkinson Building: 1.08
Title:	MOVING IN THE MEDIEVAL APSE, II: RELOCATING DIVINE SPACE	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Geografía, Historia e Historia del Arte, Universitat de Lleida	
Moderator:	Andrea-Bianka Znorovszky, Departamento de Geografía, Historia e Historia del Arte, Universitat de Lleida	
1628-a:	Buried under the Painted Apse: Romanesque and Gothic Wall Paintings Decorating Chancels and Apses with Burial Space below Them - The Cases of Alaiza, Gazeo, and Eristain (Language: English) Eneko Tuduri, Facultad de Letras, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1628-b:	Apsidal Choreographies: Marian Sculpture and Ritual Movement in 13th-Century Iberia (Language: English) Cristina Sol Aldrich, Institute of Fine Arts, New York University	
1628-c:	Moving within the Ritual Sensory Network at St Dymphna's Church in Geel (Language: English) Vittorio Frighetto, Dipartimento dei Beni Culturali, Università degli Studi di Padova	

Session:	1629	Esther Simpson Building: 1.01
Title:	RELIGIOUS TEMPORALITIES AND LITURGICAL PRAYER BOOKS, II: THEOLOGY, INSTRUCTION, INTERPRETATION	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent and Carolin Gluchowski, Fachbereich Geschichte, Arbeitsbereich Europäische Geschichte, Universität Hamburg	
Moderator:	Thor-Oona Pignarre-Altermatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain-la-Neuve	
1629-a:	Ritual and Theology: Prayer in 10th-Century Baghdad (Language: English) Nisa Gecekuşu Demirbaş, İlahiyat Fakültesi, Fırat Üniversitesi, Elâzığ	
1629-b:	What Does It Mean to Pray 'Always'? (Language: English) Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen	
1629-c:	'Terirems', Prayer, and the Psychology of Sacred Time (Language: English) Maria Ivanova, Institute for Population & Human Studies, Bulgarian Academy of Sciences, Sofia	

Session:	1630	Newlyn Building: GR.02
Title:	UNCANNY TEMPORALITIES: ENCOUNTERS WITH THE NON-ORDINARY	
Organiser:	IMC Programming Committee	
Moderator:	Katrin Janz-Wenig, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
1630-a:	Anachronism as a Means of Temporal Immutability: The Neo-Gothic Coffered Ceilings in Santa Clara de Palencia (Language: English) María Carrión-Longarela, Departamento de Historia del Arte, Universidade de Santiago de Compostela	
1630-b:	Indigenous Monsters: State Surveillance and Medievalist Alterity in Seamus Heaney (Language: English) Francesca Petrizzo, School of Humanities, University of Glasgow	
1630-c:	Repetition and Return: Cyclical Temporality in Contemporary Spanish Ásatrú (Language: English) Sarah Matilda Putera, Fakulta humanitních studií, Univerzita Karlova, Praha	

Session:	1631	Newlyn Building: LG.02
Title:	THINGS TRANSCENDING TIME, I: TEXTS	
Sponsor:	Haskins Society / Battle Conference on Anglo-Norman Studies / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Katherine Weikert, School of Humanities, University of Winchester	
Moderator:	Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
1631-a:	Shaping Sacred Time: A Microhistory of the Codex as Material Object in Bamberg, 1000-1200 (Language: English) Kate R. Falardeau, Independent Scholar	
1631-b:	When Is a Cartulary?: Durham, Ely, Reading and Llandaf Cartularies in Time(s) (Language: English) Katherine Weikert, School of Humanities, University of Winchester	
1631-c:	Medieval Plainchant as a Multidimensional Intermediary (Language: English) Andrea Klassen, Music Department, Grinnell College, Iowa	

Session:	1632	Michael Sadler Building: LG.15
Title:	READING REPETITION, II: CATASTROPHES AND TRAUMAS - NON-LINEAR TEMPORALITIES AS AN EXPRESSIVE MODE	
Organisers:	Brooklyn Arnot, Faculty of English, University of Oxford and Marie Sophie Besson, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / Mondes Germaniques et Nord-Européens (UR 1341), Université de Strasbourg	
Moderator:	Marie Sophie Besson, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / Mondes Germaniques et Nord-Européens (UR 1341), Université de Strasbourg	
1632-a:	Sadder than the Sea: Tolkien's Túrin, Eggers' Nosferatu, the Story of Samson, and the Meaning in Dyscatastrophic Storytelling (Language: English) Luke Sewell, Independent Scholar	
1632-b:	'Dear-brought those songs shall be accounted': Trauma and Intertextuality in Tolkien's <i>Silmarillion</i> (Language: English) Justine Agathe Apolline Vignolles, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík	
1632-c:	'Skaði kennir mér minni': Trauma Temporality in the Aftermath of the Burning of Flugumýri in Sturla Þórðarson's <i>Íslendinga Saga</i> (Language: English) Lejia Zhang, Department of Scandinavian, University of California, Berkeley	

Session:	1633	Clarendon Building: 2.08
Title:	14TH CENTURY, II: PARLIAMENT AND LAW	
Sponsor:	14th Century Society	
Organiser:	Laura Tompkins, Historic Royal Palaces	
Moderator:	Helen Lacey, Mansfield College, University of Oxford	
1633-a:	The Parliament in Salisbury, 1384 (Language: English) Alison McHardy, Department of History, University of Nottingham	
1633-b:	Fact or Fiction?: The Curious Case of Sir Walter Scott's Account of the Wonderful Parliament of 1386 (Language: English) Gwilym Dodd, Department of History, University of Nottingham	
1633-c:	Writ, Statute, Offence: Defining <i>Praemunire</i> in the 14th Century (Language: English) Daniel Gosling, The National Archives, Kew	

Session:	1634	Newlyn Building: 1.01
Title:	THREADS OF KNOWLEDGE, II: SENSORIAL TEMPORALITIES AND AESTHETICS	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Alexandra Makin, School of History, Politics & Philosophy, Manchester Metropolitan University	
1634-a:	What's the Madder?: Temporalities of Dye in Early Medieval English Textile Production (Language: English) Daisy Bonsall, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1634-b:	Agency and Intention in Early Medieval Elaborate Textiles (Language: English) Tracey Davison, Centre for Medieval Studies, University of York	
1634-c:	Rinterpretation of the Garment from Birka Grave Bj 735 (Language: English) Agata Prus, Independent Scholar	

Session:	1635	Maurice Keyworth Building: 1.33
Title:	FROM DIGITAL TO DISTANT DIPLOMATICS, II: DECODING DIACHRONIC LANGUAGE	
Sponsor:	Institut für Digitale Geisteswissenschaften, Universität Graz / DSWLab, Università degli Studi di Napoli Federico II	
Organisers:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz and Georg Vogeler, Institut für Digitale Geisteswissenschaften, Universität Graz	
Moderator:	Žarko Vujošević, Institut für Digitale Geisteswissenschaften, Universität Graz	
1635-a:	Letter Lemmatisation for Medieval Charters (Language: English) Angelos Nicolaou, Institut für Digitale Geisteswissenschaften, Universität Graz	
1635-b:	Formulaic Language Analysis in Medieval Expressions (Language: English) Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz	
1635-c:	Tracing the Evolution of Formulaic Language in European Episcopal Chanceries (Language: English) Noé Leroy, École Nationale des Chartes, Paris	
1635-d:	Notarial Charters in Context: Computational Analysis of Agents, Networks, and Formulas in the Late Middle Ages (Language: English) Franziska Decker, Institut für Digitale Geisteswissenschaften, Universität Graz	

Session:	1636	Michael Sadler Building: LG.16
Title:	RECENT ADVANCES IN DATING IRISH HAGIOGRAPHY ACROSS DISCIPLINES	
Sponsor:	Celtic Hagiography Network	
Organiser:	Courtney Selvage, School of Irish, Celtic Studies & Folklore, University College Dublin	
Moderator:	Eoghan Ahern, Institute of Irish Studies, University of Liverpool	
1636-a:	Dating <i>Prosimetrum</i>: What the Integration of Poetry and Prose Can Tell Us about Dating the Lismore <i>Lives</i> (Language: English) Sarah Waidler, Glucksman Ireland House, New York University	
1636-b:	The Date of <i>Vita Sancti Brendani</i> (Language: English) Jonathan Wooding, University of Sydney	
1636-c:	Hidden Gems in the Archives: The Early Modern Transmission of Medieval Irish Saints' Lives (Language: English) Nicholas Thyr, Department of Modern Languages, Queen's University Belfast	

Session:	1637	Laidlaw Library: Teaching Room 2
Title:	ASCETIC TEMPORALITIES: TEXT AND ARCHITECTURAL SPACE	
Sponsor:	Harry Ransom Center, University of Texas at Austin	
Organiser:	Erica Nunn-Kinias, Harry Ransom Center, University of Texas at Austin	
Moderator:	Erica Nunn-Kinias, Harry Ransom Center, University of Texas at Austin	
1637-a:	A Poissy Processional: Devotional Practice in Motion (Language: English) Erica Nunn-Kinias, Harry Ransom Center, University of Texas at Austin	
1637-b:	Watching the Walls: Time-Reckoning Devices and the Religious Ascetic in the British Isles, c. 950-1250 (Language: English) James Titterton, Faculty of English, University of Oxford	

Session:	1638	Michael Sadler Building: Rupert Beckett Theatre
Title:	HISTORIES IN TRANSITION, II: LATE ANTIQUITY IN THE HIGH MIDDLE AGES	
Sponsor:	Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organisers:	Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Helmut Reimitz, Österreichische Akademie der Wissenschaften, Wien / Universität Wien	
Moderator:	Helmut Reimitz, Österreichische Akademie der Wissenschaften, Wien / Universität Wien	
1638-a:	'He has been reading the books of old': Classical Texts, Their Use, and Adaptation in Aimon of Fleury's <i>Res Gestae</i> (Language: English) Christian Stadermann, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
1638-b:	The <i>Getica</i> and Its Histories in the High Middle Ages (Language: English) Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1638-c:	Only Virgil?: Late Antique Narratives of the Past on the Eastern Border of the Late Carolingian Empire (Language: English) Pavlina Rychterova, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1639	Stage@leeds: Stage 3
Title:	INSULAR, II: MAKING AND READING	
Sponsor:	ERC & UKRI Project Insular Manuscripts in the Age of Charlemagne (INSULAR)	
Organiser:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Anna Dorofeeva, Institut für Digital Humanities, Georg-August-Universität Göttingen	
1639-a:	Parchment as a Tool of Christian Missionaries? (Language: English) Jiří Vnouček, Det Kongelige Bibliotek, København	
1639-b:	Tracing Early Medieval Manuscript Production: Scientific Analysis of Insular Manuscripts (Language: English) Giovanna Vasco, Laboratoire du département de la Conservation, Bibliothèque nationale de France	
1639-c:	'Tis but a scratch': Drypoint Discoveries in 8th-Century Insular Manuscripts (Language: English) Jessica Hendy-Hodgkinson, School of History, Politics & International Relations, University of Leicester	

Session:	1640	Maurice Keyworth Building: 1.09
Title:	MATERIALITY OF THE LATE MEDIEVAL BOOK: EUROPE AND BEYOND, II: PRODUCING LATE MEDIEVAL BOOKS	
Sponsor:	Mainzer Buchwissenschaft, Johannes Gutenberg-Universität Mainz / Re-Mediating the Early Book: Pasts and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
Moderator:	Ad Putter, Centre for Medieval Studies, University of Bristol	
1640-a:	The Positioning of Prognostics in a Selection of Late Medieval Folding Manuscripts from England: How Were They Used in These Contexts? (Language: English) Janet Walls, Independent Scholar	
1640-b:	Bound Materiality of the <i>Summa angelica</i>: A Franciscan Book at the Dawn of Printing (Language: English) Claudia Benvestito, Dipartimento Comunicazione e Valorizzazione, Biblioteca Nazionale Marciana, Venezia / Dipartimento Tutela Conservazione Restauro, Ministero della Cultura	
1640-c:	Modular Production in Print: Books of Hours and Prayer Books from the Northern Low Countries (Language: English) Anna Dlabacova, Centre for the Arts in Society, Universiteit Leiden	

Session:	1641	Esther Simpson Building: 2.07
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR, II	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Andy King, Department of History, University of Southampton	
1641-a:	Annuities from the Scottish Crown in Robert III's Reign (Language: English) Gordon McKelvie, School of History, Archaeology & Philosophy, University of Winchester	
1641-b:	'A good shipp of my owne': Maritime Lordship and Anglo-Scottish Warfare in the Irish Sea, c. 1450-1513 (Language: English) Selina Whiteman-Gardner, Somerville College, University of Oxford	
1641-c:	Seymour's People: English Espionage in the Rough Wooing and Invasion of Scotland, 1543-1551 (Language: English) Claire Etty, Oxford English Dictionary, Oxford University Press	

Session:	1642	Parkinson Building: B.09
Title:	EXEGESIS AND LITERATURE: EARLY MEDIEVAL INTERTEXTUALITY, II	
Organisers:	Samuel Cardwell, Department of History, University of Nottingham and Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
Moderator:	Tom Revell, Faculty of English, University of Oxford	
1642-a:	Exegetical Dialogues: A Comparison of English and Frankish Traditions (Language: English) Nagore Palomares, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1642-b:	Intertextuality and Compilation Methods in Irish Exegesis on Pentecost (Language: English) Viktoriia Krivoshechekova, Institut für Digital Humanities, Georg-August-Universität Göttingen	
1642-c:	Bede, Alcuin, and the Eschatological Exegesis of the Year 801 (6000 AM) (Language: English) Dmitri Starostin, Independent Scholar	

Session:	1643	Maurice Keyworth Building: G.02
Title:	MUSIC IN THE MUTE AGES: ECHOES FROM MEROVINGIAN FRANCA, III - REPRISING THE GALLICAN RITES	
Sponsor:	MARGICANTUS Project, University of Cambridge / Marie Skłodowska-Curie Actions	
Organisers:	Melissa W. Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Giulio Minniti, Department of Music, University of Cambridge	
Moderator:	Ian N. Wood, Institute for Medieval Studies / School of History, University of Leeds	
1643-a:	The Gallican Mass Tradition: A Lost Literature of Latin Europe? (Language: English) Arthur Westwell, Instytut Sztuki, Polskiej Akademii Nauk	
1643-b:	Gallican and Old Hispanic Chant: A Historiographic Reappraisal (Language: English) Rebecca Maloy, Program of Sacred Music, University of Notre Dame	
1643-c:	Music in the Mute Ages: Hearing the Echoes (Language: English) Yitzhak Hen, Israel Institute for Advanced Studies, Hebrew University of Jerusalem	
Session:	1644	Esther Simpson Building: 3.08
Title:	EXPECTING CURE: ANTICIPATION AND EXPERIENCE IN MEDIEVAL MEDICINE	
Sponsor:	ERC Project 'Medieval Placebo Effect: Hope and Belief in Healthcare in Christian Southern Europe 1100-1500'	
Organiser:	Naama Cohen-Hanegbi, Department of History, Tel Aviv University	
Moderator:	Naama Cohen-Hanegbi, Department of History, Tel Aviv University	
1644-a:	'Pro desiderio celestis patrie': Expecting the Afterlife in 12th-Century Medicine (Language: English) Tamar Nadav, Department of History, Tel Aviv University	
1644-b:	'Before this experience I would not have believed that it had any meaning or truth': Expectations and Experience in a Hebrew Divinatory Text (Language: English) Alma Eliaz, Department of History, Tel Aviv University	
1644-c:	When the Moon Is Right: Epistemology of Expected Cure and Celestial Timing in the Alfonsine Corpus (Language: English) Katherine Tapia, Comparative Literature, University of Michigan, Ann Arbor	
Session:	1645	Maurice Keyworth Building: 1.05
Title:	RE-NARRATIVISING THE BIBLE IN EARLY MEDIEVAL SERMONS, I	
Organiser:	Peter Gemeinhardt, Theologische Fakultät, Georg-August-Universität Göttingen	
Moderator:	Dorothee Schenk, Lehrstuhl für Kirchengeschichte, Theologische Fakultät, Georg-August-Universität Göttingen	
1645-a:	Re-Narrativisation of Old Testament Figures in the Sermons (Tracts) of Zeno of Verona (Language: English) Nora Thiem, Theologische Fakultät, Georg-August-Universität Göttingen	
1645-b:	With a Little Help from My Mythological Friends: Re-Narrativisation of Classical and Biblical Stories - Maximus of Turin's Sermon 37 (Language: English) Peter Gemeinhardt, Theologische Fakultät, Georg-August-Universität Göttingen	
1645-c:	The Word Enacted: A Cognitive-Rhetorical Approach to the Sermons of Peter Chrysologus (Language: English) Christina Turner, Onderzoekseenheid Geschiedenis van Kerk en Theologie, KU Leuven	

Session:	1646	Stage@leeds: Stage 2
Title:	EARLY RISERS?: THE ECONOMIC GROWTH OF THE MEUSE REGION, FLANDERS, AND NORTHERN-CENTRAL ITALY DURING THE HIGH MIDDLE AGES, I	
Organiser:	Lorenzo Tabarrini, Dipartimento di Storia Culture Civiltà, Università di Bologna	
Moderator:	Lorenzo Tabarrini, Dipartimento di Storia Culture Civiltà, Università di Bologna	
1646-a:	A Review of the Economic Take-Off of Flanders: Critical Discussion of Models (Language: English) Jan Dumolyn, Faculteit der Letteren en Wijsbegeerte, Universiteit Gent	
1646-b:	A Review of the Economic Take-Off of the Middle Meuse: Critical Discussion of Models (Language: English) Alexis Wilkin, Faculté de Philosophie et Sciences sociales, Université Libre de Bruxelles	
1646-c:	The Medieval Economic Boom and Woodland between the North Sea and the Ardennes (Language: English) Nicolas Schroeder, Faculté de Philosophie et Sciences sociales, Université Libre de Bruxelles	

Session:	1647	Esther Simpson Building: 1.08
Title:	ART AND INEQUALITY IN THE SHADOW OF THE BLACK DEATH, I: COMPARISONS	
Sponsor:	UK Research & Innovation (UKRI)	
Organisers:	Samuel Cohn, School of Humanities, University of Glasgow and Valentina Costantini, School of Humanities, University of Glasgow	
Moderator:	Samuel Cohn, School of Humanities, University of Glasgow	
Respondent:	Julian Gardner, Department of Art History, University of Warwick	
1647-a:	Objects of Memory within the Ragusan Testaments from an Art Historical Angle (Language: English) Matko Marušić, Institut za povijest umjetnosti, Zagreb	
1647-b:	Testamentary Bequests for Ecclesiastical Maintenance and Memory in Perugia from the Late 13th Century to 1525 (Language: English) Louisa McKenzie, School of Humanities, University of Glasgow	
1647-c:	Testamentary Circulation of Everyday Objects and Social Ties in Late Medieval Sansepolcro in Comparative Perspective (Language: English) Serena Galasso, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	

Session:	1648	Parkinson Building: B.11
Title:	ECO-EMOTIONS IN OLD NORSE LITERATURE, II: COMPARATIVE PERSPECTIVES	
Sponsor:	Eco-Emotions Affektiv respons på miljøendring i litteraturen, Universitetet i Oslo	
Organiser:	Stefka G. Eriksen, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Moderator:	Joshua C. Burgoyne, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
1648-a:	The Fifth Element in <i>Snorra Edda</i>: On the Elements and Time in Old Norse Culture (Language: English) Stefka G. Eriksen, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
1648-b:	Agentic Trees and Emotions in the Medieval North: <i>The Dream of Rood</i>, the Poems of Blathmac, and the Yggdrasill (Language: English) Chen Cui, Faculté des lettres, Université de Lausanne	
1648-c:	Dust to Dust: Affective Asynchrony (Language: English) Kristen Mills, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	

Session:	1650	Clarendon Building: 1.01
Title:	CLASHES OF CHURCH LAW: CLERICAL POWER STRUGGLES IN BURCHARD'S <i>DECRETUM</i>	
Organisers:	Daniel Gneckow, Project 'Burchards Dekret Digital', Technische Universität Darmstadt and Kevin Kulp, Institut für Rechtsgeschichte, Goethe-Universität Frankfurt am Main	
Moderator:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
Respondent:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
1650-a:	Financial Powers of a Bishop in Burchard's <i>Decretum</i> (Language: English) Kevin Kulp, Institut für Rechtsgeschichte, Goethe-Universität Frankfurt am Main	
1650-b:	Power Struggles between the Lines: Manuscripts of Burchard's <i>Decretum</i> within the Clashes of Church Reform (Language: English) Daniel Gneckow, Project 'Burchards Dekret Digital', Technische Universität Darmstadt	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 18.

Session:	1701	Esther Simpson Building: 2.10
Title:	CONNECTING CONSTANTINOPLE: THE CITY AND THE WORLD IN OBJECTS, III	
Organiser:	Kay Boers, Afdeling Geschiedenis, Europese Studies en Religiewetenschappen, Universiteit van Amsterdam	
Moderator:	Diederik Burgersdijk, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Respondent:	Danielle Slootjes, Afdeling Geschiedenis, Europese Studies en Religiewetenschappen, Universiteit van Amsterdam	
1701-a:	Battling, Trading, and Communicating along the Edges of Empires: Jean Bayart and the Burgundian Presence in Constantinople before 1453 (Language: English) Philip Muijtjens, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain-la-Neuve	
1701-b:	Records of Kastorian Furriers in the 15th- and Early 16th-Century Survey Books of Kastoria and Istanbul (Language: English) Nuray Ocakli, Tarih Bölümü, İstanbul Sabahattin Zaim Üniversitesi	

Session:	1702	Parkinson Building: B.22
Title:	TRANSLATION, TRANSFORMATION, AND AUTHORITY IN THE TEXTS OF THE 13TH-CENTURY HELFTA THEOLOGIANS: BEYOND THE 'WOMAN MYSTIC' LENS	
Organiser:	Laura Marie Grimes, Independent Scholar	
Moderator:	Adrian Dünweg, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
1702-a:	The Beggar Maid and the Baptist: Mechthild of Magdeburg's Subversive Mystical Mass (Language: English) Laura Marie Grimes, Independent Scholar	
1702-b:	The Flowing Light of the Godhead by Mechthild of Magdeburg through Time and Space: Theological Influences of the Erfurt Dominicans on the Latin <i>Lux Divinitatis</i> in the Late 13th Century (Language: English) Tabea Brixius, Johannes Gutenberg-Universität Mainz	
1702-c:	Temporal Authority: Knowledge, Discernment, and Divine Law in John Chrysostom and Gertrud the Great of Helfta (Language: English) Vania Kent, Evangelisch-Theologische Fakultät, Johannes Gutenberg-Universität Mainz	

Session:	1703	Laidlaw Library: Teaching Room 1
Title:	OLD ENGLISH IN THE LONG 19TH CENTURY, III: FREEDOM, POLITICS, AND RELIGION IN OLD ENGLISH MEDIEVALISMS	
Sponsor:	ERC Project 'Early Medieval English in Nineteenth-Century Europe' (EMERGENCE - StG 101115867), Universiteit Leiden	
Organisers:	Ellen Gallimore, Institute for Medieval Studies, University of Leeds / Department of English & Related Literature, University of York and Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	
Moderator:	Rachel A. Fletcher, Centre for the Arts in Society, Universiteit Leiden	
1703-a:	From the 'Norman Yoke' to the 'Negro Yoke': The Kemble-Butler-Wister family, Old English, and the Meaning of Freedom in the Long 19th Century (Language: English)	
1703-b:	Josh Davies, Department of English, King's College London The Cyninges Peahteras or Cyninges Witan: Defining the Witenagemot in J. M. Kemble's <i>The Saxons in England</i>, 1849 (Language: English)	
1703-c:	Ellen Gallimore, Institute for Medieval Studies, University of Leeds / Department of English & Related Literature, University of York Acting English Dissent at the Turn of the 19th Century (Language: English) Kirsten Ogilby, Independent Scholar	

Session:	1704	Maurice Keyworth Building: 1.32
Title:	BRITAIN AND BYZANTIUM AT THE END OF ANTIQUITY	
Organisers:	Janel Fontaine, Treasure Trove Unit, National Museums Scotland and Sihong Lin, School of Humanities, University of Glasgow	
Moderator:	Jonathan Shepard, Faculty of History, University of Oxford	
1704-a:	Coinage as Contact: Byzantium and Scotland in the 6th Century (Language: English)	
1704-b:	Janel Fontaine, Treasure Trove Unit, National Museums Scotland Connections between Britain and the Holy Land in the 7th Century (Language: English)	
1704-c:	Helen Gittos, Faculty of History, University of Oxford Writing the Far West in a World Crisis: Britain and Ireland in 7th-Century East Roman Sources (Language: English) Sihong Lin, School of Humanities, University of Glasgow	

Session:	1705	Parkinson Building: B.08
Title:	SHIFTING ANIMAL MEANINGS, II: SHIFTING SHAPES AND SYMBOLISM	
Sponsor:	Medieval Animal Data-Network (MAD)	
Organisers:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien and Kaila Yankelovich, Centre for Medieval Studies, University of Bristol	
Moderator:	Diane Heath, Research & Public History Department, Science Museum	
1705-a:	The Animal That Was Sent by God to Save the Israelites: On the Abrahamic Religions and Their Rivalry (Language: English) Lois Bakker, Instituut voor Cultuurwetenschappelijk Onderzoek Groningen, Rijksuniversiteit Groningen	
1705-b:	Moving from Animal to Metaphor: Tracking the Ecological Realities of the Old English 'Beasts of Battle' (Language: English)	
1705-c:	Todd Preston, Department of English, Lycoming College, Pennsylvania Travelling Tales, Travelling Tails: Multimodal Animal Transformations in European Versions of <i>Kalila wa Dimna</i> (Language: English) Rachel Scott, Department of Languages, Literatures & Cultures, Royal Holloway, University of London	

Session:	1706	Newlyn Building: LG.01
Title:	JEWISH WOMEN AND CONVERSION IN THE MEDIEVAL CROWN OF ARAGON	
Organisers:	Alexandra Guerson, New College, University of Toronto and Dana Wessell Lightfoot, University of Northern British Columbia	
Moderator:	Roisin Cossar, Department of History, University of Manitoba	
1706-a:	Old Faith, New Faith, Difficult Choices: Jewish and Converso Women in Medieval Barcelona (Language: English)	
	Anna Rich-Abad, Department of History, University of Nottingham	
1706-b:	Mixed Faith, Shared Strategies: Jewish Women and Conversas of the Falcó Family after 1391 (Language: English)	
	Alexandra Guerson, New College, University of Toronto and Dana Wessell Lightfoot, University of Northern British Columbia	
1706-c:	Converso Women, Agency, and Social Mobility in Late Medieval Valencia, 1391-1492 (Language: English)	
	Guillermo López Juan, University of Northern British Columbia	

Session:	1707	Michael Sadler Building: LG.19
Title:	RITUALS OF MOTHERING, III: LATE MIDDLE AGES AND BEYOND	
Sponsor:	Centre for Medieval Arts & Rituals, University of Cyprus	
Organisers:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus and Eirini Panou, Centre for Medieval Arts & Rituals, University of Cyprus	
Moderator:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	
1707-a:	Responding to Infant Mortality: The Role of Nursing Saints in Crete and Cyprus (Language: English)	
	Eirini Panou, Centre for Medieval Arts & Rituals, University of Cyprus	
1707-b:	Operative Images: The Cross-Cultural Iconography of Saint Margaret and Childbirth Protection (Language: English)	
	Laura Robbins, Department of Art History, Rutgers University, New Jersey	
1707-c:	From Womb to World: Maternal Experiences and the Female Body in the Funerary Sculpture of Lusignan Cyprus (Language: English)	
	Savvas Mavromatidis, Centre for Medieval Arts & Rituals, University of Cyprus	

Session:	1708	Maurice Keyworth Building: 1.03
Title:	THE MAKING, USING, AND KEEPING (OR NOT) OF DOCUMENTS IN LATE MEDIEVAL CENTRAL EUROPE, 1200-1500, III: KEEPING DOCUMENTS	
Organisers:	Jagna Rita Sobel, Instytut Historyczny, Uniwersytet Wrocławski and Tomasz Walczak, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Jagna Rita Sobel, Instytut Historyczny, Uniwersytet Wrocławski	
1708-a:	Practices of Archiving the Documents of the Late Medieval Bishops of Kraków (Language: English) Tomasz Walczak, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1708-b:	Storage of Official Documents in Medieval Royal Towns in Bohemia: The Example of Selected Municipal Offices (Language: English) Jana Vojtíšková, Katedra pomocných věd historických a archivního studia, Univerzita Karlova, Praha	
1708-c:	By the Way of Conclusion: The Making, Using, and Keeping (or Not) of Documents in East Central Europe from the Perspective of Late Medieval Documentary Cultures (Language: English) Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	

Session:	1709	Maurice Keyworth Building: 1.04
Title:	CHARTING FEMALE PROPERTY AND PATRIMONIAL RIGHTS IN LAW AND PRACTICE, III: FRANCE AND THE GERMAN-SPEAKING AREAS, 12TH-15TH CENTURIES	
Sponsor:	ERC Consolidator Grant 'Charting Female Property and Patrimonial Rights in Law and Practice across Western Europe, 12th-16th Centuries (PatriFem - 101126116)	
Organiser:	Denise Bezzina, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
Moderator:	Serena Galasso, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	
1709-a:	Finding the Norm: Challenges in Reconstructing Female Property and Patrimonial Rights in Late Medieval Cologne (Language: English) Edward Loss, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	
1709-b:	Between Statutes, Custom, and Reality: Women's Property Rights in Southern France and the German-Speaking Areas, 13th-16th Centuries (Language: English) Verena Weller, Dipartimento di Antichità Filosofia e Storia, Università degli Studi di Genova	
1709-c:	Women's Property Rights in Northern France: From Custom to Written Law, 13th-15th Centuries (Language: English) Elena Maccioni, Dafist - Dipartimento di Antichità, Filosofia e Storia, Università di Genova	

Session:	1710	Esther Simpson Building: 2.12
Title:	(NOT QUITE) SET IN STONE: TEMPORALITIES AND IMPERMANENCE IN LATE ANTIQUE EPIGRAPHY	
Organiser:	Rachael Banes, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Becca Grose, School of Classics, University of St Andrews	
1710-a:	For Eternity or Just for Now?: Late Antique Inscriptions and Temporality (Language: English) Rachael Banes, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1710-b:	The Permanent Record of the Impermanent Word: Who's Missing in Late Antique Egypt? (Language: English) Anna C. Kelley, School of Classics, University of St Andrews	

Session:	1711	Michael Sadler Building: LG.10
Title:	FRAGMENTED, FLUID, AND HYBRID: RETHINKING BODIES AND POWER IN THE MEDIEVAL NORTH	
Sponsor:	Bodies and Being: The Pre-Modern Body Project	
Organisers:	Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta and Francesca Squitieri, School of English, University of Nottingham	
Moderator:	Francesca Squitieri, School of English, University of Nottingham	
1711-a:	Strange Body: Reading Hybridity in Pre-Christian Scandinavian Art (Language: English) Andrea C. Snow, Independent Scholar	
1711-b:	Unbounded: The Multiplicity of Bodies and Beings in Viking Worlds (Language: English) Bradley Marshall, School of Archaeology & Ancient History, University of Leicester and Emma Thompson, School of Heritage & Culture, University of Leicester	
1711-c:	The Good, the Bad, and the Mutilated: The Case of Magnús inn blindi (Language: English) Harriet Clark, Researcher Academy, University of Nottingham	
1711-d:	Aberrant Pagans, Devout Clerics: The Pictish Papil Stone and the Hybridisation of the Human Body (Language: English) Rachel Sweeney, Department of Art History & Art, Case Western Reserve University, Ohio	

Session:	1712	Esther Simpson Building: 3.01
Title:	INTERPRETATIONS OF ARS MAGICA IN OLD NORSE	
Sponsor:	Viking Society for Northern Research	
Organiser:	Johnny F. Lindholm, Ordbog over det norrøne prosasprog, Københavns Universitet	
Moderator:	Simonetta Battista, Ordbog over det norrøne prosasprog, Københavns Universitet	
1712-a:	Old Norse Magic: A New Lexicographical Research Tool (Language: English) Johnny F. Lindholm, Ordbog over det norrøne prosasprog, Københavns Universitet	
1712-b:	Ars Magica versus Fjölkynggi: The Old Norse Lexicon of Magic across Genres and Times (Language: English) Simonetta Battista, Ordbog over det norrøne prosasprog, Københavns Universitet	
1712-c:	Words of Magic and Times of Witchcraft: A Travel through Ancient and Recent Icelandic Annals (Language: English) Maria Cristina Lombardi, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale	

Session:	1713	Esther Simpson Building: 2.09
Title:	HIDDEN VOICES: WOMEN IN THE ARCHIVES, III - ON TRIAL AND UNDER EXAMINATION: WOMEN'S BODIES IN LAW AND MEDICINE	
Organisers:	Lucinda Lancaster, Centre for Research in History, Heritage & Memory Studies, Nottingham Trent University and Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
Moderator:	Leticia Pala, History, Heritage & Global Cultures, Nottingham Trent University	
1713-a:	'In the beginning, women married at their will and pleasure': The Assise de Mariage and the Decline of Women's Marital Agency in the Latin Kingdom of Jerusalem (Language: English) Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
1713-b:	Temporalities of Women's Lives in the Accounts of the Burghers' Hospital in 15th-Century Fribourg (Language: English) Lionel Dorthe, Archives de l'Etat de Fribourg	
1713-c:	The Jury within the Jury: Twelve Women Who Touch and Feel the Body (Language: English) Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	

Session:	1714	Maurice Keyworth Building: 1.06
Title:	LONG LIVE THE QUEEN: TEMPORALITIES OF POWER, RESOURCES, REPRESENTATION, AND LEGACY IN LATE MEDIEVAL CENTRAL EUROPE, III	
Sponsor:	Reconfiguring Bohemian Queenship: Power, Resources, and Effects in c. 1300-1500 / Royal Studies Network	
Organiser:	Zuzana Bolerazká, Filozofická fakulta, Univerzita Palackého, Olomouc	
Moderator:	Elena Woodacre, School of Humanities, University of Winchester	
1714-a:	Crime Scene Karlštejn Castle: The Death of Queen Joanna (d. 1386) Reconsidered (Language: English) Ondřej Schmidt, Ústav pomocných věd historických a archivnictví, Masarykova univerzita, Brno / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1714-b:	'Ultimus vitae terminus advenisset': Gendering Death - Last Moments and Testamentary Strategies of Central European Royal Women (Language: English) Patrik Pastrnak, Katedra historie, Univerzita Palackého, Olomouc	
1714-c:	Temporality of Female Power: Continuity and Discontinuity of Female Governance in Luxembourg (Language: English) Anna Jagoš, Centre for Contemporary & Digital History, Université du Luxembourg / Katedra historie, Univerzita Palackého, Olomouc	

Session:	1715	Clarendon Building: 1.06
Title:	CHRONICLERS AND INFORMATION IN 13TH-CENTURY BRITAIN, II: COMPILING AND PROCESSING INFORMATION	
Organisers:	Ian Stone, Department of History, Dartmouth College and Marie Tranchant, Department of History, King's College London	
Moderator:	Lars Kjær, Faculty of History, Northeastern University London	
1715-a:	Compilation and Narrative in 13th-Century Britain (Language: English) David Carpenter, Department of History, King's College London and Alice Taylor, Department of History, King's College London	
1715-b:	Making a Chronicle from Documents: The Case of Burton Abbey (Language: English) Marie Tranchant, Department of History, King's College London	
1715-c:	A Chronicle in Motion: How Scribes Updated the Chronicle of Melrose Abbey (Language: English) Joanna Tucker, School of Humanities, University of Glasgow	
Session:	1716	Newlyn Building: 1.02
Title:	A TIME AND A PLACE: TEMPORAL ENCOUNTERS IN LATER MEDIEVAL LANDSCAPES	
Organisers:	Benjamin Iago Gibson, Faculty of History, University of Cambridge and Megan Holmes, Faculty of History, University of Cambridge	
Moderator:	Matthew Champion, School of Historical & Philosophical Studies, University of Melbourne	
1716-a:	'Withoutyn ende aylastandly': Telescoped Temporality as a Structural Devotional Technology in the York Corpus Christi Cycle (Language: English) Karen Ward, Department of English Language & Literature, University of Waterloo	
1716-b:	Walking in the 'Gang Days': Temporality and Processional Movement at Rogationtide in 15th-Century England (Language: English) Megan Holmes, Faculty of History, University of Cambridge	
1716-c:	Attending to Avian Time: Accounting for Seasonal Contingencies in Medieval Calendars with Cues from White Storks (<i>Ciconia ciconia</i>), c. 1250-1515 (Language: English) Ryan Mealiffe, Faculty of History, University of Oxford	
Session:	1717	Newlyn Building: 1.07
Title:	THE RIGHT TIME TO TELL A STORY	
Sponsor:	Historisches Institut, Justus-Liebig-Universität Gießen	
Organiser:	Stefan Tebruck, Historisches Institut, Justus-Liebig-Universität Gießen	
Moderator:	Stefan Tebruck, Historisches Institut, Justus-Liebig-Universität Gießen	
1717-a:	From Discovery to Narrative: Timing, Motives, and the Question of Authenticity (Language: English) Monika Gerundt, Independent Scholar	
1717-b:	Beer for the King: Narrative Transformation of Rudolf I in the Thuringian Tradition (Language: English) Christina Möller, Historisches Institut, Justus-Liebig-Universität Gießen	
1717-c:	Retelling the Past?: The Crusades from a Local 13th- and 14th-Century Perspective (Language: English) Roman Tischer, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	1718	Esther Simpson Building: 2.11
Title:	THINKING ABOUT TIME IN MEDIEVAL ROMANCE	
Organiser:	IMC Programming Committee	
Moderator:	Emile De Dobbelaer, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	
1718-a:	'And quat chek so 3e acheue...': Temporality and the Game of Chess in <i>Sir Gawain and the Green Knight</i> (Language: English)	
	Melissa Tu, Humanities, Arts & Social Sciences, Singapore University of Technology & Design	
1718-b:	Time and Supernatural Events in the <i>Quest of the Holy Grail</i> (Language: English)	
	Rafailia Mastora, School of Humanities, Lincoln Bishop University	
1718-c:	Time and Faerie: Time Lapses and Allotted Life Times in Medieval Fairyland (Language: English)	
	Giovanni Carmine Costabile, Anglistik, Friedrich-Schiller-Universität Jena	

Session:	1719	Clarendon Building: 2.01
Title:	PREMODERN TIMELINESS AND TIMELESSNESS, III: (DE)CONSTRUCTION AND DEPICTION OF TIME	
Sponsor:	<i>CERÆ: An Australasian Journal of Medieval and Early Modern Studies</i>	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
Moderator:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
1719-a:	<i>Miracula Quotidie: Relics, Miracles, and the Subversion of Time in Early Medieval Gaul</i> (Language: English)	
	Theresa Rice, University of Notre Dame	
1719-b:	Unwanted Ancestors: The Historiographic Tradition of Rejecting the Nomadic Steppe and Its Influence in Medieval Russian History (Language: English)	
	Christian David López Ushakov, Universidade de Santiago de Compostela	

Session:	1720	Newlyn Building: GR.01
Title:	FUTURE INSIGHT AND ITS DISCONTENTS IN LATE ANTIQUITY AND EARLY MIDDLE AGES, c. 200-900, III: RECEPTIONS OF FUTURE PAST	
Sponsor:	Research Foundation, Flanders (FWO)	
Organiser:	Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Moderator:	Claire Hall, Department of Classics & Ancient History, University of Bristol	
1720-a:	The Delay of the Parousia as a Reception Historical Problem in Late Ancient and Early Medieval Biblical Commentaries (Language: English) Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
1720-b:	Prophecy and the Oedipal Desire of Judas: Medieval Legacies of Origen's <i>Contra Celsum</i> (Language: English) Hope Doherty-Harrison, History of Art, University of Edinburgh	
1720-c:	'Eadem spectamus astra, commune caelum est, idem nos mundus involvit': The Problematic Future of Paganism in the Face of the Dispute over the Altar of Victoria in the Roman Curia (Language: English) Nell Sypniewska, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet im. Adama Mickiewicza, Poznań	
1720-d:	Prophecy and Insight into the Future during Iconoclasm: The Case of John the Grammarian in Byzantine Historiography (Language: English) Alice Montalto, Dipartimento di Filologia, Letteratura e Linguistica, Università di Pisa / Institut für Byzantinistik und Neogräzistik, Universität Wien	

Session:	1721	Virtual (Clarendon Building: 1.03)
Title:	TIME AND SPACE IN THE MAGHREB-SAHÉL THROUGH ARABIC MEDIEVAL SOURCES: FROM IMAGINED TERRITORY TO A PHYSICAL PORTRAIT	
Sponsor:	Transformations of the Maghreb Space in Historical Perspective (TRAMAGHIS - PID2021-122872NB-C21) / Transits and Migrations in North Africa: Diachronic Analysis of the Population and Its Environment (DIANA - PID2021-122872NB-C22) / Transits and Transformations in the Maghrebi Space and Population (MAGNA II MICIN/AEI/10.13039/501100011033) / ERDF 'A Way of Doing Europe'	
Organisers:	Laura Gago Gómez, Departamento de Estudios Árabes e Islámicos, Universidad de Salamanca and Claudia Patarnello, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	
Moderator:	Laura Gago Gómez, Departamento de Estudios Árabes e Islámicos, Universidad de Salamanca	
1721-a:	The 'Aḡā'ib Al-dunyā in Geographical Works, 9th-13th Centuries: Representations of the Marvels of the World in the Maghreb (Language: English) Cristina Franco Vázquez, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	
1721-b:	Reconstruction of the Semi-Arid Climate of the Siġilmāsa Site between the 10th and 14th Centuries (Language: English) Claudia Patarnello, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	
1721-c:	Water and Space Transformation in Pre-Saharan Oases of the Western Maghreb through Medieval Arabic Sources, 8th-14th Centuries (Language: English) Alba San Juan Pérez, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	

Session:	1722	Maurice Keyworth Building: 1.31
Title:	THE TIME OF THE BURGHES AT THE END OF THE MIDDLE AGES, 14TH-15TH CENTURIES	
Sponsor:	SNSF Sinergia Project 'Capturing the Present in Northwestern Europe (1348-1648)'	
Organisers:	Sebastian Hackbarth, Département des Humanités / Histoire, histoire de l'art, archéologie, textes, images, sociétés (HARTIS - UMR 9028), Université de Lille and Anne-Frédérique Provou, Département d'histoire / Histoire, histoire de l'art archéologie, textes, images, sociétés (HARTIS - UMR 9028), Université de Lille	
Moderator:	Elodie Lecuppre-Desjardin, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	
1722-a:	The Different Temporalities of the Cloth Industry in Saint-Omer and the Challenge of Innovation, 14th Century (Language: English) Anne-Frédérique Provou, Département d'histoire / Histoire, histoire de l'art archéologie, textes, images, sociétés (HARTIS - UMR 9028), Université de Lille	
1722-b:	Market Chronotopoi in Late Medieval Bern (Language: English) Sebastian Hackbarth, Département des Humanités / Histoire, histoire de l'art, archéologie, textes, images, sociétés (HARTIS - UMR 9028), Université de Lille	
1722-c:	Bargaining for Eternity: Merchant Time and Eternal Aspirations in Regensburg Wills, 14th-15th Centuries (Language: English) Olivier Richard-Trauffer, Département d'histoire, Université de Fribourg	

Session:	1723	Parkinson Building: B.11
Title:	NO LONGER MALE AND FEMALE: THE EVOLUTION OF GENDER MUTABILITY IN MEDIEVAL SPIRITUALITY	
Organiser:	Clara Romani, Département d'histoire / Héritages: Cultures, Patrimoines, Créations (UMR 9022), CY Cergy Paris Université	
Moderator:	Claire Poynton-Smith, Department of English, Trinity College Dublin	
1723-a:	Degendering and Regendering in Monastic Spaces: Brides of Christ in the High Middle Ages (Language: English) Tamara Vitale, Department of History, Trinity College Dublin	
1723-b:	Always the Purgatorial Mediatrix, Never the Bride: The Multiple Deaths of Christina the Astonishing and the Bridal Ascent of the Soul (Language: English) Samantha Sandy, American College Dublin	
1723-c:	From Wound to Womb: Reproductive Metaphor and the Heart of Christ, 12th-15th Centuries (Language: English) Hanyang Ma, Department of History, Trinity College Dublin	
1723-d:	Conceived in the Spirit: Gestation and Incarnation in the Theology of <i>Na Prous Boneta</i> (Language: English) Clara Romani, Département d'histoire / Héritages: Cultures, Patrimoines, Créations (UMR 9022), CY Cergy Paris Université	

Session:	1724	Esther Simpson Building: 3.02
Title:	'THE FUTURE IS IN YOUR HANDS': PROGNOSTIC TEXTS AND MANTIC PRACTICES, 7TH-15TH CENTURIES	
Organiser:	Bram van den Berg, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW) / Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1724-a:	Put Your Finger on It: Opening Books to Tell the Future (Language: English) Irene van Renswoude, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW) / Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1724-b:	Hands of Fate: Chiromancy and Everyday Futures in Medieval Manuscripts (Language: English) Tamara Kiewiet, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW) / Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1724-c:	The Wisdom of Tomorrow: Playful Prognostics as an Instrument of Ludic Learning in Early Medieval Handbooks (Language: English) Bram van den Berg, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW) / Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1724-d:	Divination in the 15th Century (Language: English) Kathryn Rudy, School of Art History, University of St Andrews	

Session:	1725	Clarendon Building: GR 01
Title:	BEYOND REMEMBRANCE: PRESERVATION AND EXPRESSION OF MEMORY IN THE MIDDLE AGES	
Organiser:	Aintzane Sánchez Labaka, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	Ekaitz Etxeberria Gallastegi, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1725-a:	The Origins of Memory: War Episodes in Early Medieval Chronicles of the Iberian Peninsula (Language: English) Ines Vergara Iracheta, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1725-b:	Objects, Memory, and Symbolism in Late Medieval Castilian Warfare (Language: English) Unax Tolosa Pereda, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1725-c:	Corporation, Nobility, Struggle, and Memory in Gipuzkoa between the End of the Middle Ages and the Beginning of the 16th Century (Language: English) Jon Andoni Fernández de Larrea Rojas, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1725-d:	The Trace of Lineage: Practices of Memory and Transmission in the Middle Ages (Language: English) Aintzane Sánchez Labaka, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	1726	Esther Simpson Building: LG08
Title:	EXPERIENCING HOLY DAYS AROUND THE MEDITERRANEAN IN THE EARLY MIDDLE AGES, III: HOLY DAYS AND THE COMMEMORATION OF THE DEAD	
Organisers:	Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München and Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
Respondent:	Julia M. H. Smith, Faculty of History / All Souls College, University of Oxford	
1726-a:	Μετὰ τῶν ὁσίων, μετὰ τῶν δικαίων (After the Saints, after the Righteous): Commemorating the Righteous in Rome and in Beit She'arim (Language: English) Marie-Laure Rebora, Aix-Marseille Université	
1726-b:	'Keep in Mind the Sinner': Gatherings at Graves and Graffiti Offerings in Late Antiquity (Language: English) Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München	

Session:	1727	Clarendon Building: 1.02
Title:	TEMPORALITY AND MEASUREMENT IN LATE MEDIEVAL ITALY AND THE MEDITERRANEAN, III: MEASURING FAIRNESS: ECONOMY, ENVIRONMENT, AND CRIMINAL JUSTICE	
Sponsor:	Lancaster University	
Organiser:	Lorenzo Caravaggi, Department of History, Lancaster University	
Moderator:	Caterina Cappuccio, Deutsches Historisches Institut in Rome	
1727-a:	Wares for Sale in the Medieval Mediterranean (Language: English) Nicola Carotenuto, Faculty of History, University of Oxford	
1727-b:	The Friars of the Wolf Cave: Approaching the Italian Mendicants through Environmental History (Language: English) Krisztina Ilko, Queens' College, University of Cambridge	
1727-c:	Fair Compensations in Communal Criminal Justice between the 13th and the 14th Centuries (Language: English) Lidia Zanetti Domingues, Dipartimento di Studi Umanistici, Università del Piemonte Orientale	

Session:	1728	Parkinson Building: 1.08
Title:	MOVING IN THE MEDIEVAL APSE, III: RECONSTRUCTING AND REINTERPRETING ICONOGRAPHIES	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Geografía, Historia e Historia del Arte, Universitat de Lleida	
Moderator:	Eneko Tuduri, Facultad de Letras, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1728-a:	In Dialogue with God through the Decoration of the Altar (Language: English) Rebecca Garavaglia, Dipartimento di Beni Culturali, Accademia di Belle Arti di Brera	
1728-b:	The Lost Decoration of the Apse in the Lower Basilica of St Francis in Assisi: Considerations on a Historical, Artistic, and Iconographic Enigma (Language: English) Fabio Marcelli, Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione, Università degli Studi di Perugia	
1728-c:	Marian Pregnancy Representations around the Apse in the Iberian Peninsula (Language: English) Andrea-Bianka Znorovszky, Departamento de Geografía, Historia e Historia del Arte, Universitat de Lleida	

Session:	1729	Esther Simpson Building: 1.01
Title:	RELIGIOUS TEMPORALITIES AND LITURGICAL PRAYER BOOKS, III: PRAYER AND TIME IN PSALTERS	
Sponsor:	Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE - CA23143)	
Organisers:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent and Carolin Gluchowski, Fachbereich Geschichte, Arbeitsbereich Europäische Geschichte, Universität Hamburg	
Moderator:	Anna Dlabacova, Centre for the Arts in Society, Universiteit Leiden	
1729-a:	HTR and Medieval Prayer Networks: Large-Scale Analysis of Late Medieval Czech Psalm Manuscripts (Language: English) Anna Michalcová, Ústav pro jazyk český, Akademie věd České republiky / Univerzita Karlova, Praha	
1729-b:	Glossing the Psalms in the Later Middle Ages (Language: English) Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent and Carolin Gluchowski, Fachbereich Geschichte, Arbeitsbereich Europäische Geschichte, Universität Hamburg	
1729-c:	Prayer, Time, and Hidden Messages: A Cryptogram in a Mid 16th-Century Romanian Psalter (Language: English) Ana-Maria Gînsac, Universitatea Alexandru Ioan Cuza din Iași	

Session:	1730	Newlyn Building: GR.02
Title:	HOW TO PUBLISH IN SPECULUM: A JOURNAL OF MEDIEVAL STUDIES - A ROUND TABLE DISCUSSION	
Organiser:	Ben Weil, Medieval Academy of America / Northwestern University	
Moderator:	Ben Weil, Medieval Academy of America / Northwestern University <i>This session will provide scholars with information that will help them tailor their research for publication in Speculum: A Journal of Medieval Studies. Benjamin Weil, managing editor of Speculum, and Michael D. Bailey and Gregor Kalas, editorial board members, will demystify the peer review and production processes, explain what peer reviewers look for in article submissions, and provide tips on how to best present arguments for the interdisciplinary audience of Speculum. Particular emphasis will be placed on how authors should craft their material to appeal to a broad audience of medievalists, with an eye towards providing sufficient context for readers outside of their subfield. The session will conclude with an informal discussion where scholars can ask more specific questions relevant to their research projects. Junior scholars are especially welcome to attend.</i>	
	<i>Participants include Michael Bailey (Iowa State University), Gregor Kalas (University of Tennessee, Knoxville), and Ben Weil (Medieval Academy of America / Northwestern University).</i>	

Session:	1731	Newlyn Building: LG.02
Title:	THINGS TRANSCENDING TIME, II: OBJECTS	
Sponsor:	Haskins Society / Battle Conference on Anglo-Norman Studies / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Katherine Weikert, School of Humanities, University of Winchester	
Moderator:	Katherine Weikert, School of Humanities, University of Winchester	
1731-a:	Old Books Transcending Time in the Community of St Cuthbert, c. 1080-1130 (Language: English) Charlie Rozier, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
1731-b:	A Roman Gem in Medieval Hands: The Gem-Set Seal of a 14th-Century English Nobleman (Language: English) Adél Ternováč, Department of Classics, University of Reading	
1731-c:	Temporality and the Bayeux Tapestry (Language: English) Miranda Rainbow, Institute of English Studies, School of Advanced Study, University of London	
Session:	1732	Michael Sadler Building: LG.15
Title:	READING REPETITION, III: NON-LINEAR TEMPORALITIES AND LAYERED MEANING AS AN AFFIRMATION OF IDENTITY	
Organisers:	Brooklyn Arnot, Faculty of English, University of Oxford and Marie Sophie Besson, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / Mondes Germaniques et Nord-Européens (UR 1341), Université de Strasbourg	
Moderator:	Brooklyn Arnot, Faculty of English, University of Oxford	
1732-a:	On Kings, Kitchen Boys, and Rings: The Horn Romances and Lover's Return Ballads as a Comment on Church and State Relations and Class (Language: English) Orit Klein Vartsky, Faculty of Humanities, Tel Aviv University	
1732-b:	The Serpent's Echo: Reading Lilith and Manasa as Repetitions of the Rebel Archetype from Medieval Myth to Modern Poetry (Language: English) Laboní Akter, Department of Bangla Language & Literature, University of Liberal Arts Bangladesh	
1732-c:	Icelandic Revisionist Mythmaking, for a Medievalist Phenomenology of Imagination (Language: English) Marie Sophie Besson, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / Mondes Germaniques et Nord-Européens (UR 1341), Université de Strasbourg	
Session:	1733	Clarendon Building: 2.08
Title:	14TH CENTURY, III: LORDSHIP AND CONSUMPTION	
Sponsor:	14th Century Society	
Organiser:	Laura Tompkins, Historic Royal Palaces	
Moderator:	Bronach Kane, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
1733-a:	The Tempor(ary)ality of Ancient Custom: A Suffolk Sheep-Folding Example (Language: English) Sam Riding, Faculty of History / Wolfson College, University of Oxford	
1733-b:	Oxford Fellows as Lords of the Manor: How Debt Disputes in Manor Court Rolls Shine a Light on the Idea of Economic Risk in the Long 14th Century (Language: English) Tabitha Claydon, Department for Continuing Education / St Catherine's College, University of Oxford	
1733-c:	Tableware, Pewter, and Consumption in 14th-Century England (Language: English) Chris Woolgar, Department of History, University of Southampton	

Session:	1734	Newlyn Building: 1.01
Title:	THREADS OF KNOWLEDGE, III: TEMPORALITIES OF PRODUCTION	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Tracey Davison, Centre for Medieval Studies, University of York	
1734-a:	Threads of Time: How Long Did Garments Actually Take to be Produced in the Early Medieval Period? (Language: English) Magnus Hansen, Independent Scholar	
1734-b:	'Two ells between the lists': Exploring the Relationship between Fabric Width and Garment Shape (Language: English) Sarah Thursfield, Independent Scholar	
1734-c:	The Tune of Textiles: An Exploration of the Role of Song and Rhythm in Early Medieval Weaving Practices (Language: English) Georgia Gould, Department of Scandinavian Studies, University College London	
Session:	1735	Maurice Keyworth Building: 1.33
Title:	FROM DIGITAL TO DISTANT DIPLOMATICS, III: THE SHAPE OF TIME	
Sponsor:	Institut für Digitale Geisteswissenschaften, Universität Graz / DSWLab, Università degli Studi di Napoli Federico II	
Organisers:	Antonella Ambrosio, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II and Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz	
Moderator:	Daniel Luger, Institut für Österreichische Geschichtsforschung, Universität Wien	
Respondent:	Maria Pia Tiseo, Storia, cultura e saperi dell'Europa mediterranea dall'antichità all'età contemporanea, Università degli Studi della Basilicata	
1735-a:	Documents and Visual Clues of Temporal Manipulation: Two 'Phantom Notaries' in Late Medieval Naples, 14th-15th Centuries (Language: English) Antonella Ambrosio, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	
1735-b:	HTR and Script Changes in Late Medieval Notarial Charters from Southern Italy: The Case of St Maria della Grotta Monastery (Language: English) Maria Pia Tiseo, Storia, cultura e saperi dell'Europa mediterranea dall'antichità all'età contemporanea, Università degli Studi della Basilicata	
1735-c:	Liturgical Deadlines, Economic Rhythms: Visual-Computational Study of Two Monastic Registers - Naples, 1473-1496 (Language: English) Marco Ciampo, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II and Giuseppe Consolo, Institut für Digitale Geisteswissenschaften, Universität Graz	

Session:	1736	Michael Sadler Building: LG.16
Title:	MEDIEVAL STUDIES IN THE GLOBAL SOUTH	
Sponsor:	Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq), Brasil	
Organisers:	Maria Filomena Coelho, Departamento de História, Universidade de Brasília and Renato Da Silva, Departamento de História de Campos dos Goytacazes (CHT), Universidade Federal Fluminense, Rio de Janeiro	
Moderator:	Catherine Holmes, Faculty of History, University of Oxford	
1736-a:	Teaching the Early Middle Ages in the Global South: A Few Whys (Language: English)	
	Renato Da Silva, Departamento de História de Campos dos Goytacazes (CHT), Universidade Federal Fluminense, Rio de Janeiro	
1736-b:	Medieval Manuscripts in the Classroom: Brazilian Experiences from the Present to the Past (Language: English)	
	Maria Filomena Coelho, Departamento de História, Universidade de Brasília	
1736-c:	The Third Council of Toledo and Spanish Nationalist Appropriations of the Visigothic Past (Language: English)	
	Isabela Alves Silva, Departamento de História, Universidade de São Paulo	
1736-d:	'So far and yet so close': Otherness and Gender Perspective as Current Challenges in University Teaching about the Middle Ages (Language: English)	
	Ximena Illanes Zubieta, Instituto de Historia, Pontificia Universidad Católica de Chile	

Session:	1738	Michael Sadler Building: Rupert Beckett Theatre
Title:	HISTORIES IN TRANSITION, III: REFRAMING HISTORY FROM THE EARLY TO THE HIGH MIDDLE AGES	
Sponsor:	Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organisers:	Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Helmut Reimitz, Österreichische Akademie der Wissenschaften, Wien / Universität Wien	
Moderator:	Gerda Heydemann, Friedrich-Meinecke-Institut, Freie Universität Berlin	
1738-a:	Between Production and Perception: When an Early Medieval Text Acquires Its Genre? (Language: English)	
	Ksenia Borisova, Historisches Seminar, Eberhard Karls Universität Tübingen	
1738-b:	Ardabur among the Apostles: The Case of St Gall, Stiftsbibliothek 561 (Language: English)	
	Moritz Niens, Friedrich-Meinecke-Institut, Freie Universität Berlin	
1738-c:	(Re)Shaping History in Cartularies and Chronicles, 9th-12th Centuries (Language: English)	
	Paul Bertrand, Département d'histoire, Université Catholique de Louvain-la-Neuve	

Session:	1739	Stage@leeds: Stage 3
Title:	INSULAR, III: PALAEOGRAPHY, PILGRIMAGE, AND THE PAULINE LETTERS	
Organiser:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Julia Crick, Department of History, King's College London	
1739-a:	Dry-Point as an Act of Pilgrimage?: The Case of Luke's Incipit in the St Chad Gospels (Language: English)	
	Bill Endres, Department of English, University of Oklahoma	
1739-b:	Northumbrian Exegetical Manuscripts in the Age of Bede: The Trinity-Vitellius Glosses on Paul in a New Light (Language: English)	
	Samuel Cardwell, Department of History, University of Nottingham	
1739-c:	Do You Even Know What a K Looks Like?: (Un)Usual Letters in Insular Minuscule (Language: English)	
	Peter Fraundorfer, Department of History, Trinity College Dublin	

Session:	1740	Maurice Keyworth Building: 1.09
Title:	MATERIALITY OF THE LATE MEDIEVAL BOOK: EUROPE AND BEYOND, III - MATERIALITY OF LATE MEDIEVAL NON-EUROPEAN BOOKS	
Sponsor:	Mainzer Buchwissenschaft, Johannes Gutenberg-Universität Mainz / Re-Mediating the Early Book: Pasts and Futures (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
Moderator:	Ad Putter, Centre for Medieval Studies, University of Bristol	
1740-a:	Materiality of the Bengali Puthi Tradition (Language: English)	
	Shipon Chowdhury, Independent Scholar	
1740-b:	Materials of an Ethiopic Codex (Language: English)	
	Shimels Ayele Yalew, Antwerp Cultural Heritage Sciences, Universiteit Antwerpen	
1740-c:	Ajami Writings and Book Production in Medieval Northern Nigeria, 1440-1540 (Language: English)	
	Mubarak Tukur, Umaru Musa Yar'adua University, Katsina	
1740-d:	The Materiality and Genesis of the <i>Yinshan Zhengyao</i> (Language: English)	
	Lewis Ebert, University of Oxford	

Session:	1741	Esther Simpson Building: 2.07
Title:	THE LIVES AND TIMES OF THE KINGS OF SCOTS	
Organiser:	Morvern French, Historic Environment Scotland	
Moderator:	Alastair MacDonald, School of Divinity, History & Philosophy, University of Aberdeen	
1741-a:	'Sa is our tyme unstable here?': The Ages of Man and King in Late Medieval Scotland (Language: English)	
	Lucinda Dean, Centre for History, University of the Highlands & Islands	
1741-b:	James IV of Scotland: 'A Good Historian' (Language: English)	
	Morvern French, Historic Environment Scotland	
1741-c:	Remembering Margaret Drummond and Her Relationship to James IV (Language: English)	
	Mairi Cowan, Department of Historical Studies, University of Toronto, Mississauga	

Session:	1742	Parkinson Building: B.09
Title:	NICHOLAS OF CUSA: INTELLECTUAL CONTEXT AND INFLUENCE	
Sponsor:	Cusanus Society UK & Ireland	
Organiser:	William P. Hyland, School of Divinity, University of St Andrews	
Moderator:	Simon J. G. Burton, School of Divinity, University of Edinburgh	
1742-a:	The History and Theology of Cusa's Epistles to the Bohemians (Language: English) Andrea Hugill, Independent Scholar	
1742-b:	Friends Again?: The Collaboration of Thomas Livingston and Nicholas of Cusa in the German Reform Legation Journey of 1451-1452 (Language: English) William P. Hyland, School of Divinity, University of St Andrews	
1742-c:	The Influence of Nicholas of Cusa on Ernst Cassirer and Modern Philosophy (Language: English) Carmel Kimwanga Sala, Západočeská univerzita v Plzni	

Session:	1743	Maurice Keyworth Building: G.02
Title:	GROUP MINDS IN LATE ANTIQUITY	
Sponsor:	ERC Project 'Group Minds in Ancient Narrative' (GROUPMINDS - Grant Agreement No. 101115022)	
Organisers:	Kyriakoula Tzortzopoulou, Department of Classics & Philosophy, University of Cyprus and Byron Lloyd Waldron, Department of Classics & Philosophy, University of Cyprus	
Moderator:	Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
1743-a:	Group Minds and Co-Rule: The Dyarchy and Tetrarchy as Case Studies (Language: English) Byron Lloyd Waldron, Department of Classics & Philosophy, University of Cyprus	
1743-b:	Rhetoric of Unity: The Formation of a Group Mind in Antioch (Language: English) Kyriakoula Tzortzopoulou, Department of Classics & Philosophy, University of Cyprus	
1743-c:	Ascetic Bonds: Jerome's Female Correspondents and the Group Mind (Language: English) Thea Margaret Lawrence, Department of Classics & Philosophy, University of Cyprus	

Session:	1744	Esther Simpson Building: 3.08
Title:	UNCERTAIN SKIES: RITUAL AND ENVIRONMENT IN THE EASTERN MEDITERRANEAN	
Sponsor:	Science, Society & Environmental Change in the First Millennium CE (ERC Consolidator Grant 101044437) / Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Organisers:	Massimiliano Borroni, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia and Vicky Manolopoulou, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Massimiliano Borroni, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	
1744-a:	Collective Supplication and Shared Environment: The Islamic Ritual of Prayer for Rain (Language: English) Massimiliano Borroni, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	
1744-b:	Prayers as Relics: Negotiating Environmental Uncertainty in Byzantium (Language: English) Vicky Manolopoulou, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
1744-c:	'They gave no thanks to God...': Syriac Ritualistic Responses to Meteorological Phenomena (Language: English) Jacob Lollar, Department of Classics & Ancient History, Durham University	

Session:	1745	Maurice Keyworth Building: 1.05
Title:	RE-NARRATIVISING THE BIBLE IN EARLY MEDIEVAL SERMONS, II	
Organiser:	Peter Gemeinhardt, Theologische Fakultät, Georg-August-Universität Göttingen	
Moderator:	Dorothee Schenk, Lehrstuhl für Kirchengeschichte, Theologische Fakultät, Georg-August-Universität Göttingen	
1745-a:	Preaching the Gospel to Catechumens: Chromatius of Aquileia on Nicodemus (Language: English) Charlotte Wulfes, Theologische Fakultät, Georg-August-Universität Göttingen	
1745-b:	Re-Narrativisation and Manuscript Tradition: The Case of AN h Esc 60 (Wien, Österreichische Nationalbibliothek MS Lat. 4147) (Language: English) Marie Pauliat, Institut de recherche Religions, spiritualités, cultures, sociétés, Université Catholique de Louvain-la-Neuve	
1745-c:	Making the Gospel Present: Experiential Translation in Gregory the Great's <i>Italian Homiliae</i> (Language: English) Jacopo Gesiot, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona	

Session:	1746	Stage@leeds: Stage 2
Title:	EARLY RISERS?: THE ECONOMIC GROWTH OF THE MEUSE REGION, FLANDERS, AND NORTHERN-CENTRAL ITALY DURING THE HIGH MIDDLE AGES, I	
Organiser:	Lorenzo Tabarrini, Dipartimento di Storia Culture Civiltà, Università di Bologna	
Moderator:	Tiziana Lazzari, Dipartimento di Storia Culture Civiltà, Università di Bologna	
1746-a:	Venice and Its Hinterland: Rethinking the Countryside in the 12th and 13th Centuries (Language: English) Erika Cinello, Dipartimento di Storia Culture Civiltà, Università di Bologna	
1746-b:	The Agrarian Economy of the Bolognese in the 12th Century (Language: English) Lorenzo Tabarrini, Dipartimento di Storia Culture Civiltà, Università di Bologna	
1746-c:	People, Land, and Markets: Methodologies and Theories to Frame Economic Phenomena from a Non-Statistical Era, Southern Tuscany, 12th-13th Centuries (Language: English) Carlo Ludovico Severgnini, Dipartimento di Storia Culture Civiltà, Università di Bologna	

Session:	1747	Esther Simpson Building: 1.08
Title:	ART AND INEQUALITY IN THE SHADOW OF THE BLACK DEATH, II: GENDER	
Sponsor:	UK Research & Innovation (UKRI)	
Organisers:	Samuel Cohn, School of Humanities, University of Glasgow and Valentina Costantini, School of Humanities, University of Glasgow	
Moderator:	Matko Marušić, Institut za povijest umjetnosti, Zagreb	
Respondent:	Julian Gardner, Department of Art History, University of Warwick	
1747-a:	Florentine Cultural Imperialism: New Dimensions in Renaissance Inequality - City Hinterland and Gender Comparisons (Language: English) Samuel Cohn, School of Humanities, University of Glasgow	
1747-b:	Gender Relations in Giving and Commissioning: Florentine Tuscany and Lucca Compared (Language: English) Valentina Costantini, School of Humanities, University of Glasgow	
1747-c:	Artistic Patronage and Gender Inequality in Late Medieval Naples (Language: English) Neil McClelland, School of Humanities, University of Glasgow	

Session:	1748	Newlyn Building: GR.07
Title:	THE SAGAS OF ICELANDERS: THEMATIC APPROACHES	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Tarrin Wills, Ordbog over det norrøne prosasprog, Københavns Universitet	
1748-a:	Formulaic Temporality Revisited: The Blue Cloak between the Audience and the Saga World (Language: English) Daria Glebova, Independent Scholar	
1748-b:	Writing the Sonic Past: Sounds of Viking-Age Iceland According to the <i>Íslendingasögur</i> (Language: English) George Fowles, Centre for Medieval Studies, University of York	
1748-c:	Play and Playfulness in the Sagas of Icelanders (Language: English) Pernille Hermann, Institut for Kommunikation og Kultur, Aarhus Universitet	

Session:	1750	Clarendon Building: 1.01
Title:	THE ETERNAL CITY: CONTINUITY AND CHANGE IN ROME, C. 500-1200	
Organiser:	Synnøve Midtbø Myking, Det norske institutt i Roma, Universitetet i Oslo	
Moderator:	Kristin B. Aavitsland, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
1750-a:	The <i>Forum Romanum</i> and the Stational Liturgy in the Early Middle Ages (Language: English) Martin Lešák, Det norske institutt i Roma, Universitetet i Oslo	
1750-b:	City of Cities: Pseudo-Bede's <i>De septem Miraculis Mundi</i> and the Legend of Rome's Salvation (Language: English) Synnøve Midtbø Myking, Det norske institutt i Roma, Universitetet i Oslo	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

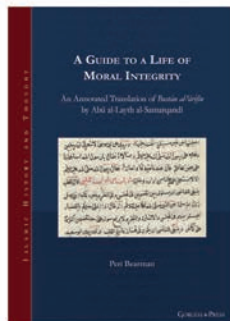
DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

**Save 40%* on print and eBooks
with coupon IMC2026**
(valid from 1 February to 31 July 2026)

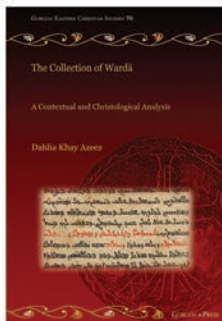
*A small number of titles are excluded from discounts.
Not all titles are available as eBooks.



A Guide to a Life of Moral Integrity: An Annotated Translation of *Bustān al-ʿarīfīn* by Abū al-Layth al-Samarqandī

BY PERI BEARMAN

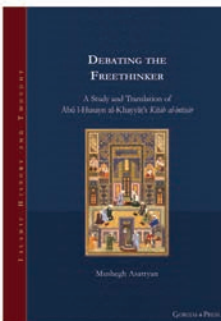
Hb 978-1-4632-4639-6 | eBook 978-1-4632-4640-2
English | 446 pp. | RRP \$100.00



The Collection of Wardā: A Contextual and Christological Analysis

BY DAHLIA KHAY AZEEZ

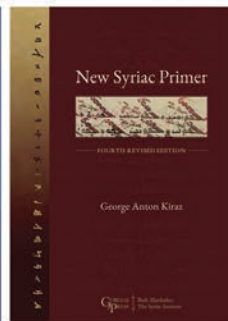
Hb 978-1-4632-4589-4 | eBook 978-1-4632-4590-0
English | 461 pp. | RRP \$114.95



Debating the Freethinker: A Study and Translation of Abū l-Husayn al-Khayyāt's *Kitāb al-intiṣār*

BY MUSHEGH ASATRYAN

Hb 978-1-4632-4740-9 | eBook 978-1-4632-4741-6
English | 392 pp. | RRP \$95.00



Shiʿite Rulers, Sunni Rivals, and Christians in Between: Muslim-Christian Relations in Fāṭimid Palestine and Egypt

BY STEVEN GERTZ

Hb 978-1-4632-4799-7 | eBook 978-1-4632-4474-3
English | 197 pp. | RRP \$45.00
(This title is excluded from discounts)

New Syriac Primer: Fourth Revised Edition

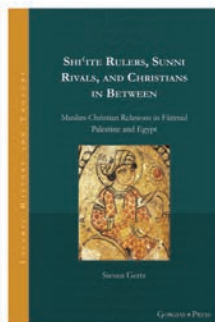
BY GEORGE ANTON KIRAZ

Hb 978-1-4632-4568-9 | eBook 978-1-4632-4569-6
English | 445 pp. | RRP \$48.00
(This title is excluded from discounts)

The Illustrated Cairo Genizah

BY NICK POSEGAY & MELONIE SCHMIERER-LEE

Hb 978-1-4632-4772-0
English | 340 pp. | RRP \$60.00
(This title is excluded from discounts)



**“Publishing for the
Sake of Knowledge”**

Gorgias Press

954 River Road, Piscataway, NJ 08854

732-885-8900 | helpdesk@gorgiaspress.com

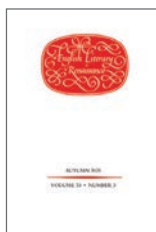
www.gorgiaspress.com

 gorgiaspress

 gorgiaspress

 gorgiaspress.bsky.social

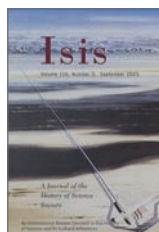
JOURNALS *from* CHICAGO



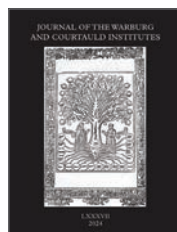
**English
Literary
Renaissance**



**History of
Humanities**



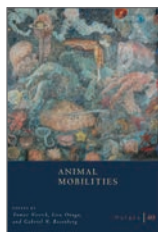
Isis
A Journal of the
History of
Science Society



**Journal of the
Warburg and
Courtauld
Institutes**



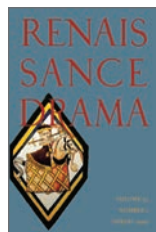
**Metropolitan
Museum
Journal**



Osiris 40
Animal Mobilities



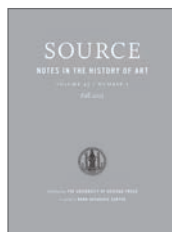
**The Papers of the
Bibliographical
Society of
America**



**Renaissance
Drama**



Res
Anthropology and
Aesthetics



Source
Notes in the
History of Art



Spenser Studies
A Renaissance
Poetry Annual



I Tatti Studies



THE UNIVERSITY OF CHICAGO PRESS JOURNALS

journals.uchicago.edu

Events & Excursions: Friday 10 July

Workshops

Medieval Records and The National Archives: A Workshop, Laidlaw Library: Teaching Room 1, 09.00-13.00

Learn more about the holdings of The National Archives and how these can be useful in your research.

Opus Anglicanum Embroidery Workshop, Laidlaw Library: Teaching Room 2, 10.00-16.00

Learn and practice the basic stitches of Opus Anglicanum – split and underside - and then put these techniques in practice to create the face of a young woman.

Digital Medieval Studies Institute, University of Leeds Campus, 08.30-17.45

Gain new skills and learn about a range of digital methodologies currently in use within medieval studies in an exclusive full-day workshop led by experienced tutors and academics.

Events & Excursions: Tuesday 14 July

Workshops

Medieval Records and The National Archives: A Virtual Workshop, Available online, 13.00-14.30

This workshop will offer an introduction to The National Archives, and show you how to begin your research into its collections and access research support.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2026, please visit pp. 410-419.

Events & Workshops



For IMC 2026, we are pleased to present a diverse array of events, performances, workshops, and excursions. To find out more about each listing, please see our website: www.imc.leeds.ac.uk/events.

Places are allocated on a first-come, first-served basis. The IMC administration reserves the right to cancel events or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. All times are approximate.

Paid Events

For paid events, early booking is recommended to avoid disappointment. If you would like to purchase a ticket, please add this to your registration or enquire at the Information and Payments Desk in the Refectory Foyer during IMC.

Sounding Manuscripts: A Concert by Vox Silentii

Monday 06 July, 20.30-21.30

Leeds Universities Catholic Chaplaincy

Price: £13.50

Join Johanna Korhonen and Hilikka-Liisa Vuori for a serene concert of medieval liturgical chant.

Beowulf: An Epic Enigma

Tuesday 07 July, 20.30-22.00

Stage@leeds: Stage 1

Price: £12.00

Think you know the story of *Beowulf*? Join Chris Vinsonhaler for a performance that will make you see an old story with new eyes.

A Time for Songs!: Musical Lives in the Mediterranean, 1100-1300

Wednesday 08 July, 20.30-22.00

School of Music: Clothworkers

Centenary Concert Hall

Price: £17.50

Join vocal ensemble Siglo de Oro and 'Musical Lives' scholars for this innovative programme, which breathes new life into songs and poetry rarely heard today. There will be performances of medieval French song interwoven with recitation and narration.

Join us before the concert for a talk by Emma Dillon, principal investigator of the 'Musical Lives' project.

Free Events

Our free events are not ticketed and do not require pre-booking - just join us on the day to enjoy a range of events, from podcast recordings and film screenings to outdoor theatricals and public talks.

Our Open Mic Night, Pub Quiz, and Storytelling Circle also give you a chance to join in and share the fun. Finally, don't forget your dancing shoes, whether you fancy a night at the disco or an evening of traditional Yorkshire dance.

LUU Medieval Society Film Night

Sunday 05 July, 19.00-21.30

University House: Beechgrove Room
LUU Medieval Society host a screening of Robert Eggers' 2022 film *The Northman*, followed by a discussion.

'La Mora' Tapestry Project

Monday 06 July - Wednesday 08 July, 08.30-18.30

Parkinson Building: Parkinson Court
Part exhibit, part workshop, come see, learn about, and help create the 'La Mora' tapestry.

Bow & Blade Live!

Monday 06 July, 19.00-20.30

Stage@leeds: Stage 3

Join us for a live recording of the military history podcast *Bow & Blade*.

Medieval Society Pub Quiz

Monday 06 July, 20.15-21.15

Leeds University Union: Terrace Bar
Pool knowledge with your colleagues to compete for everlasting glory and a small prize.

Highlights from Leeds University Library Cultural Collections

Tuesday 07 & Wednesday 08 July, 12.00-14.00

Parkinson Building: Treasures of the Brotherton Gallery

A drop-in session featuring treasures from the Cultural Collections at the University of Leeds.

More events on the following page...



Identifying Atmospheric Wonders in Medieval Manuscripts

Tuesday 07 July, 19.00-20.30

Michael Sadler Building: Rupert Beckett Theatre

A journey through the sky as medieval eyes and minds would have experienced it.

Medieval Open Mic Night

Tuesday 07 July, 19.30-21.30

Emmanuel Centre: Claire Chapel

Come and share a song, story, or poem, or just sit back and enjoy the ambiance.

Outdoor Medieval Drama

Wednesday 08 July, 18.30-19.30

Beech Grove Plaza

Join the Lords of Misrule for an outdoor performance of a pair of plays from medieval France.

Mass Media and the Medieval: How to Communicate with a Wider Audience

Wednesday 08 July, 19.30-20.30

Stage@leeds: Stage 3

Peter Konieczny of Medievalists.net and authors Thomas Smith and Steve Tibble present practical tips about how to make research accessible to non-academic audiences.

This event will be livestreamed on Instagram by Medievalists.net and followed by a drinks reception.

Storytelling Circle

Wednesday 08 July, 21.00-22.30

Leeds University Union: Common Ground

Gather round to share riddles, poems, songs, and spoken stories in this late-night relaxing entertainment option.

IMC Dance

Wednesday 08 July, 21.30-late

Leeds University Union: Stylus
Dance the night away with music provided by a local DJ.

In Conversation with Dan Jones: The Work of a Public Historian

Thursday 09 July, 13.00-14.00

Stage@leeds: Stage 1

Join us for a lively conversation with bestselling historian Dan Jones as he reflects on the craft of being a public historian.

Dancing around the Dales

Thursday 09 July, 20.00-22.00

Leeds University Union: Riley Smith Hall

Join caller Peter Barnard and the No Lazy Dancing Dance Band for an evening of traditional music and dance from the Yorkshire Dales.





Workshops

IMC workshops provide a chance for delegates to hone their skills in a range of activities, whether it's traditional crafts like nalbinding, embroidery, and bookbinding, creating your own games, or honing your research skills. There are also opportunities to get 'hands-on' with medieval arms and herbal remedies or to use modern techniques to create creative medieval-style artworks.

Paid Workshops

Workshop places are very limited and early booking via the registration site is recommended to avoid disappointment. If you would like to purchase a ticket, please add this to your registration or enquire at the Information and Payments Desk in the Refectory Foyer during IMC.

Secondary Chemise Bookbinding Workshop

Sunday 05 July, 13.00-17.00

University House: Beechgrove Room

Price: £47.50

Make your own book cover of sumptuous velvet.

Combat Workshop

Sunday 05 July, 13.30-16.00

Refectory

Price: £21.50

Learn to wield a longsword in this interactive workshop.

Linocut Workshop

Monday 06 July, 14.00-16.30

University House: St George Room

Price: £30.00

Embrace practice-as-research to bring together medieval imagery and modern artistic techniques.

Nalbinding Workshop

Monday 06 July, 19.00-21.00

University House: Beechgrove Room

Price: £46.50

Learn how to nalbind, a fabric creation technique that predates both knitting and crochet.

Build a Song Workshop

Monday 06 July, 19.00-20.30

Michael Sadler Building: LG.10

Price: £10.00

Join vocal ensemble Siglo de Oro and 'Musical Lives' scholars for a collaborative and accessible workshop on preparing medieval songs and poetry for performance.

Watercolour and Gold Leaf Workshop

Tuesday 07 July, 14.00-16.00

University House: St George Room

Price: £25.50

Learn modern techniques to embellish an image for a medieval effect.

More workshops on the following page...

A Workshop on Historical Research, Public Engagement, and Tabletop Role-Playing Games

Tuesday 07 July, 19.00-21.00

Michael Sadler Building: LG.19

Price: £15.50

Find out how the medieval period can inspire, inform, and enhance your own tabletop role-playing games.

Household Herbal Medicine Workshop

Tuesday 07 July, 19.00-21.00

Michael Sadler Building: LG.15

Price: £36.50

Learn about the history of herbal medicine and create your own remedies to take away.

Arms and Armour Replica Handing Session

Wednesday 08 July, 19.00-20.30

Michael Sadler Building: LG.19

Price: £13.00

The Society for Combat Archaeology returns for a workshop on the evolution of the arms and armour of the knight.

Medieval Records and The National Archives: A Workshop

Friday 10 July, 09.00-13.00

Laidlaw Library: Teaching Room 1

Price: £9.50

Learn more about the holdings of The National Archives and how these can be useful in your research.

Opus Anglicanum Embroidery Workshop

Friday 10 July, 10.00-16.00

Laidlaw Library: Teaching Room 2

Price: £49.50

Learn and practice the basic stitches of Opus Anglicanum - split and underside - and then put these techniques in practice to create the face of a young woman.

Medieval Records and The National Archives: An Online Introduction

Tuesday 14 July, 13.00-14.30

Online

Price: £5.00

This workshop will offer an introduction to The National Archives, and show you how to begin your research into its collections and access research support.





Free Workshops

Our free workshops are not ticketed and do not require pre-booking, but places are very limited and will be allocated on a first-come, first-served basis. We recommend that you arrive early in order to avoid disappointment.

MedievalWiki Wikidata Workshop

Monday 06 July, 19.00-21.00

Michael Sadler Building: LG.19

An accessible and engaging introduction to creating and editing Wikidata items.

Chant Workshop

Tuesday 07 July, 19.00-20.30

Michael Sadler Building: LG.10

Learn the basic principles of chant notation and have a go at singing from medieval manuscripts.

The National Archives Research Café

Wednesday 08 July, 13.00-14.00

Laidlaw Library: Teaching Room 2

Chat to TNA specialists about your research interests and how you might be able to use the archives in your work.

Performative Calligraphy Workshop

Wednesday 08 July, 14.00-16.00

University House: St George Room

A hands-on introduction to medieval writing techniques and their social setting.

Hidden in Plain Sight

Wednesday 08 July, 16.30-18.30

Parkinson Building: Treasures of the Brotherton Gallery

Discover complex imaging techniques on and beneath the surface of manuscripts.

A Medievalist's Guide to Crafting Modern Games

Wednesday 08 July, 19.00-21.00

Michael Sadler Building: LG.15

Explore the role of games in education and as a form of scholarly research and public engagement.

Hands-On Coinage Session

Thursday 09 July, 10.30-12.00

Brotherton Library: Bedford Room

A hands-on session examining medieval currency from around the globe.

A Hands-On Introduction to IIIF Tools

Thursday 09 July, 14.00-16.00

Laidlaw Library: Teaching Room 2

Introducing free accessible online tools for working with digital images.

Digital Medieval Studies Institute

Friday 10 July, 08.30-17.45

University of Leeds

Organised by

Laura K. Morreale and N. Kivilcim Yavuz

Price: £140.00 (bursaries available)



In partnership with the University of Leeds Institute for Medieval Studies (IMS), University of Leeds Libraries, and *Digital Medievalist*, the Digital Medieval Studies Institute (DMSI) returns to the IMC for a second year to present a full-day programme featuring workshops on digital scholarly methods specifically tailored for medievalists.

The day-long DMSI introduces participants to a range of digital methodologies currently in use within the field of medieval studies and offers in-depth exploration through one of five workshop offerings. All workshops combine short presentations and guided exercises and encourage collaborative experimentation. In addition to the workshops, there will be a group meeting at the start, sessions of lightning talks at midday, and an end-of-the-day wrap up session that will provide opportunities for networking with other scholars with shared interests. The primary goal of DMSI is for attendees to gain sufficient training during the one-day event to apply the skills acquired to their ongoing research and teaching in medieval studies. A drinks reception will bring the day to a close.

This event can only accommodate a limited number of participants and early booking is recommended. Thanks to the generosity of the University of Leeds IMS, the University of Leeds Libraries, and the Leeds Digital Humanities and Cultures Hub, ten bursaries are available to support attendance to DMSI. Five of these bursaries are reserved for current IMS students and alumni. A limited amount of on-campus accommodation will be available for DMSI participants to purchase at registration.

Those interested in applying for a bursary must submit their application by 20 January 2026 directly to the DMSI organisers. All award holders will be notified before the IMC registrations open in February.

Further information including a link to the bursary applications is available at <https://tinyurl.com/DMSI-2026-UK>. For any questions or application enquiries, please contact the organisers at dmsi.hello@gmail.com.

Workshop offerings for DMSI 2026 are as follows:

TEI for Beginners: Encoding Text and Extracting Data

Sebastian Dows-Miller (University College London)

This workshop equips participants with the core skills needed to use TEI-XML (Text Encoding Initiative–Extensible Markup Language), the standard for digitally representing historical documents. Participants will learn to encode text and metadata according to the TEI Guidelines, with particular attention to medieval texts and manuscript descriptions. They will explore how TEI data can support digital editions and how to extract metadata from existing catalogues. By the end, participants will be able to apply these methods in their own projects.

Using Local LLMs and VLMs: Prompting, Structuring, and Automating with Medieval Data

Delphine Demelas (Southampton Digital Humanities, University of Southampton)

This workshop introduces participants to practical methods for using large language models (LLMs) and vision–language models (VLMs) in research. Participants will learn how to install and run models locally, design effective prompts for historical language tasks, and structure prompt–response data for future fine-tuning. They will also work with VLMs to support the description and cataloguing of medieval illuminations by generating draft text and metadata. Ethical issues, documentation, and critical evaluation of generative outputs will be integrated throughout.

Nodegoat Curious: Building a Custom Relational Database for Your Research

Pim van Bree (LAB1100), Geert Kessels (LAB1100), and Jesse W. Torgerson (Wesleyan University)

Nodegoat (<https://nodegoat.net>) is a web-based humanities research environment for creating data-rich repositories and analytical frameworks across a wide range of projects. This workshop is led by the platform's creators together with a scholar who uses Nodegoat in multiple research collaborations. Participants will be introduced to the principles and possibilities of relational databases and why these structures matter across disciplines. Each participant will then receive step-by-step guidance to build a bespoke data model for an existing or in-progress research project.

Artificial Intelligence: Image Analysis Applied to Medieval Manuscripts

Dominique Stutzmann (Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris)

This workshop explores how artificial intelligence offers fresh perspectives, using the case of semi-standardised production of books of hours in medieval western Europe. Participants will gain hands-on experience with computer-based image analysis to detect and identify miniatures and iconographic motifs and cycles. Additionally, they will learn to implement handwritten-text recognition and text analysis, uncovering repetitive patterns and unexpected anomalies.

Manuscript Materiality in a Digital World

Dot Porter (Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries)

This workshop considers the challenges and opportunities of working with manuscript materiality in a digital world. Participants will examine selected manuscripts from the Cultural Collections of Leeds University Libraries and discuss the technical and philosophical issues that arise when engaging with both physical objects and their digital counterparts. They will then work hands-on with digital images, video, and the VCEditor (<https://viscoll.org>), a collation-modelling tool, to explore how manuscript structures can be represented and analysed in virtual environments.

Making Leeds Medieval

Thursday 09 July, 10.30-18.00
University Square

This event is free of charge.



As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up-close to birds of prey, and meet people demonstrating medieval crafts and techniques. Take advantage of the opportunity to get 'hands on' and try some medieval embroidery, add to the 'La Mora' tapestry, and explore other activities.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books and ceramics to textiles and jewellery.

The Historical & Archaeological Societies Fair will also be hosting local and national groups dedicated to preserving medieval heritage, giving you the opportunity to meet and chat with society representatives and learn more about their important work.

Other activities as part of this year's programme for Making Leeds Medieval include an in-conversation event with public historian Dan Jones and a campus history tour. (The campus tour is offered at a special IMC rate, tickets need to be booked separately.)

Confirmed demonstrations and exhibitors will be available via the IMC website. For more information, scan the QR code or visit www.imc.leeds.ac.uk/events/makingleedsmedieval.



Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please note that participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. High-heeled shoes are impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. A raincoat and/or sunblock may be required. As part of the University of Leeds' commitment to reduce the use of single use plastic bottles, we will no longer be providing water bottles to excursion participants, so ensure that you are prepared with your own water bottle if necessary. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that excursion participants arrive at the meeting point 15 minutes before the departure. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. All times are approximate. Prices for the excursions include coach transport, entrance fees and donations to the sites, fees for the guides, staffing, and administration costs. Meals and other refreshments are not included in the price unless otherwise indicated.

Sandal Castle and the Battle of Wakefield

Sunday 05 July, 12.30–18.30

Price: £39.50

This tour includes two sites connected to the Wars of the Roses as well as the Chantry Chapel of St Mary the Virgin, one of the few surviving bridge chapels in England.

Leeds Walking Tour

Monday 06 July, 14.00–16.30

Price: £15.00

Tour the city and trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom.

Middleham Castle

Tuesday 07 July, 13.00–19.00

Price: £47.50

Best known as one of the childhood homes of Richard III, Middleham Castle's core is a Norman great tower surrounded by luxurious chambers built for the powerful Neville family.

Kirkstall Abbey

Wednesday 08 July, 13.30–17.00

Price: £26.50

Tour one of the best-preserved examples of a medieval Cistercian monastery in England and discover the history of the abbey, from its establishment in 1152, to the guesthouse, to its importance in monastic life.

Beverley Minster and Town

Thursday 09 July, 09.00–19.00

Price: £58.50

This excursion will explore the ecclesiastical buildings of medieval Beverley, particularly the 8th-century Minster and St Mary's Church, which was originally a chapel of the Minster and is considered to be one of the finest parish churches in England.

Exhibitions & Bookfairs



Parkinson Building: Parkinson Court

Monday 06 July	08.30-19.30
Tuesday 07 July	08.30-18.30
Wednesday 08 July	08.30-18.30
Thursday 09 July	08.30-13.00

IMC Bookfair

A highlight of the IMC, the IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 06 July, where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan, enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform.

Full details of all exhibitors can be found via the IMC 2026 app, on the virtual event platform, and on our website: www.imc.leeds.ac.uk/delegates/bookfair.



Confirmed In-Person & Virtual Publishers

- Archaeopress
 - Arc Humanities Press
 - Bloomsbury Academic
 - Boydell & Brewer
 - Brepols
 - Cambridge University Press
 - De Gruyter Brill
 - Edinburgh University Press
 - Harvard University Press
 - Heidelberg University Publishing (Virtual Only)
 - Librairie Droz
 - Liverpool University Press
 - Manchester University Press
- MNG - University Presses
 - Oxford University Press
 - Palgrave Macmillan
 - Princeton University Press
 - Routledge
 - Schwabe Verlag
 - SISMELE - Edizioni del Galluzzo
 - Société des Bollandistes
 - Trivert Publishing
 - University of Chicago Press
 - University of Wales Press
 - Yale University Press
 - Yorkist History Trust

Second-Hand & Antiquarian Bookfair

	Leeds University Union: Foyer
Sunday 05 July	16.00-21.00
Monday 06 July	08.00-19.00
Tuesday 07 July	08.00-17.00

Confirmed exhibitors:

- Donald Munro
 - Matthew Butler Books
 - Northern Herald Books
- Paul Hughes Rare Books
 - Salsus Books
 - Unsworth's Antiquarian Booksellers





Medieval Craft Fair

University Square and LUU Foyer

Wednesday 08 July

10.30-19.00

Thursday 09 July

10.30-18.00

Confirmed exhibitors:

- Anachronalia
- Brooklyn and Marie, Medievalist Artworks and Prints
- Carved Strings, Games, and Dice
- C. R. Breeze Illustration
- D-Art Francisca
- FiftyEleven
- Gemmeus Historical Jewellery
- Hare and Tabor
- Opus Anglicanum Embroidery
- Pretender to the Throne
- Ragnar's Market
- Talking Point Woodwork
- Trinity Court Pottery
- Viking Agenda

Historical & Archaeological Societies Fair

Leeds University Union: Foyer

Thursday 09 July

10.30-18.00

Confirmed exhibitors:

- Church Monuments Society
- Monumental Brass Society
- Scottish Society for Northern Studies
- South Leeds Archaeology
- The Battlefields Trust
- The Thoresby Society, the Leeds and District Historical Society
- Towton Battlefield Society
- West Yorkshire Archive Service, Leeds
- Yorkshire Archaeological & Historical Society

Further exhibitors for the IMC Bookfair, Medieval Craft Fair, Second-Hand & Antiquarian Bookfair, and Historical & Archaeological Societies Fair will be announced via our website, the IMC virtual event platform, and the IMC 2026 App.

Receptions

The IMC 2026 Bookfair will be launched with a drinks reception on Monday 06 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 08 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented craftspeople.

As usual, individual publishers and other organisations will also host drinks receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

Institute for Medieval Studies, University of Leeds

Monday 06 July, 13.00-14.00
University House: Great Woodhouse
Room

De Re Militari: The Society for Medieval Military History

Monday 06 July, 18.30-19.30
University House: St George Room

De Gruyter Brill / Presses universitaires du Midi / Society of the Study of Crusades & the Latin East

Monday 06 July, 20.00-21.00
Maurice Keyworth Building: 1.32

Early Medieval Europe

Monday 06 July, 20.00-21.00
Esther Simpson Building: Foyer

Horizon Europe Project: Storytelling as *Pharmakon* in Premodernity and Beyond (StoryPharm - 101169114)

Monday 06 July, 20.00-21.00
Maurice Keyworth Building: 1.09

Mediävistikverband

Monday 06 July, 20.15-21.15
University House: Great Woodhouse
Room

Middle East Medievalists

Tuesday 07 July, 13.00-14.00
University House: Little Woodhouse
Room

Medieval Worlds: Comparative & Interdisciplinary Studies, Institute for Medieval Research, Austrian Academy of Sciences

Tuesday 07 July, 18.00-19.00
University House: Great Woodhouse
Room

Society for the Promotion of Byzantine Studies

Tuesday 07 July, 18.00-19.00
University House: Little Woodhouse
Room

Medieval Matters: Europe's Premodern Religious Cultures - Studies in Honour of Miri Rubin / Hidden in Plain Sight

Tuesday 07 July, 18.30-19.30
University House: St George Room

British Archaeological Association

Tuesday 07 July, 19.00-20.00
University House: Beechgrove Room

More receptions on the following page...



**German Historical Institutes
London, London & Paris / German
History Society**

Tuesday 07 July, 19.45-20.45
University House: Great Woodhouse
Room

Medieval Academy of America

Tuesday 07 July, 20.00-21.00
Esther Simpson Building: Foyer

***Mirator: An Open-Access Journal for
Medieval Studies***

Tuesday 07 July, 20.00-21.00
University House: Little Woodhouse
Room

**International Society for the Study
of Early Medieval England (ISSEME)**

Wednesday 08 July, 13.00-14.00
University House: Little Woodhouse
Room

**Institute for Medieval & Early
Modern Material Culture
(IMAREAL), Paris Lodron
Universität Salzburg**

Wednesday 08 July, 19.30-20.30
University House: St George Room

**Digital Creativity & Cultures Hub,
University of Leeds / *Digital
Medievalist***

Wednesday 08 July, 20.00-21.00
University House: Beechgrove Room

**Viking Society for Northern
Research**

Wednesday 08 July, 20.00-21.00
University House: Woodhouse Suite



Programme Advertisers

- Bloomsbury Academic, p. 118
- Brepols, back cover, inside back cover
- Erich Schmidt Verlag, pp. 50, 131
- Gorgias Press, p. 407
- Leuven University Press, p. 44
- Medieval Institute, the University of Notre Dame, p. 236
- Reaktion Books Ltd, p.46
- SISMELE - Edizioni del Galluzzo, p. 132
- Center for Medieval & Renaissance Studies, St Louis University, p. 340
- University of Chicago Press, pp. 72, 284, 408
- Yorkshire History Trust, p. 48

INDEX OF PAPERS

Administration 102-a, 102-b, 102-c, 108-a, 108-b, 108-c, 115-a, 115-b, 202-a, 202-b, 202-c, 205-c, 208-a, 208-c, 213-b, 228-b, 239-c, 302-a, 302-b, 302-c, 308-b, 339-b, 339-c, 503-a, 503-b, 522-a, 522-b, 522-c, 522-d, 523-a, 523-b, 547-a, 547-b, 601-c, 603-a, 611-b, 647-a, 647-b, 733-b, 747-a, 747-c, 813-a, 814-a, 814-b, 1013-b, 1014-c, 1020-a, 1027-a, 1037-a, 1037-b, 1037-c, 1037-d, 1047-d, 1101-a, 1107-b, 1137-b, 1137-c, 1146-a, 1146-b, 1146-c, 1205-b, 1205-c, 1211-a, 1213-c, 1226-b, 1238-a, 1238-b, 1346-a, 1347-b, 1533-c, 1535-d, 1601-b, 1608-c, 1616-a, 1623-c, 1641-a, 1641-c

Anthropology 118-b, 128-a, 131-c, 144-a, 144-c, 226-c, 231-a, 317-a, 317-c, 343-a, 343-b, 343-c, 344-c, 648-a, 648-b, 648-c, 743-a, 744-b, 843-b, 847-a, 1004-c, 1008-a, 1008-b, 1014-b, 1022-a, 1105-a, 1112-a, 1136-a, 1205-b, 1217-b, 1521-a, 1521-b, 1521-c, 1531-b, 1621-c, 1630-c

Archaeology - Artefacts 101-b, 143-c, 210-a, 214-b, 231-a, 243-a, 243-b, 327-a, 331-a, 501-d, 535-a, 535-b, 538-c, 621-a, 638-b, 638-c, 733-a, 736-b, 736-c, 738-b, 738-c, 748-c, 1036-b, 1036-c, 1050-a, 1050-b, 1050-c, 1101-c, 1102-a, 1110-c, 1131-a, 1131-d, 1150-a, 1150-b, 1150-c, 1227-c, 1241-a, 1241-b, 1248-a, 1250-b, 1250-c, 1317-a, 1331-c, 1343-c, 1348-a, 1350-a, 1350-b, 1350-c, 1501-a, 1501-b, 1513-a, 1534-a, 1534-b, 1534-c, 1541-b, 1543-c, 1601-a, 1601-b, 1601-c, 1614-c, 1631-b, 1634-a, 1634-b, 1634-c, 1639-a, 1639-b, 1639-c, 1704-b, 1711-a, 1711-b, 1711-d, 1731-b, 1731-c, 1733-c, 1734-a, 1734-b, 1734-c, 1739-a, 1741-b

Archaeology - General 125-a, 132-b, 143-a, 148-c, 214-c, 243-a, 243-b, 243-c, 247-c, 248-d, 343-a, 343-b, 343-c, 505-a, 514-b, 514-c, 601-a, 605-a, 711-b, 711-c, 736-a, 737-c, 743-a, 743-b, 743-c, 810-b, 821-c, 831-c, 837-a, 843-a, 843-b, 843-c, 845-a, 1021-b, 1036-a, 1047-a, 1116-b, 1119-b, 1121-a, 1136-b, 1139-a, 1139-b, 1139-c, 1246-a, 1247-d, 1317-b, 1321-a, 1322-a, 1322-b, 1322-c, 1337-d, 1348-b, 1348-c, 1350-a, 1510-c, 1536-c, 1544-a, 1549-b, 1549-c, 1549-d, 1622-b, 1701-b, 1710-a, 1710-b, 1711-b, 1711-d

Archaeology - Sites 101-b, 211-d, 243-a, 243-b, 243-c, 248-d, 249-c, 338-c, 501-b, 501-d, 534-b, 540-b, 601-a, 725-a, 725-c, 743-b, 743-c, 816-a, 843-a, 1016-c, 1019-a, 1021-b, 1116-a, 1148-b, 1150-c, 1216-a, 1216-c, 1222-a, 1225-d, 1226-a, 1316-b, 1321-c, 1510-b, 1513-b, 1516-a, 1522-c, 1536-c, 1544-a

Architecture - General 101-a, 201-a, 537-b, 537-c, 725-c, 744-c, 801-b, 1022-d, 1101-a, 1106-b, 1119-a, 1516-a, 1527-c, 1619-c, 1622-c

Architecture - Religious 101-a, 101-c, 121-b, 126-a, 128-a, 128-b, 201-a, 201-b, 211-d, 213-a, 326-a, 531-a, 531-b, 531-c, 537-b, 537-c, 544-a, 701-a, 701-b, 717-a, 725-a, 725-b, 736-a, 736-b, 801-c, 812-d, 844-b, 1019-b, 1024-b, 1034-c, 1044-b, 1110-a, 1121-b, 1121-c, 1140-a, 1344-c, 1501-c, 1510-b, 1513-b, 1630-a, 1637-b

Architecture - Secular 201-b, 540-b, 601-b, 801-a, 844-b, 1022-d, 1201-c, 1222-a, 1225-d, 1301-c, 1321-c, 1516-b

Archives and Sources 101-d, 113-a, 113-b, 113-c, 201-b, 208-b, 213-a, 213-c, 233-a, 235-c, 308-b, 321-a, 321-b, 321-c, 502-a, 534-a, 540-c, 547-a, 547-b, 547-c, 601-b, 605-a, 614-a, 625-b, 647-a, 647-b, 647-c, 726-b, 726-c, 801-a, 801-b, 801-c, 813-b, 814-a, 814-b, 833-a, 841-a, 1037-c, 1037-d, 1041-a, 1107-a, 1107-b, 1107-c, 1107-d, 1133-b, 1133-c, 1137-a, 1137-b, 1213-a, 1213-b, 1213-c, 1227-c, 1237-a, 1313-a, 1313-b, 1313-c, 1327-b, 1508-a, 1508-b, 1508-c, 1527-a, 1527-c, 1533-b, 1535-a, 1535-b, 1535-d, 1541-b, 1608-a, 1608-b, 1608-c, 1613-c, 1627-a, 1633-a, 1708-a, 1708-b, 1708-c, 1713-a, 1713-b, 1725-a, 1727-a, 1727-c, 1735-b, 1735-c

Art History - Decorative Arts 137-a, 137-c, 231-b, 237-b, 240-b, 322-a, 337-d, 502-b, 537-a, 551-c, 635-c, 637-a, 709-c, 731-a, 731-c, 736-c, 741-a, 811-b, 816-a, 821-c, 831-a, 831-c, 838-a, 1022-b, 1202-a, 1231-d, 1315-a, 1336-c, 1502-c, 1534-a, 1534-c, 1614-c, 1619-b, 1634-a, 1634-b, 1634-c, 1647-a, 1647-b, 1647-c, 1731-b, 1734-a, 1734-b, 1735-a, 1741-b, 1747-a, 1747-b, 1747-c

Art History - General 112-b, 119-b, 125-a, 128-b, 129-a, 137-a, 137-b, 137-c, 137-d, 139-a, 201-a, 237-a, 237-b, 237-c, 250-b, 301-a, 301-b, 301-c, 306-a, 306-b, 323-a, 327-a, 329-b, 329-c, 337-a, 337-b, 337-c, 337-d, 501-a, 501-c, 502-b, 502-c, 531-a, 531-b, 537-a, 537-d, 538-b, 538-c, 544-b, 546-a, 602-a, 602-b, 602-c, 609-a, 609-b, 626-a, 631-a, 631-b, 631-c, 633-c, 637-a, 637-c, 638-a, 644-c, 644-d, 705-c, 709-b, 714-b, 717-a, 717-c, 731-d, 737-a, 801-a, 801-b, 801-c, 805-a, 812-a, 812-b, 812-c, 821-b, 837-b, 837-c, 844-a, 844-b, 844-c, 844-d, 1009-b, 1012-b, 1022-d, 1024-b, 1030-a, 1041-c, 1103-c, 1118-a, 1134-b, 1150-a, 1202-b, 1210-b, 1231-a, 1236-b, 1236-c, 1305-a, 1305-c, 1315-b, 1315-c, 1334-b, 1336-b, 1336-c, 1337-d,

INDEX OF PAPERS

1344-a, 1350-c, 1502-b, 1505-b, 1513-a, 1531-a, 1531-b, 1539-b, 1607-c, 1610-a, 1614-a, 1614-b, 1628-c, 1630-a, 1701-a, 1705-c, 1707-a, 1707-b, 1724-b, 1724-d, 1728-a, 1728-b, 1731-c, 1750-a

Art History - Painting 110-b, 118-a, 118-b, 137-a, 137-b, 137-c, 137-d, 139-b, 139-d, 209-b, 209-d, 237-a, 237-b, 237-c, 306-b, 326-a, 329-a, 337-a, 337-b, 337-c, 337-d, 542-b, 544-b, 544-d, 546-a, 630-b, 637-c, 639-c, 731-c, 741-c, 837-c, 1001-c, 1101-c, 1121-b, 1130-a, 1231-b, 1231-c, 1325-c, 1327-c, 1331-a, 1336-a, 1341-b, 1502-a, 1531-a, 1602-b, 1628-a

Art History - Sculpture 118-b, 131-b, 137-a, 137-c, 237-b, 326-b, 337-a, 337-d, 501-a, 501-b, 501-c, 501-d, 537-b, 537-c, 602-d, 637-a, 644-d, 701-a, 701-b, 705-c, 709-a, 709-c, 736-a, 831-b, 837-a, 837-b, 1022-b, 1110-c, 1121-a, 1201-a, 1247-d, 1331-c, 1336-c, 1501-a, 1501-c, 1601-a, 1601-c, 1628-b, 1707-c, 1711-a, 1728-c

Biblical Studies 118-a, 127-c, 139-a, 338-b, 508-c, 516-b, 536-b, 729-a, 849-b, 1001-b, 1001-c, 1042-a, 1104-b, 1110-a, 1130-c, 1149-a, 1149-b, 1149-c, 1149-d, 1210-b, 1214-a, 1243-b, 1320-c, 1336-d, 1337-a, 1342-a, 1536-a, 1542-a, 1542-b, 1542-c, 1632-a, 1635-b, 1642-a, 1642-b, 1642-c, 1720-a

Bibliography 104-b, 141-a, 141-b, 141-c, 213-b, 241-a, 241-b, 241-c, 341-a, 341-b, 341-c, 502-a, 541-c, 633-b, 1540-a, 1540-b, 1540-c, 1550-a, 1640-a, 1640-b, 1640-c, 1740-a, 1740-b, 1740-c, 1740-d

Byzantine Studies 101-b, 102-a, 102-b, 102-c, 109-a, 110-a, 120-b, 139-b, 144-b, 202-a, 202-b, 202-c, 206-a, 206-b, 206-c, 209-a, 209-b, 209-c, 210-c, 302-a, 302-b, 302-c, 307-a, 310-a, 310-b, 313-a, 329-a, 337-c, 343-c, 502-c, 507-a, 510-b, 512-a, 512-b, 512-c, 512-d, 521-a, 612-c, 612-d, 621-b, 632-b, 702-b, 702-c, 709-b, 710-a, 710-b, 710-c, 712-b, 725-c, 802-b, 802-c, 802-d, 803-a, 811-a, 811-b, 811-d, 816-a, 817-a, 844-d, 1001-a, 1001-b, 1001-c, 1021-a, 1043-a, 1101-a, 1101-b, 1101-c, 1121-a, 1130-a, 1138-b, 1211-a, 1211-b, 1211-c, 1232-d, 1236-c, 1243-a, 1311-a, 1311-b, 1336-b, 1501-a, 1501-b, 1501-c, 1506-c, 1507-c, 1510-a, 1510-b, 1510-c, 1520-a, 1522-a, 1601-c, 1607-a, 1607-b, 1607-c, 1610-a, 1610-b, 1610-c, 1620-b, 1704-a, 1704-c, 1707-a, 1710-a, 1710-b, 1720-d, 1743-a, 1744-b, 1744-c

Canon Law 112-c, 134-a, 139-c, 233-b, 233-c, 239-c, 506-a, 506-b, 506-c, 606-a, 606-b, 606-c, 626-a, 650-a, 706-a, 706-b, 706-c, 806-a, 806-b, 806-c, 1026-a,

1026-b, 1033-a, 1033-b, 1033-c, 1127-a, 1132-a, 1132-b, 1132-c, 1133-a, 1133-b, 1133-c, 1135-b, 1149-a, 1233-a, 1233-b, 1233-c, 1237-a, 1333-a, 1333-b, 1333-c, 1504-c, 1505-d, 1650-a, 1650-b, 1732-a

Charters and Diplomatics 109-b, 113-a, 113-b, 113-c, 114-b, 121-c, 133-b, 135-a, 135-b, 135-c, 213-c, 350-a, 508-a, 521-c, 545-b, 546-b, 611-a, 626-b, 711-a, 721-b, 746-b, 814-a, 821-a, 836-a, 1002-b, 1002-c, 1037-c, 1047-c, 1102-b, 1105-c, 1107-a, 1107-c, 1149-d, 1208-a, 1214-c, 1214-d, 1216-b, 1236-c, 1237-b, 1302-a, 1302-c, 1321-d, 1332-b, 1339-a, 1339-b, 1339-c, 1508-a, 1508-b, 1508-c, 1523-a, 1523-b, 1523-c, 1523-d, 1527-b, 1527-c, 1535-a, 1535-b, 1535-c, 1535-d, 1608-a, 1608-b, 1608-c, 1614-c, 1635-a, 1635-b, 1635-c, 1635-d, 1708-a, 1708-b, 1708-c, 1727-a, 1735-a, 1735-b, 1735-c, 1738-c

Computing in Medieval Studies 101-d, 136-a, 136-b, 136-c, 142-a, 142-b, 142-c, 235-a, 235-b, 235-c, 236-a, 236-b, 236-c, 322-c, 335-a, 336-a, 336-b, 344-b, 519-a, 519-b, 523-b, 523-c, 527-a, 535-a, 535-b, 535-c, 541-a, 541-b, 541-c, 542-a, 547-b, 601-b, 601-c, 601-d, 627-c, 635-a, 635-b, 641-a, 641-b, 641-c, 642-a, 723-a, 735-a, 735-b, 735-c, 744-b, 835-a, 835-b, 835-c, 840-a, 840-b, 1024-d, 1028-a, 1035-a, 1035-b, 1035-c, 1035-d, 1042-b, 1050-a, 1128-c, 1135-a, 1135-b, 1135-c, 1228-a, 1228-b, 1228-c, 1235-a, 1235-b, 1235-c, 1304-b, 1328-a, 1328-b, 1328-c, 1331-d, 1335-a, 1335-b, 1335-c, 1342-c, 1535-b, 1535-c, 1535-d, 1635-a, 1635-b, 1635-c, 1635-d, 1735-a, 1735-b, 1735-c, 1739-c

Crusades 109-a, 109-b, 109-c, 127-a, 206-c, 211-d, 235-a, 235-b, 332-b, 511-a, 517-b, 545-c, 620-b, 645-a, 645-b, 645-c, 704-b, 704-c, 738-b, 840-c, 1007-d, 1008-a, 1038-c, 1131-b, 1138-a, 1138-b, 1237-a, 1314-a, 1314-b, 1314-c, 1340-c, 1516-a, 1516-b, 1522-b, 1619-a, 1713-a, 1717-c

Daily Life 111-c, 112-a, 112-b, 112-c, 122-c, 123-d, 124-a, 124-b, 124-c, 131-a, 131-b, 210-a, 210-b, 210-c, 212-a, 212-b, 212-c, 222-a, 222-b, 222-c, 228-a, 228-c, 231-a, 231-b, 232-d, 250-c, 306-a, 308-c, 312-a, 312-b, 312-c, 312-d, 319-c, 327-c, 331-a, 331-b, 342-c, 502-a, 511-c, 514-c, 522-a, 522-b, 522-d, 523-a, 544-d, 546-b, 547-c, 604-c, 616-c, 633-b, 640-b, 714-c, 716-a, 716-b, 722-a, 723-a, 733-a, 740-a, 747-b, 748-a, 801-b, 801-c, 805-a, 805-c, 807-c, 810-c, 811-a, 816-b, 822-b, 826-a, 826-b, 826-c, 827-a, 827-b, 832-a, 842-b, 1005-a, 1005-b, 1012-a, 1013-a, 1013-b, 1020-c, 1026-c, 1040-a, 1048-a, 1050-c,

INDEX OF PAPERS

1101-c, 1108-b, 1109-a, 1109-c, 1110-b, 1113-a, 1117-c, 1122-a, 1131-a, 1131-c, 1147-a, 1150-a, 1201-b, 1213-a, 1213-b, 1222-b, 1247-b, 1247-c, 1250-c, 1301-a, 1313-a, 1313-b, 1313-c, 1316-b, 1317-a, 1317-b, 1317-c, 1322-a, 1322-b, 1505-a, 1505-b, 1505-d, 1512-a, 1512-b, 1521-a, 1521-c, 1549-a, 1549-b, 1549-c, 1549-d, 1601-b, 1609-a, 1609-c, 1610-a, 1612-a, 1612-b, 1616-a, 1616-b, 1616-c, 1621-c, 1644-c, 1707-c, 1709-b, 1710-a, 1710-b, 1718-b, 1722-a, 1722-b, 1722-c, 1724-a, 1724-b, 1724-c, 1733-c, 1744-b, 1748-a, 1748-b, 1748-c

Demography 723-a, 847-c, 1122-a

Ecclesiastical History 102-c, 105-a, 105-c, 110-a, 112-c, 121-b, 121-c, 122-b, 123-a, 126-a, 126-c, 127-a, 127-d, 130-c, 134-a, 135-b, 139-d, 143-b, 146-a, 146-b, 148-a, 150-a, 150-b, 150-c, 202-a, 213-a, 213-c, 223-a, 223-b, 223-c, 225-a, 225-b, 230-a, 230-b, 230-c, 233-b, 239-a, 239-b, 239-c, 240-b, 245-a, 246-a, 246-b, 246-c, 249-c, 250-a, 302-b, 304-a, 304-b, 304-c, 310-c, 323-b, 326-a, 326-b, 330-a, 330-b, 330-c, 332-c, 339-a, 339-b, 339-c, 340-c, 345-a, 345-d, 350-b, 503-c, 504-b, 506-a, 506-b, 506-c, 522-c, 523-b, 527-a, 527-b, 527-c, 534-c, 539-a, 539-d, 541-c, 544-a, 545-c, 550-b, 550-c, 602-c, 603-a, 603-b, 603-c, 603-d, 606-a, 606-b, 606-c, 607-a, 611-a, 611-c, 626-b, 627-a, 627-b, 629-b, 639-a, 650-a, 650-b, 701-a, 701-b, 701-c, 702-a, 704-b, 706-a, 706-b, 706-c, 714-a, 726-a, 728-a, 744-a, 750-a, 750-b, 750-c, 802-b, 806-a, 806-b, 806-c, 810-d, 825-b, 832-b, 833-a, 833-b, 840-a, 840-b, 850-a, 850-b, 850-c, 850-d, 1004-b, 1022-c, 1025-c, 1026-b, 1028-b, 1028-c, 1033-a, 1033-b, 1033-c, 1101-a, 1102-c, 1104-a, 1114-a, 1120-c, 1126-a, 1127-a, 1128-a, 1128-b, 1128-c, 1133-a, 1133-b, 1133-c, 1142-a, 1202-a, 1202-b, 1204-b, 1204-c, 1205-c, 1214-a, 1220-a, 1225-b, 1228-a, 1228-b, 1231-d, 1233-a, 1233-b, 1233-c, 1237-c, 1249-a, 1249-b, 1302-a, 1302-b, 1302-c, 1311-a, 1321-c, 1326-a, 1326-c, 1328-a, 1328-b, 1328-c, 1332-c, 1333-a, 1333-b, 1333-c, 1336-a, 1336-d, 1504-a, 1504-b, 1504-c, 1510-a, 1511-a, 1511-b, 1515-a, 1515-c, 1528-a, 1530-a, 1530-b, 1530-c, 1535-b, 1535-c, 1539-a, 1539-b, 1539-c, 1550-c, 1602-a, 1604-a, 1604-b, 1604-c, 1623-b, 1633-c, 1650-a, 1650-b, 1702-b, 1704-b, 1711-c, 1718-b, 1719-a, 1736-c, 1738-b, 1739-b, 1742-a, 1742-b, 1744-c

Economics - General 108-a, 108-c, 112-a, 133-c, 146-a, 146-b, 149-b, 212-a, 212-b, 246-a, 246-c, 312-b, 312-c, 312-d,

515-a, 733-b, 737-b, 747-c, 805-a, 810-b, 814-b, 826-c, 850-a, 1014-a, 1110-b, 1146-b, 1149-d, 1305-b, 1305-c, 1317-a, 1534-b, 1614-b, 1623-a, 1623-b, 1623-c, 1623-d, 1646-a, 1646-b, 1646-c, 1733-b, 1746-c

Economics - Rural 122-a, 122-c, 147-a, 147-b, 147-c, 212-b, 212-c, 247-a, 247-b, 247-c, 308-a, 312-b, 347-a, 347-b, 347-c, 722-a, 722-b, 722-c, 731-d, 733-c, 747-b, 747-c, 805-c, 807-c, 822-b, 822-c, 847-a, 847-b, 847-c, 849-a, 1017-a, 1117-a, 1137-c, 1146-c, 1214-c, 1214-d, 1313-c, 1322-c, 1646-a, 1646-b, 1646-c, 1727-b, 1733-b, 1746-a, 1746-b

Economics - Trade 118-c, 210-b, 214-b, 222-b, 228-b, 308-c, 312-b, 622-a, 622-b, 622-c, 733-a, 747-a, 747-b, 810-b, 1021-b, 1047-b, 1136-b, 1137-b, 1148-c, 1208-a, 1208-b, 1208-c, 1247-a, 1313-b, 1332-a, 1523-d, 1524-c, 1533-c, 1701-b, 1722-c, 1727-a

Economics - Urban 222-a, 228-b, 246-b, 331-b, 536-c, 733-a, 747-a, 1027-a, 1027-c, 1122-c, 1137-a, 1137-b, 1147-d, 1205-a, 1222-b, 1222-c, 1322-b, 1322-c, 1514-a, 1523-d, 1524-a, 1524-c, 1527-b, 1546-a, 1616-a, 1616-b, 1616-c, 1624-a, 1624-b, 1646-a, 1646-b, 1722-a, 1722-b, 1722-c, 1727-c

Education 148-b, 149-c, 206-a, 313-b, 525-b, 609-a, 609-b, 613-b, 634-a, 637-a, 637-b, 637-c, 642-c, 809-b, 817-c, 823-a, 823-b, 823-c, 825-c, 1014-c, 1024-a, 1043-b, 1219-b, 1232-c, 1304-b, 1318-a, 1319-b, 1326-b, 1337-b, 1624-a, 1645-a, 1645-b, 1645-c, 1724-c, 1745-a, 1745-b, 1745-c

Epigraphy 116-a, 116-b, 116-c, 143-c, 216-a, 216-b, 216-c, 302-b, 316-a, 316-b, 316-c, 602-d, 723-a, 723-b, 723-c, 821-b, 836-c, 1102-a, 1131-d, 1211-a, 1348-b, 1348-c, 1510-c, 1710-a, 1710-b, 1726-a, 1726-b

Folk Studies 120-a, 248-a, 327-c, 333-a, 502-b, 516-c, 602-a, 605-b, 605-c, 648-a, 802-a, 809-c, 810-a, 827-a, 1045-a, 1045-b, 1045-c, 1047-b, 1047-c, 1102-b, 1121-a, 1141-b, 1145-a, 1145-b, 1147-a, 1147-c, 1202-c, 1234-a, 1247-b, 1516-b, 1534-c, 1536-b, 1536-d, 1546-c, 1718-c, 1732-a, 1734-c

Gender Studies 102-a, 104-b, 104-c, 117-c, 119-c, 120-b, 123-b, 124-a, 124-b, 124-c, 125-a, 125-b, 125-c, 134-b, 136-b, 136-c, 146-b, 207-a, 207-b, 207-c, 211-b, 227-c, 228-c, 234-a, 234-c, 244-d, 245-b, 301-c, 307-c, 319-a, 320-c, 346-a, 505-c,

INDEX OF PAPERS

521-b, 524-a, 524-b, 524-c, 529-b, 607-b, 612-c, 612-d, 616-d, 621-a, 621-c, 621-d, 624-a, 624-b, 624-c, 632-c, 633-a, 702-a, 702-b, 702-c, 705-a, 707-b, 711-a, 712-b, 712-d, 713-a, 713-b, 721-b, 722-a, 724-a, 724-b, 724-c, 740-a, 750-d, 802-c, 807-c, 809-a, 809-c, 811-c, 821-a, 824-a, 824-b, 824-c, 829-a, 830-a, 830-b, 832-a, 838-c, 1004-a, 1005-b, 1009-a, 1009-b, 1009-c, 1020-a, 1020-b, 1020-c, 1025-a, 1028-a, 1029-a, 1029-b, 1029-c, 1036-b, 1109-a, 1109-b, 1109-c, 1110-c, 1112-a, 1112-b, 1112-c, 1118-c, 1120-a, 1120-b, 1120-c, 1120-d, 1122-a, 1122-b, 1122-c, 1131-b, 1137-d, 1143-c, 1144-a, 1144-b, 1144-c, 1148-a, 1201-a, 1209-a, 1209-b, 1209-c, 1210-b, 1217-c, 1219-c, 1231-b, 1234-b, 1236-c, 1236-d, 1240-a, 1240-b, 1240-c, 1303-c, 1309-a, 1309-b, 1310-a, 1311-b, 1315-c, 1318-b, 1325-c, 1334-c, 1334-d, 1507-a, 1507-b, 1509-a, 1509-b, 1509-c, 1513-a, 1513-d, 1518-c, 1544-c, 1546-b, 1547-a, 1547-b, 1547-c, 1550-c, 1602-a, 1604-b, 1605-b, 1607-a, 1607-b, 1607-c, 1609-a, 1609-b, 1609-c, 1613-a, 1613-b, 1614-c, 1634-c, 1706-c, 1707-a, 1707-c, 1709-a, 1709-b, 1709-c, 1713-b, 1713-c, 1714-b, 1714-c, 1718-a, 1723-a, 1723-b, 1723-c, 1723-d, 1732-b, 1732-c, 1736-d, 1741-a, 1743-c, 1747-a, 1747-b, 1747-c

Genealogy and Prosopography 108-b, 121-a, 202-c, 211-c, 302-a, 302-c, 343-a, 343-b, 504-a, 715-a, 715-b, 721-a, 723-c, 743-a, 822-c, 832-c, 1002-a, 1048-b, 1125-b, 1127-c, 1201-b, 1201-c, 1301-a, 1301-b, 1301-c, 1305-b, 1325-a, 1325-b, 1339-a, 1339-b, 1339-c, 1611-b, 1725-d

Geography and Settlement Studies

138-a, 138-b, 206-b, 206-c, 214-a, 214-b, 214-c, 238-a, 238-b, 238-c, 243-a, 243-b, 243-c, 338-a, 338-b, 338-c, 342-c, 514-b, 601-d, 632-b, 640-c, 711-b, 711-c, 725-c, 741-d, 832-c, 1003-c, 1016-a, 1016-b, 1016-c, 1021-b, 1048-c, 1116-a, 1117-a, 1136-c, 1139-a, 1139-b, 1139-c, 1147-d, 1148-a, 1148-b, 1148-c, 1205-a, 1205-b, 1215-c, 1216-a, 1216-b, 1221-a, 1221-b, 1246-c, 1316-c, 1340-b, 1346-a, 1346-b, 1348-a, 1348-b, 1348-c, 1516-b, 1522-b, 1522-c, 1548-b, 1610-b, 1613-c, 1616-b, 1622-b, 1622-c, 1721-b, 1721-c

Hagiography 103-a, 103-b, 103-c, 111-c, 122-b, 123-c, 134-b, 134-d, 143-b, 149-a, 149-b, 149-c, 150-a, 150-b, 150-c, 203-a, 203-b, 203-c, 209-b, 211-a, 211-c, 221-b, 223-a, 223-b, 223-c, 225-a, 225-b, 225-c, 231-c, 239-a, 239-b, 242-a, 242-b, 242-c, 249-b, 250-a, 250-b, 301-a, 301-b, 303-a, 303-b, 303-c, 311-a, 311-b, 311-c, 311-d, 323-a, 323-b, 323-c, 339-a, 340-a, 340-b,

350-b, 507-c, 527-c, 529-a, 529-b, 529-c, 530-a, 530-b, 603-b, 605-c, 613-a, 627-a, 629-a, 629-b, 629-c, 634-a, 634-c, 643-a, 702-a, 702-b, 712-b, 713-a, 713-b, 714-a, 725-b, 729-a, 729-b, 729-c, 730-b, 737-c, 744-d, 745-d, 810-a, 812-c, 825-a, 829-a, 829-b, 829-c, 830-b, 830-c, 848-b, 1002-c, 1004-a, 1004-b, 1004-c, 1022-c, 1026-c, 1029-a, 1029-b, 1029-c, 1030-b, 1034-b, 1049-b, 1104-a, 1104-b, 1104-c, 1108-b, 1120-a, 1120-d, 1126-c, 1129-a, 1129-b, 1131-c, 1135-c, 1142-a, 1142-b, 1142-c, 1204-a, 1204-b, 1204-c, 1207-a, 1207-b, 1220-b, 1220-c, 1229-a, 1229-b, 1229-c, 1231-c, 1237-b, 1302-b, 1304-a, 1325-b, 1337-c, 1502-b, 1502-c, 1504-a, 1504-b, 1504-c, 1505-c, 1510-a, 1518-a, 1518-b, 1528-b, 1530-a, 1530-b, 1530-c, 1602-a, 1602-b, 1602-c, 1604-a, 1604-b, 1604-c, 1611-c, 1636-a, 1636-b, 1636-c, 1638-c, 1704-c, 1707-b, 1712-b, 1717-a, 1723-b, 1728-c, 1744-b, 1744-c

Hebrew and Jewish Studies

131-c, 237-a, 244-a, 507-b, 538-b, 546-b, 614-b, 704-a, 746-c, 820-a, 831-c, 1006-a, 1006-b, 1006-c, 1006-d, 1106-a, 1106-b, 1106-c, 1106-d, 1206-a, 1206-b, 1206-c, 1206-d, 1210-a, 1234-a, 1234-b, 1234-c, 1304-c, 1306-a, 1306-b, 1306-c, 1334-a, 1334-b, 1334-c, 1334-d, 1337-a, 1340-a, 1506-a, 1506-b, 1506-c, 1605-a, 1605-b, 1605-c, 1606-a, 1606-b, 1606-c, 1705-a, 1732-b

Heraldry

213-c, 248-b, 538-b, 731-a, 1201-a, 1201-c, 1301-c, 1628-a, 1637-a

Historiography - Medieval

105-a, 105-b, 105-c, 114-a, 114-c, 117-b, 125-b, 125-c, 127-c, 138-b, 142-b, 205-c, 209-a, 209-c, 209-d, 211-c, 227-a, 243-c, 245-b, 248-b, 309-a, 309-b, 309-c, 317-a, 317-b, 318-c, 320-a, 325-a, 325-b, 325-c, 326-b, 326-c, 332-a, 332-b, 333-b, 333-c, 340-b, 345-a, 345-c, 503-a, 503-c, 504-a, 510-a, 511-c, 512-b, 512-c, 512-d, 513-a, 513-b, 513-c, 514-a, 515-b, 517-a, 517-b, 517-c, 520-b, 521-a, 521-b, 523-c, 532-c, 534-c, 544-b, 545-a, 603-c, 604-a, 604-b, 604-c, 608-c, 611-a, 613-a, 613-b, 613-c, 615-b, 615-c, 620-c, 621-b, 621-c, 621-d, 632-a, 632-c, 637-c, 643-a, 643-c, 645-a, 645-b, 708-c, 710-a, 710-b, 710-c, 710-d, 713-a, 713-b, 713-c, 714-a, 714-d, 720-a, 723-c, 732-a, 732-b, 732-c, 732-d, 734-a, 734-d, 740-b, 744-a, 802-d, 821-c, 831-a, 841-b, 844-b, 850-a, 850-b, 850-c, 850-d, 1002-a, 1002-b, 1002-c, 1011-a, 1011-b, 1011-c, 1014-b, 1016-c, 1021-a, 1021-c, 1022-a, 1024-c, 1027-b, 1032-a, 1032-b, 1032-c, 1038-a, 1038-b, 1043-c, 1046-a, 1046-b, 1046-c, 1047-a, 1105-a, 1105-b, 1105-d,

1111-a, 1111-b, 1115-a, 1115-b, 1117-b, 1125-b, 1125-c, 1126-c, 1127-b, 1127-c, 1138-a, 1140-b, 1144-a, 1144-b, 1144-c, 1148-c, 1215-a, 1218-b, 1218-c, 1221-a, 1221-b, 1221-c, 1230-c, 1232-a, 1232-b, 1232-c, 1236-a, 1243-a, 1246-c, 1248-b, 1302-a, 1302-b, 1315-b, 1315-c, 1318-a, 1324-c, 1511-c, 1515-a, 1518-d, 1520-c, 1522-a, 1522-b, 1522-c, 1531-a, 1532-b, 1538-a, 1538-b, 1538-c, 1546-c, 1601-a, 1615-a, 1615-b, 1615-c, 1617-a, 1617-b, 1617-c, 1620-b, 1624-c, 1627-a, 1627-b, 1638-a, 1638-b, 1638-c, 1701-a, 1702-b, 1702-c, 1712-c, 1715-a, 1715-b, 1715-c, 1717-b, 1717-c, 1719-b, 1720-d, 1721-a, 1721-b, 1721-c, 1736-a, 1736-c, 1738-a, 1738-c, 1741-a, 1741-b, 1741-c

Historiography - Modern Scholarship

105-b, 105-c, 118-c, 144-a, 213-b, 224-c, 228-d, 234-c, 315-c, 333-a, 333-c, 334-c, 338-a, 345-a, 502-b, 504-c, 506-a, 506-b, 506-c, 515-b, 544-a, 551-a, 604-a, 615-c, 625-c, 625-d, 639-a, 640-a, 714-b, 732-a, 740-b, 740-c, 825-c, 843-c, 851-c, 851-d, 1017-c, 1021-d, 1022-a, 1033-a, 1033-b, 1033-c, 1037-a, 1043-c, 1046-c, 1111-c, 1125-c, 1136-c, 1137-c, 1230-b, 1244-b, 1246-a, 1333-a, 1333-b, 1333-c, 1338-b, 1338-c, 1340-b, 1340-c, 1343-a, 1543-b, 1544-c, 1622-a, 1643-c, 1732-b, 1736-a, 1736-d, 1741-c, 1742-c

Islamic and Arabic Studies

128-a, 130-a, 130-b, 307-b, 344-b, 346-b, 346-c, 346-d, 510-a, 514-b, 520-a, 530-a, 532-b, 541-b, 607-c, 614-a, 619-a, 619-b, 620-a, 620-b, 627-c, 636-a, 636-b, 636-c, 704-a, 704-b, 704-c, 707-a, 707-b, 707-c, 725-b, 736-c, 740-b, 740-c, 749-a, 749-c, 803-b, 809-d, 820-a, 820-c, 827-c, 836-a, 836-c, 1011-a, 1011-b, 1111-c, 1115-a, 1115-b, 1115-c, 1118-a, 1118-b, 1118-c, 1121-c, 1130-b, 1136-c, 1140-a, 1148-a, 1208-a, 1208-b, 1210-a, 1210-c, 1211-c, 1214-b, 1215-b, 1221-b, 1221-c, 1315-a, 1315-b, 1334-d, 1344-a, 1511-c, 1515-b, 1527-a, 1544-a, 1606-b, 1606-c, 1701-b, 1705-a, 1721-a, 1721-b, 1721-c, 1744-a

Language and Literature - Celtic 121-a, 149-a, 207-c, 221-b, 221-d, 248-c, 249-b, 249-c, 321-c, 524-b, 526-a, 705-a, 744-d, 824-b, 1018-a, 1018-b, 1103-c, 1108-a, 1108-b, 1108-c, 1117-a, 1117-c, 1124-c, 1209-c, 1217-c, 1218-a, 1218-b, 1218-c, 1242-c, 1248-b, 1318-c, 1534-b, 1630-b, 1636-a, 1636-b, 1636-c, 1642-b, 1648-c

Language and Literature -

Comparative 119-c, 125-b, 127-b, 248-c, 349-a, 349-b, 349-c, 509-c, 518-a, 518-b, 518-c, 614-b, 617-a, 617-b, 617-c, 617-d, 618-a, 618-b, 618-c, 642-a, 642-b, 705-a,

705-b, 712-c, 718-a, 718-b, 718-c, 734-b, 742-c, 751-a, 805-a, 818-a, 818-b, 818-c, 849-c, 1003-b, 1017-b, 1018-a, 1018-b, 1041-b, 1045-a, 1045-b, 1118-b, 1130-c, 1145-a, 1145-b, 1218-a, 1225-a, 1245-a, 1325-a, 1325-b, 1330-a, 1345-a, 1345-b, 1505-b, 1507-c, 1519-b, 1519-c, 1519-d, 1532-a, 1532-d, 1605-c, 1618-b, 1618-c, 1618-d, 1619-a, 1632-b, 1648-b, 1705-a, 1705-c, 1718-c, 1719-a, 1732-b

Language and Literature - Dutch 143-a, 244-c, 324-a, 730-a, 817-c, 829-c, 1040-b, 1518-c

Language and Literature - French or Occitan

104-b, 107-a, 123-b, 129-c, 138-c, 144-c, 218-a, 233-c, 326-c, 505-b, 509-a, 511-a, 516-b, 520-c, 524-c, 620-b, 620-c, 624-c, 637-b, 705-b, 716-b, 717-b, 719-c, 720-a, 720-b, 731-a, 731-c, 731-d, 820-b, 829-b, 841-b, 849-c, 851-b, 1017-b, 1023-a, 1123-a, 1123-b, 1135-a, 1137-d, 1145-b, 1145-c, 1217-b, 1240-b, 1320-a, 1323-a, 1323-b, 1323-c, 1324-a, 1324-b, 1330-c, 1337-c, 1701-a

Language and Literature -

German 129-b, 218-b, 218-c, 218-d, 220-b, 220-c, 222-c, 318-a, 318-b, 332-c, 335-c, 551-b, 617-a, 617-b, 617-c, 617-d, 630-c, 645-a, 717-b, 717-c, 734-a, 734-b, 734-c, 734-d, 738-a, 805-b, 828-c, 830-a, 834-a, 834-b, 834-c, 834-d, 849-b, 1043-b, 1143-a, 1143-b, 1212-a, 1240-a, 1240-c, 1242-b, 1324-b, 1335-c, 1341-a, 1341-b, 1515-c, 1532-a, 1602-c, 1611-a, 1611-b, 1611-c, 1611-d, 1618-b, 1702-a, 1717-b

Language and Literature - Greek 110-b, 110-c, 120-b, 144-b, 209-a, 210-b, 210-c, 242-c, 310-b, 313-a, 512-a, 512-b, 512-c, 512-d, 525-c, 612-c, 735-b, 802-c, 817-a, 1001-b, 1013-a, 1101-b, 1211-b, 1214-a, 1232-d, 1311-b, 1336-b, 1501-a, 1501-b, 1507-c, 1520-a, 1601-c, 1620-b, 1620-c, 1720-a, 1743-b

Language and Literature - Italian 104-c, 220-c, 229-c, 326-c, 534-b, 614-b, 632-a, 741-d, 751-c, 813-b, 824-c, 830-b, 849-c, 1016-b, 1030-a, 1030-b, 1141-c, 1219-a, 1219-b, 1219-c, 1312-c, 1535-a

Language and Literature - Latin 103-c, 104-c, 107-b, 107-d, 131-a, 142-a, 148-a, 148-b, 148-d, 203-a, 203-b, 203-c, 205-a, 207-a, 220-b, 223-b, 224-c, 231-c, 242-b, 303-a, 303-b, 303-c, 310-a, 332-a, 335-a, 335-b, 339-c, 340-a, 340-b, 344-c, 345-c, 510-d, 511-a, 511-b, 517-a, 525-a, 525-b, 526-c, 530-b, 530-c, 534-b, 536-a, 536-b, 604-b, 605-b, 609-a, 609-b, 610-a, 610-b, 610-c, 610-d, 617-b, 626-c, 629-b, 634-a,

INDEX OF PAPERS

637-b, 643-a, 643-c, 644-b, 720-c, 724-c, 729-c, 735-a, 735-b, 735-c, 738-a, 744-a, 745-a, 745-b, 745-c, 745-d, 810-d, 820-c, 823-a, 823-b, 823-c, 835-a, 836-b, 836-c, 848-b, 1016-b, 1019-a, 1024-c, 1035-a, 1035-b, 1035-c, 1049-a, 1049-b, 1103-c, 1106-a, 1112-c, 1124-c, 1124-d, 1127-b, 1127-c, 1134-a, 1135-b, 1142-a, 1142-b, 1142-c, 1145-a, 1145-c, 1209-a, 1212-b, 1217-a, 1218-b, 1228-c, 1232-a, 1232-c, 1240-a, 1240-b, 1242-a, 1242-b, 1242-c, 1243-c, 1246-b, 1304-a, 1304-b, 1304-c, 1312-a, 1312-b, 1318-a, 1320-c, 1324-c, 1326-a, 1326-b, 1326-c, 1330-a, 1337-b, 1342-a, 1342-b, 1342-c, 1343-c, 1345-c, 1505-c, 1505-d, 1511-b, 1518-a, 1518-b, 1520-b, 1543-b, 1550-a, 1618-d, 1620-a, 1636-b, 1639-c, 1650-a, 1650-b, 1720-a, 1720-c, 1739-b, 1743-a, 1743-c, 1750-b

Language and Literature - Middle

English 107-c, 138-c, 145-b, 224-b, 229-a, 229-b, 244-d, 306-c, 320-c, 320-d, 333-b, 505-c, 509-a, 509-c, 546-c, 610-d, 640-c, 642-b, 704-c, 705-a, 716-a, 724-a, 730-b, 730-c, 816-c, 830-c, 840-d, 845-b, 851-b, 1017-a, 1019-a, 1019-c, 1023-b, 1023-c, 1041-b, 1045-b, 1045-c, 1129-d, 1203-a, 1203-b, 1223-a, 1245-a, 1245-b, 1318-b, 1320-b, 1330-b, 1345-a, 1345-b, 1518-d, 1519-a, 1532-b, 1532-d, 1546-c, 1549-a, 1618-d, 1637-b, 1716-a, 1718-a, 1718-c, 1732-a

Language and Literature - Old

English 103-a, 103-b, 103-c, 127-b, 144-a, 145-a, 145-c, 203-a, 203-b, 203-c, 205-a, 219-b, 219-d, 231-c, 303-a, 303-b, 303-c, 344-a, 344-c, 345-b, 510-c, 516-a, 526-b, 610-c, 616-a, 616-d, 641-c, 643-b, 644-a, 751-b, 808-b, 816-b, 842-a, 845-b, 846-a, 1002-a, 1003-a, 1003-c, 1019-a, 1102-a, 1102-b, 1102-c, 1103-a, 1103-b, 1103-c, 1113-a, 1113-b, 1202-c, 1217-a, 1242-a, 1245-b, 1245-c, 1303-a, 1303-b, 1303-c, 1316-c, 1345-c, 1503-a, 1503-b, 1503-c, 1532-a, 1536-a, 1542-a, 1542-b, 1542-c, 1603-a, 1603-b, 1603-c, 1630-b, 1639-c, 1642-a, 1648-b, 1703-a, 1703-b, 1703-c, 1705-b

Language and Literature - Other 111-a, 111-b, 143-a, 143-c, 143-d, 220-a, 510-b, 515-b, 612-b, 615-b, 636-a, 636-b, 636-c, 647-c, 712-a, 712-d, 715-a, 715-b, 724-b, 809-a, 809-d, 815-a, 815-b, 815-c, 817-b, 825-a, 827-c, 828-a, 836-a, 848-a, 848-b, 848-c, 1011-a, 1021-c, 1021-d, 1035-d, 1111-a, 1115-b, 1121-d, 1123-c, 1140-c, 1215-a, 1215-b, 1215-c, 1219-a, 1223-b, 1235-a, 1235-b, 1235-c, 1241-c, 1244-a, 1315-b, 1319-b, 1335-b, 1344-b, 1520-c, 1632-a, 1718-c, 1741-a

Language and Literature -

Scandinavian 117-a, 117-b, 117-c, 119-b, 140-a, 140-b, 140-c, 217-a, 217-b, 217-c, 217-d, 219-a, 219-c, 224-a, 226-a, 226-b, 226-c, 239-a, 239-b, 239-c, 248-a, 248-c, 248-d, 315-a, 317-a, 317-b, 317-c, 319-a, 319-b, 333-c, 334-a, 334-b, 339-a, 339-b, 339-c, 348-a, 348-b, 348-c, 516-c, 524-a, 529-c, 548-a, 548-b, 548-c, 629-a, 629-c, 635-a, 635-b, 641-a, 643-b, 648-a, 648-b, 648-c, 649-c, 703-a, 705-b, 729-a, 729-b, 740-a, 748-a, 748-b, 748-c, 827-b, 835-b, 846-c, 849-a, 851-a, 1003-a, 1003-b, 1003-d, 1017-c, 1027-b, 1032-a, 1032-b, 1032-c, 1040-a, 1048-a, 1048-b, 1048-c, 1108-c, 1124-a, 1136-a, 1145-b, 1148-a, 1148-b, 1202-c, 1224-a, 1224-b, 1224-c, 1248-a, 1248-c, 1319-c, 1324-a, 1324-c, 1332-a, 1332-b, 1332-c, 1348-a, 1348-b, 1348-c, 1517-a, 1517-b, 1517-c, 1532-c, 1536-b, 1536-d, 1548-a, 1548-b, 1548-c, 1617-a, 1617-b, 1617-c, 1630-c, 1632-c, 1648-a, 1648-b, 1648-c, 1711-a, 1711-b, 1711-c, 1712-a, 1712-b, 1712-c, 1732-c, 1748-a, 1748-b, 1748-c

Language and Literature - Semitic

131-c, 520-a, 720-b, 746-c, 820-a, 820-c, 1234-a, 1242-c, 1621-a, 1621-c

Language and Literature - Slavic

209-d, 335-b, 540-a, 625-a, 649-a, 1127-a, 1127-b, 1140-b, 1230-c, 1331-d, 1508-a, 1529-a

Language and Literature - Spanish or Portuguese

127-c, 131-a, 220-a, 327-b, 616-c, 624-b, 644-b, 645-c, 1513-c, 1618-a, 1625-d, 1736-b

Law 113-a, 113-b, 113-c, 115-a, 115-b, 115-c, 133-a, 133-b, 133-c, 207-b, 208-c, 215-a, 215-b, 215-c, 233-a, 233-c, 244-a, 246-a, 246-c, 315-b, 346-a, 350-a, 505-b, 521-a, 522-a, 522-b, 522-c, 522-d, 533-a, 538-a, 545-b, 550-b, 606-b, 606-c, 615-a, 637-b, 643-b, 643-c, 704-a, 706-c, 707-b, 707-c, 711-b, 721-b, 721-c, 806-a, 806-b, 806-c, 807-a, 821-a, 833-a, 833-b, 841-c, 1008-c, 1009-a, 1025-a, 1027-a, 1033-a, 1033-b, 1033-c, 1037-a, 1037-b, 1037-d, 1042-a, 1042-c, 1108-a, 1108-b, 1108-c, 1124-b, 1132-a, 1132-b, 1132-c, 1133-a, 1133-b, 1133-c, 1223-c, 1224-a, 1233-a, 1233-b, 1233-c, 1236-d, 1308-a, 1308-c, 1321-b, 1321-d, 1332-a, 1332-b, 1332-c, 1333-a, 1333-b, 1333-c, 1334-d, 1506-a, 1506-b, 1509-c, 1513-c, 1517-a, 1517-c, 1533-b, 1533-c, 1547-a, 1609-a, 1609-b, 1609-c, 1633-c, 1635-c, 1709-a, 1709-b, 1709-c, 1713-a, 1713-c, 1722-a, 1722-b, 1727-c, 1733-a, 1733-b

Lay Piety 123-c, 129-a, 129-b, 129-c, 211-a, 220-a, 228-a, 228-b, 228-c, 229-a, 229-b, 229-c, 230-c, 240-a, 240-c, 245-c, 301-c, 306-a, 306-c, 326-a, 330-b, 509-a, 533-c, 546-c, 550-a, 633-b, 643-a, 650-b, 702-c, 712-c, 722-b, 730-b, 739-a, 739-b, 739-c, 808-b, 812-c, 812-d, 825-b, 826-b, 828-c, 830-c, 833-c, 1026-a, 1026-c, 1026-d, 1050-a, 1050-b, 1050-c, 1104-a, 1104-c, 1110-a, 1113-b, 1131-d, 1137-a, 1150-b, 1150-c, 1220-b, 1220-c, 1227-b, 1250-a, 1250-b, 1250-c, 1305-a, 1305-b, 1305-c, 1320-a, 1350-b, 1350-c, 1502-a, 1546-b, 1550-c, 1607-a, 1647-a, 1647-b, 1647-c, 1716-a, 1716-b, 1718-b, 1723-b, 1723-d, 1743-c, 1747-a, 1747-b, 1747-c

Learning (The Classical Inheritance)

107-b, 144-c, 148-d, 206-a, 238-a, 238-b, 309-a, 504-a, 510-d, 525-a, 525-b, 525-c, 529-c, 610-a, 610-b, 610-c, 710-a, 710-b, 710-c, 710-d, 729-a, 732-a, 810-a, 849-c, 1021-a, 1022-b, 1024-a, 1024-d, 1049-a, 1049-b, 1121-d, 1126-a, 1127-b, 1218-b, 1243-c, 1318-a, 1517-b, 1638-a, 1750-b

Literacy and Orality 116-a, 116-b, 116-c, 120-a, 143-b, 143-c, 143-d, 216-a, 216-b, 216-c, 232-a, 316-a, 316-b, 316-c, 327-c, 335-a, 335-b, 335-c, 521-c, 617-a, 647-a, 720-b, 722-c, 723-b, 737-b, 739-a, 739-b, 739-c, 815-b, 821-b, 822-a, 822-c, 823-a, 825-a, 825-b, 830-a, 849-a, 1014-a, 1014-b, 1020-a, 1020-b, 1020-c, 1027-b, 1037-b, 1048-a, 1102-a, 1102-c, 1117-c, 1150-c, 1214-b, 1214-c, 1214-d, 1317-c, 1331-a, 1338-a, 1519-a, 1519-b, 1519-c, 1519-d, 1533-a, 1619-a, 1626-a, 1721-a

Liturgy 110-b, 118-a, 126-b, 128-b, 139-a, 139-b, 139-c, 148-a, 223-a, 223-c, 240-a, 240-b, 240-c, 245-c, 249-a, 301-b, 326-b, 340-a, 340-b, 340-c, 342-b, 527-b, 527-c, 532-d, 539-c, 541-a, 544-c, 606-a, 627-a, 627-c, 630-b, 639-b, 639-c, 701-a, 701-b, 726-a, 726-b, 726-c, 731-b, 737-a, 808-a, 827-a, 837-a, 844-a, 844-c, 844-d, 1019-b, 1024-b, 1028-b, 1029-a, 1029-b, 1029-c, 1031-a, 1031-c, 1031-d, 1129-a, 1129-b, 1204-a, 1209-b, 1220-a, 1229-a, 1229-b, 1229-c, 1230-a, 1230-b, 1231-b, 1231-d, 1249-a, 1249-b, 1249-c, 1249-d, 1305-a, 1320-b, 1321-c, 1329-a, 1329-b, 1329-c, 1331-d, 1336-a, 1336-d, 1343-d, 1504-a, 1504-b, 1526-a, 1528-a, 1543-a, 1622-a, 1626-a, 1626-b, 1637-a, 1643-a, 1643-b, 1643-c, 1716-b, 1728-a, 1735-c, 1750-a

Local History 108-a, 108-b, 108-c, 116-a, 116-b, 116-c, 118-c, 122-b, 132-a, 135-b, 135-c, 140-b, 207-b, 212-c, 213-a, 216-a, 216-b, 216-c, 245-b, 301-b, 312-a, 316-a, 316-b, 316-c, 322-b, 511-c, 527-c, 540-b,

611-b, 611-c, 622-c, 627-a, 633-c, 639-a, 711-c, 721-c, 722-c, 727-b, 732-a, 732-b, 732-d, 733-b, 802-a, 812-d, 831-b, 833-c, 844-a, 1003-d, 1005-c, 1011-b, 1011-c, 1016-a, 1016-c, 1027-b, 1036-a, 1036-d, 1047-d, 1048-c, 1106-c, 1111-a, 1111-b, 1122-b, 1122-c, 1126-c, 1147-b, 1201-b, 1210-a, 1213-c, 1227-a, 1231-c, 1232-b, 1236-d, 1301-a, 1301-b, 1320-a, 1347-b, 1505-a, 1510-a, 1530-b, 1530-c, 1535-a, 1601-a, 1610-b, 1621-b, 1701-b, 1716-c, 1717-b, 1719-b, 1725-c, 1725-d, 1733-a, 1733-b, 1750-a

Manuscripts and Palaeography

107-b, 110-a, 111-a, 111-b, 116-a, 116-b, 116-c, 118-a, 118-b, 122-d, 126-b, 126-c, 129-a, 129-b, 129-c, 139-c, 141-a, 141-b, 141-c, 148-a, 148-b, 148-c, 148-d, 149-a, 208-c, 211-a, 211-c, 213-b, 215-c, 216-a, 216-b, 216-c, 221-a, 221-d, 225-c, 226-b, 238-c, 240-a, 240-b, 240-c, 241-a, 241-b, 241-c, 245-c, 313-a, 313-b, 316-a, 316-b, 316-c, 320-a, 322-c, 327-a, 329-b, 335-a, 335-b, 335-c, 340-c, 341-a, 341-b, 341-c, 504-a, 508-c, 510-d, 525-b, 525-c, 526-a, 526-b, 526-c, 527-a, 527-b, 532-a, 534-a, 535-c, 536-a, 536-b, 536-c, 537-a, 539-b, 539-c, 539-d, 541-a, 541-b, 541-c, 544-c, 546-a, 606-a, 606-b, 606-c, 609-a, 609-b, 614-b, 625-a, 626-a, 626-c, 632-b, 634-b, 635-b, 635-c, 636-a, 636-b, 636-c, 639-a, 639-b, 639-c, 641-a, 641-b, 641-c, 644-c, 650-a, 705-c, 706-a, 706-b, 706-c, 716-a, 731-b, 736-b, 737-c, 739-a, 739-b, 739-c, 741-a, 741-b, 741-c, 741-d, 745-a, 745-b, 745-c, 745-d, 749-c, 806-a, 806-b, 806-c, 809-b, 812-a, 812-b, 814-b, 823-a, 823-b, 823-c, 829-c, 835-a, 835-c, 836-a, 836-b, 836-c, 837-c, 841-a, 841-b, 841-c, 851-c, 851-d, 1009-b, 1019-c, 1024-c, 1031-a, 1031-b, 1031-c, 1031-d, 1032-c, 1035-a, 1035-b, 1035-c, 1035-d, 1042-a, 1042-b, 1042-c, 1046-a, 1108-a, 1118-a, 1124-b, 1126-a, 1126-b, 1133-a, 1134-a, 1134-b, 1134-c, 1147-c, 1149-b, 1149-c, 1149-d, 1202-a, 1202-b, 1203-b, 1213-a, 1213-b, 1217-b, 1225-a, 1225-c, 1227-a, 1228-c, 1232-a, 1233-a, 1233-b, 1233-c, 1235-a, 1235-b, 1235-c, 1236-b, 1242-a, 1242-b, 1242-c, 1243-b, 1247-a, 1247-c, 1249-a, 1249-b, 1249-c, 1249-d, 1250-a, 1304-a, 1304-b, 1304-c, 1313-a, 1325-c, 1327-a, 1327-b, 1332-a, 1332-b, 1335-a, 1335-b, 1342-a, 1342-b, 1342-c, 1505-b, 1509-b, 1512-b, 1512-c, 1513-c, 1527-b, 1530-a, 1538-a, 1538-b, 1538-c, 1539-a, 1539-b, 1539-c, 1540-a, 1540-c, 1543-a, 1544-b, 1550-b, 1601-b, 1604-c, 1612-a, 1612-b, 1622-a, 1631-a, 1631-b, 1631-c, 1635-a, 1635-b, 1635-c, 1635-d, 1638-b, 1638-c, 1639-a, 1639-b, 1639-c, 1643-a, 1650-b, 1705-c,

INDEX OF PAPERS

1712-a, 1712-b, 1712-c, 1716-c, 1724-a, 1724-b, 1724-c, 1724-d, 1731-a, 1735-a, 1735-b, 1736-b, 1738-a, 1738-b, 1738-c, 1739-a, 1739-b, 1739-c, 1740-a, 1740-b, 1740-c, 1740-d, 1750-b

Maritime and Naval Studies 138-a, 327-b, 741-d, 816-b, 1004-a, 1007-b, 1110-b, 1116-c, 1148-c, 1641-b, 1727-a

Medicine 111-a, 111-b, 111-c, 112-a, 307-a, 307-b, 307-c, 310-b, 512-a, 512-b, 512-c, 512-d, 546-a, 547-c, 612-a, 612-b, 612-c, 612-d, 630-b, 644-a, 712-a, 712-b, 809-a, 809-b, 811-d, 812-a, 812-b, 815-c, 823-b, 847-c, 1012-b, 1012-c, 1104-c, 1112-a, 1112-b, 1112-c, 1135-a, 1142-a, 1142-b, 1142-c, 1212-a, 1212-b, 1310-a, 1310-b, 1310-d, 1312-a, 1312-c, 1334-a, 1334-b, 1334-c, 1505-a, 1507-a, 1507-b, 1512-a, 1512-b, 1512-c, 1536-d, 1544-b, 1612-a, 1612-b, 1644-a, 1644-b, 1644-c, 1713-b, 1713-c, 1714-a

Medievalism and Antiquarianism 119-c, 131-b, 132-b, 132-c, 132-d, 134-b, 136-a, 136-b, 136-c, 139-d, 219-d, 228-d, 236-a, 236-b, 236-c, 305-a, 305-b, 305-c, 333-a, 336-a, 336-b, 348-a, 348-b, 348-c, 349-a, 349-b, 349-c, 505-c, 516-c, 518-a, 518-b, 518-c, 519-a, 519-b, 540-a, 540-b, 540-c, 542-a, 542-b, 542-c, 616-a, 616-b, 616-d, 618-a, 618-b, 618-c, 622-c, 625-d, 638-b, 640-a, 640-b, 640-c, 642-a, 642-b, 649-a, 649-b, 649-c, 712-d, 716-b, 718-a, 718-b, 718-c, 719-a, 719-b, 719-c, 738-a, 740-a, 740-b, 740-c, 742-a, 742-b, 742-c, 751-a, 751-b, 751-c, 818-a, 818-b, 818-c, 819-a, 819-b, 819-c, 822-a, 824-a, 824-c, 831-a, 834-a, 834-b, 834-c, 834-d, 840-a, 840-b, 840-c, 841-c, 842-a, 842-b, 842-c, 845-a, 845-b, 851-a, 851-b, 851-c, 1014-a, 1014-c, 1016-b, 1017-a, 1017-b, 1017-c, 1019-b, 1021-c, 1021-d, 1027-c, 1028-c, 1031-c, 1031-d, 1036-a, 1036-b, 1036-c, 1036-d, 1040-b, 1043-c, 1111-b, 1111-c, 1115-c, 1119-a, 1119-b, 1119-c, 1140-c, 1143-a, 1143-b, 1143-c, 1216-c, 1219-a, 1225-a, 1227-b, 1241-c, 1312-b, 1314-a, 1316-a, 1316-b, 1318-c, 1319-a, 1319-c, 1319-d, 1327-c, 1340-a, 1503-a, 1503-b, 1503-c, 1515-c, 1518-d, 1525-a, 1525-b, 1525-c, 1533-b, 1603-a, 1603-b, 1603-c, 1618-c, 1618-d, 1619-c, 1625-a, 1625-b, 1625-c, 1630-a, 1630-b, 1632-b, 1633-b, 1703-a, 1703-b, 1703-c, 1732-c

Mentalities 107-a, 117-a, 117-b, 117-c, 118-c, 123-b, 123-d, 133-a, 134-b, 134-d, 144-a, 144-b, 144-c, 145-a, 145-b, 145-c, 212-a, 214-a, 217-a, 217-b, 217-c, 224-a, 224-b, 227-a, 227-b, 227-c, 229-a, 231-b, 234-b, 244-b, 244-c, 244-d, 248-c, 306-a, 309-a, 309-c, 312-a, 312-c, 312-d, 317-b,

317-c, 318-c, 319-b, 319-c, 324-a, 324-b, 326-c, 327-a, 332-b, 335-c, 345-b, 346-d, 505-a, 505-b, 507-a, 507-b, 508-b, 517-a, 517-b, 517-c, 523-a, 532-a, 532-b, 532-c, 548-a, 607-b, 607-c, 608-c, 612-a, 612-d, 616-c, 622-a, 622-c, 626-b, 627-b, 644-b, 645-b, 645-c, 703-c, 712-a, 712-c, 727-b, 732-d, 804-a, 804-b, 804-c, 804-d, 805-b, 807-a, 811-a, 811-b, 811-c, 811-d, 812-a, 812-b, 812-c, 812-d, 814-c, 827-b, 832-b, 832-c, 848-a, 1001-c, 1008-a, 1008-b, 1008-c, 1011-c, 1027-c, 1034-a, 1034-b, 1034-c, 1034-d, 1036-d, 1038-b, 1101-b, 1103-b, 1105-a, 1109-b, 1114-a, 1114-b, 1117-b, 1117-c, 1121-d, 1124-a, 1124-c, 1130-a, 1136-b, 1141-b, 1223-c, 1223-c, 1238-c, 1243-b, 1301-b, 1303-b, 1309-b, 1310-a, 1310-d, 1316-a, 1317-b, 1326-b, 1326-c, 1331-b, 1337-b, 1337-c, 1343-c, 1347-c, 1507-a, 1507-b, 1513-d, 1521-a, 1524-c, 1528-b, 1531-b, 1533-a, 1536-b, 1536-d, 1541-c, 1544-a, 1544-b, 1544-c, 1548-a, 1548-b, 1548-c, 1607-a, 1607-b, 1607-c, 1620-c, 1621-a, 1621-b, 1624-a, 1624-b, 1624-c, 1632-c, 1647-a, 1647-b, 1647-c, 1648-a, 1648-b, 1648-c, 1705-b, 1707-a, 1707-c, 1724-a, 1724-b, 1724-c, 1725-b, 1733-c, 1742-c, 1743-a, 1747-b, 1747-c

Military History 102-b, 107-c, 115-c, 131-a, 206-c, 208-a, 208-b, 209-c, 211-b, 215-a, 221-c, 305-c, 308-a, 321-a, 346-b, 514-a, 514-b, 514-c, 515-a, 538-a, 538-b, 538-c, 545-c, 601-d, 608-b, 638-a, 638-b, 640-a, 640-b, 645-b, 703-b, 704-c, 714-a, 714-b, 714-c, 714-d, 738-a, 738-b, 738-c, 822-a, 838-a, 838-b, 838-c, 1025-b, 1038-a, 1038-b, 1038-c, 1041-a, 1041-b, 1110-c, 1116-c, 1125-a, 1138-a, 1138-b, 1138-c, 1141-a, 1141-b, 1141-c, 1147-b, 1148-b, 1211-b, 1224-b, 1238-a, 1238-b, 1238-c, 1241-a, 1241-b, 1241-c, 1308-c, 1314-b, 1321-d, 1338-a, 1338-b, 1338-c, 1341-a, 1341-b, 1341-c, 1346-c, 1523-a, 1523-b, 1523-c, 1525-a, 1525-b, 1525-c, 1536-b, 1541-a, 1541-b, 1541-c, 1606-a, 1623-a, 1623-b, 1623-c, 1623-d, 1625-a, 1625-b, 1625-c, 1625-d, 1641-b, 1641-c, 1725-a, 1725-b

Monasticism 122-a, 122-d, 126-a, 126-b, 126-c, 127-a, 129-b, 149-b, 149-c, 150-a, 150-b, 150-c, 205-b, 211-a, 233-a, 249-a, 250-a, 250-b, 250-c, 305-a, 309-a, 309-b, 309-c, 310-b, 310-c, 323-a, 323-c, 328-a, 328-b, 328-c, 329-b, 340-a, 340-c, 342-a, 350-a, 350-b, 508-a, 513-a, 513-b, 513-c, 521-b, 528-c, 530-b, 530-c, 531-c, 532-b, 532-d, 539-b, 551-c, 602-c, 604-b, 608-a, 613-a, 613-b, 613-c, 626-b, 630-a, 630-c, 634-c, 644-c, 701-c, 713-a, 713-b, 713-c, 727-a, 728-a, 728-b, 728-c, 730-a, 816-c,

828-b, 835-c, 850-a, 850-b, 850-c, 850-d, 1002-b, 1002-c, 1009-c, 1014-a, 1014-b, 1019-b, 1024-a, 1026-a, 1026-d, 1031-b, 1031-c, 1102-c, 1116-b, 1120-a, 1120-b, 1120-c, 1120-d, 1124-d, 1126-b, 1126-c, 1129-c, 1149-c, 1202-a, 1202-b, 1204-a, 1204-b, 1204-c, 1205-c, 1209-b, 1213-c, 1226-a, 1226-b, 1226-c, 1226-d, 1230-a, 1230-b, 1231-a, 1232-b, 1302-a, 1311-a, 1326-a, 1326-b, 1326-c, 1330-a, 1330-c, 1343-b, 1350-a, 1502-c, 1511-a, 1526-a, 1526-c, 1529-a, 1529-b, 1536-c, 1543-b, 1547-c, 1550-a, 1550-b, 1615-c, 1629-a, 1629-b, 1629-c, 1631-a, 1631-b, 1637-b, 1723-a, 1729-a, 1729-b, 1729-c, 1731-a, 1742-b, 1750-b

Music 110-c, 223-a, 223-c, 323-b, 323-c, 342-b, 541-a, 551-a, 551-b, 551-c, 620-a, 720-c, 725-a, 742-a, 820-b, 1049-a, 1249-b, 1249-c, 1249-d, 1331-d, 1343-a, 1343-b, 1343-c, 1343-d, 1543-a, 1543-b, 1543-c, 1622-a, 1631-c, 1643-b, 1643-c

Numismatics 215-b, 228-d, 810-b, 1227-c, 1302-c, 1704-a

Onomastics 205-b, 521-c, 722-c, 746-a, 746-b, 746-c, 846-a, 846-b, 846-c, 1102-b, 1303-a, 1348-a

Pagan Religions 117-a, 117-b, 140-a, 140-c, 143-b, 217-a, 217-b, 217-c, 217-d, 219-c, 305-b, 332-c, 548-c, 619-a, 619-b, 629-a, 629-c, 710-c, 729-b, 802-a, 831-a, 1032-b, 1114-a, 1136-b, 1145-c, 1216-c, 1248-a, 1248-c, 1630-c, 1711-a, 1711-b, 1711-d, 1720-c

Performance Arts - Dance 110-c

Performance Arts - Drama 120-b, 220-a, 220-b, 220-c, 320-a, 320-b, 320-c, 320-d, 333-a, 333-b, 510-d, 516-c, 616-b, 734-b, 829-b, 834-a, 1034-a, 1115-c, 1118-c, 1219-b, 1220-a, 1320-a, 1320-b, 1320-c, 1716-a

Performance Arts - General 220-c, 320-a, 320-b, 520-c, 551-a, 616-a, 616-b, 616-d, 620-a, 649-b, 720-c, 811-b, 811-c, 820-a, 1040-b, 1041-c, 1525-a, 1525-b, 1525-c, 1625-a, 1625-b, 1625-c, 1628-b

Philosophy 104-a, 107-a, 107-d, 110-c, 132-c, 142-c, 218-a, 218-b, 218-d, 232-a, 232-c, 244-b, 318-a, 318-b, 318-c, 324-b, 327-b, 344-a, 344-b, 346-c, 509-a, 510-b, 510-c, 528-a, 528-b, 536-a, 610-a, 610-b, 610-c, 610-d, 612-a, 622-a, 628-a, 628-b, 727-a, 728-a, 742-b, 748-b, 749-a, 749-b, 810-c, 825-a, 1012-a, 1022-b, 1024-d, 1043-a, 1044-a, 1044-c, 1046-b, 1101-b, 1113-a, 1117-b, 1121-d, 1130-a, 1130-c, 1234-c, 1310-c, 1329-b, 1347-a, 1347-d, 1515-b, 1531-b, 1536-a, 1545-a, 1545-b,

1605-a, 1605-b, 1605-c, 1611-a, 1716-a, 1742-c

Political Thought 119-a, 119-b, 121-a, 123-d, 132-a, 139-d, 219-a, 219-b, 221-a, 221-b, 221-c, 221-d, 225-b, 232-c, 315-a, 315-b, 321-a, 321-b, 325-a, 325-b, 327-c, 332-a, 345-c, 346-c, 533-b, 540-a, 604-c, 614-a, 615-a, 621-c, 635-c, 647-b, 649-a, 649-c, 731-a, 732-b, 744-c, 802-d, 803-c, 804-a, 804-b, 804-c, 804-d, 808-a, 809-d, 810-c, 814-c, 825-c, 834-c, 838-c, 1010-a, 1010-b, 1010-c, 1011-a, 1011-b, 1011-c, 1023-a, 1023-b, 1023-c, 1025-b, 1025-c, 1032-c, 1037-b, 1037-c, 1037-d, 1042-b, 1111-b, 1114-b, 1123-a, 1123-b, 1127-c, 1132-a, 1132-b, 1132-c, 1223-c, 1224-c, 1237-b, 1237-c, 1240-b, 1240-c, 1243-a, 1243-b, 1243-c, 1246-b, 1308-a, 1308-b, 1316-a, 1323-a, 1323-b, 1324-a, 1324-c, 1336-a, 1337-a, 1337-b, 1337-c, 1337-d, 1507-a, 1511-c, 1520-a, 1520-b, 1524-b, 1527-a, 1533-a, 1535-c, 1538-a, 1538-b, 1538-c, 1610-c, 1620-b, 1621-a, 1621-b, 1627-a, 1627-b, 1633-b, 1638-a, 1638-b, 1641-a, 1711-c, 1725-c, 1728-b, 1738-a, 1738-c, 1742-a, 1743-a

Politics and Diplomacy 108-a, 108-b, 108-c, 109-a, 109-b, 109-c, 114-a, 121-c, 124-b, 206-b, 208-a, 208-b, 208-c, 221-c, 227-b, 245-a, 301-a, 308-b, 315-a, 315-c, 321-b, 321-c, 346-b, 503-a, 503-b, 503-c, 504-b, 504-c, 508-a, 508-b, 520-b, 533-a, 533-b, 545-b, 601-c, 603-b, 603-c, 603-d, 604-a, 608-a, 614-a, 633-a, 645-c, 703-a, 703-b, 703-c, 708-b, 708-c, 721-a, 732-b, 744-a, 744-b, 750-c, 802-d, 803-a, 803-b, 803-c, 808-a, 808-c, 813-a, 814-a, 814-c, 838-a, 838-b, 1002-a, 1005-c, 1007-a, 1007-b, 1007-c, 1007-d, 1010-a, 1010-b, 1010-c, 1020-b, 1034-d, 1037-a, 1048-b, 1105-b, 1105-c, 1105-d, 1108-a, 1108-c, 1109-b, 1111-a, 1114-a, 1114-b, 1116-b, 1123-a, 1123-c, 1125-a, 1132-a, 1132-b, 1132-c, 1138-b, 1141-b, 1146-a, 1149-c, 1208-a, 1208-b, 1208-c, 1211-c, 1216-b, 1217-c, 1219-c, 1223-a, 1223-b, 1225-b, 1225-c, 1226-b, 1236-a, 1237-b, 1237-c, 1238-a, 1238-c, 1243-a, 1243-c, 1244-c, 1248-b, 1302-b, 1302-c, 1307-a, 1307-b, 1307-c, 1308-b, 1308-c, 1314-c, 1321-a, 1321-b, 1323-a, 1323-b, 1323-c, 1325-a, 1338-a, 1346-b, 1346-c, 1513-d, 1514-b, 1514-c, 1515-a, 1521-b, 1523-a, 1523-b, 1523-c, 1524-b, 1531-a, 1533-a, 1533-b, 1541-a, 1546-a, 1547-b, 1602-b, 1610-c, 1613-a, 1613-b, 1623-a, 1623-b, 1623-d, 1625-d, 1627-b, 1633-a, 1633-b, 1633-c, 1641-a, 1641-b, 1641-c, 1701-a, 1711-c, 1714-a, 1733-a, 1736-c, 1741-b

INDEX OF PAPERS

Printing History 341-c, 534-b, 602-b, 617-c, 622-b, 734-c, 736-c, 750-b, 1019-c, 1134-b, 1310-b, 1540-b, 1540-c, 1640-a, 1640-b, 1640-c, 1705-c

Religious Life 103-a, 103-b, 107-a, 110-a, 110-b, 112-b, 112-c, 122-a, 122-c, 122-d, 123-c, 126-a, 126-b, 126-c, 127-d, 128-a, 128-b, 129-a, 129-c, 130-a, 130-b, 130-c, 150-a, 150-b, 150-c, 206-a, 209-a, 209-b, 209-c, 209-d, 210-a, 218-c, 222-c, 225-a, 225-c, 226-a, 228-a, 229-a, 229-b, 229-c, 230-a, 230-b, 230-c, 231-c, 233-a, 233-b, 234-a, 239-a, 239-b, 242-a, 249-a, 250-a, 250-b, 250-c, 304-a, 304-b, 304-c, 307-a, 307-c, 309-b, 309-c, 310-a, 310-c, 311-a, 311-b, 311-c, 311-d, 313-a, 324-a, 328-a, 328-b, 328-c, 329-a, 329-b, 329-c, 330-a, 330-b, 330-c, 338-b, 339-a, 342-a, 342-b, 343-a, 346-a, 346-b, 346-d, 350-a, 350-b, 505-a, 505-b, 508-c, 513-a, 513-b, 513-c, 514-c, 517-a, 517-b, 517-c, 527-b, 528-c, 529-a, 530-a, 530-b, 530-c, 532-a, 532-d, 533-a, 539-a, 539-b, 539-c, 539-d, 542-a, 542-b, 542-c, 544-d, 550-a, 601-d, 604-c, 613-a, 613-b, 613-c, 615-a, 627-b, 627-c, 628-c, 630-a, 630-c, 634-c, 639-b, 639-c, 650-b, 701-c, 704-b, 709-a, 709-b, 712-a, 715-b, 722-b, 723-b, 725-a, 725-b, 726-a, 726-b, 726-c, 727-a, 727-b, 728-b, 728-c, 730-c, 736-b, 739-a, 739-b, 739-c, 740-c, 746-c, 750-a, 750-b, 750-c, 750-d, 802-a, 805-b, 808-c, 810-d, 811-a, 811-c, 811-d, 815-a, 816-c, 821-c, 825-b, 826-a, 826-b, 826-c, 827-c, 828-b, 828-c, 829-a, 829-c, 831-b, 831-c, 832-b, 846-b, 1001-a, 1004-a, 1004-b, 1004-c, 1009-b, 1009-c, 1012-a, 1022-c, 1026-a, 1026-c, 1026-d, 1028-a, 1028-b, 1031-a, 1034-a, 1034-b, 1034-c, 1034-d, 1050-a, 1050-b, 1050-c, 1104-a, 1104-b, 1104-c, 1110-a, 1113-b, 1115-a, 1120-b, 1120-d, 1121-c, 1122-b, 1122-c, 1124-b, 1124-d, 1126-a, 1127-a, 1128-a, 1128-b, 1128-c, 1129-d, 1131-a, 1131-b, 1131-c, 1131-d, 1135-c, 1137-d, 1150-a, 1150-b, 1204-a, 1204-b, 1204-c, 1207-c, 1216-a, 1216-c, 1220-a, 1220-b, 1220-c, 1226-a, 1226-c, 1226-d, 1228-a, 1228-b, 1230-a, 1231-a, 1231-b, 1231-d, 1237-a, 1245-c, 1248-a, 1248-c, 1249-c, 1249-d, 1250-a, 1250-b, 1250-c, 1304-a, 1307-b, 1315-a, 1317-c, 1321-a, 1321-b, 1324-a, 1325-c, 1326-a, 1328-a, 1328-b, 1328-c, 1330-b, 1331-a, 1331-c, 1337-a, 1343-b, 1347-c, 1350-a, 1350-b, 1350-c, 1501-b, 1501-c, 1502-a, 1502-c, 1505-c, 1510-c, 1511-a, 1511-b, 1511-c, 1513-b, 1515-c, 1526-a, 1526-b, 1526-c, 1529-a, 1529-b, 1532-b, 1532-c, 1546-b, 1550-b, 1550-c, 1602-c, 1616-c, 1619-b, 1622-c, 1626-a, 1626-b, 1628-c, 1629-a, 1629-b, 1629-c, 1630-c, 1631-a, 1637-a, 1702-a,

1702-c, 1706-a, 1706-b, 1707-b, 1711-d, 1717-a, 1718-b, 1720-b, 1720-c, 1723-a, 1723-c, 1726-a, 1726-b, 1727-b, 1728-b, 1728-c, 1729-a, 1729-b, 1729-c, 1731-a, 1739-a, 1742-b, 1743-c, 1744-a, 1744-b, 1750-a

Rhetoric 114-b, 114-c, 120-a, 244-a, 244-c, 320-d, 328-c, 344-a, 344-c, 510-a, 511-a, 612-b, 619-a, 621-d, 626-c, 712-c, 712-d, 745-b, 802-c, 810-d, 817-b, 848-c, 1124-d, 1128-a, 1128-b, 1202-c, 1210-c, 1237-c, 1338-a, 1507-c, 1515-b, 1526-b, 1532-a, 1610-c, 1611-a, 1611-d, 1720-c, 1720-d, 1743-b

Science 111-a, 307-b, 324-b, 505-a, 516-a, 534-a, 534-c, 629-c, 634-b, 741-b, 741-c, 749-a, 749-b, 749-c, 809-b, 815-a, 815-b, 815-c, 827-b, 1012-c, 1016-a, 1044-a, 1044-b, 1110-b, 1114-b, 1116-a, 1116-c, 1118-a, 1134-c, 1310-b, 1310-c, 1312-c, 1317-a, 1317-c, 1343-b, 1544-b, 1644-b, 1644-c, 1720-d

Sermons and Preaching 103-a, 120-a, 224-c, 225-a, 225-c, 309-b, 332-c, 550-c, 728-b, 808-b, 837-a, 1001-a, 1004-b, 1004-c, 1104-b, 1205-c, 1526-b, 1526-c, 1645-a, 1645-b, 1645-c, 1727-b, 1743-b, 1745-a, 1745-b, 1745-c

Sexuality 136-b, 136-c, 211-b, 219-a, 320-c, 345-d, 346-a, 505-c, 507-a, 507-b, 507-c, 524-a, 524-b, 524-c, 529-b, 607-a, 607-b, 607-c, 608-b, 624-a, 624-b, 624-c, 702-a, 702-b, 702-c, 724-a, 724-b, 724-c, 732-c, 807-b, 824-a, 824-b, 824-c, 832-a, 1120-a, 1120-b, 1120-c, 1209-a, 1209-b, 1209-c, 1210-c, 1217-c, 1309-b, 1330-b, 1330-c, 1544-c, 1611-d, 1741-c

Social History 111-c, 112-a, 123-a, 123-c, 123-d, 124-a, 124-c, 125-c, 127-d, 132-d, 133-b, 134-a, 134-c, 136-a, 143-a, 144-b, 147-a, 147-b, 147-c, 210-a, 210-c, 211-b, 212-a, 212-b, 212-c, 214-a, 224-b, 225-b, 228-a, 228-c, 231-b, 232-b, 232-d, 234-a, 234-b, 234-c, 244-a, 244-b, 244-c, 244-d, 245-a, 245-c, 247-a, 247-b, 247-c, 248-a, 308-b, 308-c, 310-c, 312-a, 312-c, 312-d, 315-a, 317-a, 317-b, 317-c, 319-c, 319-c, 325-c, 328-a, 328-b, 331-a, 331-b, 333-b, 333-c, 334-a, 334-b, 334-c, 339-b, 342-c, 343-c, 347-a, 347-b, 347-c, 504-b, 504-c, 507-a, 507-b, 507-c, 511-c, 512-a, 515-a, 520-b, 520-c, 521-a, 521-b, 521-c, 522-a, 522-b, 522-c, 522-d, 533-c, 537-c, 537-d, 538-a, 538-c, 540-a, 540-c, 545-a, 546-b, 547-a, 547-b, 547-c, 548-b, 550-b, 603-a, 604-a, 604-b, 607-a, 607-b, 607-c, 611-b, 612-b, 621-a, 621-b, 621-c, 621-d, 631-a, 631-b, 631-c, 633-b, 633-c, 640-b, 647-a, 647-b, 647-c, 704-a, 707-a, 707-b, 707-c, 708-a,

INDEX OF PAPERS

709-b, 721-a, 721-b, 721-c, 722-a, 722-b, 727-b, 732-c, 732-d, 733-b, 733-c, 737-b, 744-b, 746-a, 746-b, 801-a, 804-a, 804-b, 804-c, 804-d, 805-b, 805-c, 807-a, 807-b, 807-c, 809-a, 809-c, 809-d, 821-a, 821-b, 822-a, 822-b, 822-c, 826-a, 832-a, 832-c, 833-a, 833-b, 838-b, 838-c, 840-a, 843-c, 847-a, 847-b, 1005-a, 1005-b, 1008-a, 1008-b, 1008-c, 1009-a, 1020-b, 1020-c, 1022-a, 1022-c, 1022-d, 1023-a, 1023-b, 1023-c, 1026-d, 1027-a, 1028-a, 1028-b, 1034-a, 1034-b, 1034-c, 1034-d, 1041-c, 1048-a, 1106-d, 1109-a, 1109-c, 1111-c, 1112-a, 1119-c, 1123-a, 1123-b, 1123-c, 1128-c, 1137-a, 1137-c, 1137-d, 1140-b, 1141-a, 1141-c, 1142-c, 1149-a, 1149-b, 1201-a, 1201-b, 1201-c, 1205-b, 1206-a, 1206-b, 1206-c, 1206-d, 1210-a, 1213-a, 1213-b, 1220-b, 1220-c, 1222-b, 1222-c, 1223-a, 1223-b, 1228-b, 1230-a, 1230-c, 1236-d, 1240-a, 1248-c, 1301-a, 1301-b, 1301-c, 1305-a, 1305-b, 1305-c, 1306-a, 1306-b, 1306-c, 1308-a, 1308-c, 1309-a, 1313-a, 1313-b, 1313-c, 1319-a, 1319-d, 1321-a, 1321-b, 1321-d, 1322-a, 1323-a, 1323-b, 1323-c, 1328-b, 1328-c, 1331-b, 1339-a, 1339-b, 1339-c, 1343-a, 1347-a, 1506-a, 1506-b, 1506-c, 1507-b, 1509-a, 1521-a, 1521-b, 1521-c, 1522-a, 1523-a, 1523-b, 1523-c, 1523-d, 1527-a, 1527-b, 1527-c, 1541-c, 1546-a, 1613-c, 1615-a, 1615-b, 1615-c, 1616-a, 1616-b, 1616-c, 1623-a, 1623-c, 1623-d, 1624-a, 1624-b, 1624-c, 1627-a, 1627-b, 1634-a, 1635-d, 1637-b, 1647-a, 1647-b, 1647-c, 1706-a, 1706-b, 1706-c, 1709-a, 1709-b, 1709-c, 1715-a, 1715-b, 1715-c, 1716-b, 1722-a, 1722-b, 1722-c, 1725-b, 1725-c, 1725-d, 1727-b, 1727-c, 1732-a, 1733-a, 1733-c, 1734-a, 1736-a, 1744-a, 1746-a, 1746-b, 1746-c, 1747-a

Teaching the Middle Ages 119-a, 131-b, 134-c, 135-a, 235-a, 235-b, 235-c, 322-a, 322-b, 509-c, 542-a, 542-b, 542-c, 616-b, 624-a, 625-b, 625-c, 634-a, 634-b, 642-a, 642-b, 642-c, 649-a, 649-b, 649-c, 714-b, 719-a, 719-b, 742-a, 742-b, 742-c, 810-a, 819-a, 819-c, 842-a, 842-b, 842-c, 851-c, 1014-c, 1021-d, 1036-a, 1043-c, 1214-a, 1219-a, 1219-b, 1219-c, 1319-a, 1319-b, 1319-c, 1319-d, 1327-a, 1618-c, 1736-a, 1736-b, 1736-c, 1736-d

Technology 101-a, 101-c, 101-d, 104-c, 131-c, 148-c, 148-d, 240-a, 535-a, 535-b, 535-c, 540-c, 635-a, 635-b, 635-c, 638-a, 638-c, 640-a, 640-c, 644-d, 731-d, 735-a, 735-b, 735-c, 737-b, 741-a, 741-b, 741-c, 835-a, 835-b, 837-b, 840-d, 841-c, 1036-c, 1041-a, 1121-c, 1138-c, 1205-a, 1241-a, 1331-b, 1341-c, 1534-c, 1620-a, 1620-c, 1634-c, 1734-a, 1734-b, 1734-c

Theology 104-a, 107-d, 112-b, 121-b, 127-a, 127-b, 139-a, 139-b, 139-c, 218-c, 220-b, 232-b, 244-b, 246-a, 246-b, 249-a, 249-b, 249-c, 306-b, 310-a, 313-b, 320-b, 320-d, 332-a, 332-b, 344-a, 344-b, 346-c, 346-d, 509-b, 511-b, 516-a, 527-a, 528-a, 528-b, 528-c, 534-c, 539-a, 544-a, 545-c, 551-c, 610-a, 610-d, 612-a, 619-a, 619-b, 622-a, 627-b, 628-a, 628-b, 628-c, 630-a, 630-b, 630-c, 634-c, 727-a, 728-a, 728-b, 728-c, 730-a, 730-c, 734-d, 737-a, 810-c, 827-a, 827-c, 828-a, 830-a, 830-b, 830-c, 837-b, 837-c, 849-b, 1001-a, 1024-d, 1029-a, 1029-b, 1029-c, 1041-a, 1043-a, 1044-a, 1044-c, 1045-a, 1045-c, 1103-a, 1113-a, 1113-b, 1118-b, 1121-b, 1124-a, 1124-c, 1129-a, 1129-b, 1129-c, 1129-d, 1130-b, 1130-c, 1149-a, 1149-b, 1203-a, 1228-c, 1229-a, 1229-b, 1229-c, 1230-b, 1304-c, 1310-c, 1320-b, 1328-a, 1329-a, 1329-b, 1329-c, 1330-a, 1337-d, 1347-d, 1502-b, 1504-a, 1504-b, 1504-c, 1511-a, 1511-b, 1515-a, 1520-b, 1524-a, 1532-b, 1532-d, 1542-a, 1542-b, 1542-c, 1545-a, 1545-b, 1550-a, 1602-c, 1604-a, 1604-b, 1604-c, 1620-a, 1626-b, 1642-a, 1642-b, 1642-c, 1644-a, 1648-a, 1702-a, 1702-b, 1702-c, 1720-a, 1720-b, 1723-a, 1723-c, 1723-d, 1742-a, 1742-b, 1743-b

Women's Studies 104-b, 124-a, 124-b, 124-c, 125-a, 125-b, 125-c, 147-b, 207-a, 207-b, 210-b, 221-a, 231-a, 245-a, 245-b, 249-b, 301-c, 307-a, 307-c, 313-b, 319-a, 323-c, 328-a, 504-b, 504-c, 507-c, 509-b, 530-a, 530-c, 550-a, 550-c, 607-a, 608-a, 608-b, 608-c, 621-a, 621-b, 633-a, 707-a, 708-a, 708-b, 730-b, 730-c, 732-c, 734-b, 750-d, 809-c, 816-c, 819-b, 833-c, 847-b, 1002-b, 1006-a, 1006-b, 1006-c, 1006-d, 1007-a, 1007-b, 1007-c, 1007-d, 1025-a, 1031-b, 1040-b, 1107-a, 1107-b, 1107-c, 1107-d, 1118-c, 1122-a, 1122-b, 1126-b, 1207-a, 1207-b, 1207-c, 1221-c, 1225-a, 1225-d, 1236-a, 1244-a, 1244-b, 1244-c, 1307-a, 1307-b, 1307-c, 1310-d, 1315-c, 1330-b, 1330-c, 1334-c, 1344-b, 1344-c, 1502-a, 1513-a, 1513-b, 1513-c, 1513-d, 1514-a, 1514-b, 1514-c, 1607-b, 1610-a, 1613-a, 1613-b, 1613-c, 1614-a, 1614-b, 1618-a, 1634-b, 1702-a, 1702-b, 1702-c, 1704-b, 1706-a, 1706-b, 1706-c, 1707-b, 1713-a, 1713-b, 1713-c, 1714-a, 1714-b, 1714-c, 1723-b, 1723-d, 1732-c, 1734-c, 1736-d, 1741-c

INDEX OF PARTICIPANTS

- AAVITSLAND, Kristin B.** 1024, 1124, 1750
ABD ALGHANI, Jalal 1210
ABELL, Jacob 516
ABRAMS, Lesley 315, 1048
ADAMIAK, Stanislaw 1004, 1104
ADAMSKA, Anna 216, 1405, 1508, 1708
AGAN, Cami 349, 818
AGRAIT, Nicolas 1238
AHERN, Eoghan 149, 1636
AHMAD, Bilal 1130
AHMADI, Mohammad 510
AHMED, Fouzia Farooq 1344
AHMED, Mohamed 820
AHOKAS, Lari 541
AIRLIE, Stuart 910
AKCADAG, Haydar 704
AKL, Joseph George 211
AKTER, Laboni 1732
AL MOUFRIDJI, Fatima 303
AL-KHAFAJI, Ali 321
ALBAN-BARCIA, Sara 1203
ALCALDE SALAZAR, Lucía 104
ALDAZABAL, Ana Inés 1145
ALDEN, Johanna 524
ALDRICH, Cristina Sol 1628
ALFLATT, Luca 106
ALFORD, Daniel 607
ALLEGRIA, Simone 316
ALLERSTON, Ben 106
ALLIGER, Andrew M. 236
ALLSCHER, Thorsten 1235
ALPHEY, Tristan K. 646, 746, 846
ALQABLI, Abdulaziz 346
ALVESTAD, Karl Christian 649, 1016, 1216
AMBROSIO, Antonella 1735
AMENDT-RADUEGE, Amy 718
AMIR, Maria 1118
AMIT, Orly 1225
AMITAI, Reuven 1115
AMJAD, Aaisha 742
ANDENNA, Cristina 235, 713, 813, 1550
ANDERLINI, Tina 131, 331
ANDERSON, Georgie 244, 344
ANDERSON, Henry 102
ANDRADE, Miguel Diogo 145
ANDREOU, Andria 120
ANDREWS, Frances 316
ANDREWS, Gemma 106
ANDREWS, Tarren 1416
ANGERER, Michael Lysander 1345
AÑORBE-MATEOS, Marta 1520
ANSTATT, Antonia 134
ANTAKI, Patricia 502
APARICIO LOZANO, Andrea 1214
APGAR, Blair 136, 236, 436, 540, 640, 740, 840
APRESYAN, Anush 510
ARANY, Krisztina 1523
ARBLASTER, John 630, 1029, 1129, 1329
ARGENTINI, Michele 1208
ARGUELLES, Dena 924
ARGUELLES, William 924
ARMSTRONG, Alan 945, 1045
ARMSTRONG, Hannah 1017, 1448
ARNOLD, John H. 1313
ARNOLD, Kate 620
ARNOT, Brooklyn 1532, 1632, 1732
ARNTZ, Veronica 240
ARTMAN PARTOCK, Tali 507
ASH, Francesca 203
ASHOURI, Sharareh 612
ASQUITH, Richard 633, 833
ASTE, Paul 1619
ASTELL, Róisín 537
ATHANASIOU, Tara 248, 1139
ATHERTON, Mark 1245
ATKINSON, Des 733
ATWOOD, River 1117
AUDEBRAND, Justine 713
AUGUSTYN, Joanna 624
AURIA, Gerardo 1030
AUSTIN, Greta 506, 606, 706, 806, 906, 1233, 1650
AVDOKHIN, Arkadiy 1211
AVSENIK NABERGOJ, Irena 1130
AYDIN, Selenay 614
AYKAC, Pinar 614, 1140
AYTON, Alastair 121, 321
AZAD, Arezou 536, 636, 736, 836
AZHAR, Zahra 707
AZPIAZU GALARZA, Irati 1214
BABICH, Nicholas 1103
BACHMAN, Christine 1236
BACHRACH, David 514, 938, 1038, 1238
BADDAR, Maha 1515
BADE, Qunzhu 1247
BADER, Katherine 121
BADO MICHEL, Tomas 701
BAEZA GOMARIZ, Leonor 347
BÄHNER, Katherina 828
BAILEY, Eleanor 408, 1023, 1123, 1223, 1323
BAILEY, Jennifer 1518
BAILEY, Michael 550, 1730
BAILLIE, James 336, 436, 540, 640, 740, 1021, 1121
BAITIERI, Michele 823
BAKER, Eleanor 1440
BAKER, John 1102
BAKER-COX, Josh 1123, 1323
BAKKER, Loïs 1705
BALE, Anthony 1440
BALMONT, Alexis 1515
BALZARETTI, Ross 521
BANACH, Karol 1027, 1127
BANACH, Stanislaw 1328
BANERJEE, Suchismita 1105
BANES, Rachael 1710
BANHAM, Debby 219, 419
BAPTISTA, Vanessa 413
BARABINO, Victor 1224
BARADEL, Valentina 631, 936
BARAN, Wojciech 139
BARBER, Samuel 230

INDEX OF PARTICIPANTS

- BARDEL, Michal** 112, 312
BARISON, Luca 1317
BARLOW, Victoria 1123
BARNABY, Stephen 140
BAROOTES, Benjamin 304
BARRALIS, Christine 806
BARRATT, Nick 108
BARRETT, Sam 1543
BARREVELD, Jip 1522
BARROW, Julia 1142
BARTON, Kit 1109
BARTON, Paulette 1230
BARTOSZEWICZ, Agnieszka 1122
BASSETT, Hayley 1007
BASWELL, Christopher 1142
BATT, Catherine J. 817
BATTISTA, Simonetta 1712
BAUER, Dominique 1019
BAUER-ZETZMANN, Martin 1013
BAUMANN, Georg 506
BAUMGARTNER, Jutta 222
BAYNES-ROSS, Felisa 742
BAZZONI, Sofia 812
BEALL-LOTT, Lucy Margaret 537
BEARD, Katherine 748
BECKER, Marthe 710, 910
BELLELI, Amélie 1507
BELOŠEVIĆ, Nikolina 501
BEN-YEHUDA, Nahum 131
BENA, Samuel 1625
BENBOW, Eliot 733
BENEDETTO, Alyssa Beth 321
BENEVENTO JASPER, Kathryn 328
BENGTSOON, Jonas 228
BENNETT, Jemima 536
BENNETT, Katy 408, 1023, 1123, 1223, 1323
BENNETT, Natasha 638
BENNEWITZ, Ingrid 441, 612, 717, 1522, 1622
BENTON, Erin 1536
BENVESTITO, Claudia 1640
BERGER, Maximiliane 227, 1547
BERGER, Simon 715
BERGLUND, Louise 1225, 1425
BERKES, Magdalena-Maria 115
BERMON, Pascale 1039
BERNARDINI, Paola 1239
BERRY, RYANNE 306, 1203
BERTRAND, Paul 1738
BESPALCHIKOVA, Yana 1325
BESSON, Marie Sophie 623, 1532, 1632, 1732
BESTE, Alex 319, 419
BEULLENS, Pieter 536
BEZZINA, Denise 1509, 1609, 1709
BHREATHNACH, Edel 126, 1204
BIANCHINI, Stefano 844
BIDOTTI, Massimo 1604
BIGGS, Elizabeth 308, 408
BIGGS, Fred 345, 526
BILGIÇ KAVAK, Emine 1520
BILIĆ, Tomislav 228
BILLER, Pete 403
BINOTTO, Dario 706
BINTLEY, Michael 303, 1017, 1117, 1217, 1317
BIRAN, Michal 1115
BIRKETT, Helen 523, 1020, 1615
BIRKHOLZ, Julie 242, 950
BLACK, Daisy 320, 616
BLACKMORE, Rob 1222
BLANCATO, Sebastiano 216
BLAYNEY, Katherine 611
BLAŽEK, Pavel 1039, 1239
BLEISCH, Nicholas 820
BLENNEMANN, Gordon 225, 926
BLOBEL, Mathias 1549
BLOK, Rebecca 1018
BLOMEYER, Hilkea Anna Charlotte 851
BLUM, Marina 717
BLUMBERG, Maia 1316
BLÜMER, Beatrice 632
BOARDMAN, Shoshana 746
BOBRYCKI, Shane 826
BOCKHOLT, Philip 749, 849
BODNER, Neta 1106
BOERS, Kay 1501, 1601, 1701
BOERU, Irina 238
BÖGE, Svenja 750
BOHNE, Amanda 642
BOIANI, Lucrezia 1609
BOLD, Neal 1131
BOLDRINI, Federica 112
BOLERAŽKÁ, Zuzana 1514, 1614, 1714
BOLLIG, Solveig 319, 419, 1210
BOLOM-KOTARI, Martina 1508
BOLTON, Emily 1236
BOLTON, Maggie 533
BOLTON, Timothy 315
BOND, Danielle 642
BONOMELLI, Gabriele 1604
BONSALL, Daisy 1634
BONTÉ, Rosie 543, 1403
BOOMER, Megan 211
BOOTH, Philip A. 517
BOREK, Luise 1435
BORGES, Sarah 329
BORGHIERO, Francesco 1527
BORISOV, Grigori 215
BORISOVA, Ksenia 1738
BOROFF, Allison 736
BORRI, Francesco 703
BORRONI, Massimiliano 1744
BOSCH, Sebastian 741
BOSTON, Hannah 543, 1023, 1223
BOTHAM, Harley Nicole 1139
BOTTIX-FERRAGNE, Ariane 129
BOUCHARD, Jack 1110
BOUGATSOU, Vasiliki 812
BOURESSA, Kyrie 1035
BOURNE, Caroline 121, 221, 321, 421
BOURNS, Timothy 140, 348, 548, 648, 748, 1003

INDEX OF PARTICIPANTS

- BOVINO, Jacopo Arnaldo** 341
BOWDEN, Sarah 1242
BOWYER, Charlotte 845
BOYLE, Rían 142
BOZKAYA, İpek 211
BRACK, Jonathan 815, 1415
BRADÁCS, Gábor 332
BRADLEY, Natasha 339, 529, 629, 729
BRADLEY, Samuel 109, 1141
BRAITHWAITE-WESTOBY, Manu 1136
BRANDSMA, Margreet 1301
BRÁS, Joel Alves 645
BRASINGTON, Bruce C. 1133, 1233
BRAUN, Charlotte 1143
BRAZZALE, Denise 316
BREITBARTH, Anne 242, 950
BREMONT, Aurelie 449, 518, 818
BRENTAS, Vasileios 802
BRETON, Justine 1625
BRGLES, Branimir 722
BRICHANT, Yannis 102, 202, 302
BRIDEL, Caroline 210
BRÎNZEI, Monica 1327, 1427
BRIXIUS, Tabea 1702
BRODIE-WRAY, Alix 903
BROOKER, Kieran 1530
BROOKES, Sif 106
BROOKS, Britton 816
BROOME, Ricky 143
BROWN, Ashley 623, 1309
BROWN, Daniel 1016, 1116
BROWN, Katherine T. 1030
BROWN, Sara 449, 518, 618, 718, 818
BRUGGER, Eveline 1006
BRUHN, Stephan 134
BRUNNER, Jean-Claude 514
BRUNNER, Melanie 750, 1435
BUBERT, Marcel 325
BUCHANAN, Alexandrina 101
BUDNY, Mildred 609
BULJEVIĆ, Ivan 821
BURGER, Alexandra 1241
BURGERSDIJK, Diederik 1601, 1701
BURGESS, Madeleine 1016
BURGOYNE, Joshua C. 1548, 1648
BURN, Andrew 1116
BURNS, James 807
BURNS-PRICE, Victoria 1505
BURRIDGE, Claire 403, 823, 1334, 1512, 1612
BURT, Kathleen 945, 1045
BURTON, Janet 126, 1204
BURTON, Simon J. G. 728, 1545, 1742
BUSBEE, Mark Bradshaw 1503
BUSCH, Nathanael 834
BUSHNELL, Megan 1435
BUSTO, Andrea 213
BÜTTNER, Matthias 1034
BYKVIŠT, Clara 1049
CABALLERO NAVAS, Carmen 407, 1234, 1334
CAHILLY-BRETZIN, Glenn 101
CAHU, Frédérique 626
CALANO, Mark Joseph 1012
CALLAN, Maeve 1546
CALLEJA PUERTA, Miguel 113
CALLOW, Chris 849
CAMPION, Louise 816
CAMPO YOLDI, Guillermo 1325
CAMPOPIANO, Michele 1105
CAN KUTSAL, Sait 1510
CANEPA, Silvia 525
CANOSA, Rosa 1609
CAPITAN, Amiel Kim Quan 742
CAPPUCCIO, Caterina 1627, 1727
CARAVAGGI, Lorenzo 1527, 1627, 1727
CARDENAS ARENAS, Julio Cesar 344
CARDWELL, Samuel 1542, 1642, 1739
CARLACCI, Rowan 610
CARLSON, Kevin 745
CARMINE COSTABILE, Giovanni 1718
CARON, Ann Marie 1230
CAROTENUTO, Nicola 1727
CARPENTER, David 1715
CARPENTIERI, Nicola 111, 1210
CARRARO, Silvia 1609
CARRION, Pablo 343
CARRIÓN-LONGARELA, María 1630
CARROLL, Jayne 646
CARTER, Harriet 1245, 1345
CARTER, Leo 206
CARTER, Michael 126
CARTNEY, Isla 1223
CARVAJAL CASTRO, Álvaro 147, 247, 347
CASES, Laurent 1146
CASTELLA-MARTINEZ, Sergi 1329
CASTIÑEIRAS LÓPEZ, Javier 701
CAVELL, Megan 616, 849, 1103, 1217
CAYLEY, Emma 731
CAYROL-BERNARDO, Laura 1310
ÇENTONZE, Sabrina 316
ČERMÁKOVÁ LUKŠOVÁ, Zuzana 1228
CERULLE, Isabella 1245
CHACHA, Fares 541
CHACON, Abner 606
CHAMPION, Matthew 1, 1524, 1624, 1716
CHAN, Hiu Ki 1511
CHANDLER, Cullen 312, 549
CHANG, Felix 721
CHARLES, Sara 1440
CHEN, Shikun 132
CHEN, Yexuan 1247
CHEN, Yuxin 1315
CHEN, Zhijian 1047
CHENG, Wei-Fan 123
CHETWOOD, James 646
CHICK, Joe 1222, 1322
CHIODO, Maria Serena 525
CHOPPING, Jasper 1029
CHOPTIANY, Michał 1134
CHOWDHURY, Shipon 1740
CHOYKE, Alice M. 404, 1005, 1505, 1705
CHRISTENSEN, Sarah 1048
CHRYSOCHOOU, Sofia 612

INDEX OF PARTICIPANTS

- CHRYSOSTOMIDES, Anna 130, 707
 CIAMPO, Marco 1735
 CICIORA, Barbara 139
 CINELLO, Erika 1746
 CIRILLA, Anthony 610
 CIUBOTARU, Nica 1227
 CLARK, Harriet 1711
 CLARK, Nicola 124
 CLARKE, Catherine A. M. 205, 305, 1440
 CLARKE, Kenneth 739, 1030
 CLARKE, Peter 706, 1033, 1133, 1233, 1333
 CLARKIN, Jenny 504
 CLAUSS, Martin 235, 1241, 1341, 1522
 CLAYDON, Tabitha 1733
 CLEAR, Mathew T. A. 634
 CLEARY, Matthew 1133
 CLEAVES, Wallace 1416
 CLESSE, Grégory 525, 749
 CLUSE, Christoph 1206
 COBB, Marta 542, 642, 742, 842, 942
 COCCOLI, Lorenzo 522
 COELHO, Maria Filomena 1736
 COHEN, Sarah 1501
 COHEN-HANEGBI, Naama 1644
 COHN, Samuel 1647, 1747
 COJOCARU, Oana-Maria 144
 COLE, Deborah 711
 COLE, Lauren 719, 819
 COLEMAN, Edward 326
 COLICIGNO, Leonardo 1619
 COLINI, Claudia 741
 COLLINGS, Josie 140
 COLLINS, Matthew 148
 COLUZZI, Federica 905
 COLVIN, Justin-Michel Reaux 634
 COMBE, James 143
 COMELLI, Fiammetta 242
 CONDRON ASQUITH, Mia 825
 CONRAD, Michael A. 609
 CONSOLO, Giuseppe 1735
 CONSTANTINO, Stavroula 441, 712, 905, 1507, 1607, 1707
 CONTE, Emanuele 506
 COOK, Frances 245
 COOMANS, Janna 522
 COOPER, Kate 1410
 COOTE, Lesley 333
 CORRADINI, Richard 1538
 COSIJNS, Lev 810
 COSSAR, Roisin 127, 1706
 COSTANTINI, Valentina 1305, 1647, 1747
 COSTEA, Lavinia-Snejana 1327, 1427
 COTTIGNOLI, Emilia 1336
 COULON, Jocelyn 1323
 COULSON, Gigi 621
 COULTAS, Dan 224, 324
 COULTHARD, Joshua 208, 619
 COUSSIN, Daniel 831
 COUTURE, James 726, 826, 926
 COVERT, Audrey 1207
 COWAN, Mairi 1741
 COX, Darrin 1319
 CRAIG, Kate 626, 840
 CRAIG, Leigh Ann 1012
 CRANNELL-ASH, Marissa 605
 CRAWFORD, Orlan 547, 702
 CREMIN, Susan 511
 CRICK, Julia 1539, 1739
 CRIMI, Milo 1329
 CRINGACI TIPLIC, Maria 1321
 CRISTEA, Ovidiu 1523
 CRISTEA, Stefana 1227, 1427
 CROCI, Cassidy 635
 CROCI, Chiara 821
 CROVETTO, Pablo 712
 CUBITT, Catherine 309, 917
 CUFFEL, Alexandra 620, 1606
 CUI, Chen 1648
 CUNNINGHAM, Deanna 1510
 CUPPLES, Alexander 249
 CURRAN, Sean 551, 720
 CURRIE, James 640
 CURRY, Savoy 1006
 CURTA, Florin 1321, 1405
 CURTIS, William 721
 CUSATO, Michael F. 311
 CUSHING, Kathleen 606, 806
 CUTRER, Meredith 149
 CZYŻ, Maciej 1211
 D'AMICO, Sara 1404
 D'ARCENS, Louise 1416
 D'ASCENZI, Riccardo 1246
 DA SILVA, Renato 507, 1736
 DĄBROWSKI, Franciszek 1014
 DACOSTA-YULSMAN, Gabrielle 1203
 DADOYAN, Lilit 118
 DAHL LEIN, Oskar 744
 DAHM, Karl Heiner 811
 DAHM, Margit 335
 DAILEY, Erin Thomas 507, 607, 707, 807
 DAILEY, Patricia 127
 DALL'AGLIO, Francesco 1138
 DALMASSO, Massimiliano 1232
 DALSGAARD, Clara 1131
 DAMEN, Mario 1201, 1301
 DANILOVA, Natalia 1517
 DANZENG, Chenglin 1247
 DARABIAN, Neda 1606
 DARBORD, Blanche 1519
 DARTMANN, Christoph 114, 334
 DAVEY, Alan 1617
 DAVIDGE, Nicholas 206
 DAVIDS, Bo Domi Jero 829
 DAVIDSON, Emmanuel 1209
 DAVIES, Josh 1703
 DAVIES, Tudur 1016
 DAVIS, Jennifer R. 508, 703, 803
 DAVIS, Lisa Fagin 901, 1235, 1435
 DAVIDSON, Tracey 1534, 1634, 1734
 DAWSON, Alec 1346
 DE ANGELIS, Gianmarco 708
 DE BARROS ALMEIDA, Néri 511
 DE BOER, Jan-Hendryk 227

INDEX OF PARTICIPANTS

- DE BRUIN, Tamara** 705
DE DOBBELAER, Emile 1318, 1718
DE FELIPE RODRÍGUEZ, Elena de
Jesús 1221
DE GRAAFF, Tom 137
DE HAILES, Steve 138
DE JONG, Gideon 806
DE KROON, Muriël 1218
DE LAS HERAS, Amélie 1149
DE LORENZO RODRÍGUEZ, Abel 147, 347
DE NICOLA, Bruno 815, 1415
DE OLIVEIRA CORREIA, Eduardo 327
DE PABLO, David 1511
DE RIDDER, Julien 745
DE ROSA, Miriam 532
DE VETTE, Edwin 1528
DE VRIES, Ivette 337
DE WIT, Bart 137
DEACON, Jacob H. 538, 638, 738, 838,
 1041, 1141, 1241, 1341
DEAN, Lucinda 1209, 1741
DEBROSSE, Patrick 620
DECKER, Franziska 1635
DEDIĆ, Enes 545, 601
DEFTY, Isla 1318
DEHAUT, Catherine 726
DEJOUX, Marie 1037
DEL VALLE HORTET, Héctor 113
DELIGIANNAKIS, Georgios 1510
DELL ISOLA, Jonathan 142, 903
DELLA MANNA, Silvia 1201
DELOGU, Daisy 731
DEMELAS, Delphine 1035, 1135, 1235,
 1335, 1435
DENSON, Ryan 605
DEPREUX, Philippe 133
DESPLENTER, Youri 429, 1529, 1629, 1729
DESTEMBERG, Antoine 1149
DEVRIES, Kelly 938
DICK, Amanda L. 117
DIEGO, Benjamin 701
DIEM, Albrecht 150, 1120
DIESENBERGER, Maximilian 1538, 1638,
 1738
DIETL, Cora 220, 320, 1034, 1320
DIGIARO, Francesca 242
DIJKDRENT, Mats 201
DILLENBERGER, Isabel 632
DILLON, Emma 520, 620, 720, 820
DINCÁ, Adinel C. 1227, 1327, 1427, 1623
DIRSCHAUER, Marlene 229
DISSELHOFF, Dennis 717
DITCHFIELD, Simon 739
DIXON, Emily 845, 1303
DLABACOVA, Anna 129, 229, 329, 429,
 631, 1640, 1729
DOBIE, Robert 718
DOBOSZ, Mateusz 1027
DODD, Gwilym 308, 1633
DOHERTY-HARRISON, Hope 623, 1720
DOLEŽALOVÁ, Lucie 335, 413, 641
DOMSKY, Maxim 1515
DONCHEV, Bozhin 1038
DONG, Fenfang 132
DONG, Ziyun 133
DOOLAN, Harvey 1216, 1316
DOOLEY, Jack 206
DOOLITTLE, Jeffrey 1512
DOREN, Jan van 104, 508, 917
DOROFEEVA, Anna 1539, 1639
DORTHE, Lionel 1713
DOSPĚL WILLIAMS, Elizabeth 602, 727
DOUDET, Estelle 1525
DOUMANIAN, Meghri 1044
DOWEN, Keith 1541
DOWNS-TEPPER, Liam 601
DOWS-MILLER, Sebastian 541, 641, 935
DRAGANITS, Erich 214, 314
DRECHSLER, Stefan 1332
DREWS, Wolfram 803
DRYBURGH, Paul R. 208, 321, 543, 1313
DUBA, William 1039, 1235
DUBOURG, Ninon 234
DUCASSE, Cinnamon 146, 246
DUFFY, Seán 1339
DUJMOVIĆ, Danko 501
DUKELOW, Natasha 126
DULUŞ, Mircea 1001
DUMOLYN, Jan 1646
DUMOULIN, Sophia 537
DUNN, Alex 841
DÜNNEWEG, Adrian 1026, 1702
DUPEROUZEL, Madeleine 1610
DUPLESSIS-HAY, Michèle 1017
DZIEMSKI, Wiktor 328
DZIWIŃSKI, Paweł 1033
DZON, Mary 730
EBER, Michael 1120
EBERT, Lewis 1740
EBNER, Ezra 630
ECKERT, Raphaël 506, 906
ECKHOF, Linn 517
EDDINGTON, Chris 1002
EDELHÄUSER, Ronja 710
EFFROS, Bonnie 405, 1340
EGEDE-PEDERSEN, Brian 449, 840
EHRLICH, Michael 704
EHRMANTRAUT, Brigid 1018, 1118, 1218,
 1318
EICHBAUER, Melodie H. 906, 1033
EICKMAN, Patrick 645
EKBERG, Sebastian 1024
EKRT, Tomáš 1232
EL GANADI, Amina 615
ELDEVIK, John 122
ELIAZ, Alma 1644
ELLIOTT, Elizabeth 524, 724
ELLIS-NILSSON, Sara 1036
ELM VON DER OSTEN, Dorothee 811
ELMOUTASSIM, Abdelmonim 530, 1019
ELORTZA LARREA, Beñat 333
ELPHICK, Sam 1248
EMLYN, Rhun 221, 421
EMOND, Allison 109

INDEX OF PARTICIPANTS

- EMUNDS, Laura** 707
ENDRES, Bill 1739
ENGEL, Kristen 838
ENGH, Line Cecilie 1024, 1124
ERDOĞAN, Coşkun 514
ERIKSEN, Steffa G. 1548, 1648
ERKOÇ, Hayrettin İhsan 715, 1415
ERNAZAROV, Kamil 107
ERNST, Marlene 222, 322
ERNST, Rachel 130, 230, 830
ERTL, Thomas 234
ESDERS, Stefan 115
ETTY, Claire 1641
ETXEBERRIA GALLASTEGI, Ekaitz 1138, 1725
EVANGELOU, Eleni 1336
EVANS, Claude 746
EVANS, Gareth Lloyd 348, 548
EVANS, Hannah S. 903, 1108, 1534
EVANS, Kenneth 746
EVETTS, Kate 1322
EWeka, Israel 716
EYTHORSSON, Thorhallur 1003
FAEMS, An 817
FAESEN, Rob 1329
FAFINSKI, Mateusz 146, 246, 350
FAIRFAX, Tom 1048
FALARDEAU, Kate R. 1631
FALQUE, Ingrid 329
FAN, Rong 515, 615, 715, 815, 1415
FANCY, Hussein 1419
FANG, Hanzhang 530
FANGZHOU, Jia 635
FARBER, Eleanor 1131
FARDIN, Alice 239
FARMER, Sharon 1137
FAVARETTO CORTESE, Arianna 329
FEARON, Emma 540, 1516
FEE, Carey E. 709, 831
FEERO, Eliza H. 1532
FEHÉR, Krisztina 101
FÉLIX, Celina Berill 301
FENG, Jiashuai 1347
FENG, Jing 1147
FENG, Lijun 1147
FENTON, Cassandra 541
FERGUSON, Jake Frances 616
FERNANDES, José Luís 645
FERNÁNDEZ DE LARREA ROJAS, Jon Andoni 1725
FERNÁNDEZ ESTRADA, Claudia 1618
FERNÁNDEZ SIRIA, Marta 801
FERNÁNDEZ-QUINTAS, Aránzazu 626
FERNANDEZ-VIAGAS, Placido 804
FERRARI, Carlo 1601
FERRE, Lola 1234, 1334
FERRO, Eva 726
FEYS, Sieben 1201, 1301
FIASCHETTI, Francesca 125, 615, 1111, 1415
FIGULLE SANTINI, Larisa 307, 407
FIELD, Rebecca 1229
FIELD, Sean L. 411, 650, 1037, 1137, 1237
FIGURSKI, Paweł 603, 1419
FILIMONOVA, Maria 835
FILIPOVIC, Emir 402, 1314
FINCHER, Cath 1018
FINLAY, Alison 348, 1139, 1517, 1617, 1748
FINN-KELCEY, Sally 805
FIRAT, Mehmet 714
FIRESTONE, Collette 645
FIRTH, Matthew 1325, 1425
FISCHER, Karina 617
FISCHER, Susanna 517
FISHER, Benjamin 1319
FISHER, Hannah 1331
FLACKE, Philip 734, 834
FLECHNER, Roy 149, 703
FLEINER, Carey 1534
FLEISCHER, Leonhard 1133
FLETCHER, Rachel A. 1503, 1603, 1703
FLOWER, Richard 102
FÖCKING, Marc 229, 429
FÖLDVÁRI, Sándor 209
FONSECA, Rui Carlos 817
FONTAINE, Janel 1704
FORAN, Katherine 1107
FORBES, Alastair 342
FORD, Carolyn 709
FORKE, Robert 441
FORLANI, Filippo 1504
FOROUGH, Louisa 124
FOSCHIA, Ella 1602
FOURACRE, Paul 708
FOWLES, George 1748
FOX, Madeline 1345
FOX, Marika 1404, 1540
Fox, Yaniv 643, 917, 1626
Foy, Eileen 1019
FRAETERS, Veerle 730
FRANCE, John 938, 1138, 1338
FRANCES, Kersti 924
FRANCESCHINI, Giordana 246, 1346
FRANCO, Jorge 1019
FRANCO VÁZQUEZ, Cristina 1721
FRANCOMANO, Emily 624
FRANKE, Daniel 714, 1038, 1338
FRANKLIN-LYONS, Adam 523
FRAUNDORFER, Peter 122, 1739
FRENCH, Morvern 1741
FRENI, Giulia 1507
FRENZEL, Nikolaus 1108
FREQUIN, Sanne 644
FRETWELL, Adam 1441
FRICK, Julia 617
FRIEDERICH, Avi 235
FRIGHETTO, Vittorio 936, 1628
FRİNC, Maria 1227
FRISCH, Paul 1308
FRÖLICH, Laura 1034
FUDGE, Thomas A. 402, 545
FÜHRER, Sonja 122, 222
FULTON, Helen 221, 421
FYLAN, Kevin 516

INDEX OF PARTICIPANTS

- GABAUDE, Florent** 734
GAENS, Tom 328
GAGO GÓMEZ, Laura 1221, 1721
GALASSO, Serena 1647, 1709
GALLAGHER, Dolan 1209
GALLEWICZ, Anna 1219
GALLIMORE, Ellen 1503, 1603, 1703
GAMBASHIDZE, Nino 1021
GAPOCHKIN, Cecilia 411, 1137, 1237, 1419
GARAVAGLIA, Rebecca 1728
GARBUZ, Grzegorz 1027, 1127
GARCÍA NOVO, Marta 1221
GARCÍA-LOMAS GAGO, Luis Javier 727
GARD, Robert 612
GARDNER, Julian 1647, 1747
GARTH JONES, Rhiannon 128, 742, 1136
GARVER, Valerie L. 250
GASSMANN, Jürg 1308
GAST, Boudica 104
GATEL, Robin 1126
GATHAGAN, Laura 350, 1403
GEARY, Patrick J. 411
GEBHARDT, Eva-Lotte 1404
GECEKUŞU DEMIRBAŞ, Nisa 1629
GEITNER, Emma Claire 1530
GEMEINHARDT, Peter 1645, 1745
GENSICKE, Sebastian 135, 935
GERUNDT, Monika 1717
GESLOT, Jacopo 1745
GHIŞA, Ştefania M. 1327
GHOSH, Amrita 850
GHRIBI-KING, Andrew 535
GIANOLIO, Silvia 1031
GIBBS, Spike 747, 847
GIBSON, Benjamin Iago 1213, 1716
GIELTJES, Thymo 829
GILBERT, Jane 1242
GILCHRIST, Roberta 1050, 1150, 1250, 1350
GILI, Anna 307, 407
GILLIBRAND, Rae 542, 642, 742, 842, 942
GILMER, James 512
GIMBERGH, Pim 337
GINS, Sven 404, 505, 605, 705, 805
GINSAC, Ana-Maria 1729
GIRAudeau, Marina Andréa Rose 129
GITTOS, Helen 1704
GLASENAPP, John 539, 639
GLEBOVA, Daria 1748
GLOVER, Heather 530
GLUCHOWSKI, Carolin 229, 429, 1529, 1629, 1729
GNECKOW, Daniel 1650
GNIADK-ZIELIŃSKI, Michał 1027, 1127
GNOSA, Benedikt 318
GOBBITT, Thom 643
GODLOVE, Shannon 1113
GODTHARDT, Frank 1308
GOERGER, Hervé 1217
GOLAN, Nurit 630
GOLDBERG, Eric J. 115
GÖDL, Miriam 1034
GOLEV, Konstantin 1115
GORDON, Stephen 945, 1045, 1145
GOSLING, Daniel 1213, 1633
GOTTLIEB, Sivan 1334
GOUDSENNÉ, Jean-François 223, 323
GOULD, Georgia 1534, 1634, 1734
GRABOWSKI, Antoni 732, 850
GRABOWSKI-GÓRNIĄK, Przemysław 1041
GRACE, David 1021
GRANGER, Michaela 123
GRANT, Philip 1116
GRAZ, Florian 310
GREEN, David 208, 308, 408, 1308, 1541
GREENWOOD CONROY, Michael 1518
GREGORY, Debi 224
GREINER, Grace Catherine 716
GREULE, Anne 130, 250
GRIFFIN, Sarah 535
GRIFFITHS, Andrew 336
GRIFFITHS, Fiona 901
GRIGGS, Jennifer 615
GRIMES, Conor 1316
GRIMES, Laura Marie 1702
GRÖGER, Sven Michael 528
GROSE, Becca 146, 1710
GROSSI, Giulia 1146
GROSVENOR, Rachel 819
GRUBER, Elisabeth 737, 837
GRUBER, Henry 405, 1346
GRUFSTEDT, Ylva 740, 1036
GRULKOWSKI, Marcin 1608
GUEPET, Haley 207
GUERSON, Alexandra 1706
GUÉVILLE, Estelle 1540
GUSELNIKOV, Timur 1546
GUZMAN, Mariana 1513
GUZOWSKI, Piotr 850
HA, Yiming 515, 1315
HAACK, Christoph 309
HAARHAUS, Franziska 138
HABERFIELD, Catrin 935
HABERL, Diletta 622
HÄCHLER, Nikolas 710, 910
HACKBARTH, Sebastian 1722
HACKE, Martina 622
HAFNER, Iris 322
HAGGARD KEARNEY, Emily 634
HAHN, Michael 1229
HAILSTONE, Catherine 1046
HAJBI, Mor 1520
HÅKANSSON, Julia 1036
HAKOBYAN, Hayarpi 118
HALDANE-UNWIN, Broderick 608
HÁLFDÁNARSON, Guðmundur 1227, 1427
HALL, Alaric 119
HALL, Claire 1620, 1720
HALL, Mark 1050
HALSALL, Guy 105, 1146, 1446
HALSALL, Paul 519
HALSTED, Chris 1316
HAMAD, Ismail 1621

INDEX OF PARTICIPANTS

- HAMBLING, Craig** 838
HAMID, Bariya 327
HAMILTON, Jeffrey S. 208
HAMILTON, Sarah 908
HAMMANT PALACIO, Adrián 102
HAMMOND, Kate 1405
HAMPEJS, Tomáš 1328
HANEY, Zaccary A. 724
HANLEY, Alice 1216
HANNAN, Sean 810
HANNESSCHLÄGER, Ingonda 222
HANNIKAINEN, Jorma 1249
HANSEN, Jesper 1007
HANSEN, Magnus 1734
HANSON, Lauren 224
HARBORD, Essi 1003
HARDIE, Rebecca 103
HARKES, Rachael 408, 1403
HARLAND, James M. 1246
HARMS, Hadrian 226
HARRINGTON, Jesse 629, 1024, 1124, 1450
HARRINGTON, Nathaniel 824
HARRIS, Anthony 519
HARRIS, Nichola 1012, 1112, 1212, 1312
HARRISON, Charlotte 647
HÄRTEL, Susanne 1506
HARTL, Ingrid 743, 843, 905
HARVEY, Alex 143, 243, 903
HASLAM, Rachael 833
HASSALL, Matthew 246
HAUG, Robert 1144
HAUKE, Simon 1032
HAUSE, Jeffrey 107
HAUSMANN, Albrecht 617
HAYASHI, Kenji 513
HAYES, Lydia 842
HAYRAPETYAN, Piruza 1507
HEATH, Anne 311
HEATH, Christopher 521, 807
HEATH, Diane 705, 1705
HECHT, Hope 233
HECKLER, Ron 740
HEEBØLL-HOLM, Thomas 1132
HEFFERAN, Matthew 942
HEIDE, Markus 729
HEIKKILÄ, Tuomas 148
HEIL, Uta 527, 627
HEIMERS, Eva Marie 127, 223
HEINDEL, Alexander 528, 628, 728, 828
HELARY, Xavier 1137
HELLEMANS, Babette 1531
HELLERSTEDT, Hannele 1513
HELMCHEN, Julian 1616
HELVÉTIUS, Anne-Marie 225, 826, 926
HEN, Yitzhak 926, 1643
HENDERSON, Tom 650
HENDRIX, Scott 1044
HENDY-HODGKINSON, Jessica 1002, 1639
HENK, Antony R. 609
HENLE, Sophie 847
HENNING, Marten 119, 419
HENRY, Louis 522
HERBST, Darleen 834
HERČÍKOVÁ, Barbora 1514
HERMANN, Pernille 1748
HERTOGH, Tim 1512, 1612
HEB, Cordelia 1340
HESLOP, Kate 1417
HEWETT, Mark 1010
HEYDARISHOVIR, Sheida 607
HEYDEMANN, Gerda 1042, 1738
HEYDEN, Katharina 110, 210, 310
HEYWOOD, Susanna 1025
HICKLIN, Alice 520, 620, 720, 820
HIGGINS, Andrew 349, 618
HIGGS, Jasmin 1348
HIGHAM, Olive 240
HILDEBRAND, Kristina 1040
HILL, Felicity 1020
HINDERER, John 135
HINDS, Sarah 124
HINTERSTEINER, Julia 322, 1335
HIRSCH, Hadas 346
HIRTNER, Gerald 122
HLAVÁČOVÁ SVOBODOVÁ, Andrea 335
HOBELLEITNER, David Franz 737, 837
HOBSON, Joe 848
HÖCKELMANN, Michael 431
HODGSON, Rachael 306, 509
HOEFENER, Kristin 223, 323, 1031
HÖFERT, Almut 1240
HOFF, Renske 536
HOFF, William J. F. 333
HOFFMAN, Maxim 814
HOFMANN, Julie 105, 305, 549
HOFFMANOVÁ, Zuzana 743, 843
HØGEL, Christian 441, 512
HÖHN, Philipp 405, 749
HOLÁ, Mlada 1608
HOLECEK, Kajetan 1206
HOLFORD, Matthew 541, 641, 1235
HOLLICK, Bernhard 823
HOLLIS, Crystal 425
HOLM, Nicola 102, 202, 302, 1743
HOLMES, Catherine 1736
HOLMES, Megan 1716
HOLMES-STANLEY, Fergus 1108
HÖLZLHAMMER, Lilli 1001
HOPWOOD, Natalie 751, 851, 1324, 1448
HORDIENKO, Dmytro 209
HORNE, Emma 846, 1048, 1148, 1248, 1348
HORVAT, Franka 347
HOU, Yuchen 232
HOUGHTON, Robert 136, 236, 336, 436, 840
HOUSLEY, Norman 402
HOWARD, Raymond 738
HREINSSON, Haraldur 239
HRUSHA, Aliaksandr 1508
HU, Changxu 1311
HUBER, Alexander 413
HUGILL, Andrea 1742
HUGUET, Maxine 1149

INDEX OF PARTICIPANTS

- HUMBLE, Geoffrey** 815, 1115, 1215, 1315, 1415
HUME, Philip 421
HUMPHRIES, Mark 146, 302
HUNTLEY, Stuart 1041
HUVAERE, Dani 119, 419
HVARREGAARD, Peter Buch 628
HVEBERG, Siv Elisabeth 1307
HYER, Maren Clegg 231
HYLAND, William P. 628, 1329, 1545, 1742
HYNEK, Sabine 238
IBRAHIM, Fayrouz 1344
IFFT DECKER, Sarah 704, 1306
IGNATOVA, Polina 404, 605
IHNAT, Kati 627
IYAMA, Tomoyasu 723
IJÄS, Antti 107
IJPELAAR, Gijs 1544
ILIM, Firat 324
ILINA, Alexandra-Elena 144
ILKO, Krisztina 503, 603, 1727
ILLANES ZUBIETA, Ximena 1736
IMER, Lisbeth 1150
IMMONEN, Visa 1317
INCONTRO, Filippo 210
INSLEY, Charles 421
INTROCASO, Catherine 830
IQBAL, Saaleha 1244, 1344, 1619
IRFAN, Lubna 1344
IRWIN, Dean A. 1006, 1106, 1206, 1306, 1406
ISAILOVIĆ, Neven 1523
ISERIEF, Huib P. R. 137, 237
ITO, Takao 636
IVANECKY, Jakub 236
IVANOVA, Maria 1629
IVANOVICI, Vladimir 110, 210
IVARSEN, Ingrid 1603
JACKSON, Lindsey 219
JACKSON, Z. N. Dylan 640
JACOBOWITZ-EFRON, Leon 614
JACOBSON, Kearstin A. 844
JÄGER, Lara 325
JAGOŠ, Anna 1425, 1714
JAHREN, Anne Hope 629
JAKAB, Péter 842
JAKOBS, Jannis 1245, 1345
JAKOBSEN, Johnny Grandjean Gøgsig 750
JAMES, Bo-Zephyr 106
JAMIESON, Callum 1233
JAMPA ANDERSSON, Erik 818
JAMROZIAK, Emilia 328, 713, 813, 1014
JANZ-WENIG, Katrin 1031, 1231, 1630
JAQUET, Daniel 1525, 1625
JARITZ, Gerhard 404, 1005, 1505, 1605
JAROS, Marie Ulrike 749, 849
JASIŃSKI, Cezary 1504
JASPERSE, Jitske 936, 1310
JAUERNIG, Jakub 1514
JAVID, Ishrat 327
JEFFEREY, Peter 1343
JENMAN, Natasha 1006, 1306
JENSEN, Arnoud 1323
JENSEN, Petter 243
JERVIS, Ben 124, 1222, 1322
JEZIERSKI, Wojtek 645, 1105
JOBSON, Adrian 108, 1107
JÓHANNESDÓTTIR, Þórdís Edda 1617
JOHNSON, Hannah Victoria 1029, 1129, 1229, 1329
JOHNSON, Ian 610
JOHNSON, Lars 136
JOLLY, Jennifer 1615
JONES, Grant 1511
JONES, Jasmine 1113
JONES, Peter 1212, 1312
JONES, Rhiannon 1217
JONES, Robert W. 1341
JOOSTEN, Ellen 544
JORDAN, Erin 1007
JORDAN, William 1037
JORGENSEN, Alice 203
JOYE, Sylvie 215, 908, 1042
JUAN-VICENS, Antònia 502, 801
JUNG, Veronika 1502
JURKOWSKI, Maureen 304
KAAL, Thomas Hendrik 342
KADOI, Yuka 1011, 1111
KAJIWARA, Yoichi 613
KALA, Mesut 840
KALAS, Gregor 233, 1101, 1730
KALASHNIKOVA, Olga 1335
KALUS, Frey 824
KAMENZIN, Manuel 432
KAMMERLANDER, Maria-Elena 134, 532, 632
KAMOLA, Stefan 815, 942, 1415
KAMPELMANN, Laura 1240
KANDZHA, Iliana 1502, 1602
KANE, Bronach 307, 1020, 1733
KANE, Caitlín 211, 830
KANTIKA, Anna 802
KAO, Wan-Chuan 724
KAPITAN, Melissa W. 1343, 1543, 1643
KAPLAN, S. C. 141
KAPPHAHN, Kit 207
KARAMALLA-GAIBALLA, Nagmeldin 1521, 1621
KARASAWA, Kazutomo 1102
KARBIĆ, Damir 1523, 1623
KARBIĆ, Marija 722
KARIMOV, Elyor 211
KARS, Mirjam 1250
KASCHKE, Sören 215
KASYANENKO, Rostyslav 248
KATAJALA-PELTOMAA, Sari 1220, 1604
KATONA, Cséte 1139
KATRITZKY, M. A. 220, 1320
KAUFMAN, Alexander L. 333
KAUR, Harpreet 1244
KAZEMIRASHID, Sina 1011
KEEFER, Katrina 1441
KEEGAN, Matthew 520
KEENER, Jamie 244

INDEX OF PARTICIPANTS

- KEHOE, Niamh 103, 203, 303
 KEKEZ, Hrvoje 722, 822
 KELLEY, Anna C. 1710
 KELLY, Sophie 431, 537
 KELSHAW, Cagney 1303
 KEMP, Ryan 503, 603, 1631
 KEMPER, Marie 1034
 KENNEDY, Amelia 1226
 KENT, Vania 1702
 KENYERES, István 1623
 KERAN ZHANG, Lyra 618
 KERN-STÄHLER, Annette 144
 KERSEY, Harriet 1007, 1107, 1207, 1307
 KERSH, Kara 1135
 KHAN, Gulrukh 1010
 KHAN, Imad 619
 KHVAN, Serhii 327
 KIECKHEFER, Richard 311, 411
 KIEWIET, Tamara 1724
 KILCI, Gulsen 125, 1215
 KILLACKY, Madeleine 809
 KIM, Seonoh 1023
 KIMWANGA SALA, Carmel 1742
 KINDER, Terry N. 1226
 KING, Andy 108, 208, 408, 1541, 1641
 KING, Vanessa 519, 611, 711
 KISOR, Yvette 718
 KISS, Gergely Bálint 1033
 KITADATE, Yoshifumi 513
 KITE, Whitney 1021, 1121
 KJÆR, Lars 503, 1105, 1715
 KLAFTER, Einat 530, 630, 730
 KLANICZAY, Gábor 411, 1504
 KLASSEN, Andrea 1631
 KLEIMAN, Irit 1337
 KLEIN VARTSKY, Orit 1732
 KLEINEKE, Hannes 1213
 KLEINMANN, Jan 617
 KLOS, Edouard 1226
 KNACKSTEDT, Dillon 1333
 KNEUPPER, Frances Courtney 330
 KNIGHT, Gwendolyne 648, 1416
 KNIGHT, Katrina 345
 KNOBELSDORFF, Kai 332, 1310
 KNOBLER, Adam 1606
 KNÖPGES, Antonia Pia 710, 910, 1246
 KNOWLES, Emma 1542, 1642
 KNUDSON, Karen 1519
 KNYAZEVA, Anna 301
 KOBAYASHI, Asami 233
 KOCZARSKI, Zdzisław 413, 626
 KOENDERS, Annelynn 241
 KOK, Jolinda 337
 KOLAYLI, Göksu 844
 KOŁODZIEJCZAK, Piotr 1326
 KONCZ, István 743
 KONIECZNY, Peter 938
 KONS, Ido 629
 KOOPMANS, Rachel M. 311
 KORONDI, Ágnes 1529
 KOSSOWSKA, Jules 1140
 KOSTER, Sophie 1503
 KOTROSITS, Maia 1410
 KOTZÉ, Gideon 1128
 KOVÁCS, István 825
 KOVÁCS, Lenke 220
 KOVÁCS, Péter B. 714
 KOVACS, Tamas 1535, 1635, 1735
 KOWALSKI, Wawrzyniec 1127
 KOZÁK, Jakub 335, 413
 KRAKOW, Annett 140
 KRAMER, Rutger 150, 250, 350, 744, 829, 1501
 KRASNODEBSKA-D'AUGHTON, Małgorzata 1204
 KRAUSS, Natalie 802
 KRAUZE-KOŁODZIEJ, Aleksandra 329
 KREBIL, Angela 218
 KREINER, Jamie 1343
 KREISINGEROVÁ, Hana 335
 KRIBUS, Bar 1606
 KRISTÓF, Ilona 1107
 KRIVOSHCHKOVA, Viktoriia 1642
 KROEMER, James 127
 KRON, Stefanie 738
 KROTZ, Elke 312
 KRUG, Ilana 308, 938, 1038, 1138, 1238, 1338
 KRUH-ATAR, Yasmine 1518
 KRUTHOF, Faye 248
 KRUMMEL, Miriamne Ara 699
 KSEPKA, Katarzyna 712, 1040
 KUJANPAA, Alexandra 102
 KULIKOWSKI, Michael 1046, 1446
 KULINICH, Alena 346
 KULKA, Rahul 1341
 KULP, Kevin 1650
 KUSIO, Mateusz 1520, 1620, 1720
 KUSKOWSKI, Ada Maria 133, 1037
 KUULIALA, Jenni 1220
 LA ROCCA, Cristina 608
 LA ROCCO, Carolyn T. 1004
 LACEY, Helen 1020, 1633
 LAFAYE, Anne-Julie 126
 LAGRÉOU, Hélène 1124
 LAHEY, Stephanie 841
 LAMBERT, Tom 315
 LAMBRECHT, Thijs 404
 LAMPONI, Roberto 1535
 LAMPURLANÉS FARRÉ, Isaac 1304
 LAMY, Aymeric 808
 LANCASTER, Lucinda 1513, 1613, 1713
 LANČOVÁ, Kateřina 1514
 LANDGREBE, Phillip 138
 LANDIS, Nona 851
 LANE, Jennifer 1313
 LANG, Tig 1312
 LANGE, Moritz 138
 LANGLEY, Amanda 1029, 1129, 1229
 LANTSCHNER, Patrick 1527, 1627
 LANUSZKA, Magdalena 1602
 LARES, Jenni 649
 LARMON PETERSON, Janine 330
 LAROCHE, Johannes 1535

INDEX OF PARTICIPANTS

- LARRINGTON, Carolyn** 1417
LARSEN, Kristine 349, 449, 518, 618, 718, 818
LATHAM, Chris 145, 648, 945, 1045, 1145
LAVALLE, Ryan 1116
LAVRENCHE, Maria 1230
LAWRENCE, Thea Margaret 1743
LAWSON, Graeme 1543
LAWTON, Isaac 647
LAYBOURN, Megan 1143
LAYNESMITH, Joanna 533, 633, 733, 833, 1207
LAZZARI, Tiziana 1746
LE JAN, Régine 608
LEBEC, Pierre 213
LEBZELTER, Michael 828
LECLERCQ-MARX, Jacqueline 404
LECUPPRE-DESJARDIN, Elodie 1, 814, 1722
LEDESMA ALDANA, Pilar 147, 247
LEE, Alexandra R. A. 623, 1219, 1319
LEE, Joshua 317
LEE, Kang Hahn 1215
LEE-NIINIOJA, Hee Sook 725
LEEK, Thomas 735
LEES, Gemma 633
LEES-CANTEL, Lola 812
LEGKIKH, Victoria 1331
LEHMAN, Sam 851
LEHNERTZ, Andreas 1406
LEIDHOLM, Nathan 1607
LEIMGRUBER, Damaris 1611
LEITE, Julia 546
LEJA, Meg 1512
LELEU, Laurence 708
LEMARIÉ, Clotilde 745
LEONE, Anne C. 1312
LEONG, Amanda Caterina 1315
LEPORE-THOMPSON, Isabelle 320
LERNER, Robert E. 1419
LEROY, Noé 1635
LEŠÁK, Martin 1024, 1750
LEŚNIEWSKI, Michał 1521
LESTER, Anne E. 311, 520, 1037, 1137, 1237, 1337, 1419
LETHBRIDGE, Emily 1548
LEVANS, Andris 114
LEVELEUX-TEIXEIRA, Corinne 1149
LEWIS, Barry James 1204, 1450
LEWIS, Chris 646, 846
LEWIS, Isabella 702
LEWIS, Katherine J. 1309
LEWIS, Liam 516, 616, 716, 816, 1217
LEWIS, Michael John 1150
LI, Longguo 132, 232, 1047, 1247, 1347
LI, Shuqian 232
LI, Wendan 232, 1047, 1347
LI, Yinghan 1303
LIBERLES, Ahuva 1306
LICCARDO, Salvatore 1011, 1111, 1304
LILLINGTON-MARTIN, Christopher 512
LIN, Sihong 1410, 1704
LIN, Wang 810
LINDE, Cornelia 750
LINDGAARD SMED, Emma 1132
LINDHOLM, Johnny F. 1712
LINE, Philip 1505
LIPTON, Sara 1337
LIS, Tomasz 1014
LISAM, Sophia 809
LISTON-KRAFT, Philip 530, 630, 730, 830
LITKEY, Csongor 1127
LITTELL, Josh 302
LITTLE, Elliott Arlo 217
LIU, Jiaren 232
Liu, Jingze 232
LIVINGSTON, Michael 938
LIVINGSTONE, Amy 1207
LIZNERSKI, Lena 747, 1616
LJOSLAND, Ragnhild 1036
LJUNGAR, Wilhelm 1105
LLOYD, Hannah 312
LOAKMAN, Jeannette 842
LOCKE, Clara 612, 802
LOCOTETA, Arianna 1342
LÖFFLER, Beate 1622
LOGAR, Tamara 1125
LOLLAR, Jacob 1744
LOMADZE, Ana 1121
LOMBARDI, Maria Cristina 1712
LONATI, Elisa 850, 1232
LONG, Micol 531
LOPEZ, Mariana 640
LÓPEZ JUAN, Guillermo 1706
LÓPEZ USHAKOV, Christian David 1719
LORIMOR, Mattheis 1550
LOSEBY, Simon 105
LOSS, Edward 1509, 1709
LOURENCO, Miles 1536
LOVATO, Pierre 233
LOVE, Rosalind 1530
Lu, Ying-hsiu 809
LUCAS, Hannah 1129
LUCIANI, Nicola 1620
LUGER, Daniel 1535, 1735
LUGO, Brittany 344
LUMMER, Felix 835
LUNG, Ecaterina 621
LUNZE, Jay 1331
LUO, Shuai 1047
LUTTER, Christina 1406
LUTTON, Rob 304
LUYSTER, Amanda 431
MA, Hairuo 1215
MA, Hanyang 1723
MAASING, Madis 114
MAAYAN-FANAR, Emma 642
MACCARRON, Máirín 627
MACCIONI, Elena 1709
MACDONALD, Alastair 1541, 1741
MACDONALD, Eve 612
MACDONALD, Jennifer 1319
MACHALSKI, Michał 1123
MACLEAN, Simon 215, 508
MADDALENA, Alicia 648, 848, 1617

INDEX OF PARTICIPANTS

- MADLINE, Fanny** 504
MADSEN, Gamble 306
MAGALHÃES, David 133
MAGGIONI, Chiara 1231
MAGINA, Adrian 1623
MAGINA, Livia 1623
MAGOULA-BAMFORD, Olga 231
MAI, Yinwen 123
MAKAREVYCH, Antonina 625
MAKIN, Alexandra 231, 535, 1634
MAKKINK, Mart Herman Gerrit 1243
MAKOTRA, Maria 120
MALBOS, Lucie 703
MALLICK, Md. Azharrul Haque 1125
MALLOY, Rebecca 1543, 1643
MÄND, Anu 1005
MANDOLIA, Rose Elaine 1243
MANEA, Irina-Maria 117, 1448
MANOLOPOULOU, Vicky 1744
MANTYK, Tomasz 1104
MANZANO RODRÍGUEZ, Miguel Ángel 1221
MAPLEY, Lisa 1307
MARASCHI, Andrea 112, 212, 312
MARÁZ, Karel 207
MARCELLI, Fabio 1728
MARIEN, Bruno 302
MARINO CARVALHO, Vinicius 1117
MARMORA, Giuliano 1503
MARRACCINI, Camilla 709
MARSCHALL, Bente 1208, 1624
MARSCHNER, Patrick S. 1304
MARSHALL, Bradley 1711
MARSHALL, John 1339
MARTIN, Aude 1618
MARTIN CEA, Juan Carlos 804
MARTÍN RODRÍGUEZ, Alicia 347
MARTÍNEZ, Mireia Celma 1549
MARTINEZ MARTINEZ, Teresa 531, 631, 936
MARTINO, Maria Vittoria 525
MARTINS, Ana Rita 145
MARTINS, Vicente 1025
MARUŠIĆ, Matko 1647, 1747
MARX, Alexander 1243
MARZIALI PERETTI, Alessio 841
MASSACCESI, Fabio 531, 936
MASSUCCO, Marius 812
MASTERS, Samuel 117, 217, 317
MASTERTON, Rebecca 1118
MASTORA, Rafailia 1718
MATAIX FERRÁNDIZ, Emilia 210, 622
MATHISEN, Ralph 810, 1346
MATIĆ, Tomislav 722, 822
MATITASHVILI, Shota 1021
MATTHEWS, Thai-Catherine 509
MATTHEWS, Will 1530
MAUDE, Kathryn 1213, 1313
MAUNTEL, Christoph 138, 227, 325, 517
MAURER, Gwen 1322
MAVROMATIDIS, Savvas 1607, 1707
MAYHEW, Nick 702
MCALPINE, E. K. 623, 719, 819
MC AULIFFE, Robyn 1103
MCCANN, Zoe 830
MCCLEERY, Iona 106, 547, 647
MCCLELLAND, Neil 1747
MCCLOSKEY, Laura 551
MCCLORE, Peter 646
MCDONAGH, Patrick 1541
MCDONALD-DICK, Eleanor 1148
MCGARRY, Colin 738
MCGILLIVRAY, Barbara 950
MCGOVERN, Raven 1202
MCHARDY, Alison 304, 1633
MCINTOSH, Peter 1202
MCINTYRE, Flannery 1343
MCKEAGNEY, Sarah 1009
MCKELVIE, Gordon 1641
MCKENZIE, Louisa 1647
MCKEON, Maura 340
MCMAHON, Lucas 109
MCMANUS, Esther 851
MCNALLY, Catherine 725
MCNEY, Andrew 1610
MCNULTY, Claire 241
MEACHAM, Thomas 1320
MEALIFFE, Ryan 1716
MEEDER, Sven 104, 250, 829, 1544
MEEHAN, Eddie 142, 903, 1042
MEEHAN, Patrick 1340
MEENS, Rob 906, 1026
MEGO, Juliane 1618
MEIER, Joschka 1505
MEIßNER, Anika 717
MELÉNDEZ, Nathalie 719
MELLENO, Daniel F. 1248
MENG, Yang 1347
MENON, Ragini 1135
MERCER, Malcolm 1533
MEREMINSKIY, Stanislav 850
MERESSE, Marie-Hélène 1524
MERLO, Martina 1130
METCALF-CORRISON, Emily 1009, 1536
METZGER, Manon F. 1518, 1618
MEURS, Coen 237
MEYER, Mati 1607
MIAO, Runbo 1047
MICALCOVÁ, Anna 1729
MICALCZYK, Nicholas 1043
MICHAUD, Francine 1142
MICHOW, Jordan 545
MIDDLETON, Gabrielle 320
MIDTBØ MYKING, Synnøve 148, 1750
MIELKE, Christopher 1614
MIGDAL-GRIZARD, Anna M. 544
MIHAJLOVIC-SHIPLEY, Marija 1236
MIKAELSDÓTTIR, Katrín Lís 535, 635, 735, 835
MILAVEC, Tina 743
MILJAN, Sanja 832
MILLER, Anne-Helene 511
MILLER, James Drysdale 736
MILLER, Sophia 816
MILLS, Kristen 1648
MIMOUN, Alexander 244

INDEX OF PARTICIPANTS

- MINGOTE, Marga 323
 MINKO, Alena 1404
 MINKUS, Patrick 1026
 MINNITI, Giulio 1343, 1543, 1643
 MINUTILLI, Anna Maria 831
 MIQUEL MILIAN, Laura 747
 MIRAHMADI, Sara 715, 1215
 MIRALLES MACIÁ, Lorena 1234
 MIRZABAYATI, Ali 1241
 MIRZAEI, Maryam 1118
 MISCHKE, Britta 115
 MISHEIKER, Dan 1605
 MNATSAKANYAN, Lilit 118
 MODGIL, Chandramolle 602
 MOENS, Robin 539
 MOFFITT, Thomas 1209
 MOKHAYERI, Hiran 727
 MOLL, Kevin N. 551
 MÖLLER, Christina 1717
 MOLTENI, Ilaria 637
 MOLVAREC, Stephen J. 328
 MONGE-ALLEN, Exequiel 529
 MONTAGNA VON ZESCHAU, Gustavo 714
 MONTALTO, Alice 1720
 MONTANARI, Angelica Aurora 212
 MONTORO, Rac 616
 MONTREUIL, Arnaud 604, 1023
 MOORE, J. D. 945, 1145
 MOORE, Jonathan M. 121
 MOORE, Tony 108, 1533
 MORAWSKA, Karolina 112, 212, 312, 732
 MORCOM, Thomas 848, 1032, 1517
 MORGAIN, Shân 221
 MORGAN, Reed 343
 MORRÁS, María 1625
 MORREALE, Laura 326, 1035
 MORRIS, Sam 106
 MORRISON, Clint 924
 MORRISON, Rebecca 106
 MORTENSEN, Lars Boje 148, 905
 MORTON, Benjamin 1222
 MOSTAFA, Heba 199
 MOSTAFA ABDELKREEM, Lamiaa
 Mahmoud 1121
 MOSTERT, Marco 116, 216, 1134
 MOUFFLET, Jean-François 213, 1037
 MOWRY, Ruthann 241
 MOZEJKO, Beata 237, 1022, 1122, 1326,
 1614
 MROZIEWICZ, Karolina 1134
 MUHMENTHALER, Valerie 1547
 MUIJTJENS, Philip 1701
 MULDER, Eline 137
 MULDER, Fardau 1350
 MÜLLER, Barbara 1502, 1602
 MUMFORD, Morgan 1248
 MUNN, Nicholas 1009, 1109, 1209, 1309
 MUÑOZ GARCÍA, Manuel 536, 636, 736,
 836
 MURAT, Zuleika 329, 531, 631, 936
 MURRAY, Alan V. 1341
 MURRAY, Jacqueline 1109, 1309
 MUTLU, Tevfik 346
 MYŚLIWSKI, Grzegorz 1022
 NÄCHESCU, Alexandra 125
 NADAV, Tamar 1644
 NAISMITH, Rory 1302
 NANDI, Abhimeet 1331
 NÄRI, Lotta 1249
 NATIS, Mercury 449, 618
 NATISHAN, Kate 449
 NAVARRO, María Belén 644
 NEBIOLINI, Brittany 1348
 NEDESKI, Viktor 1529
 NEHRING, Greg 741
 NEKHAENKO, Fedor 628
 NELIS, Tilke 341
 NELSON, Emma 903, 1119
 NEMATI, Cyrus 540
 NEUBURG, Marieke 713
 NEUILLY, Elise-Annunziata 306, 509
 NEUMANN, Christian 1310
 NEUPER, Wolfgang 122
 NEVES, Rui Pedro 1031
 NEVILLE, Jennifer 1103
 NEWBURY, Jacob 733
 NEYRA, Andrea Vanina 1505
 NGUYEN, Bao Anh 502
 NGUYEN, Christina 841
 NÍ MHAONAIGH, Máire 1242
 NIBLAUS, Erik G. 340, 808, 1419
 NICHOLS, Scott 1441
 NICKA, Isabella 737, 837
 NICOLAOU, Angelos 1635
 NICOLAOU, Petros 206, 1211
 NICOLUSSI-KÖHLER, Stephan 747
 NIE, Maren 1120
 NIEDERDÖCKL, Elisabeth 1528
 NIENS, Moritz 1738
 NIETO-ISABEL, Delfi I. 330, 550, 650, 1229
 NIKOLIC JAKUS, Zrinka 832
 NIU, Hanting 835
 NODES, Daniel 1049
 NÖLDNER, Maximilian 335
 NORRIS, Ophelia 1526, 1626, 1726
 NORTH, Richard 217
 NORTH, William 522
 NORTON, Richard 728
 NOUTSOU, Stamatia 230, 1328
 NOUVION, Aurélien 212
 NOVOTNÝ, František 1328
 NOWAK, Marta Helena 1330
 NOWAKOWSKA, Julia 1008
 NOWAKOWSKI, Pawel 811, 1531
 NUDING, Emma 303
 NUNN-KINIAS, Erica 1637
 NYDAM, Kendra 226
 NYIRKOS, Tamas 534
 NYZELL, Stefan 1036
 Ó SEANACHÁIN DÁLAIGH, Diarmuid 1339
 O'BROCK, Emily 731
 O'CONNOR, Mary Catherine 1224, 1324
 O'DUFFY, Grace 119, 219, 319, 419
 O'SULLIVAN, Tomás 249

INDEX OF PARTICIPANTS

- OAKDEN, Vanessa 903
 OANEA, Carmen 341
 OBERLEITNER, Sandra 245
 OBERMEIER, Anita 1549
 OGAKLI, Nuray 1701
 ODSTRČILÍK, Jan 1335
 OFFENBERG, Sara 538
 OFTESTAD, Eivor A. 1124
 OGILBY, Kirsten 1703
 OHNUKI, Toshio 513, 613, 825
 OKHRIMENKO, Oleksandr 625
 OKSANEN, Eljas 1050
 OKUMURA, Ayu 1502
 OLCHAWA, Joanna 837
 OLDFIELD, Paul 326
 OLESIEJKO, Jacek 1303
 OLIŃSKI, Piotr 139, 1122, 1326
 OLIVA HERRER, Hipolito Rafael 804
 OLLEY, Kate 239, 548
 OLLIVARY, Marine 819
 OLSEN, Karin 345
 OLSHANETSKY, Haggai 810
 OLSON, Emma 342
 OLSSON, Lovisa 1613
 OLYMPIOS, Michalis 101, 201
 OMMUNDSEN, Åslaug 148, 1249
 ONDREJKA, Andrej 1223
 OPANASENKO, Anna 1330
 ORFILA BELTRAN, Enric 801
 ORII, Yoshimi 613
 ORTON, Brittany J. 245, 1002
 OSCEMA, Klaus 1624
 OSSE, Myrthe 1544
 OSTACCHINI, Luisa 103, 203, 303
 OSTOS SALCEDO, Pilar 113
 OTTAVIANI, Matteo 1044
 OTTEWILL-SOULSBY, Sam 803, 1011
 OWEN, Grace 847
 OWEN-CROCKER, Gale 131, 231, 331
 ÖZYİĞİT, Merve 514
 PAC, Grzegorz 1104, 1504, 1604
 PACCARA, Martina 142
 PACHÁ, Paulo 807
 PACI PICCOLO, Sara 301, 534, 1336
 PAFUMI, Davide 935
 PALA, Leticia 1513, 1613, 1713
 PALADEA ROJO, Ailem 343
 PALAREA MARIMÓN, Aina 1305
 PALENİK, Iris 814
 PALEY, Ash 224, 324
 PALMER, Caroline 403, 543, 1403
 PALMER, James T. 1343, 1512, 1612
 PALMSTRØM FENN, Taran 432, 1024
 PALOMARES, Nagore 1642
 PANARIN, Oleksandr 625
 PANATO, Marco 214, 314
 PANGEIJAM, Girish 751
 PANOU, Eirini 1507, 1707
 PANSE-BUCHWALTER, Melanie 234, 1310
 PANUŠKOVÁ, Lenka 118, 1231, 1331
 PANY-KUCERA, Doris 843
 PANZICA, Aurora 1239
 PAPIN, Élodie 1615
 PARANGOTTU, Sumisha 1112
 PARDON, Mireille Juliette 1008
 PARON, Tristan 248
 PARSKEVOPOULOU, Theodora 1214
 PĂSCĂRIȚA, Florin 209
 PASCUAL, Rafael 1202
 PASH, Jack 810
 PASKOJEVIĆ, Kristian 1508
 PASSUELLO, Angelo 101, 201
 PASTOR, David 111
 PASTRNAK, Patrik 1425, 1714
 PATARNELLO, Claudia 1221, 1721
 PATRICK, Jordyn 819
 PATTERSON, Charles 127
 PATTON, Maryam 522
 PATZOLD, Steffen 134, 549, 1538
 PAULIAT, Marie 1745
 PAVEGGIO, Lorenzo 744
 PAVIOT, Jacques 402
 PAZ, James 616, 816
 PEARCE, Jennifer Mary 1513, 1613, 1713
 PEARSON, Thomas 1023
 PECORINI-GOODALL, Leone 740, 1144
 PEDERSEN, Frederik 1133
 PELECH, Tomasz 109
 PELEKANOS, Marjos 101
 PEPE, Moss 524, 624
 PEREIRA GARCÍA, Irene 836
 PEREIRO FERNÁNDEZ, Mario 247
 PÉREZ ALMENARA, Amaya 323, 936
 PÉREZ VIDAL, Mercedes 223, 429, 1031, 1131, 1231, 1331
 PERISANIDI, Maroula 702, 1001, 1101
 PERKINS, Barnaby 628
 PERMACH AGIRRE, Izei 1214
 PEŠORDA VARDIĆ, Zrinka 822
 PETAGINE, Antonio 1039
 PETERS, Bart 621
 PETERSON, Anna M. 1012, 1212
 PETERSON, David 746, 1214
 PETITO, Imma 1208
 PETRIZZO, Francesca 1630
 PETROV, Ordanche 101
 PETTS, David 845
 PEVNY, Olenka 431
 PFRENGER, Andrew 827
 PHELPESTEAD, Carl 516, 1117
 PHILLIPS, Philip 610
 PHILLIPS-SOLOMON, Rosalind J. D. 623
 PHILLIS, Brad 1008
 PIAZZA, Emanuele 1620
 PICKARD, Charlotte 1007, 1107, 1207, 1307
 PIDGEON, Lynda 833
 PIDZAMECKY, William 1148
 PIERSE, Maryann 1536
 PIĘTEK, Robert 1521
 PIĘTKA, Radosław 1326
 PIGNARRE-ALTERMATT, Thor-Oona 129, 229, 329, 1305, 1629
 PIGOTT, Justin 507

INDEX OF PARTICIPANTS

- PIHKO, Saku** 230
PILUTTI, Beatrice 1342
PITOCCHI, Clara 704
PLATANDER, Anna Mikaela 1502
PLOSNIĆ ŠKARIĆ, Ana 601
PODVALNOV, Evgeny 209
POGĂCIAȘ, Andrei 1238
POHL, Walter 314, 743, 843, 905, 1111, 1446
POLLOCZEK, Veronika 322
POMIERNY-WASIŃSKA, Anna 732, 1527
POP, Ioan-Aurel 1321, 1523
POPOVIĆ, Mihailo 725, 832
PORCIANI, Teresa 1202, 1539
PORCK, Thijs 1113, 1503, 1603, 1703
PORRECA, David 609
PORTASS, Robert 147, 247
POSTIGO RUIZ, Rocío 113
POTTHOFF, Hannah 331
POWELL, Austin 1550
POWELL, Pam 308
POWELL, Ted 533
POWELL, Timothy 734, 834
POYNTON-SMITH, Claire 1723
PRANKE, Piotr Paweł 1014
PREISER-KAPPELLER, Johannes 1410
PRESTON, Todd 1705
PRETZER, Christoph 1522, 1622
PRICE, Basil Arnould 334, 524, 624, 724, 824, 1448
PROSSER, Lydia 1150
PROVOU, Anne-Frédérique 1722
PRUS, Agata 1634
PRYKOWSKA, Karolina 1122
PUCHKOVA, Sofia 507
PUGLIESE, Silvia 741
PUNZI, Valerio 535
PURCELL, Inigo 1518
PURKISS, Richard 611, 1002
PÜRSTINGER, Leon 1538
PUTERA, Sarah Matilda 1630
PUTTER, Ad 141, 241, 341, 1245, 1404, 1540, 1640, 1740
PUTTEVILS, Jeroen 1524, 1624
PYLE, Kai 824
QIN, Jiateng 132
QU, Wuliang 1025
QUADRI, Irene 637
QUARTERMAIN, Thomas 1114
QUENÉ, Saskia C. 334, 527
QUERIPEL, Rory 349
QUIJANO MARTÍNEZ, César 113
QUINN, Judy 1417
RABAÇAL, Eduarda 1618
RADOVANOVIC, Nastasija 601
RADY, Martyn 1321, 1523
RADZIWILLOWICZ, Natalia 1148
RAINBOW, Miranda 831, 1731
RAINIERI, Elizabeth 1044
RALPH, Karen 240
RAMOS DE LIMA, Mariana 323
RANCOUR, Brittany 1513
RANDLE, Ryan 1320
RANGNES, Loke 226
RANSOM, Lynn 1435
RAPP, Claudia 1211, 1311
RÄSÄNEN, Marika 1131, 1220
RASCHI, Antonio 1016
RASCHLE, Christian 826, 926
RASHEED, Ghazala 1244
RATHMANN-LUTZ, Anja S. 134, 234, 334, 632, 737, 827, 1240
RAUER, Christine 526, 1002, 1102, 1202, 1302
RAVANČIĆ, Gordan 822
RAVEH, Nitzan 550
RAWLINGS, Clara 1119
REA, Andrés 202
REBORA, Marie-Laure 1726
REEVE, Daniel 524, 624, 724, 824
REICHENBACH, Karin 649
REILLY, Diane J. 539, 639, 950
REIMER, Frederikke 1348
REIMITZ, Helmut 726, 1538, 1638, 1738
REINERT, Jonathan 429, 528, 1629
REINHARDT-SIMPSON, Autumn 809, 1511, 1711
REIS, Helena 1213
REITER, Naomi 1106
REMBOLD, Ingrid 150, 250, 350
REMIJSEN, Sofie 1601
RENAULT, Raydolph 619
RENEDO MIRAMBELL, Clara 1304
RENTOUMI, Stella 751
RENZI, Claudia 550
RESSEL, Magnus 402, 1314
REVELL, Tom 1542, 1642
REYNOLDS, Daniel K. 543
REZAKHANI, Khodadad 1144
RIBET, Emmy 1618
RIBUGENT, Glòria 111, 1515
RICCARDO, Katia 1228
RICE, Theresa 1719
RICH-ABAD, Anna 1706
RICHARD-TRAUFFER, Olivier 1722
RICHARDS, Christopher 731
RIDER, Catherine 307, 407
RIDER, Jeff 1008
RIDING, Sam 1733
RIEMENSCHNEIDER, Jakob 1013, 1410
RIISØY, Anne Irene 1332
RINGWOOD, Frances 1017
RIVETT, Pilar 846
RIVOIRE, Camille 1320
RIZZO, Alessandro 1208
ROACH, Levi 603
ROACH, Shauna 1023
ROBBINS, Laura 1707
ROBERTS, Edward 401, 606
ROBINSON, Karl 202
ROBINSON, Richard 551
ROČEK, Martin 635, 735
RODA SANCHEZ, Ana 244, 344, 1206
RODENBUSCH, Cornel-Peter 538

INDEX OF PARTICIPANTS

- RODRÍGUEZ AVILA, Adrián Israel 226, 340
 RODRÍGUEZ PORTO, Rosa María 637
 RODRÍGUEZ VIEJO, Jesús 701
 ROE, Charles 610, 942
 ROEBERT, Sebastian 813
 ROFFE, David 611
 ROGERS, Bethany 212
 ROGERS, Clifford 938, 1338
 ROHR, Christian 314, 1205
 ROHR, Zita 1025, 1125, 1225, 1325, 1425, 1514
 ROHRHOFER, Raphaela 730
 ROMANI, Clara 1723
 RÖNNHOLM-HOWLAND, Marja 1136
 ROSA, Manuel 545
 ROSBROOK, Catherine 150
 ROSE, Madeline 142
 ROSEN, Betty 820
 ROSENHEIM, Laura 633
 RÖSLI, Lukas 1417
 ROSS, James 533, 733
 ROSSI, Maria Alessia 1001, 1101, 1405
 ROSSO, Chiara 116, 216, 316
 ROTMAN, Marieke 744
 ROWE, Samuel 521, 621, 721, 821
 ROZIER, Charlie 850, 1403, 1731
 RUBANOVICH, Julia 1606
 RUBIN, Miri 1106, 1240
 RUBINKOWSKA-ANIOT, Hanna 1521, 1621
 RUDY, Kathryn 1724
 RUIZ CALLEJÓN, Encarnación 1234
 RUIZ MORELL, Olga 1234
 RUNACRES, Rob 1041
 RUS-CACOVEAN, Ioana 201
 RUSSO, Valeria 637
 RUSZKIEWICZ, Dominika 229
 RUTIGLIANO, Francesca 712
 RUZZIN, Valentina 1509
 RYAN, Fraser 1230, 1542
 RYCHTEROVA, Pavlina 1638
 S., Navaneeth Krishnan 1141
 SABATELLA, Ethan 1318
 SAEIDI, Sina 827
 SAFRONOVA, Daria 503
 SĂLĂGEAN, Tudor 1321
 SALIHOVIĆ, Davor 601
 SALINAS, Caitlyn 320
 SALMOIRAGHI, Davide 239, 339
 SALTER, Ruth J. 1250
 SALTVEIT, Mark 836
 SALVATELLI, Luca 534
 SALVIO, Paolo 622
 SALZER, Ronald Kurt 814
 SAN JUAN PÉREZ, Alba 1721
 SÁNCHEZ LABAKA, Aintzane 1725
 SANCHE, Lisa 1525
 SAND, Alexa 1337
 SANDA, Anna 1622
 SANDIFORD, Alex 206
 SANDS, Victoria 328
 SANDY, Samantha 1723
 SANMARTÍN, Israel 804
 SANTANDREA, Teodora 1536
 SARTI, Laury 632, 803
 SASSO, Ludovica 813
 SAWALL, Marina 1229
 SAWERS, Alison 1236
 SAWICKI, Jakub 1050
 SAYERS, Karen 547
 SCHÄFER, Hanna 111
 SCHALEKAMP, Bruno 1026
 SCHARER, Anton 808
 SCHECHTMAN-MARKO, John 1336
 SCHECK, Helene 313
 SCHEEL, Roland 1032
 SCHENDEL-VYVODA, Tory 542, 1043
 SCHENK, Dorothee 1645, 1745
 SCHIEL, Juliane 807, 1616
 SCHIEMANN, Konstanze 811
 SCHIER, Ricarda 802
 SCHILD, Stefanie 1116, 1216
 SCHLEUSS, Rebecca 1212
 SCHLIE, Heike 737, 837
 SCHMID KEELING, Regula 1625
 SCHMIDT, Andreas 748, 1032
 SCHMIDT, Ondřej 1714
 SCHMIDT, Siegrid 222
 SCHMIEDER, Felicitas 238, 338, 1232, 1314
 SCHMITT, Gleb 641
 SCHMITZ, Erik 228
 SCHNEIDER, Almut 734
 SCHNEIDER, Gudrun Wilhelmina 1108
 SCHNÖDEWIND, Sarah 729
 SCHNYDER, Mireille 1611
 SCHNYTZER, Jonnie 1605
 SCHONHARDT, Michael 517, 1135
 SCHORETSANITI, Elena 512
 SCHORN, Brittany 1417
 SCHOTT, Christine 348
 SCHRAGE, Lukas 1143
 SCHROEDER, Nicolas 1646
 SCHROVER, Christien 544, 644
 SCHUBARTH, Sarah Luise 705, 945, 1045
 SCHUERCH, Isabelle 234
 SCHUH, Maximilian 325
 SCHUIL, Karsten Johannes 605, 805
 SCHULZ, Ronny F. 218, 318
 SCHULZE, Felix 141
 SCHÜPPEL, Katharina Christa 812
 SCHUTTE, Valerie 1225
 SCHWEDLER, Gerald 1205
 SCHWEMBACHER, Manuel 322
 SCILIPOTI, Lisa 712
 SCOTT, Genna 219
 SCOTT, Juliet 647
 SCOTT, Rachel 1705
 SCOTT-RAVIKUMAR, Hannah 546
 SCREEN, Elina 215
 SEAH, Michele 1519, 1619, 1719
 SEIJAS, Elena Miramonte 131
 SELMAYR, Pia 617
 SELVAGE, Courtney 529, 629, 729, 1450, 1636

INDEX OF PARTICIPANTS

- SELWAY, Michaela** 532, 643, 917, 1013, 1410
SERIN, Ufuk 1119
SERRA, Daniel 1549
SEVERGNINI, Carlo Ludovico 1746
SEWELL, Luke 1632
SEXTON, John P. 248
SHAHAN, Lydia 1029
SHANZER, Danuta 1049, 1142, 1446
SHAW, David Gary 523
SHAW, Richard 345
SHAW, Robert L. J. 1028, 1128, 1228, 1328
SHAWE-TAYLOR, Edward 636
SHEFFIELD, Ann 548
SHEIKH, Hossein 607
SHELINA, Evgeniya 735
SHEPARD, Jonathan 603, 1704
SHERER, Idan 714
SHI, Hanjun 840
SHI, Tianyu 723
SHIELDS-MÁS, Chelsea 1207
SHIRAKAWA, Taro 613
SHIRLEY, Bruno M. 1009
SHNEURSON, Erga 1121
SIEBERICH, Anne 544, 644, 744, 844
SIERINK, Ger 829
SIGURDARDOTTIR, Sigrídur Saeunn 1003
SILEIKYTE ZUKIENE, Ruta 510, 1126
SILVA, Isabela Alves 1736
SILVESTRI, Angelo 326
SIMON, Alexandru 107, 1321, 1427, 1523, 1623
SIMON, Suzana 1321, 1427, 1523, 1623
ŞİMŞEK, Cihan 935, 1516
SINGH, Nataliya 1338
SITARO, Donato 1246
SIYUM, Denise Y. 1342
SKENYON, Stephanie 1232
SLEPOY, Vladislav Zeev 1506
SLIPKAUSKAITE, Julita 1043
SLOOTJES, Danielle 1701
SMAIL, Daniel Lord 1406
SMELYANSKY, Eugene 1028
SMITH, Alicia 745
SMITH, David Brandon 1120
SMITH, Innocent 539
SMITH, Julia M. H. 808, 1726
SMITH, Mollie 1513
SMITH, Paul 1516
SMITS, Lieke Andrea 129, 313, 936
SMOAK, Ginger 1112, 1212, 1312
SMOL, Anna 518
SMOLLER, Laura 550, 1220
SMOOT, W. Tanner 1126, 1530
SNOW, Andrea C. 1711
SNYDER, Michael 1126
SOBEL, Jagna Rita 1508, 1608, 1708
SOCRATES, Melanie 1519
SOLER HUICI, Natalia 1517
SOLOMONIK-PANKRASHOVA, Tatyana 1542
SOMMA, Bligh 623
SOMOGYI, Peter 318
SONG, Ruoci 1219, 1319
SONNTAG, Jörg 1205
SOPER, Harriet 848
SOUKUP, Pavel 402, 1128
SOUKUPOVÁ, Věra 1514
SPAMPINATO, Gaetano 310
SPECHT, Theresa 834, 1143
SPENCER, Andrew M. 108
SPENCER-HALL, Alicia 1199
SPILLER, David 345
SPONG, Sally 603
SPRAY, Thomas 348
ŠPREM, Katarina 501
SQUITIERI, Francesca 317, 648, 809, 1511, 1711
SROCZYNSKI, Aleksander 1134
STABEL, Peter 228, 1524, 1624
STACHOWIAK, Dominik M. 1510
STADERMANN, Christian 1638
STAROSTIN, Dmitri 1642
STASINSKA, Kat 1534
STATTEL, Jake 643, 1048, 1148, 1248, 1348
STATZ, Alexis 1129
STAUNTON, Michael 504, 604
STAWPERT, Michael 1238
STĘCHLY, Michał 139
STECKEL, Sita 649, 1128
STEER, Christian 633, 833
ŞTEFAN, Alexandru 1327
STEFFENINO, Teresa 1547
STEINACHER, Roland 627, 710, 910, 1046
STEINWENDER, Clemens 1011
STERKENS, Alexander 543
STIEGLECKER, Maria 141
STÖBER, Karen 1204
STÖCKLE, Cynthia 135, 532
STOLARCZYK, Tomasz 1550
STONE, Ian 1615, 1715
STONE, Rachel 508, 608, 708, 808, 908
STORY, Joanna 401, 607, 1002, 1539, 1639, 1739
STOUT, Geraldine 1226
STOUT, Julien 720, 1330
STRAHL, Harriet 1117
STRAUSS, Scarlett H. 1231
STRENGA, Gustavs 114, 405
STRIEDER, Miriam 218, 318
STRINGER, Samantha 809
STRUBBERG, Claire 245, 1236
STRUNK, Christian Vincent 849
STUART, Ken 331
STÜBER, Till 806
STUHMILLER, Jacqueline 505
STULL, Scott D. 1549
STÜRZEBECKER, Maria 1006
STUTZMANN, Dominique 1135
Su, Minjie 1548
SUBA, Katalin 1028
SUH, Anna 123, 1330
SULLIVAN, Alice Isabella 431

INDEX OF PARTICIPANTS

- SULOVSky, Vedran** 603
SUMMERHAYES, Jessie 117, 217, 317
SUMMERLIN, Danica 506, 606, 706, 806, 906, 1333
SUPPONEN, Sanna 641
SWAELENS, Colin 242
SWALLOW, Rachel E. 1225
SWEENEY, Rachel 1711
SWIFT, Catherine 249
SYMES, Carol 342, 520
SYPNIEWSKA, Nell 1720
SZADA, Marta 1004, 1104, 1626
SZAFRANOWSKI, Jerzy 150, 917, 1526, 1626, 1726
SZILL, Rike 134, 234, 334, 432, 532, 632, 1522
SZOLNOKI, Zoltán 123
SZULA, Karolina 1212
SZYMONIAK, Marcin 602
SØVSØ, Mette Højmark 1350
TABARRINI, Lorenzo 1646, 1746
TABOR, Dariusz 139
TACKETT, Nicolas 723
TADGHOUT, Mourad 532
TAFLI DÜZGÜN, Hülya 704
TAGLIAFERRI, Lisa 104
TAHKOKALLIO, Jaakko 413, 1249
TALIADOROS, Jason 1033, 1133, 1233, 1333
TAN, Song 344, 510
TANGIAN, Cecilia 1317
TAPIA, Katherine 1644
TARANU, Catalin 144
TARNOWSKI, Andrea 327, 731
TARTAKOFF, Paola 1406
TAYLOR, Alice 906, 1715
TAYLOR, Emmet 1018, 1118, 1218, 1318
TEBRUCK, Stefan 1717
TEDESCHI, Carlo 116
TERKLA, Dan 238, 338, 841
TERNOVÁČZ, Adél 1731
THALER, Lienhard 747, 847
THEISEN, Maria 737
THEISSEN, Paul Thorben 1324
THÉRY, Julien 1237
THIEM, Nora 1645
THOMALLA, Selina 1616
THOMAS, Alexander 711
THOMAS, Hannah 739
THOMAS, Hugh M. 604
THOMAS, Maria S. 128
THOMAS, Sylvia 547
THOMPSON, Emma 1711
THORNTON, David E. 205, 1339
THURSFIELD, Sarah 1734
THUV, Therese 319, 419, 511
THYR, Nicholas 1450, 1636
TIAN, Weiwei 1147
TIMMER, Felix 532
TIMPENER, Evelien 1205
TINSON, Kate 346, 542, 1506
TIPLIC, Ioan Marian 1321
TIROSH, Yoav 548
TISCHER, Roman 1717
TISEO, Maria Pia 1735
TITTERINGTON, James 1245, 1345, 1637
TOBIAS, Bendeguz 214, 314, 843
TOCHTERMANN, Olivia 1611
TOGNI, Luke 828, 1130, 1545
TOLINO, Serena 707
TOLOSA PEREDA, Unax 1725
TOMPKINS, Laura 1533, 1633, 1733
TOPOLNYTSKA, Yuliia 625
TORBUS, Tomasz 1022
TORGERSON, Jesse W. 523
TORNAY CABRERA, Margarita 602
TORREGROSSA, Michael 751, 851
TOSTEVIN-HALL, Callum 538
TOTELIN, Laurence 441, 512
TOTH, Ida 1610
TOUGHER, Shaun 512, 1501
TRAFFORD, Simon 105, 205, 305, 1140
TRAMARIN, Davide 531
TRANCHANT, Marie 1615, 1715
TRANter, Maria 1547
TRAVES, Alex 1109
TRENK, Christian 518
TRESSLER, Catalina 850
TRUSCH, Ulrike 528, 628, 728, 828, 1545
TRITLE, Erika 244
TROMBLEY, Justine 130, 230, 330, 650, 1129
TRUONG, Tran 143
TRYTI, Anna Elisa 339
TSAY, Jeff 1441
TSCHACHTLI, Sarina 1611
TSUI, Lik Hang 1035
Tu, Melissa 1718
Tu, Shunran 1347
TUCKER, Joanna 1715
TUDURI, Eneko 1628, 1728
TUKUR, Mubarak 1740
TULLIS, Tatum 1010, 1110
TURNER, Christina 1645
TURNER, Victoria 516, 1017
TURNER, Wendy J. 207, 623, 1713
TURRISI, Elisa 1305
TUTTLE, Emily 502, 709
TVEIT, Miriam 315, 1132, 1332
TYLER, Elizabeth 905, 1242
TZORTZOPOULOU, Kyriakoula 1743
TZOURIADIS, Iason-Eleftherios 638
UBL, Karl 115, 215
UBRIC, Purificacion 1004
UCHYTILOVÁ, Barbora 1614
UGBUDIAN, Lucky Igohosa 1622
UGHETTI, Luca 1509
UGLIANO, Denise 510
UITMAN, Elias 1012
UNDIEMI, Antonella 116, 216, 316
UNSAIN, Dianne 312
UPHAM, Tonicha 1136
URBANIAK, Aleksandra 817
USACHEVA, Anna 110, 210, 310

INDEX OF PARTICIPANTS

- USMAN, Ahmed** 742
VACCA, Alison 1144
VACCARO, Christopher 349
VACCARO, Maddalena 441, 812
VALDIVIESO, Isabella 338
VALE, Elliot 1532
VALENTYROVA, Kateryna 327
VALERO-RODRÍGUEZ, María 247
VÄLIMÄKI, Reima 130, 649, 1228
VALODZINA, Aliaksandra 120, 1128
VAN BRUMMELEN, Rick 1544
VAN DE MOSSELAER, Courtney 142
VAN DEN BERG, Bram 1724
VAN DEN BOSCH, Mattie M. 137
VAN DER HEIJDEN, Rogier E. M. 1114
VAN DER LOOP, Janne 141, 241, 341, 1035, 1540, 1640, 1740
VAN DER MEER, Matthieu 225
VAN DER MEULEN, Jim 505, 805
VAN DIJK, Teun 1526
VAN DUSSEN, Michael 304
VAN DUZER, Chet 741
VAN GENT, Celeste 514
VAN KEMENADE, Eva 1301
VAN LEEUWEN, Julia 1201, 1301
VAN LIESHOUT, Pleun 1350
VAN OEL, Louise 1532
VAN RAAIJ, Lenneke 627
VAN RENSWOUDE, Irene 1724
VAN RHIJN, Carine 527, 708, 823, 1612, 1724
VAN SUMERE, Caroline 301
VAN WELIE-VINK, Wendelien A. W. 137, 237, 337, 1022
VAN ZADELHOF, Jessica 544
VANDENBERGHE, Lien 544
VANDERPUTTEN, Steven 242, 513, 639, 950
VANNI, Flavia 1101
VARANDAS, Angélica 145
VARE, Thomas 1302
VARLEY, Rose 1302
VASCO, Giovanna 1639
VASSILOPOULOU, Nafsika 1311
VÄTH, Isabell 828
VATSEBA, Rostyslav 703
VAUCHEZ, André 311, 411
VAUSE, Rachael 250, 1012
VDOVINA, Viktoria 1532
VEACH, Colin 604
VECCHIA, Alessandro 631
VEDEL HEILSKOV, Mads 1131
VELTEN, Hans Rudolf 834, 1143
VÉR, Márton 515, 636, 1115, 1215, 1315, 1415
VERBAAL, Wim 745, 1124, 1242
VERBIEST, Marieke 709
VERGARA IRACHETA, Ines 1725
VERLIEBT, Rachel 1605
VERMA, Neha 1531
VERMAAK, Femmianne 539
VERRICO, Francesco 246
VERSKIN, Sara 407, 1334
VET, Imke 544, 644, 744, 844
VETTER, Anglia 218
VIALON, Marina 838
VICELJA-MATIJAŠIĆ, Marina 501
VICKERS, Doris Magdalena 1035
VIELEERS, Philippine 337
VIGANO, Marco 534
VIGNOLLES, Justine Agathe Apolline 1632
VILA FERNÁNDEZ, Celia 736
VILELLA, Antonello 116
VINCENT, Nicholas 1237
VINKENOOG, Hilbert Bryn Gysbert 143, 243
VISENTIN, Chiara 1110
VISINTINI, Eduard 225
VITALE, Tamara 1723
VITOLINS, Rudolfs Reinis 114
VLACHOU-ERSTHATHIOU, Malamatenia 641
VLASOV, Denis 217
VNOUČEK, Jiří 1639
VODOPIVEC, Matej 1125
VOGELER, Georg 1535, 1635
VOGT, Helle 1132
VOIT, Friederike 1233
VOJTÍŠKOVÁ, Jana 1708
VOLEKOVÁ, Kateřina 1529
VOLMERING, Nicole 526
VOLOSHCHENKO, Stanislav 625
VON GUTTNER SPORZYNSKI, Darius 732
VON LEGAT, Hannah 649
VON WINCKLER, Katharina 214, 314
VOORNEVELD, Nicky 1404
VORHOLT, Hanna 431, 739
VORONKINA, Ekaterina 1210
VOUTSA, Eleni 512
VRABLIK, Stéphane 602
VOJOŠEVIĆ, Žarko 1535, 1635
VUORI, Hilikka-Liisa 1249
VYSLOUŽILOVÁ, Dagmar 209
WAAGMEESTER, Bastiaan 539, 639
WABNITZ, Sandra 125, 425
WACHOWICH, Cameron 1218, 1318
WAIDLER, Sarah 149, 1450, 1636
WALCZAK, Tomasz 1508, 1608, 1708
WALDERNES, Tonje Helen J. 1332
WALDRON, Byron Lloyd 1743
WALDRON, Kevin 1519
WALDSCHÜTZ, Johannes 1216, 1316
WALKDEN, Andrea 849
WALKER, Jim 1526
WALKER-MEIKLE, Kathleen 404, 505, 805
WALLENWEIN, Kirsten 726
WALLINDER, Philip 336
WALLMEYER, Gion 134
WALLS, Janet 1640
WALTHER, Sabine Heidi 1139, 1517
WANG, Mengge 1546
WANG, Qianyu 132, 232
WANG, Solveig Marie 334, 405
WANG, Ziyue William 317
WARD, Graeme 309, 1243
WARD, Karen 1716

INDEX OF PARTICIPANTS

- WARD, Renée Michelle** 1143
WARD-PERKINS, Bryan 1104
WARMINGTON, Rachael 924
WARNTJES, Immo 526, 634, 1342
WARREN, Rhiannon 240, 340
WARRILOW, Cecily Fleur Plant 1224
WATABE, Ryoko 836
WATERS, Timothy Liam 748, 1448
WATKINS, Paul Anthony 121
WATTERSON, Tess 136
WATTS, Cat 719
WATTS, Karen 538, 638, 738, 838, 1041, 1141, 1241, 1341
WATTS, Steve 542
WAXENBERGER, Gaby 1102
WEBER, Benjamin 402, 545, 1314
WEBLEY, Robert 1050, 1150, 1250, 1350
WEBSTER, Paul 1307
WEI, Ian 1337
WEIGAND, Susanne 1106
WEIKERT, Katherine 1016, 1116, 1631, 1731
WEIL, Ben 1730
WEILER, Eva 1031
WEIS, William 1538
WEISS, Miriam 235, 432
WELLENDORF, Jonas 339
WELLER, Verena 847, 1505, 1609, 1709
WELSH, Laura 1113
WELSHMAN, Rebecca 1003
WEN, Xin 803
WENDLANDT, Erik 750
WERRETT, Joshua 1626
WESSELL LIGHTFOOT, Dana 1706
WEST, Bond 729
WEST, Charles 309, 401, 703, 803, 1042
WESTENHOLZ, Willum 732
WESTERMEIER, Burton 1226, 1546
WESTWELL, Arthur 1643
WHEATLEY, Joseph 332
WHITE, Christopher 945, 1145
WHITE, James 1604
WHITE, Tiffany Nicole 529, 629
WHITEMAN-GARDNER, Selina 1641
WHITTEN, Sarah 721
WICHER, Andrzej 1140
WIEDL, Birgit 1006, 1106, 1206, 1306, 1406
WIGGS, Harry 1107
WIJNENDAELE, Jeroen W. P. 1046, 1146, 1246, 1346, 1446
WIK, Sigrun Borgen 1132
WILCOX, Jonathan 103
WILDE, Bryony 425, 537
WILK-WOŚ, Zofia 1022
WILKIN, Alexis 1646
WILKIN, Oliver 320
WILKINSON, Louise J. 608, 1007
WILLEMSSEN, Annemarijke 1150, 1336
WILLIAMS, Gabriella 1533
WILLIAMS, Madi 1416
WILLIAMSON, Christine 403
WILLIAMSON, Robert 1010, 1110
WILLIARD, Hope 305, 844
WILLIS, Findlay 1610
WILLS, Tarrin 1617, 1748
WILSON, Alexander 317, 848
WILSON, Berenice 711
WILSON, Emma-Catherine 107
WILSON, Margaret 644
WIMMER, Hanna 741
WINKELSTRÄTER, Sebastian 218
WINKLER, Emily A. 504, 604, 1345
WINNEBECK, Julia 1026, 1120
WINROTH, Anders 706
WIŚNIEWSKI, Robert 527, 627, 811, 1410
WITTKAMP, Kristina 540
WITTKAMP, Thomas 243
WOLF, Erik 334, 405, 1340
WOŁK-SOŁE, Ewa 1621
WOLLMANN, Philipp 135
WOLPER, Ethel 1315
WONG, Ian 1404
WONG, Ting Cheung 1125
WOOD, Ian N. 105, 1004, 1643
WOOD, Thomas 734
WOOD, Tristan 221, 1114
WOODACRE, Elena 1425, 1714
WOODING, Jonathan 249, 1636
WOODS, Clare 508
WOOLF, Alex 205, 519, 1302
WOOLGAR, Chris 546, 1733
WORM, Andrea 504
WORRALL, Elliot 119, 219, 319, 419, 1324
WORTH, James 521, 621, 721, 821
WOZIŃSKI, Andrzej 1022
WOZNIAK, Thomas 338
WRIGHT, Jennifer 106
WU, Chou 132, 1047, 1147, 1247, 1347
WU, Yanwu 1247
WULFES, Charlotte 1745
WÜRTEMBERGER, Sonja 1043
WYETH, William 425, 1119, 1516
XIE, Yuqing 546
XU, Chang 1147
XU, Jiachun 132, 232, 528
YALEW, Shimels Ayele 1740
YALLOP, Henry 638
YANG, Cuihong 132
YANKELEVICH, Kaila 1005, 1404, 1540, 1605, 1705
YAVUZ, N. Kivilcim 106, 609, 1035, 1135, 1235, 1335, 1435
YEOMAN, Laura 213
YOLLES, Julian 1039, 1239
YOUNG, Geneviève 720
Yu, Hui-chu 509
ZACHRISSON, Terese 228
ZAFAR, Samana 1244
ZAJAC, Natalia 1307
ZALECKI, Jan Piotr 1040
ZAMORE, Gustav 544
ZANETTI DOMINGUES, Lidia 1727
ZARANKAITĖ-MARGIENĖ, Toma 1005

INDEX OF PARTICIPANTS

ZBÍRAL, David 1028, 1128, 1228, 1328
ZEČEVIĆ, Nada 1, 199, 699, 832, 1199
ZECHER, Jonathan 313
ZEIT-ALTPETER, Jonas 226, 1224, 1324
ZELJIĆ, Pavle 825
ZEMLYAKOV, Mikhail 332
ZENKOVA, Maria 529
ZENNARO, Nicolò 1524, 1624
ZHANG, Angela 1219
ZHANG, Junqi 644
ZHANG, Kaiyue 521, 621, 721, 821
ZHANG, Lejia 1632
ZHANG, Ruoyu 1347
ZHAO, Dong 827
ZHOU, Nengjun 1247
ZIMMERMANN, Julian 632
ZIMO, Ann 820
ZNOROVSKY, Andrea-Bianka 1528, 1628,
1728
ZÖLL, Jakoba 1120
ZOLOTUKHINA, Anastasia 110
ŽONCA, Milan 1206
ŽREBIEC, Antoni 728
ZUPKA, Dušan 1138, 1405

Call for Papers: IMC 2027, 05-08 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. While proposals on any topic related to the Middle Ages are welcome, every year the IMC chooses a special thematic focus. In 2027, this will be 'Communities'.



LEEDS INTERNATIONAL MEDIEVAL CONGRESS

5-8 July 2027

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2027, this is 'Communities'.

UNIVERSITY OF LEEDS

Images from left to right: 1. Manuscript illumination from the Lindisfarne Gospels, Book of Hours, folio 1v, 11th century. 2. Stone relief from the Westwerk of Speyer Cathedral, 10th century. 3. Landscape painting from the Lindisfarne Gospels, Book of Hours, folio 1v, 11th century. 4. Manuscript illumination from the Lindisfarne Gospels, Book of Hours, folio 1v, 11th century. 5. Photograph of the Westwerk of Speyer Cathedral, 10th century.

The study of communities involves groups of people, their sharedness, and how those groups define themselves and manage challenges over time. They include the individual's experience, place, and change relative to the group. The relationship between the individual and circle of social actors with whom they interact affects how these groups appear and work as well as how they influence the actions and activities of the individual.

Communities can form across ethnic, linguistic, social, political, professional, spatial, and religious identities. Often these identities intersect, with individuals often belonging to multiple communities, which could bring advantages or cause conflict and hostility. But how are these groups defined today, and how do we use different methodologies to analyse communities, including multidisciplinary perspectives? Approaches such as the consideration of imagined, embodied, or emotional communities, as well as the concept of 'communities of practice', open up a wider range of research disciplines and areas. Other research questions address how communities emerged and were maintained, their value and legitimacy, the use of memory to consolidate collective identities, how to achieve cohesion, or how different communities impinged on each other.

Key topics across different fields include, but are not limited to:

- Political, religious, confessional, and ethnic communities
- Structures, hierarchies, rules, regulations, administration, and law
- Emotional, imagined, textual, and discourse communities
- Material culture of communities
- Symbols and identifiers
- Language, multilingualism, language learning, and linguistic markers of communities

- Communities of knowledge and practice
- Community of/with God(s)
- Spaces and places, rural and urban, daily life, and living communally
- Travelling and migrating communities
- Commemoration and origins myths, legacies, and the lost and forgotten
- Projection and performance of communal identity
- Chant, song, liturgy, and ritual
- Being part of a community (inclusion/exclusion), legitimacy, values, and cohesion
- Within/without - 'them' and 'us' - exile, outlawry, expulsion, and closed and marginalised communities
- Neighbourliness
- Sense of community and sense of belonging
- Decline and collapse, loss of purpose/focus, and external eradication
- Traditional and innovative communities
- Scholarly and disciplinary communities, medieval and modern
- Communities of violence and disruptive communities
- Non-human communities and non-human social actors

IMC 2027 is the global medieval platform which promotes a broad spectrum of perspectives and critical discussions on medieval studies. We aim to engage scholars working at all geographical scales, from global to local contexts, and across various time periods. The IMC especially welcomes papers that bring in perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives, in all major languages.

Proposals should be submitted online at www.imc.leeds.ac.uk from 01 June 2026.

Deadlines: **Paper proposals: 31 August 2026; Session proposals: 30 September 2026.**